

CV

Ane Thon Knutsen

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Education

2014-2019 PhD, Department of design, Oslo National Academy of The Arts

Spring 2018 Literary studies, Univeristy of Oslo

2010 - 2012 Master of Design, Oslo National Academy of The Arts

Fall 2009 Erasmus exchange, ESAG Pennighen, Paris

2007 - 2010 Bachelor in Visual Communication, Oslo National Academy of The Arts

2005 - 2007 Einar Granum Art School, Classical Arts & Drawing

Solo Exhibitions

2019 A Printingpress of One's Own, HumSam biblioteket, UIO

2019 The Mark on The Wall, PhD result, Overlyssalen Kunstneres Hus

2018 Vitrine, Oslo National Academy of The Arts, Oslo

Group Exhibitions

2020 Sounding Matter, Galleri F15, Moss

2020 Post Digital Letterpress Conference, Porto, Portugal

2019 Bergen Art Book Fair, Bergen Kunsthall

2019 Posted/Unposted++, San Francisco Center for The Book, USA

2018 China Meets Norway in A Book Shelf, Shangai & Beijing, China

2018 Avskygninger, Kristiansand Kunsthall & Kristiansand Folkebibliotek

2018 New Impressions, Hamilton Woodtype Museum, USA

2018 Between The Lines, Resepsjonsgalleriet, Oslo National Academy of The Arts

2018 Across The Wires, Oslo National Academy of The Arts

2017 Open Call, Galleri Seilduken

2017 BOOKI, Galleria SKALA, X-Print Photobook Festival, Poznan, Poland

2017 Posted/Unposted, Nordic Letterpress Collaboration, Bergen Art Book Fair

2017 Virginia Woolf and The Hogarth Press At 100, Museum of Rural Life, University of Reading, UK

2017 Løse Typer, Blaker Gamle Meieri, Blaker

2017 Offprint, Tate Gallery, London, UK

2017 KALEID Editions, Oslo National Academy of The Arts

2014 Moderate Vrangforestillinger, Galleri Galleberg

2012 Textile Waste, Sifo & Oslo National Academy of The Arts

2012 MA graduation show, Oslo National Academy of The Arts, live printing.

2011 Performance at The Munch Museum, Oslo

2011 Performance at The Centre Georges Pompidou, Paris

2010 BA graduation show, DogA, Oslo

Relevant Work Experience

2019 Associate professor, Oslo National Academy of The Arts

2019 - current Head of communication, Fellesverkstedet, Oslo

2014 - 2019 Artistic Research Fellow (Ph.D) at Oslo National Academy of The Arts

2012 - 2014 Freelance Graphic Designer

2012 - 2015 Project manager and workshop leader for letterpress and lasercutting at Fellesverkstedet, Oslo.

2012 - 2015 Organizer & Designer of Jovialbiennalen Festival

2011- 2013 Initiating, concept development, design and running of the underground

café/concert venue Søndagsbarn in collaboration with Marthe Næstby
2011 Graphic Design Teacher, at ISARC Maputo, Mozambique
2011 - 2018 Teacher of Letterpress, Oslo National Academy of The Arts
2010 Editor for the student magazine Flaskeposten
2009 - 2014 Teamleader for production & design of all handpainted signs at Hovefestivalen, Norway.

Workshops/Lectures

2020 Book launch: Across the Wires, Artisitc Research Week, Oslo National Academy of The Arts
2019 Artist talk & Talkshow, Bergen Art Book Fair, Bergen Kunsthall
2019 Artist talk, Boka som form, Atelier 7x7, Litteraturruken i Vestfold
2019 Earlynerd, Grafill Oslo
2019 Artist talk - Gamle Blaker Meieri
2019 Artist talk, Universitetsbiblioteket i Oslo
2019 Kulturminnedagene, Pressemuseet Fjeld-Ljom, Røros
2019 Public defence, Viva Voce, Oslo National Academy of The Arts
2018 Klassikerklubben, Kristiansand Kunsthall, Kristiansand
2018 Artist Talk, Nordiske Bokbind, Universitetet i Oslo
2018 Presentation, Virginia Woolf, Europe and Peace, University of Kent, UK
2018 A Room of One's Own - on Virginia Woolf w/ Tone Selboe, University of Oslo
2018 In Conversation w/ Theo Barth, Research Week, Oslo National Academy of The Arts
2017 Workshop & Performace w/Schouskollektivet, Oslo Teatersenter
2016 Artist Talk, Bergen Art Book Fair
2015 Pop-up workshop, Grafill, Oslo
2014 Digital Loves Analog - lasercutter meets letterpress, MakerCon, Oslo
2014 Digital Loves Analog - lasercutter meets letterpress, Visuelt, Oslo
2013 - 2014 Workshops in Letterpress, Fellesverkstedet