

Andreas Liebmann. Swiss performance artist, writer and researcher based in Copenhagen. Currently artistic driver of the site- and municipality-specific place "Tårnby Park Studio", a place for artistic experimentation in close contact with the social context. There he creates festivals, cooperations with local and international artists, and a space to reflect on the entanglement of artistic activities with the society. With his cross-European performance collective GASTSTUBE°, he develops process-based platforms for shared learning and poetic workshopping. Teaching experience at ZHDK Zürich, Hochschule der Künste Berlin, Hochschule für Grafik und Buchkunst Leipzig, University of Akron, Ohio, Rhythmic Conservatory Copenhagen a.o.

Since 2015 he has been a teacher for idea-based and conceptual direction at DDSKS Copenhagen. There, he is also mentoring students for their BA-projects, performances and stage directions. His artistic research deals with questions of public space in connection with performance practices.

Artistic Research

2017 *Imaginations for a place*, Pilot Project + Publication

2019-2021 *Imaging the social*, Publication in the making

2022-2024 *Phantoms of stability*

Curating

2023 Tårnby Park Performance Festival *Beginning of a long journey*

2022 Performance & Soup, Tårnby Park Studio

2022 Tårnby Park Performance Festival / Neighborhood Festival

2021 Tårnby Park Performance Festival

2020 Housewarming Tårnby Park Studio, Tårnby

2020 Self-Made Capital: Three Performance Nights in the Bank and Online

2018 Tårnby Torv Festival, 2nd Edition

2017 Tårnby Torv Festival, Tårnby

2017 Arts, Politics and the Institution, Zeitraumexit Mannheim

Selected Performances, Interventions, Stage Directions

2023 Lufthavn i stykker, Documentary performance

2023 „Precious Moments: Balancing“ - IAAPM, Südpol Luzern

2022 Total International (Lokal) #2, Får 302, CPH, Fri Felts Festival CPH & Aarhus

2022 I am a permanent member, Gaststube°, Festspiele Hellerau, Südpol Luzern

2022 Leben nach der Kunst, Bürgerbühne Dresden, Staatsschauspiel Dresden

2021 Home Made Climate Conference, Kaserne Basel, Toaster / Huset's Teater CPH

2020 Total International (Lokal). Tårnby Park Studio, Får 302, Tanzhaus Zürich

2019 Conditions of work, Distance specific residency, Projektraum freie Szene Stuttgart

2018 Tårnby far besøg - efter filmen E.T., Tårnby Torv Festival

2017 Changers of the World, Theater Freiburg

2016-2019 Klubschule Import, Rote Fabrik Zürich

2015 Noma, Kunsthall Charlottenborg, S/H Copenhagen

2017 Our musical principles, Theater Winkelwiese Zurich, Schlachthaus Bern, Theater Chur

2015-2018 Exodus, Sophiensaele Berlin, Kampnagel Hamburg, S/H Copenhagen, Nordwind Festival a.o.

Before 2015 works at Theater Rampe Stuttgart, Theater der Welt, Mannheim, Theater Freiburg, Schauspiel Stuttgart, Kaserne Basel, HAU Berlin, Rote Fabrik Zürich, Auawirleben Bern, Gessnerallee Zürich, KW Berlin, FFT Düsseldorf, Schlachthaus Bern, Südpol Luzern, Schwankhalle Bremen, Gessneralle Zürich, TNT Bordeaux, Volksbühne Berlin, Burgtheater Wien, as well as theatre and radio plays, published at S.Fischer Verlag. Directing of Radio Plays at Deutschlandradio Kultur, Schweizer Radio SRF, WDR

Awards and Stipends

2018 Municipal acknowledgement price of Kt. Zürich for cultural participation for "Evening School Import"

2017 Sonohr, 1. prize for radio play and direction in the category "Best fiction" with *Blue Garden*

2015 2. Prize at the Berliner Hörspielfestival and ARD Pinball with the radio play and direction, category "Short Radio Plays" with *My Prehistoric Brain*

2014 Nominated for the virtual *Nachtkritik Theatertreffen*, with "Debts, the first 5000 years"

2011-13 Nestlé Fellowship 3-year grant, 10.000 CHF/ year

2009 Theatertreffen Berlin with "Exploded"

2009 Burtheater Wien Werkstatttage

2009 Working grant 20.000 CHF, Pro Helvetia

Education

1993-1997 Theatre Pedagogy, Acting Academy Zurich (now ZHDK) 1993-1997

1996 Acting workshop with Yoshi Oida and the Ensemble of the Theater Neumarkt Zurich

2000 Acting workshop with Juriy Alschitz, Actor and Director (Gitis, Moskau, collaborator of Anatoli Vasiliev)

2000 Acting workshop with Lilo Baur, Théâtre de complicité (London)

2003 Workshop with the Performance Group Goat Island, Kampnagel Hamburg

2006 Workshop with Gennadi Bogdanov, Biomechanics

2005/2006 Dramatic Writing, „Dramenprozessor“

2008 Playwrite Laboratory at Theater Basel

2008 Dramatic Writing Burgtheater Wien Werkstatttage

Taj Chi Education since 2006 ongoing, teachers certificate for various forms, Chen Style