

ALEJANDRO ACIERO

alejandroaciertto.net
info@alejandroaciertto.net
773.848.1831

b. 1985, Chicago, IL
lives and works in Chicago, IL

EDUCATION

2014 Master of Fine Arts in New Media Arts, University of Illinois at Chicago, Chicago, IL
2010 Master of Music in Contemporary Performance, Manhattan School of Music, New York, NY
2008 Bachelor of Music in Composition and Clarinet Performance, DePaul University, Chicago, IL

SOLO EXHIBITIONS

2014 *State of Emergency*, Institut für Alles Mögliche, Berlin, Germany.
2012 *with time*, Untitled Gallery@Marwen, Chicago, IL.

SELECTED SCREENINGS

2015 *CHICAGQ*, MIX NYC: 28th Queer Experimental Film Festival, Brooklyn, NY.
2015 *Specialties of the House*, Samsøen Projects, Boston, MA.
2014 *Staring at Sound*, Film Society of the Lincoln Center, New York, NY.
2015 *CIMMFest*, The Whistler, Chicago, IL.
2014 *:45&45s*, Comfort Station, Chicago, IL.
2014 *Fallow Time Movement Research Festival: Prepared Field*, Issue Project Room, Brooklyn, NY.
2014 *Special Effect Festival*, Participant Inc., New York, NY.
2013 *WAY STATIONS*, Nightingale Cinema, Chicago, IL.

SELECTED GROUP EXHIBITIONS

2015 *Nitty Gritty*, CAC/HATCH Projects, Chicago, IL.
2015 *MISCHMASCH*, Comfort Station, Chicago, IL.
2015 *Alternative Topographies*, Salisbury University Electronic Gallery, Salisbury, MD.
2015 *Decay/Reverberate*, Silo City, Buffalo, NY.
2014 *Omission*, ARTLOFTS, Madison, WI.
2014 *Midway*, Gallery 400, Chicago, IL.
2012 *Audible Observatories*, SOMArts Cultural Center, San Francisco, CA.
2011 *An Exchange with Sol Lewitt*, MASS MoCA, Amherst, MA.

SELECTED PERFORMANCES

2016 *MCA LIVE* (forthcoming), Museum of Contemporary Art Chicago, Chicago, IL.
2015 *Being in the Moment*, Chicago Latino Music Festival, Logan Center for the Arts, Chicago, IL.
2015 *The air we breathe*, Art Institute of Chicago, Chicago, IL.
2015 *breathing room*, Chicago Home Theater Festival, Chicago, IL.
2015 *ECSTATIC STATIC*, Live to Tape Festival, Links Hall, Chicago, IL.
2014 *Imprint*, Chaotic Moebius, Basel, Switzerland.
2014 *Water Music on the Beach*, 6018North, Chicago, IL.
2014 *stay in touch*, Counterpath, Denver, CO.
2014 *Extinct Entities: Reverse Shot*, Links Hall, Chicago, IL.
2014 *all that remains*, Chicago Home Theater Festival, Chicago, IL.
2014 *a/b*, Slingshot Festival of Music, Electronic Art, and Technology, Athens, GA.
2013 *New Music DePaul*, DePaul University School of Music, Chicago, IL.
2013 *SOBjectivity: objects, electronics, and the (dis)embodying body*, Panoply Performance Laboratory, Brooklyn, NY.
2012 *Technics: New Voices in Performance*, Center for Performance Research, Brooklyn, NY.

DISCOGRAPHY AS COMPOSER

2014 *amid these traces*, Prom Night Records
2013 *those prone to dysphasiatic utterances*, self released
2013 **AND* compilation with Matt Evans, Parlour Tapes+

DISCOGRAPHY AS MUSICAL PERFORMER

2016 various composers: *Hold your breath* (forthcoming), Parlour Tapes+
2014 Robert Honstein: *RE:you*, New Focus Recordings
2013 Aaron Einbond: *Without Words*, Carrier Records
2012 John Cage: *Cage, Unlocked*, Avant Media
2011 Alex Mincek: *S/T*, Carrier Records
2011 John Eaton: *The Curious Case of Benjamin Button*, Albany Records

RESIDENCIES & FELLOWSHIPS

2016 Field Trip/Field Guide/Field Notes Consortium Fellowship, Chicago, IL.
2015 CAC HATCH Projects Residency, Chicago, IL.
2014 Institut für Alles Mögliche, Berlin, Germany.
2014 Skowhegan School of Painting and Sculpture, Skowhegan, ME.
2013 High Concept Laboratories, Chicago, IL.
2010 Banff Centre for the Creative Arts, Alberta, Canada.
2010 Virginia Center for the Creative Arts, Amherst, VA.

CURATORIAL

2015 *Deep Breaths*, performances and screenings, Arc Gallery, Chicago, IL.
2014 *Encounters at the Edge of the Forest*, Gallery 400, Chicago, IL.

SELECTED PUBLICATIONS

2015 *Contemporary Performance Almanac 2015*, Caden Manson & Jemma Nelson (editors), Contemporary Performance Press.
2013 *Emergency Index: Documenting Performance Annually*, Yelena Gluzman & Sophia Cleary (editors), Ugly Duckling Presse.
2013 *Contemporary Performance Almanac 2013*, Caden Manson & Jemma Nelson (editors), Contemporary Performance Press.
2012 *Emergency Index: Documenting Performance Annually*, Yelena Gluzman & Sophia Cleary (editors), Ugly Duckling Presse.
2011 *An exchange with Sol Lewitt*, Regine Basha (curator), Cabinet.
2011 *Emergency Index: Documenting Performance Annually*, Yelena Gluzman & Matvei Yankelevich (editors), Ugly Duckling Presse.
2010 *Bamboozled Art Box Collection Issue 1*, Trifecta Publishing.

RELATED EXPERIENCE

2016 Adjunct Instructor, Data Visualization, University of Illinois at Chicago, Chicago, IL.
2014 Instructor of Record, Intro to New Media Arts, University of Illinois at Chicago, Chicago IL.
2014 Teaching Assistant, Instructional Technology Lab, University of Illinois at Chicago, Chicago IL.
2013 Instructor of Record, Intro to New Media Arts, University of Illinois at Chicago, Chicago IL.
2013 Teaching Assistant, Instructional Technology Lab, University of Illinois at Chicago, Chicago IL.
2013 Teaching Assistant, Audio Aesthetics, University of Illinois at Chicago, Chicago IL. Faculty, Deborah Stratman
2012 Teaching Assistant, Intro to New Media Arts, University of Illinois at Chicago, Chicago IL. Faculty, Sabrina Raaf

GRANTS & AWARDS

2014 University of Illinois at Chicago Provost's Research Award
2014 Graduate Student Council Travel Award
2013 University of Illinois at Chicago Graduate Teaching Fellowship
2013 Graduate Student Council Travel Award
2012 Kranichsteiner Musikpreis for interpretation, Darmstadt Festival for New Music, Germany
2012 Graduate Student Council Travel Award
2011 Emergency Grants: Foundation for Contemporary Arts, New York, NY
2010 Banff Centre Creative Residency Fellowship, Alberta, Canada
2010 Kranichsteiner Stipendienpreise for interpretation, Darmstadt Festival for New Music, Germany

PRESENTATIONS & PANELS

2016 (*forthcoming*) Mixed Race Section, co-organizer, Association for Asian American Studies, Miami, FL.
2015 "Performance, Data, and Social Justice", presenter, Omaha Under the Radar Festival, Omaha Public Library, Omaha, NE.
2014 "Sonic interruptions & noise channels: the voice, stammers, and glitch", presenter, Mad Theory: A Performance Philosophy Symposium, Madison, WI.
2014 "The Multiethnic Movement 20 Years+; Where have we been, Where are we now, Where are we going?", panelist, Association for Asian American Studies, San Francisco, CA.
2013 "Recent works: Mixed race representations and new media technologies", presenter, George Mason University, Washington D.C.
2012 "Creating Resistance", organizer and panelist, Critical Mixed Race Studies Conference, Chicago, IL.