



## Personal Information

Name:	Tijs Ham
Aka:	Tapage
Owner of:	Tapeface
Member of:	The Void*
Member of:	Soundlings
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Date of Birth:	19-09-1981

## Education / Schooling

M.A.	C.D.D.C.	HKU-KMT	Hilversum	2013	graduated
B.A.	Sound Design	HKU-KMT	Hilversum	2013	graduated
B.A.	Illustrative Design	AKV / st-Joost	Den Bosch	2004	graduated
VWO		Lorentz College	Arnhem	2000	graduated
HAVO		Lorentz College	Arnhem	1998	graduated

## Internship

Programming / Research      STEIM      Amsterdam      2011 / '12      completed  
The internship was supervised by Takuro Mizuta Lippit who was then the artistic director of STEIM.

## Work

Communication / Organisation      STEIM      2013 - 2017  
Responsibilities included organizing workshops and other events, hosting artistic residents and being part of the artistic meetings.

Artistic Board      STEIM      2013 - 2017  
Responsibilities included participation in the artistic board meetings and turning concepts into projects.

## Funding record

Ecdysis      Avgarde      2017 - 2018  
Development funding to build the live electronics setup Ecdysis

WMWM      Creative Industries      2016 - 2017  
Development funding to build the audio visual installation WMWM

Three mixers      Creative Industries      2015 - 2016  
Development funding to build the live electronic setup 'Three Mixers' combining modified feedback mixers and code.

Circuit Bridges      FPK      2015  
Travel funding to visit New York for a concert and a talk related to the Circuit Bridges.

## Writing

Algorave Scene Report      Gonzo (Circus) #124      2015  
Article in the printed edition of the Gonzo (Circus) magazine exploring the Algorave scene.

The Institute of Constrained... Supportive Narrative      2013  
The Institute of Constrained Chaos explores the balance of order and chaos in the context of a live electronics performance

## Workshops / Education

MOD/ALL	Lecturer	BEK	2018
Southern Wave	Lecturer	Casco / DAI	2017
Sonic Tour guides	Lecturer	HAN	2016
Controllers	Lecturer	STEIM	2016
Kids sound Installations	Lecturer	TU/Delft	2015
Voice Manipulation	Lecturer	Rewire Festival	2015
SuperCollider	Lecturer	STEIM	2014
Sound Identity of Places	Lecturer	ABA Perugia	2014
Visual Reactive Audio	Lecturer	Cocolab / OFFF	2013
Dec++o++ded	Lecturer	Frauduleus	2013
Hardware	Jr Lecturer	KMT-HKU	2013
Think Tank Meetups	Organiser	Div locations	2012 / '14
Instrument lab	Talk	STEIM	2012
SuperCollider	Lecturer	KMT-HKU	2012
SuperCollider	Lecturer	STEIM	2012

## Residencies

USF Verftet	Refract / Recurse	2017
Musica	Songline	2016
Muziekhuis Utrecht	WMWM	2016
BEK Bergen / Norway	STATES	2016
STEIM	Three Mixers	2015
BEK Bergen / Norway	Three Mixers	2015
Aalborg University	Modality	2015
BEK Bergen / Norway	Modality	2014
Muziekhuis Utrecht	Coalescence	2013
STEIM	Code, Code & B. Clarinet	2013
STEIM	Live electronics / design	2013
Muziekhuis Utrecht	Live electronics / Performance	2012

## Tapage

### *Selected Releases :*

Chrome Fragments	Lomechanik	NL	2017	Cassette Tape
Five & Six	Tympanik Audio	USA	2015	CD
Eight	Adnoiseam	DE	2014	CD
Overgrown	Tympanik Audio	USA	2011	CD
Seven	Raumklang	DE	2011	Digital
Fallen Clouds	Tympanik Audio	USA	2009	CD

*Selected Performances :*

GGOBOT	Enschede	Grote Markt	2016
Raumklang L.N	Lille	La Malterie	2016
Les Digitales	Zürich	Hardturm	2015
Mindcamp	Utrecht	Tivoli	2014
Storm	Rotterdam	Baroeg	2013
Synesthesia X	Riga	Nakalab	2012

**The Void\***

*Selected Releases :*

Values	L.E.S.	NL	2016	Vinyl
R	Lomechanik	NL	2014	Digital
Metaltronics Etude I	Mind the gap	NL	2013	CD

*Selected Performances :*

Fiber Festival	Amsterdam	Poortgebouw	2017
FAQ Festival	Den Bosch	Toonzaal	2017
Rewire x Korzo	Den Haag	Korzo	2016
Valkhof Festival	Nijmegen	Valkhof	2016
Values Release Party	Amsterdam	De Ruimte	2016
Rewire	Den Haag	Korzo	2015
Echokamer	Amsterdam	Mediamatic	2013

**Exhibitions / Events**

Songline	Klankenbos	2016
E.E.G. Kiss	GGOBOT / Privacy	2015 / '16
Threshold Shift	Habitat	2015
I am Sitting In A Room	Alvin Lucier Festival	2014
Perpetuum Mobile	SMBA / Bacchus Temple	2014 / '16
Soundroots	Gaudeamus Muziekweek	2014
Sound It Is	Amsterdam Fashion Week	2013
I am floating [in a room]	Neu/Now Festival	2013
_dewPoint	Gaudeamus Muziekweek	2012
_In:still Life	Fiber Festival	2012
T.H.E V1.0	GGOBOT / Transnatural	2011 / '12
Bilderraus / Tordinaire	VJ op de Dom	2011 / '12

## Live Electronics

STATES I/O                                      Lydgalleriet / STEIM                                      2017 / '18  
*Digital version of a self balancing live electronics setup that is partly performed and partly left to its own devices during concerts.*

Refract / Recurse                                      USF Verftet / Landmark / V2                                      2017  
*Collaboration with Birk Nygaard. The 30 minute audiovisual performance connects refracted laser beams and recursive live electronics to narrate an abstract experience.*

WMWM                                      Gaudeamus / Klankenbos                                      2016 / '18  
*Collaboration with Roald van Dillewijn. Audiovisual art installation that forms the centerpiece and the context for new spatial compositions and performances.*

STATES                                      Lydgalleriet / De Perifeer                                      2016 / '17  
*Self balancing live electronics setup that is partly performed and partly left to its own devices during concerts.*

Three Mixers                                      Landmark / Østre / OCCII / a.o                                      2015 / '16  
*Live electronics setup using three mixers and code to examine the possibility of creating musical narratives using otherwise chaotic feedback systems.*

Circuit Bend Mixer                                      Vondelbunker / W139                                      2014 / '15  
*Live electronics setup combining no-input mixing techniques with live sampling and haptic controllers.*

De Klankdokters                                      We kunnen kwantitatief zijn                                      2014  
*Collaboration with Dianne Verdonk & Martijn Duiven. Composition for Live electronic voice manipulations alongside a 40 piece string orchestra.*

Code, Code & Clarinet                                      Coded Matter(s) /                                      2013  
*Collaboration with Gareth Davis & Roald van Dillewijn. Comprovisation with bass clarinet as an input source for two separate digital manipulations through live-coding and live sampling.*

Coalescence                                      Le Guess Who                                      2013  
*Collaboration with Gaudeamus Muziekweek, Insomnio Ensemble, Rosa Ensemble & Soundlings. Commissioned concert involving electronics, ensemble & voice.*