

Jeannette Ginslov - curriculum vitae

Media Artist & Independent Scholar: Screendance, Embodied Dance and Technologies

Broughty Ferry, Dundee, UK

jeannette.ginslov@gmail.com

<http://www.jginslov.com/>

education

- 2021 PhD London South Bank University School of Applied Science & Arts and Creative Industries (with full Scholarship). *Deep Flow: a tentacular worlding of dance, biosensor technology, lived experience and embodied materials of the human and non-humankind*
- 2009 MSc University of Dundee, School of Media Arts and Imaging Duncan of Jordanstone College of Art& Design (A1) Distinction *the concrete and the digital – emotional and kinaesthetic amplification of the authentic and digitalized body in Screendance*
- 1999 MA Rhodes University (1/2) Grahamstown, South Africa. *The Dance Factory, Newtown Johannesburg: 'a site of resistance'*

professional roles (extracted)

- 2021 Online lecture for Philadelphia Dance Project, USA: *Conspiracy Archives* and *Deep Flow*
- 2020 Online Screendance workshops and lectures for University of Cape Town and AFDA, RSA
- 2019 Screendance Jury Member for Dances with Camera Competition, 11th SHORT WAVES FESTIVAL 19-24 March, Poznan, Poland
- 2016-2017 Part Time Gallery Assistant Hannah Maclure Centre, Dundee
- 2016 Screendance lecturer: Dundee and Angus College: The Space, Dundee
Screendance workshops: Africa in Motion at Dance Base Edinburgh, Dança em Foco International Screendance Festival Rio de Janeiro, Federal University of Bahia Salvador, Brazil and Summer Media Studio: Nida, Lithuania
- 2013-2014 Senior Lecturer and Artist in Residence, Rhodes University Drama Department, South Africa
- 2012-present Co-Director and curator for Screendance Africa (Pty) Ltd

research projects~installations-collaborations (extracted)

Conspiracy Archives (2018-ongoing) Mixed Reality Archive of Margrét Sara Guðjónsdóttir's Conspiracy Ceremony – HYPERSONIC STATES. At: Close Encounters Choreographic Exhibition, Copenhagen 2020 <https://youtu.be/Qn3avBxgnd0>, Flutgraben, Berlin 2019, Hildesheim 2019, Malmö Form Design Centre, 2018

Somatic Archiving Project (2018) in collaboration with Susan Kozel, Margrét Sara Guðjónsdóttir, Jeannette Ginslov, Keith Lim and Daniel Spikol. An artistic research project with the [Living Archives](#) Research Project at Malmö University. https://youtu.be/vXW_KoEAa8I

AffeXity (2010-2015) on-going collaborative artistic research within context of *Living Archives*. *AffeXity: Passages & Tunnels*, with Jeannette Ginslov, Daniel Spikol & Jacek Smolicki. Augmented Reality Performance/ installation. ReNew Festival, Copenhagen 2013 https://youtu.be/oSW_VrziVPM

publications (extracted)

Kozel, S., Guðjónsdóttir, M.S., Ginslov, J., and Lim, K. (2018) *Conspiracy Archives – A Process Archive of an Archival Process* in: Middelgouw, V., Bacon, J., Kramer, P., and Hilton, R. (eds.) *Researching in/as Motion: A Resource Collection*. Helsinki: Artistic Doctorates in Europe/TEAK Publications <https://nivel.teak.fi/adie/conspiracy-archives/>

Ginslov, J. (2016) Temporal Scaffolding: A Collaborative and Networked Infrastructure of Techne, Screendance, AR, Affect, Audiences and Smart Mobile Devices, in: Baker, C. C. and Sicchio, K. (eds.) *Intersecting Art and Technology in Practice. Techne/Technique /Technology*. Routledge Taylor & Francis Group, New York and London, pp. 112-127.

Ginslov, J. (2015) *P(AR)ticipate: body of experience/body of work/body as archive* <https://medium.com/the-politics-practices-and-poetics-of-openness/p-ar-ticipate-body-of-experience-body-of-work-body-as-archive-b19446c9ce5d#.ov7lii6pf>