

The piece *Objects* (sheet music):

This mainly falls in method category 3 – Concrete method

Here, I experimented with different ways of putting sheet music staves on top of the painting and reading it as music notes, which is almost a kind of old-fashioned midi-reading. It ended up with making most sense in terms of actual readability with just one stave, so that became the piece. I chose to determine tempo from a mix of playability on piano, and what might fit the complete suite of music for the painting. In terms of tonality and key, there could have been other options, but I chose middle C as a representation of the clock and the normality aspect of the red color in the painting. So, a slight move into method category 2, but eventual other keys would have been similar music, just transposed and maybe with modal interchanges, or change of color.