

CHARLOTTE ØSTERGAARD
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Charlotte Østergaard is a Danish costume/textile/fashion designer/artist, educator, and researcher. Over the past 25 years Charlotte has worked as an independent artist.

Articles and chapters in anthologies

- Dean, Sally E. & Østergaard, C. (2019). Traces of Tissues at PQ: Interweaving costume design, somatic choreography and site', *The Society of British Theatre Designers Blue pages publication*. 16–17.
- Ledendal, M. & Østergaard, C. (2024). Co-knitting, In (Eds) Dalquist, J.; de Wit Sandström, I.; Frederiksson, C.; Ledendal, M. & Wilim, R., *CROCUS conference BYOND SITE/SIGHT catalogue*, Lund: Media-tryk.
- Østergaard, C. (2024). Crafting Material Bodies – exploring co-creative costume processes (PhD thesis), Lund University.
- Østergaard, C. (2024). Archiving practice(s) – sharing and caring, *Document! Share! Reactivate!*, Birca.org. 73–78.
- Østergaard, C. (2024). Listening with costume – a material-discursive practice, In (Eds) Susan Marshall, *Insubordinate Costume*, Routledge. 119–228.
- Østergaard, C. (2024). Charlotte Østergaard (Denmark), In (Eds) Susan Marshall, *Insubordinate Costume*, Routledge. 180–183.
- Østergaard, C. (2024). Performing Creative work in Public (peer-reviewed), In (Eds) Andersson, E.C.; Lindqvist, K.; Sandström, I. de Wit & Warkander, P., *Creative Work: Conditions, Context and Practice*, Routledge. 172–198.
- Østergaard, C. (2023). Charlotte Østergaard: Conversation Costume, In (Eds) Christina Lindgren & Sodja Lotker *Costume Agency – artistic research project*, Norway: Oslo National Academy of the Arts. 97–100.
- Østergaard, C. (2023). Listening through and with Costume (peer-reviewed), *Nordic Journal of Dance Volume*, 14(1). 90–99.
- Østergaard, C. (2022). [Kostume-drevne performances: Kostumers generative og performative potentialer](#) (peer-Review), *Peripeti*, 19 (Særnummer 2). 40–55.
- Østergaard, C. (2022). Ethical dilemmas of stretching towards Others in fitting situations, *Russian Fashion Theory special issue on performance and clothing*, 66(3). 35–51.
- Østergaard, C. (2018). MASK: Dialogue between an inside and an outside perspective of costume (peer-reviewed), *Studies in Costume & Performance*, 3(1). 61–80.
- Østergaard C. & Wilson B. (2016). WØ6o8 – stedsspecifikke iscenesættelser, In Haugland, A.G. (Eds.), *Kunstnerisk poetik - om refleksionsbegrebet i kunstnerisk udviklingsvirksomhed*. 166–195.

Charlotte has received several grants from the Danish Art Foundation and has an [extensive exhibition practice](#). Charlotte's artworks have been exhibited at curated exhibitions in Canada, China, Denmark, Germany, Norway, Russia, Ukraine and USA, and her designs is represented in the museum collection of Design Museum Denmark and The National Gallery of Denmark. Her performance-project AweAre was nominated for the biennale prize at *The Biennale for Craft & Design*, Denmark (2019) and received an Excellence Award at *From Lausanne to Beijing - 11th International Fiber Art Biennale*, CN (2020).

Exhibitions (selected)

- 2024 *Material Thinking* – 2nd International Contemporary Material Art Biennale, CN.
- 2023 *Material Thinking* – 1st International Contemporary Material Art Biennale, CN.
- 2020 *From Lausanne to Beijing - 11th International Fibre Art Biennale*, CN.
- 2020 *Costume Agency*, Critical Costume online exhibition, NO.
- 2020 *Critical Making*, online exhibition, New Zealand.
- 2019 *Innovative Costume of the 21st century: The Next Generation*, RUS.
- 2019 *Is this Colour?*, Rundetårn, DK.
- 2019 *The Biennale for Crafts & Design*, DK.
- 2018 *World of Threads Festival - International Contemporary Fibre Art*, CA.
- 2018 *The 12th International Biennial of Contemporary Textile Art – Scythia*, UA.
- 2017 *Wearable Expressions International Juried Exhibition of Wearable Art 2017*, USA.
- 2017 *The PleatFarm* – solo exhibition, Operahuset, DK.

Material-driven performances and participatory events

- 2025 *Becomings* (performative event), opening of exhibition DENNE NYE VERDEN – FORTRINGSVIS TEKSTIL, Lundsgaard Gods, DK.
- 2024 [KNYTTÉ BÅND](#), samarbejde med performance kunstner og klima aktivist Linh Le, Aaben Dans og tre folkeskoler i Roskilde, SWOP-festival, DK.
- 2023 *Knotting Connections*, Gylleboverket performance festival, SE.
- 2023 Community Walk (immersive performance) 15th Prague Quadrennial for Performance Space and Design, CZ.

2023 Kvas performance, Dyrehavehuset, DK.
2022 [*Connect*](#) – co-costumed encounters, the international dance festival SWOP, Aaben Dans, DK.
2020 *AweAre - a movement quintet*, UP CLOSE performance festival, Ny Carlsbergfondet, DK.
2020 [*Community Walk*](#), Wa(l)king Copenhagen performance festival, Metroplis, DK.
2019 *Traces of Tissues*, [*BETWIXT*](#), 14th Prague Quadrennial for Performance Space and Design, CZ.
2013 *SHELL* performance, Kunstforeningen Gammel Strand, DK – collaboration with Barbara Wilson.
2010 *FOLDING LIGHTS*, Design Museum Denmark, DK – collaboration with Le Klink and Dansk Danseteatre.

Charlotte has designed costumes more than 75 contemporary dance performances for numerous contemporary dance companies and independent choreographers in Denmark and abroad, several of which has revised theatre awards.

Costume design for performances (selected)

2025 *The Way We*, Julienne Doko Dance/ PAX Performing Arts Multiplied, DK

2022 *W.O.M.B.*, Julienne Doko Dance/Dansekapellet; DK
2020 *Månesang*, Holstebro Dansekompani, DK
2019 *Tre Vise Mænd*, Åben Dans, DK
2019 *Et Glimt af i Går i Dag*, Tivoli Balletteater, DK
2019 *Burnt Offerings*, Skånes Dansteater, SE
2018 *Ai Ai Ai*, Åben Dans, DK
2017 *Med Hånden på Hjertet*, Åben Dans, DK
2017 *Stafet*, X-Act/Kitt Johnson, DK
2017 *Butterfly Lovers*, Tivoli Balletteater, DK – best dance performance season 2016/17, CPH Culture
2017 *TreBen*, Åben Dans, DK – Reumert nominated