

# Bruremarsj frå Underdal

etter Håkon Høgemo

Fele

This section of the musical score includes three staves. The top staff, labeled 'Fele', has a treble clef, a key signature of two sharps, and a tempo of 72 BPM. It features a continuous eighth-note pattern with vertical stems. The middle staff, labeled 'Komp', has a treble clef, a key signature of two sharps, and a tempo of 3. It includes a bassoon-like part with slurs and a piano-like part with chords. The bottom staff, labeled 'Bass', has a bass clef, a key signature of two sharps, and a tempo of 4. It shows a steady eighth-note bass line.

This section continues the musical score from the previous page. It includes three staves. The top staff, labeled 'Fele', shows a more complex eighth-note pattern with vertical stems. The middle staff, labeled 'Komp', includes a bassoon part with slurs and a piano part with chords. The bottom staff, labeled 'Bass', shows a steady eighth-note bass line. Measure numbers 4, E, A, A, Em, A, D, and G/D are indicated above the staves.

This section continues the musical score from the previous page. It includes three staves. The top staff, labeled 'Fele', shows a continuous eighth-note pattern with vertical stems. The middle staff, labeled 'Komp', includes a bassoon part with slurs and a piano part with chords. The bottom staff, labeled 'Bass', shows a steady eighth-note bass line. Measure numbers 8, A/D, D, Bm, A, Em, A, D, and A are indicated above the staves.

## Bruremarsj frå Underdal

Musical score for Bruremarsj frå Underdal, featuring two staves of music notation. The top staff is for a bowed instrument (like a fiddle) and the bottom staff is for a plucked instrument (like a nyckelharpa). The score includes lyrics in Norwegian and chords.

**Top Staff (Bowed Instrument):**

- Measure 12: E, A, A, Em, A, D, D, G/D
- Measure 16: A/D, D, Bm, A, Em, A, D

**Bottom Staff (Plucked Instrument):**

- Measure 12: Chords: E, A, A, Em, A, D, D, G/D
- Measure 16: Chords: A/D, D, Bm, A, Em, A, D

Notert som klingende,  
slåtten spilles tradisjonelt to ganger.