

claire scanlon

Born: 10.2.62
Lives: U.K

Education

1980-81 Foundation Course Brighton Polytechnic
1981-84 BA (Hons) Fine Art (1st) Brighton Polytechnic
1987-89 MA.Fine Art.Goldsmiths' College. University of London
2010-11 PGcert in HE University of Brighton
2016-18 MRes Arts and Culture University of Brighton

Teaching Experience

2016-17 Historical Critical Studies Lecturer. BA Hons Fine Art (Painting)
University of Brighton

2009- 2019 Senior Lecturer. Creative Industries Department. Northbrook MET
BA (Hons) Fine Art. and UAL Foundation Art and Design
2009-2010 Course Leader Access to HE in Media
2008-2009 Acting Course Leader BA(Hons) Communication Design
2003- 2009 Course Leader BA(Hons) Contemporary Media Arts Practice
Northbrook College. Sussex

2002-03 Artist in Residence. Hastings Museum & Art Gallery and
Hastings College of Art & Technology
2002 V.T. BA (Hons) Fine Art. Bath Spa University College
2001 V.T. Eastbourne College of Art & Technology
2000 V.T. Postgraduate Fine Art. Royal Academy Schools.

1990-2003 Contracted V.T. BA(Hons) Fine Art & History of Art
Goldsmiths' College.University of London
Visiting Tutor. MA & Diploma courses Goldsmiths' College.
1989-91 P/T Lecturer in Art History B.A.Ed.Goldsmiths College
1989-90 MA site tutor & project space curator. Goldsmiths' College. University of London

Grants/Awards

2009-10 Research Fellowship Award (round 2) Centre for Learning and Teaching U of B
2007-08 Research Fellowship Award CLT University of Brighton
2003-05 Education Through Art APDS programme
1989-90 post-graduate Fellowship Goldsmiths' College. University of London

Exhibitions

2022 'la ruta nos aportó otro paso natural' Summer Residency. Asylum Studios. Suffolk.
(Scanlon&Grivell)

2018 'Perspectives' MRes. Arts & Culture final exhibition. The Waste House, University of Brighton

2018 Marks Make Meaning. Multi-disciplinary Drawing Exhibition. University of Brighton. Creative Futures

2017 Imaginative Investigations. Research Student Exhibition. University of Brighton
http://arts.brighton.ac.uk/_data/assets/pdf_file/0019/202249/Imaginative_investigations_Research_exhibition_Catalogue_2017.pdf

2016 Phoenix Open Studios 'Zine Catalogue Collaboration with Carritt & Palmer (Scanlon&Grivell)

<http://www.phoenixbrighton.org/events/open-studios-2016/>

2015 Towner Open Zine participatory project, selected for East Sussex Open Towner Gallery. Eastbourne

<http://www.townereastbourne.org.uk/exhibition/east-sussex-open-2015/>

2013 'Pair Of Pairs' Exhibition (Scanlon & Grivell and Carritt & Palmer), Community Arts Centre, Brighton

https://www.facebook.com/groups/456517357719296/?ref=br_tf

2012 Scanlon & Grivell 'is this my beginning...or is this the end?' Exhibition Foundry Gallery. Lewes. Brighton Photo Fringe.

<https://prezi.com/18t3qzeiov0q/is-this-my-beginning-or-is-this-the-end/>

2012 Am Nuden Da Session_22_Reading of All Words and Book Launch
Saturday 17th March at ICA, London and featuring Scanlon&Grivell's 2Words exhibition previously shown at the Am Nuden Da project space in East London and at Four Boxes Gallery, Krabbesholm, Denmark in 2011. The book of the project is available at the ICA bookshop

<http://www.amnudenda.com/>

<https://www.ica.org.uk/whats-on/am-nuden-da-session22reading-all-words>

2010 Session_12_Words + Untitled Four Boxes Gallery Krabbesholm Alle Denmark

2009 'Session_7_Words' Am Nuden Da. London

2009 'Session_2_Flags' Am Nuden Da. London

2008 "For those Killed in Ambush" Hold & Freight. London

2006 "Would Silence the Apology" thirtyfive-a Gallery, Brighton.

2003 'Immaculate heart' Chapel Arts Centre. Newhaven

'Experimental Spaces' Hastings Museum & Art Gallery

'e-muse' web project.

'Front Room' Lewes

2002 'Experimental Spaces' Hastings Museum Art Gallery

2001 'Record Collection' Touring show VTO Gallery. London

International 3. Manchester

Forde espace d'art contemporain. Geneve.

1997 'Fold' Tavistock Institute. London (solo)

1995 Anna Bornholt Gallery. London (solo)

1994 'Whitechapel Open' Whitechapel Gallery. London

1990 'In House Out House'. U7 Studios. London

1991 'Whitechapel Open' Whitechapel Gallery. London

1990 'Decoy' Serpentine Gallery. London

1989 'Caesura' Marco Polo Building. London (solo)

Publications/Presentations/Workshops/Talks

2021 Guest editor of Demands of the Diagram: Creative abduction in artists' research and creative practice. special issue of the Journal of Visual Art Practice (vol 20, no 3)

<https://www.tandfonline.com/toc/rjvp20/20/3?nav=tocList>

2021 What is a visual essay? In (zoom) conversation with Mary Anne Francis during 'This is Not An Art Show: On Mixed Forms of Visual Culture. Handel Street Project. London

2018/19 Publication " " Becky Beasley and Claire Scanlon. In conversation. " " Quotation Quotation. Edited by Adam gibbons and Eva Wilson. Nero Publications

<https://www.neroeditions.com/product/3-beasley-scanlon/>

2018/19 'Diagramming Wrongly' chapter in Enhancing Higher Education Through Research Conference e-book publication. University of Brighton (Scanlon&Grivell)

2018 Diagramming in the Margins of Philosophy. Drawing: Research, Theory, Practice, Vol. 3, No.1. Intellect.

https://intellectdiscover.com/content/journals/10.1386/drt.3.1.107_1

2018 'Figuring out and thinking through diagrams: Art and Design student and staff uses of diagrammatic forms to explore and explain ideas' workshop/presentation at Enhancing Higher Education Through Research Conference, University of Brighton (Scanlon&Grivell)

<https://staff.brighton.ac.uk/clt/Pages/Events/enhancing%20higher%20education.aspx>

2015 Reflections In & On Network Drawing Workshop session at Thinking Through Drawing: International Drawing & Cognition Research Symposium, South Bank, London, (Scanlon&Grivell)

<https://drawingandcognition.wordpress.com/>

2014 Publication of paper 'Network Drawing – A Meta-learning Tool?' in 'Evolving Experiences - Articles from the Learning and Teaching Conference 2013', (Scanlon&Grivell)

<http://about.brighton.ac.uk/clt/publicationsclt/>

2013 Presentation at University of Brighton Learning & Teaching Conference 'Evolving Experiences' Network drawing: a visual tool for developing meta-learning capacity in group work

<http://about.brighton.ac.uk/clt/events/learning-and-teaching-conference-2013/#Scanlon>

2012 Thinking through Drawing 2012: Drawing in STEAM Symposium
Workshop exploring collaborative 'networked' drawing and programming

<http://drawingandcognition.pressible.org/>

2012 Publication of Book Review – 11 Course Leaders: 20 Questions: interviews with 11 London BA Fine Art course leaders, in ADM-HEA's on-line Networks magazine

<http://arts.brighton.ac.uk/projects/networks/issue-18-july-2012/11-course-leaders-20-questions-a-collection-of-interviews-with-11-london-ba-fine-art-course-leaders>

2009 ADM HEA Journal Review. ' Writing in Creative Practice'

Bibliography

1989 Interview with Mathew Collings. "Late Show" Ch.4.T.V

1990 Kate Bush. Artscribe International no. 80

March/April edition.

1990 Sarah Kent. Time Out. 'Decoy'

1990 Andrea Schlicka. 'Decoy', Catalogue essay

1990 Andrew Graham-Dixon. Vogue Magazine

September edition

1994 Interview. B.B.C World Service Radio"