

Carlos
Brito
Dias

home(m)
for ensemble

about the collaboration:

Our creation process was based on the themes home, hometown and 'homem' which means 'man' in Portuguese. Besides a physical location (a) home represents a personal space which is shaped in our memory through time. It serves as a point of departure but also as a point of return, although these two do not necessarily have to be the same. Coming both from a different geographical, social and historical background, we decided that it would be most interesting to make our works 'clash' instead of working in a complementary way. By exchanging stories, sketches and impressions the outlines of our collaboration emerged spontaneously. We like to think of the final result as an opportunity to react and reflect on each others works. Leaving room for interpretation. Showing the contours of our collaboration.

about the piece:

“home(m)” is based on a Carnival tradition of Braga.

On the last Tuesday before the Ash Wednesday, there is in Braga (my hometown) a tradition: "queima do homem" or "queima do entrudo"). Here, people walk around the city with a "man" (that is a doll), and say something like: "poor man" ("Ai o homem!", "Olha o homem"), "oh here goes the man" ("Lá vai o homem"). At the end, this "man" is burned on a bonfire, representing the expulsion of evil and the excesses of Carnaval before the purity of the period to follow. It is a symbolic ending of the festivities and the beginning of Lent.

In “home(m)”, I also tried to (re)create some sounds that are used in this tradition:

- 1) sound of the horns;
- 2) in this parade people walk (and sometimes run) in "zigzag".

In the piece, the musicians will also talk (in Portuguese). They will say: "Lá vai o home" ("here goes the man") and "Olha o home" ("Look at the man").

The dynamics are used in order to (re)create the sound of the “Carnival procession”. In “E” (bar 215) the “man” is set on fire. It burns to the end of the piece.

The name of the piece comes from: being about my hometown and "queima do homem" ("homem" in Portuguese means “man”).

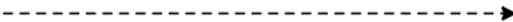
I hope you can understand (at least a bit) what I mean. If you have some questions, let me know.

performance notes:

Tutti:
text

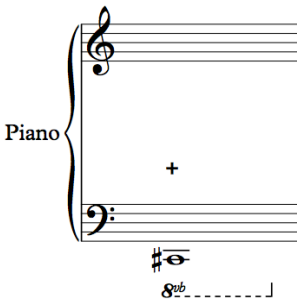


repeating text, ad libitum

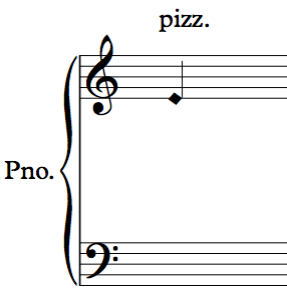


Slowly changing from one vowel to another

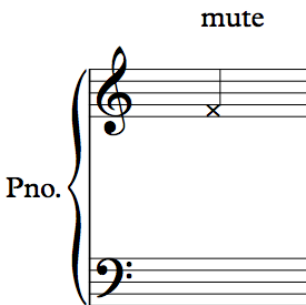
Piano



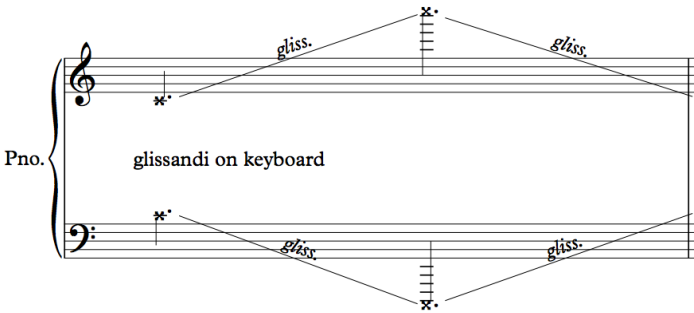
grab the string, with two or more fingers to mute it.
(e.g. - c. 73)



pizzicato on the string
with the flesh of the finger



mute the strings
with the fingers



glissando on the keyboard
with fingertips
(without pressing the keys, without the sound of strings)

home(m)

Carlos Brito Dias

♩ = 90

p

Voice

3/4 2/4 4/4 5/8

[ɔ!]

Violin 1

ff *pp* *mp* *pp* *f* *pp* *ppp*

c.b. (crini battuto)

Violin 2

senza pressione

ppp *pppp* *pp* *ppp* *pppp*

Viola

senza pressione

ppp *pppp* *pp* *ppp*

Voice

p

3/4 2/4 4/4 5/8

[ʌa!]

Violoncello

ff *pp* *mp* *pp* *f* *pp* *pp*

c.b. (crini battuto)

Piano

f *ppp*

(mute)

8va

2 4

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p *ppp*

ppp *pp* *ppp*

pp *pppp* *pp*

p *ppp*

pp

7

v.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p *pp*

ppp *pp* *ppp* *pppp* *pp*

ppp *pp* *ppp* *pppp* *pp*

p *pp*

p sub *ppp sub* *p*

10

Vln. 1

p *ppp sub* *p* *nat.* 3

Vln. 2

p *ppp* *pp*

Vla.

p *ppp* *pp* *ppp*

Vc.

p *ppp sub* *p* *nat.*

Pno.

5 5 5 5 3 *ppp*

5 5 5 5 3

13

Vln. 1

ppp *pp* *ppp* *pp* *nat.* *ppp*

v.

gliss. [ai]

Vln. 2

ppp *pp*

Vla.

p *ppp* *p* *pp* *ppp* *pp*

Vc.

ppp *pp* *ppp* *pp* *nat.* *ppp*

Pno.

pp *ppp* *p* *ppp* 3

3 3 3 3

16

Vln. 1

c.b. nat. *p* *pp* *ppp* *p* *pp* *ppp*

Vln. 2

ppp *pp* *ppp* 3

Vla.

ppp *pp* *ppp* *p* *ppp* 3

Vc.

c.b. nat. *p* *pp* *ppp* *p* *pp* *ppp*

Pno.

p *pp* *p* *pp* 3 3 *p*



19

Vln. 1

nat. *p* *pp* *ppp* c.b. *p* nat. *pp* *f* *pp*

Vln. 2

p *ppp* *p* *pp* *pp* senza vib.

v.

pp gliss. [ai]

Vla.

p *ppp*

Vc.

nat. *p* *pp* *ppp* c.b. *p* nat. *pp* *f* *pp*

v.

pp [ɔ 'ʌa!]

Pno.

3 *ppp* *p* pizz. *p*

23

Vln. 1 c.b. nat. c.b. nat. p mp pp mf pp p pp

Vln. 2 pp pp ppp ppp

Vla. $p > ppp$ pp p pp ppp p pp ppp

v. pp [ɔ 'la!]

Vc. c.b. over pressure (arco lento) nat. s.t. nat. p mp pp mf pp p pp

Pno. mute nat. pp ppp pp f mute ppp

8^{va}



27

Vln. 1 mp pp sub ppp p c.b. pp

Vln. 2 p pp p c.b. arco ppp p pp

v. pp [bai]

Vla. p ppp pp

Vc. mp pp sub ppp p c.b. pp

Pno. (8) mp sub p sub pp pizz. pp

31 nat.

Vln. 1 *pp* *f* *pp* *mf* *3* *pp* *mp* *pp* *mp*

v. *2*/*4* *3*/*16* *2*/*4* *gliss.* [ai]

Vln. 2 *pp* *p* *pp* *p*

Vla. *pp* *pp* *p* *pp* *ppp* *pp*

Vc. nat. *pp* *f* *pp* *mf* *3* *pp* *mp* *pp*

Pno. *f* mute *mp* nat. *p* *3* *3*

35 **A**

v. *5*/*8* *3*/*4* *p* La bai u o 'mu!

Vln. 1 *mp* *pp* *3* *sfz* *ppp* *sfz* *ppp*

v. *5*/*8* *3*/*4* *mp* [La] *pp* *p* *mp*

Vln. 2 *pp* *p* *mp*

Vla. *mp* *3* *p* *3* *pp* *ppp* *3*

v. *5*/*8* *3*/*4* *p* La bai u o 'mu!

Vc. *mp* *pp* *3* *sfzs* *ppp* *sfz* *ppp*

v. *5*/*8* *3*/*4* *p* La bai u o 'mu!

Pno. *mf* *p* *f* mute

38

Vln. 1

pp *sfz* *ppp*

Vln. 2

pp *ppp* *pp* < *p* *ppp* *p* *pp* *p*

Vla.

normal pressure -----> senza pressione

p *pp* *p sub* *pp* *ppp* *p* *pp* *ppp* *pp*

Vc.

pp *sfz* *ppp*

Pno.

mp *pizz.* *p* *mute* *pizz.* *mp* *nat.* *ppp*

42

Vln. 1

sfz *ppp* *p* *pp* *ppp* *pp* *p* *sfz* *ppp*

v.

mp [la]

Vln. 2

pp *p* *pp*

Vla.

p *pp* *p* *pp* *p*

Vc.

sfz *ppp* *p* *pp* *ppp* *pp* *p* *sfz* *ppp*

Pno.

p *pp* *p sub* *pp*

8

46

Vln. 1

pp *mp* *pp* *mp* *sfz* *ppp*

v.

[la]

Vln. 2

p *ppp* *pp* senza pressione

Vla.

ppp *p* *pp* *p* *ppp*

Vc.

pp *mp* *pp* *sfz* *ppp*

Pno.

mp *p*

49

v.

p
La bai u o 'mu!

Vln. 1

sfz *ppp* *pp*

Vln. 2

normal pressione c.l.b. arco
mp *ppp* *mf* *p* *mf* *p* *mp*

v.

[bai]

Vla.

pp *p* *pp* *pp*

v.

p
La bai u o 'mu!

Vc.

sfz *ppp* *pp*

v.

p
La bai u o 'mu!

Pno.

f mute *p* *mf* *pp*

52

B

Vln. 1

mf pp mf pp sub mf pp mp p f > pp ppp

Vln. 2

mf > mp p < mf p mp p f > pp

Vla.

mp p mf > pp mf > pp mf > pp p mf > pp p f > pp

Vc.

mf pp mf pp sub mf pp mp p f > pp

v.

f

[p]

Pno.

mf p mf

57

v. [la bai ʊ ɔ mu]

ppp

Vln. 1

c.b.

p

pp

ppp

ppp

ppp

Vln. 2

mp *pp*

Vla.

p *pp*

p *ppp*

v. [ɔ 'la ʊ ɔ mu]

ppp

Vc.

c.b.

mf *pp*

ppp

p

pizz.

ppp

c.b.

p

pizz.

pp

v. [ɔ 'la ʊ ɔ mu]

ppp

pp

Pno.

pizz.

mp *p*

pp

p

mf mute

f mute

61

v.

[ɔ'la ʊ ɔ'mu]

pp

ppp

p

Vln. 1

(arco)
c.b.

nat.
behind the bridge

c.b.

p>pp

mp

p>pp

p>pp

mf

pp

v.

hit the instrument

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

ppp

p

pp

Vln. 2

v.

hit the instrument

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

ppp

p

Vla.

v.

[la bai ʊ ɔ'mu]

pp

Vc.

(arco)
c.b.

nat.
behind the bridge

behind the bridge

c.b.

p>pp

mp

mp

p

v.

[la]

[ɔ] - ['la]

pp

p

Pno.

glissandi on keyboard,
ad libitum

pp (sempre)

66

v.

[յ'Լա Ս յ'մսյ]
pp

3/4

p

ppp

4/4

Vln. 1

pp
p
pp

v.

p
[յ] - ['Լա]

3/4

ppp

4/4

Vln. 2

ppp

v.

[Լա Բայ Ս յ'մսյ]
ppp

3/4

ppp

4/4

Vla.

ppp

v.

mp
['Լա!]

3/4

p

4/4

Vc.

p
pp
pp < nat.

v.

[Լա Բայ Ս յ'մսյ]
ppp
p
pp

3/4

pp

4/4

Pno.

(glissandi on keyboard)

70

v. [ɔ'la ʊ ɔ'mu]

Vln. 1 nat. 3 behind the bridge c.b. nat. 3 3 3 3

Vln. 2 senza vib. pp p ppp

Vla. senza vib. pp p ppp

Vc. mp 3 ['la!] behind the bridge c.b. 3 3 3 3

v. pp [ɔ 'la ɔ 'mu] p [ɔ!]

Pno. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. mute f +



74

v. [la bai ʊ ɔmu] pp

Vln. 1 c.b. 3 3 3 3 nat. 3 3 3 3

Vln. 2 mp > pp p > pp

Vla. mp > pp

Vc. pizz. ppp arco mf 3 3 3 3 c.b. 3 3 3 3

v. p [la] pp [bai]

Pno. pizz. p pp mf mute + pp p 3 3 3 3

81

v. [la bai ɔ ɔ mu]

Vln. 1

sfz *ppp* *sfz* *ppp* *pp*

Vln. 2

p *mp* *pp* *p* [la]

Vla.

mf *pp* *mf* *pp*

Vc.

sfz *ppp* *sfz* *ppp* *pp*

Pno.

mf *pizz.* *p* *pp*

mute

84

v. $\text{H } \frac{3}{4}$ [la bai Ծ մււ]

Vln. 1 $\text{H } \frac{3}{4}$ *sffz* *ppp* *p* *sff* *ppp* *sffz* *ppp*

Vln. 2 $\text{H } \frac{3}{4}$ *mf* *pp* *mp* *pp* *ppp*

Vla. $\text{H } \frac{3}{4}$ *mf sub* *pp* *p* [la] *ppp*

Vc. $\text{H } \frac{3}{4}$ [la bai Ծ մււ] *ppp* *sffz* *ppp* *sff* *ppp* *sffz* *ppp*

v. $\text{H } \frac{3}{4}$ *mf* [յ!]

Pno. $\text{H } \frac{3}{4}$ *mf* *pizz.* *f* *mute*

87

v. $\text{H } \frac{2}{4}$ [la bai Ծ մււ]

Vln. 1 $\text{H } \frac{2}{4}$ *sffz* *ppp* *pp*

Vln. 2 $\text{H } \frac{2}{4}$ *mf* *pp*

Vla. $\text{H } \frac{2}{4}$ *mf* *pp*

Vc. $\text{H } \frac{2}{4}$ [la bai Ծ մււ] *p* *pp* *sffz* *ppp* *pp*

v. $\text{H } \frac{2}{4}$ *p* *pp* *p* [la]

Pno. $\text{H } \frac{2}{4}$ *f* *p* *pizz.*

90 15

Vln. 1

sfz *ppp*

Vln. 2

mp *pp* *mp* *pp* *ppp* *p*

Vla.

mp *mf* *pp* *p* *mp* *pp*

Vc.

sfz *ppp*

Pno.

mf *pizz.* *nat.*

p *pp* *pp*

mute

93

Vln. 1

mf *ppp* *sfz* *ppp*

v.

p *mp*

[la] [la]

Vln. 2

v.

pp

[la]

Vla.

p *mf* *pp* *ppp* *mp* *pp*

Vc.

mf *ppp* *sfz* *ppp*

Pno.

p *mp* *pp* *p*

96

Vln. 1

mf *ppp* *pp* *mp* *ppp* *pp* *mf*

Vln. 2

p *mp* *p* *pp* *ppp* *pp* *mf*

Vla.

pp *mp* *mf*

Vc.

mf *ppp* *pp* *mp* *ppp* *pp* *mf*

Pno.

pp *p* *ppp* *p* *pp* *mf sub*



99

v.

[ɔ 'mɯ!]

Vln. 1

sf *ppp*

Vln. 2

p *mp* *p* *pp* *mp* *p* *mp* *pp*

Vla.

pp *p* *pp* *mf* *pp* *ppp* *mp*

Vc.

sf *ppp*

Pno.

p *mp* *mute*

102 17

Vln. 1

mf *pp* *sffz* *ppp* *sffz* *pp*

p

v.

[la]

Vln. 2

pp *mf* *pp* *mf* *pp* *mf* *pp*

mp

v.

[la]

Vla.

mf *mf* *f* *mp*

c.l.b.

[la]

v.

[la]

Vc.

mf *pp* *sffz* *ppp* *sffz* *pp*

mf *pp* *p*

Pno.

106

v.

[bai]

Vln. 1

mf *pp* *sffz* *ppp* *sffz* *pp*

v.

[la]

Vln. 2

pp *mp* *f*

pp *mp* *mf* *pp* *mf sub* *pp*

Vla.

mp

v.

[bai]

Vc.

mf *pp* *sffz* *ppp* *sffz* *pp*

mf *f* *mf*

pizz.

nat.

Pno.

18 109

v. $\text{H } \frac{3}{4}$

Vln. 1 $\text{H } \frac{3}{4}$

Vln. 2 $\text{H } \frac{3}{4}$

Vla. $\text{H } \frac{3}{4}$

Vc. $\text{H } \frac{3}{4}$

v. $\text{H } \frac{3}{4}$

Pno. $\text{H } \frac{3}{4}$

sfz pp *sfz ppp* *f ppp sub*

mf *pp* *mf* *f* *pp* *f* *p* *pp*

pp *ppp* *pp* *p* *pp*

sfz pp *sfz ppp* *f ppp sub*

mf *[la]*

[ɔ 'mu]

f *mute* *mp* *ff*

113

Vln. 1 $\text{H } \frac{5}{8}$

v. $\text{H } \frac{5}{8}$

Vln. 2 $\text{H } \frac{5}{8}$

Vla. $\text{H } \frac{5}{8}$

v. $\text{H } \frac{5}{8}$

Vc. $\text{H } \frac{5}{8}$

v. $\text{H } \frac{5}{8}$

Pno. $\text{H } \frac{5}{8}$

sfz pp *sfz pp* *f ppp sub*

mp *[la]*

f *p* *mf*

mf *pp* *f*

f *ppp sub*

[bai]

sfz pp *sfz pp* *f ppp sub*

f *La bai u ɔ -'mu*

f *mp*

116

Vln. 1

f *sfz* *ppp* *sfz* *pp* *sfz* *pp*

v.

mf
[la]

Vln. 2

f *p* *mf*

v.

f *mf*
[la] [bai]

Vla.

f *mf* *f* *p*

Vc.

f *sfz* *ppp* *sfz* *pp* *sfz* *pp*

Pno.

f *pp sub* *mp*
mute



120

Vln. 1

f *pp* *f* *p* *mp* *f* *mf*

Vln. 2

f *mp* *f* *p* *mf*

Vla.

f *mp* *f* *mp sub* *f* *mp*

Vc.

f *pp* *f* *p* *mp* *f* *mf*

Pno.

mf *p* *f* *pp* *f*

124

Vln. 1

p *mf* *p* *f* *pp*

Vln. 2

f *pp* *f* *p* *f* *ff* *pp*

Vla.

f *pp* *f* *ff* *pp*

Vc.

p *mf* *p* *f* *pp*

Pno.

p *mf* *p*



127

v.

mf **D**

Vln. 1

pp *mp* *ff* *pp*

Vln. 2

p *f* *ff* *f* *pppp* senza pressione

Vla.

f *p* *f* *ppp sub* *pppp* senza pressione

v.

mf **[D]**

Vc.

pp *mp* *ff* *pp*

Pno.

mf *ff* *f* *ppp sub*

130

v. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ [a] $\frac{2}{4}$ [a] $\frac{4}{4}$

Vln. 1 $f > pp$ $f > pp$ ppp c.b.

Vln. 2 ppp pp ppp pp ppp

Vla. ppp pp ppp ppp pp

Vc. $f > pp$ $f > pp$ ppp c.b.

Pno. pp

==

v. $\frac{4}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. 1 p [c] nat. $f > pp$ c.b. ppp pp

Vln. 2 crini batuto arco pp ppp pp

Vla. c.b. arco pp ppp pp ppp pp

Vc. nat. c.b. $f > pp$ ppp pp

Pno. ppp pp

[illegible]

143

v. $\text{H } \frac{4}{4}$

Vln. 1

c.b.

pp

p

[ɔ 'la ɔ - 'mɪ]

nat.

f

pp

mf

pp

Vln. 2

ppp

p

pp

ppp

p

pp

Vla.

pppp

pp

ppp

pp

p

pp

v. $\text{H } \frac{4}{4}$

Vc.

c.b.

pp

nat.

f

pp

mf

pp

Pno.

5

5

23

146

v. $\text{H } \frac{4}{4}$

Vln. 1

ff > pp *ppp* *f > pp* *mf > pp*

Vln. 2

p *pp* *p* *ppp* *pppp*

Vla.

ppp *p* *ppp* *pppp*

v. $\text{H } \frac{4}{4}$

Vc.

ff > pp *ppp* *f > pp* *mf > pp*

Pno.

mf *f* *ff*

(mute) + + +

8va

150

Vln. 1 *f* > *pp* *ppp* *p* c.b.

Vln. 2 *pp* *ppp* *p* *ppp* c.b.

Vla. *pp* *ppp* *p* *ppp*

Vc. *f* > *pp* *ppp* *p* c.b.

Pno. (8) *pp*



153

v. *p*

Vln. 1 *ppp* *ppp* *mf* > *pp* nat. c.b.

Vln. 2 *pp* *ppp* *p* *mf* c.b.

Vla. *pp* *ppp* *p* *pp*

v. *p*

Vc. *ppp* *ppp* *mf* > *pp* nat. c.b.

Pno. (8) *pp sub* *ppp sub*

156 *p* *pp* 25

v. [ɔ] 'mu]

Vln. 1 *f* *pp* *mf* *pp* *p* *pp sub* *p*

Vln. 2 *pp* *p* *ppp*

Vla. *ppp* *pp* *p* *ppp* *pp*

Vc. *f* *pp* *mf* *pp* *p* *pp sub* *p*

Pno. *p*

159 nat. c.b.

Vln. 1 *pp* *p* *pp* *p* *pp* *p* *ppp* *pp* *p*

v. *pp* [ai]

Vln. 2 *p* *ppp* *pp* *ppp* *pp*

Vla. *pp* *p* *ppp* *p* *pp* *ppp*

Vc. *pp* *p* *pp* *p* *pp* *p* *ppp* *pp* *p*

Pno. *pp* *ppp* *pp*

26 163

Vln. 1

nat.

pp *p* *ppp* *pp* *ppp* *p* *pp* *mp* *p*

v.

Vln. 2

p *pp* c.l.b. *p* 3

Vla.

p *pp* *p* *ppp* *pp* *p* 3

Vc.

pp *p* *ppp* *pp* *ppp* *p* *pp* *mp* *p*

Pno.

8va-----] *p* 3 *pp* 3 *p* 3

166

v.

Vln. 1

pizz. *pp* *ppp* arco *pp* *p* *pp* *pp* *mf*

v.

Vln. 2

p *pp* *p* *pp* *ppp*

Vla.

pp *ppp* *p* *pp* *p* *ppp* *p* *pp*

v.

Vc.

pizz. *pp* arco *pp* *p* *pp* *pp* *mf*

Pno.

8va-----] *pp* *mp* *pp* 5 5 5 5 5 5 5 5 5 5 3 3

170

Vln. 1

pp *mf* *p* *pp*

Vln. 2

mf *p* *mf*

Vla.

mp *p* *mf* *p*

Vc.

pp *mf* *p* *pp*

Pno.

p *mf* *pp*

≡

173

Vln. 1

mp *pp* *p* *mp* *p* *mf*

Vln. 2

p *mf* *pp* *mf* *p sub*

Vla.

p *mf* *pp* *mf* *p sub*

Vc.

mp *pp* *p* *mp* *p* *mf*

Pno.

p

8^{va}

176

Vln. 1

pp *mf* *pp*

v.

mf

[ai]

Vln. 2

mf *pp* *ppp*

v.

p

[ai]

Vla.

pp *mf* *pp*

Vc.

pp *mf* *pp*

Pno.

p *mf* *p*



180

Vln. 1

mf *p* *pp* *p* *p* *pp* *p*

c.b.

nat.

Vln. 2

p *pp* *mp* *pp*

senza vib.

Vla.

pp *p* *pp* *p*

Vc.

mf *p* *pp* *p* *pp* *f* *pp* *p* *pp* *p* *pp* *p*

c.b.

nat.

Pno.

pizz. *mf* *pp* *mf* *p* *pp* *nat.* *8va*

184

Vln. 1

pp $\leftarrow$ *f* $\rightarrow$ *pp* *p* *pp* *p*

c.b. over pressure (arco lento) nat. s.t.

v.

Vln. 2

pp $\leftarrow$ *p*

v.

Vla.

ppp *p*

Vc.

pp $\leftarrow$ *f* $\rightarrow$ *pp* *p* *pp* *p*

c.b. over pressure (arco lento) nat. s.t.

Pno.

mute *mf* *p* *mf* *pp* *p sub*



188

Vln. 1

pp *ppp* $\rightarrow$ *f* *pp* $\leftarrow$ *ff* $\rightarrow$ *pp* *mf*

c.b. nat.

Vln. 2

pp *pp* $\rightarrow$ *mp* $\rightarrow$ *pp* *mp*

senza vib.

Vla.

pp *mf* *pp* *pp* $\leftarrow$ *mp* $\rightarrow$

Vc.

pp *ppp* $\rightarrow$ *f* *pp* $\leftarrow$ *ff* $\rightarrow$ *pp*

c.b. nat.

Pno.

pp sub *p* *mp sub*

192

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

f *pp* *mf* *pp* *mf* *pp* *pp* *pp* *c.b.*

pp *p* *pp* *mf* *ppp* *pp*

pp *mf* *pp* *pp* *mf* *p* *ppp* *pp*

f *pp* *mf* *pp* *mf* *pp* *pp* *c.b.*

f *p*

195

v.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf *pp* *mf* *pp* *mf*

mf *pp* *p* *mp* *pp* *mf*

mf *pp* *p* *pp* *mf*

mf *pp* *mf* *pp* *mf*

mf *p* *mf sub*

199

Vln. 1

f *pp* *mf* *pp* *f* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *ppp*

Vln. 2

pp *p* *mf* *p* *pp*

Vla.

c.l.b. *pp* *p* *mf* *mp*

Vc.

f *pp* *mf* *pp* *f* *pp* *pp* *ff* *pp* *pp*

Pno.

pp sub *f sub* *mf* *pizz.*

202

Vln. 1

f *ff* *mf* *f* *ff* *pp* *f* *pp* *mp*

Vln. 2

f *pp* *mf* *f* *mf*

v.

f [la] *f*

Vla.

f *mp* *f*

v.

f [ɔ 'ʌa ɔ 'mu]

Vc.

f *ff* *f* *ff* *pp* *f* *pp* *mp*

Pno.

f *mp sub* *nat.* *8va*

205

Vln. 1

Vln. 2

Vla.

Vc.

v.

Pno.

209

v.

Vln. 1

Vln. 2

Vla.

v.

Vc.

Pno.

213

v. ff **E**

[ɔ 'la ɔ 'mu]

Vln. 1

mf ff mf mp ff pp f pp f pp ff

v. ff

[la]

Vln. 2

$> f$ mf ff $> f$

Vla.

mf f ff f ff

v. ff ff f ff

[ɔ 'la ɔ 'mu] [la] [bai] [ɔ!]

Vc.

mf ff mf mp ff pp f pp f pp ff

v. ff ff

[ɔ!] [ɔ 'la]

Pno.

f ff fff ff

3 3 3 5 5 5 5 5 3 3

5 5 5 5 5 3 3

34 218

v. ff

Vln. 1 $\text{ff} > \text{pp}$ $f > \text{pp}$ mp ff $f > \text{pp}$ mp pp mf ff

Vln. 2 ff f mf f

Vla. mf ff f mf mp

v. f

Vc. $\text{ff} > \text{pp}$ $f > \text{pp}$ mp ff $f > \text{pp}$ mp pp mf ff

Pno. f mp p

221

Vln. 1 p mp p mf pp sfz pp

v. p mf pp mp pp

Vln. 2 pp p mf pp mp pp

Vla. p mf p mf pp p mp p

v. p mf p mf pp sfz pp

Vc. p mf p mf pp sfz pp

Pno. p

224

Vln. 1

ff^z *ppp* *p* *f* *pp sub*

v.

[bai]

Vln. 2

mp *pp* *p* *pp*

v.

[la]

Vla.

mf

Vc.

ff^z *ppp* *f* *pp sub*

Pno.

mf *pp* *p*

227

Vln. 1

ff^z *pp* *ff^z* *pp*

v.

pp

[la]

Vln. 2

Vla.

p *pp* *p* *pp* *p*

Vc.

ff^z *pp* *ff^z* *pp*

Pno.

pp

Score for measures 36-40. The system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measure 36: Vln. 1 has a whole note rest. Vln. 2 has a half note G4 (f#) and a half note A4 (f#). Vla. has a half note G3 (f#) and a half note A3 (f#). Vc. has a half note G2 (f#) and a half note A2 (f#). Pno. has a half note G2 (f#) and a half note A2 (f#).

Measure 37: Vln. 1 has a whole note rest. Vln. 2 has a half note G4 (f#) and a half note A4 (f#). Vla. has a half note G3 (f#) and a half note A3 (f#). Vc. has a half note G2 (f#) and a half note A2 (f#). Pno. has a half note G2 (f#) and a half note A2 (f#).

Measure 38: Vln. 1 has a whole note rest. Vln. 2 has a half note G4 (f#) and a half note A4 (f#). Vla. has a half note G3 (f#) and a half note A3 (f#). Vc. has a half note G2 (f#) and a half note A2 (f#). Pno. has a half note G2 (f#) and a half note A2 (f#).

Measure 39: Vln. 1 has a whole note rest. Vln. 2 has a half note G4 (f#) and a half note A4 (f#). Vla. has a half note G3 (f#) and a half note A3 (f#). Vc. has a half note G2 (f#) and a half note A2 (f#). Pno. has a half note G2 (f#) and a half note A2 (f#).

Measure 40: Vln. 1 has a whole note rest. Vln. 2 has a half note G4 (f#) and a half note A4 (f#). Vla. has a half note G3 (f#) and a half note A3 (f#). Vc. has a half note G2 (f#) and a half note A2 (f#). Pno. has a half note G2 (f#) and a half note A2 (f#).

Score for measures 41-45. The system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measure 41: Vln. 1 has a whole note rest. Vln. 2 has a half note G4 (f#) and a half note A4 (f#). Vla. has a half note G3 (f#) and a half note A3 (f#). Vc. has a half note G2 (f#) and a half note A2 (f#). Pno. has a half note G2 (f#) and a half note A2 (f#).

Measure 42: Vln. 1 has a whole note rest. Vln. 2 has a half note G4 (f#) and a half note A4 (f#). Vla. has a half note G3 (f#) and a half note A3 (f#). Vc. has a half note G2 (f#) and a half note A2 (f#). Pno. has a half note G2 (f#) and a half note A2 (f#).

Measure 43: Vln. 1 has a whole note rest. Vln. 2 has a half note G4 (f#) and a half note A4 (f#). Vla. has a half note G3 (f#) and a half note A3 (f#). Vc. has a half note G2 (f#) and a half note A2 (f#). Pno. has a half note G2 (f#) and a half note A2 (f#).

Measure 44: Vln. 1 has a whole note rest. Vln. 2 has a half note G4 (f#) and a half note A4 (f#). Vla. has a half note G3 (f#) and a half note A3 (f#). Vc. has a half note G2 (f#) and a half note A2 (f#). Pno. has a half note G2 (f#) and a half note A2 (f#).

Measure 45: Vln. 1 has a whole note rest. Vln. 2 has a half note G4 (f#) and a half note A4 (f#). Vla. has a half note G3 (f#) and a half note A3 (f#). Vc. has a half note G2 (f#) and a half note A2 (f#). Pno. has a half note G2 (f#) and a half note A2 (f#).

238

Vln. 1

nat.

5

3

5

5

3

37

Vln. 2

pp

ppp

p

pp

ppp

pp

p > ppp

senza vib.

Vla.

pp

ppp

p

pp

ppp

p > ppp

senza vib.

v.

3/4

4/4

3/4

Vc.

nat.

5

5

3

5

5

5

3

c.b.

ppp

p

ppp

Pno.

mf

mute

+

8va

pp

6

6

6

6

6

6

6

241

Vln. 1

nat.

3

p

pp

ppp

pp

nat. behind the bridge

Vln. 2

p

ppp

Vla.

p

ppp

v.

3/4

4/4

3/4

[a]

ppp

Vc.

nat.

3

p

ppp

pp

nat. behind the bridge

[a]

ppp

v.

3/4

4/4

3/4

[a]

ppp

Pno.

3

pp

mp

pizz.

mute

mf

+

8va

247

Vln. 1

Vln. 2

v.

Vla.

v.

Vc.

Pno.

ppp

p

pp

p

ppp

[la]

[u]

(8)---

3

p

3

pp

mf

3

ppp

8va---

250

Vln. 1

pizz.

3

ppp

arco

behind the bridge

ppp

3/4

c.b.

pp

39

v.

[ɔ'la ʊ ɔ'mu]

ppp

hit the instrument with the hand

5

5

5

5

Vln. 2

p

ppp

ppp

Vla.

p

pp

hit the instrument with the hand

3

6

6

6

6

v.

[a]

3/4

[ʊ]

c.b.

ppp

Vc.

p

pp

behind the bridge

ppp

pizz.

p

pp

nat.

mf

Pno.

mp

mute

3

mute

mf

253

v. 4/4 3/4 4/4 3/4 [ɔ'la u ɔ'mu] $\longrightarrow$

Vln. 1 4/4 3/4 4/4 3/4 wiping motion (with the hand) p sempre

v. 4/4 [ɔ'la u ɔ'mu] $\longrightarrow$ 3/4 4/4 3/4

Vln. 2 4/4 3/4 4/4 3/4 pp

v. 4/4 [La bai u ɔ'mu] $\longrightarrow$ 3/4 4/4 3/4

Vla. 4/4 3/4 4/4 3/4 pp

v. 4/4 3/4 4/4 3/4 [La bai u ɔ'mu] $\longrightarrow$

Vc. 4/4 3/4 4/4 3/4 wiping motion (with the hand) ppp p sempre

Pno. 4/4 3/4 4/4 3/4 (glissandi on keyboard) pp sempre

v.

[ɔ'ʌa ʊ ɔ'mu]

Vln. 1

(wiping motion)

v.

[ɔ'ʌa ʊ ɔ'mu]

Vln. 2

v.

[La bai ʊ ɔ'mu]

Vla.

v.

[La bai ʊ ɔ'mu]

(wiping motion)

Vc.

Pno.



v.

[ɔ'ʌa ʊ ɔ'mu]

Vln. 1

(wiping motion)

v.

[ɔ'ʌa ʊ ɔ'mu]

Vln. 2

v.

[La bai ʊ ɔ'mu]

Vla.

v.

[La bai ʊ ɔ'mu]

(wiping motion)

Vc.

Pno.

v.

4/4

[ɔ'ʎa ʊ ɔ'mu]

(wiping motion)

Vln. 1

v.

4/4

[ɔ'ʎa ʊ ɔ'mu]

5

Vln. 2

v.

4/4

[La bai ʊ ɔ'mu]

6

Vla.

v.

4/4

[La bai ʊ ɔ'mu]

(wiping motion)

Vc.

Pno.

pizz.

p

3

pp



v.

4/4

[ɔ'ʎa ʊ ɔ'mu]

(wiping motion)

Vln. 1

v.

4/4

[ɔ'ʎa ʊ ɔ'mu]

5

Vln. 2

v.

4/4

[La bai ʊ ɔ'mu]

6

Vla.

v.

4/4

[Lá vai o home]

(wiping motion)

Vc.

Pno.

nat.

p

3/4

mp

mute

x

