

## ABSTRACT

In a typical music theory programme, the act of singing is often confined to the single skill of sight-reading *prima vista*. My background as a school teacher has taught me that singing can be used in a variety of ways to help children to learn skills such as reading and aural skills and so my wish is to investigate ways in which singing can be used in a music theory lesson at a conservatoire level.

In the last few years at the Koninklijk Conservatorium (Royal Conservatoire of The Hague), the music theory department has been investigating ways in which skills can be transferred across disciplines. One change that has been made is that many music theory related subjects are now taught as a single subject. Teachers are now free to make connections where ever they are found. My own interest is on the use of singing as a tool to achieve these ends.

My own investigation, as show in this research paper, will show models of lessons that can be created where singing is used as a core part of the lesson. A range of skills can be developed and theoretical concepts understood when singing activities are sequenced well and taught carefully. The result will be a model for other teachers to use and adapt for their own teaching.

In addition, the result of the research has also produced a collection of vocal material for teachers to use in lesson in order to encourage singing with advise on how to use it within a lesson.

## BIOGRAPHY

Ewan L. Gibson comes originally from Wales in the United Kingdom. His previous studies include Bachelor of Music (University of Exeter), Postgraduate Certificate of Education (Oxford Brookes University), and Master of Music (Royal Conservatoire of Scotland). He has worked in the field of music education as a teacher in schools and conservatoires. As a qualified school teacher, Ewan has taught in a variety of schools in the U.K. and in international schools in The Netherlands. These have included everything from pre-school to 18 years old. In addition, he has worked for the Royal Conservatoire of Scotland, The National Youth Choir of Scotland and the Royal Scottish National Orchestra as a musicianship teacher, choral conductor and singing teacher. He has also given many workshop shops to music teachers on the use of singing in schools and teaching music literacy skills to children.