

**Carlo Diaz, Ph.D.**  
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## Employment

### The University of Chicago

**Lecturer** (2024–)

Committee on Environment, Geography and Urbanization (CEGU)

**Project & Communications Coordinator** (2021–)

Urban Theory Lab & Committee on Environment, Geography and Urbanization (CEGU)

**Program Assistant** (2019–2021)

Chicago Center for Contemporary Theory (3CT)

### Harper College

**Adjunct Faculty** (2023–)

Audio Technology & Music Composition

**Chicago Philharmonic, Production Supervisor** (2019–2022)

**Stile Nu, Founder & Artistic Director** (2017–2020)

**Videotape, Co-Founder & Concert Videographer** (2016–2018)

**International Music Foundation, Production Coordinator** (2016–2020)

**Rush Hour Concerts, Production Intern** (2013–2015)

**Pick-Staiger Concert Hall, Technical Intern** (2012–2016)

## Education

**Ph.D.** (2024)

Academy of Creative and Performing Arts

Leiden University

**Master of Music** (2018)

Music Composition

Conservatory of Amsterdam

**Bachelor of Music** (2016)

Music Composition & Interdisciplinary Arts

Northwestern University

## Publications

### **Imagining the Non-Present: Thought Experiments on Rich Temporality in Sound**

(forthcoming) (editor, peer-reviewed e-publication)

Orpheus Institute

### **Artistic Practices of Historical Sound: Memory, Imagination, and Mimesis in Contemporary Composition and Historical Performance** (2024) (author, doctoral dissertation)

Leiden University

## Teaching

**Sound & Environment** (Spring 2025) (CEGU 24502, The University of Chicago)

**A/V Arts Technology Internship** (2025–) (MUS 275, Harper College)

**Fundamentals of Audio Technology** (2023–) (MUS 201, Harper College)

**Private Lessons in Music Composition** (2023–) (MUS 279, Harper College)

## Music (selected)

**The Aviary** (2022) (EP)

“Reuse Music,” on **Crossroads** (2021) (album)

**Music for the Park** (2017) (installation)

**Plain(wood)** (2016) (installation)

## Design (selected)

**Committee on Environment, Geography and Urbanization** (2021–) (identity, website, graphics)

**May Watts: A Legacy in the Chicago Landscape** (2025) (designer, exhibition catalog)

**CEGU: Field Report** (2025) (designer, institutional report)

**Daylighting La Bièvre: To Remember and Reimagine** (2025) (design advisor, gallery exhibition)

**Objectified: Methods in Environmental Humanities** (2024) (designer, digital humanities exhibition)

**Expositions: A Century on 55<sup>th</sup> Street** (2023) (design advisor, student-led magazine)