

Curriculum vitae

Mag.art Marlies Surtmann

*1979 Leoben, lives and works in Vienna

Schönburgstrasse 27/2/22, 1040 Vienna, Austria

+43 680 1117424 |

marlies.surtmann@gmail.com

performatorium.wordpress.com

tqw.at/event/tqw-research-affiliation-performatorium

akbild.ac.at/Portal/forschung/doktoratszentrum/archiv-fuer-performancekunst



Artistic/academic career

Artistic research project at **University of Applied Arts Vienna**. *Archives in Practice. Tracing, Actualising and Transmitting Socially Engaged Performance Practices* deals with the question of archiving performance and socially engaged art through artistic-performative means; funded by INTRA – Angewandte Programm für inter- und transdisziplinäre Projekte in Kunst und Forschung (December 2022 – December 2023)

Research Affiliate at **Tanzquartier Wien**. The research focus of *Actualisation. Performance Practices in Repetition and Relation* lies on mapping and tracing hi/stories and knowledges on performance practices of Vienna's (and beyond) performance landscape as well as on deep diving into the performance history of Tanzquartier Wien (March – June 2022).

PhD candidate at the **Academy of Fine Arts Vienna**. The project *Archive for Performance Art? On the Archiving, Transmission and Mediation of an Artform in Motion* emphasis on archiving and transmitting

performance art through artistic means. Supervision by Univ.-Prof. Dr. Phil. Elisabeth von Samsonow, mentoring by Dr. Tabea Lurk, Vienna (March 2018 – (planned completion summer 2023)).

Research assistant at the **Centre for Museal Collection Studies** at University for Continuing Education Krems; funded by GFF Science Call Dissertations, project leader Dr. Theresia Hauenfels, Krems a. d. Donau (January 2019 – December 2022).

Performatorium – Laboratory for a Contemporary Performative Practice (with Olivia Jaques)

performance laboratory and platform for exchange of artistic-performative strategies and transmission of performative artistic practices; artistic research, conceptual work, organisation, practical and theoretical inputs, workshops, moderating discussions, project reviews, Vienna (September 2017 –).

Diploma studies in Art and Cultural Studies at the **Academy of Fine Arts Vienna** (October 2016 – June 2018).

Employee **Kunstraum Niederoesterreich**, exhibition space focusing on contemporary and performance art, Vienna (April 2014 – December 2018).

- Research on archiving performance art, lecturing activities, attending symposia, preparing project funding proposals (May 2016 – December 2019).
- Curatorial project work: focus on performance, conception and implementation of exhibitions, events and projects, contributing to the programme and developments of the art space (April 2015 – December 2018).
- Office and organisational assistance (December 2017 – December 2018).
- Jury member H13 Lower Austria Performance Prize (2017).
- Project conception and art mediation: concept development, coordination and management of workshops and projects with adults and young people (February 2016 – November 2017).
- Office and organisation, marketing (March 2014 – January 2016).

Founding member of **Friday Exit**. Self-organised exhibition and event space (association) in cooperation with the Academy of Fine Arts Vienna. A place for experimenting with curatorial strategies and artistic practice for young artistic positions. Association board, content orientation, programming, curating, budget management, organisation, exhibition production, photo documentation, Vienna (November 2011 – December 2016).

Diploma studies in visual arts at **Academy of Fine Arts Vienna**, Department of Art and Photography, Diploma November 2013, Vienna (October 2005 – November 2013).

Founding member of **Freie Klasse** at the Academy of Fine Arts Vienna, self-organised art education and project work, association board, programming strategies, budget management, organisation, Vienna (October 2011 – November 2014).

Activities at the **Student Union** – Academy of Fine Arts Vienna, social department, member of the senate, scholarship and exhibition commission, Vienna (Oct. 2007 – March 2013)

Studies at the **Facultat de Belles Arts**, Department of Image and Design, Universitat de Barcelona (Erasmus), Barcelona (Oct. 2008 – June 2009).

Curatorial Assistance (Internship) at **Kunsthalle Wien**, Independent Publishers and Zine*Fair Vienna (September – October 2010).

Internship at the press and marketing department of **Tanzquartier Wien**, Vienna (October 2007 – January 2008).

Restoration/conservation, collaboration on restoration/conservation projects in various fields: painted wooden objects, facades and architectural surfaces, murals, stone, stucco with Susanne Maria Käfer, Peter Kopp, Christian Binder, Otto Blassnig, Eva Kleinsasser, Hubert Schwarz, Vienna/Graz (1998 – 2013).

Projects (selection)

Workshop *Performatorium #022* – artistic research (with Olivia Jaques), Kunstraum Niederoesterreich (January 2022), <https://performatorium.wordpress.com/2022/01/09/performatorium-022-zur-kunsterischen-forschung-embodied-knowledges/> [last accessed 2022-04-06]

Audiocollage *Archivmaterialremix* (mit Olivia Jaques), veröffentlicht im Podcast Performatorium im Ohr. Über die Archivierung von Performancekunst (Jänner 2021), <https://performatorium.wordpress.com/category/podcast/> [Stand 2021-10-21]

Workshop series *Digging into the Archive I - Digging into the Archive V* (with Olivia Jaques), an investigation of past performances at Kunstraum Niederoesterreich, Vienna (July 2020 – Autumn 2022), <https://performatorium.wordpress.com/tag/wuehlen-im-archiv/> [Stand 2022-04-22]

Participatory workshop and installation *Mapping a Performance Landscape* (with Olivia Jaques), sharing and collecting knowledge about Viennese performance landscapes (and beyond), *Performatorium #012* and *Performatorium #013* Kunstraum Niederoesterreich, Vienna (October and December 2019), *Performatorium #017* Im_flieger, Vienna (September 2020), *Performatorium #023* Tanzquartier Wien (March 2022), <https://performatorium.wordpress.com/tag/mapping/> [last accessed 2022-04-06]
Installation: flat 1, Vienna (December 2019) and Tanzquartier Wien (March – June 2022)

Intensives/collective performances *Schwärmen* | swarming (with Olivia Jaques)
Performatorium #005, Vronihof/Yppenplatz (March 2018), *Performatorium #006*, donaufestival, Krems a. d. Donau (May 2018), *Performatorium #010*, Kunstraum Niederoesterreich/fluc (May 2019), *Performatorium Lab*, guest lecture in the university course for applied dramaturgy, mdw, Philosophicum. Rituals of the Public (director: Ute Burkhardt), Vienna (Dec. 2020, June 2021, collective final presentation September 2021), <https://performatorium.wordpress.com/2018/03/18/performatorium-006/> [last accessed 2022-04-06]

Intensive *Performatorium #007 – How to Disband* (with Olivia Jaques), Kunstraum Niederoesterreich, Vienna. Martha Wilson as a guest at the Performatorium, further writing of the feminist artistic practice of a performance pioneer through collaborative performative action. Four-day workshop series (June 2018).

Curating *Kunstraum goes donaufestival*, cooperation of Kunstraum Niederoesterreich and donaufestival, performance programme in a container as part of the 10th anniversary of the performance focus of

Kunstraum Niederoesterreich, donaufestival, Krems a.d. Donau (April – May 2018), <https://www.kunstraum.net/de/ausstellungen/51-kunstraum-goes-donaufestival> [last accessed 2022-04-06].

Curating *Frame it. On the Relationship between Action and Document*, exhibition, lecture and roundtable discussion on archiving and documenting performance art, Kunstraum Niederoesterreich, Vienna (February 2016), <http://www.kunstraum.net/de/import/noekuevent/230-frame-it-ueber-das-verhaeltnis-von-aktion-und-dokument> [last accessed 2022-04-06].

Performance mediation workshop *Don't think it, be it. Der Körper als Archiv und Wissensspeicher* (with Bettina Kattinger), Kunstraum Niederoesterreich, Vienna (2016 – 2017).

Publications (selection)

Artikel *When Radio Choreography is Calling – A Response. On Netta Weisers Radio-Choreography Episode 4 – For the Time Being*. In TQW Magazine (June 2022) and repository Academy of Fine Arts Vienna (August 2022), <https://doi.org/10.21937/y4s4-bs68>.

Online paper *Performancekunst abgespeichert und eingeschrieben. Potentiale des Körpers als Archiv und Wissensspeicher*, Mediathek Hochschule für Gestaltung und Kunst FHNW 2022, <https://doi.org/10.26254/med/6303>.

Article *Rahmungen. Das Sammeln und Ausstellen von Performance*. In A. Laussegger & S. Sam (eds.), Tätigkeitsbericht 2020 der Landessammlungen Niederösterreich und des Zentrums für Museale Sammlungswissenschaften 114-119, St. Pölten/Krems a.d. Donau (May 2021) and DOOR University for Continuing Education Krems (Februar 2022), <https://doi.org/10.48341/ekpd-1r15>.

Article *Inzwischen. Performance im Spannungsfeld bildender und darstellender Kunst*. In A. Laussegger & S. Sam (eds.), Tätigkeitsbericht 2019 der Landessammlungen Niederösterreich und des Zentrums für Museale Sammlungswissenschaften 155-157, St. Pölten/Krems a.d. Donau (May 2020) and DOOR University for Continuing Education Krems (Februar 2022), <https://doi.org/10.48341/csmr-4117>.

Article *Momentary Materialities. Potentials of the Body as Archive and Knowledge Repository*. In Restorers' Papers. Papers in Conservation 36, 131-148, Vienna (December 2019) and repository Akademie der bildenden Künste Wien (Juni 2022), <https://doi.org/10.21937/95ek-g957>.

Art zine *Augenzeug*innenbericht* (with Olivia Jaques), Jaques/Surtmann, Vienna (November 2017).

Article *Frame it. Über die Beziehung von Aktion und Dokument*. In C. Krejs (ed.), meanwhile...: Catalogue on the performance focus of Kunstraum Niederoesterreich, Verlag für Moderne Kunst, 39-43, Vienna (2016).

Lectures (selection)

Guest Lectures at the mdw University Program for Applied Dramaturgy (with Olivia Jaques), course *Philosophicum: Rituals of the Public* (Director: Ute Burkhardt-Bodenwinkler), participation in the final presentation (December 2020 and June 2021).

Participative Lecture Performance *Eine performative Spurensuche* (with Olivia Jaques), in the context of the conference *Das Archiv diskutiert*, Hochschule für Gestaltung Karlsruhe (November 2020),
https://materialarchiv.ch/en/vacuum/0=i;1=m;2=a;3=g;4=e;5=s;s=ma:Event;detail=ma:event_2ae61307-a73c-454c-965e-29a103b622c3 [last accessed 2022-04-06].

Lecture *Performancekunst abgespeichert und eingeschrieben*, Symposium *Archives of the Ephemeral* of the AG Performative Archive/PANCH, Bern, Switzerland (November 2018),
https://hdl.handle.net/20.500.11806/qr/ade_Surtmann.

Participatory Lecture Performance *Augenzeug*innenbericht* (with Olivia Jaques), Symposium *Archive des Ephemerer* der AG Performative Archive/PANCH, Bern, Switzerland (November 2018),
https://hdl.handle.net/20.500.11806/qr/ade_Surtmann; *Salon Flux – Open House. Geschichte(n) des Körpers / Body Hi/story(ies)*, curated by Mira Loew and Franziska Zaida Schrammel, Vienna (30.11.2017).

Lecture *Materialitäten des Moments*, International Performance Art Festival Giswil, Switzerland (September 2017).