

Lisa Streich

MEDUSE

>> **Elle est belle et elle rit.** <<

for Trumpet and Orchestra
2023/2024

Full Score

RICORDI

*Commissioned by Konserthuset Stockholm/Royal Stockholm Philharmonic Orchestra,
WDR Sinfonieorchester, Lucerne Festival, and L'Auditori / Orquestra Simfònica de Barcelona i Nacional de Catalunya
World Premiere: April 11, Stockholm, Royal Stockholm Philharmonic Orchestra*

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INSTRUMENTATION

3 Flutes (3. also Piccolo)
3 Oboes
3 Clarinets in Bb (2. also Eb Clarinet tuned a 1/4-tone down; 3. also Bass Clarinet in Bb and Eb Clarinet tuned a 1/4-tone down)
3 Bassoons

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani

Percussion 1:
Egg Slicer
Small Drum
Triangle on Small Drum
Piatti
Suspended Cymbal
Harmonic Tube
Ratchet

Percussion 2:
Egg Slicer
Bass Drum
Harmonic Tube
Small Drum

Percussion 3:
Glockenspiel
Triangle
Triangle on Timpani
Piatti
Crotales
Harmonic Tube

Percussion 4:
Egg Slicer
Piatti
Suspended Cymbal
Triangle
Harmonic Tube

(Egg Slicer: Westmark Duplex)
(Ratchet: Kolberg Ratchet medium)

Harp, tuned a 1/4-tone down

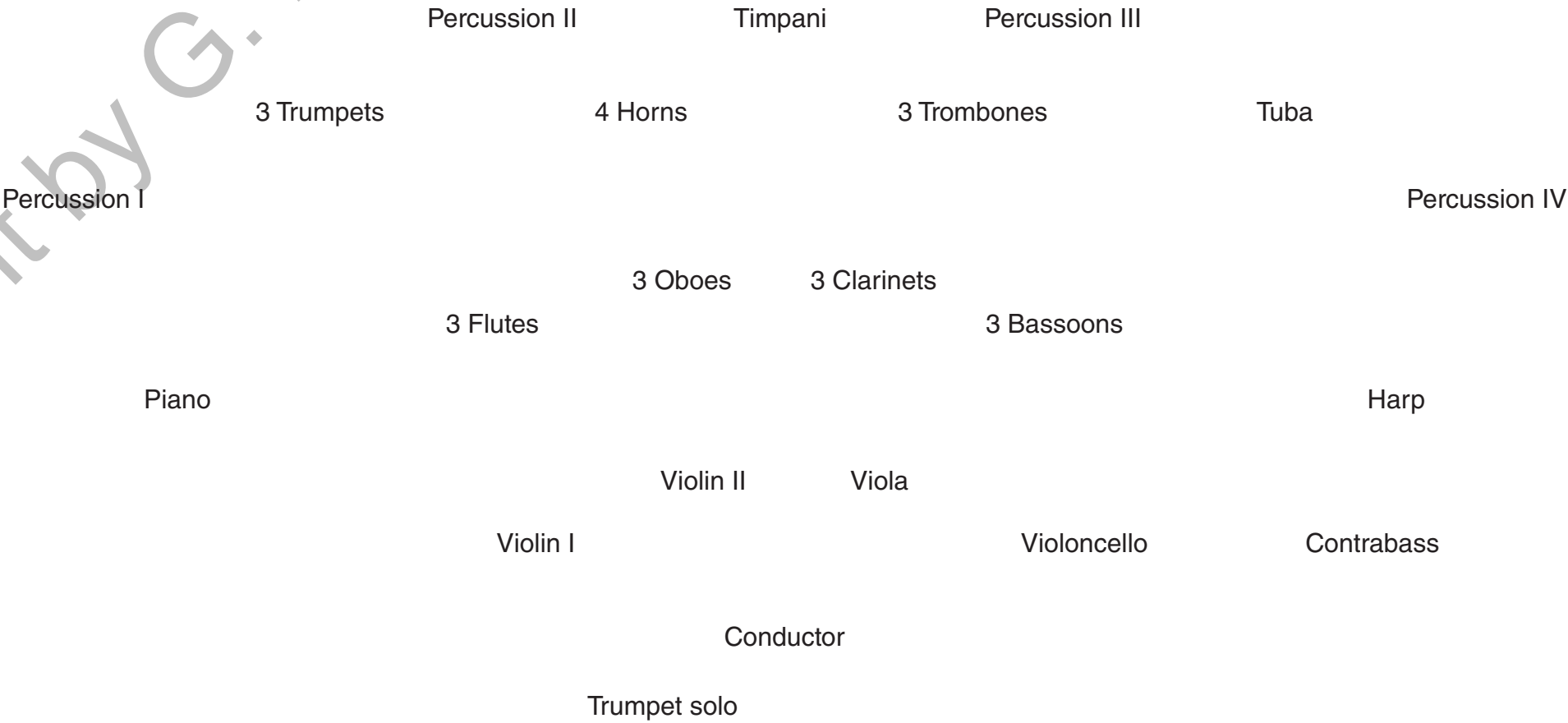
Piano

Violin I (14)
Violin II (12)
Viola (10)
Violoncello (9)
Contrabass (7)

Score is in C

Duration: ca. 20 minutes

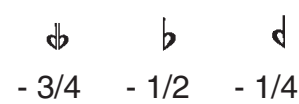
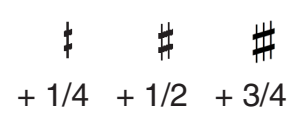
DISPOSITION



The disposition can be treated quiet freely, but it is important to maintain the distribution of the musicians to the right and left.

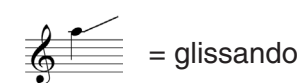
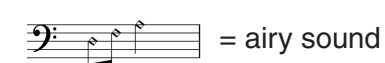
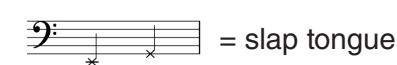
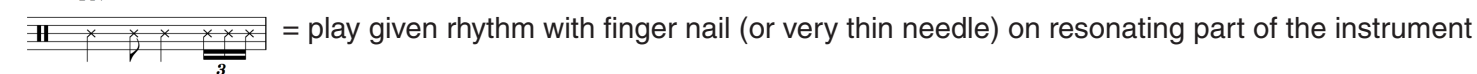
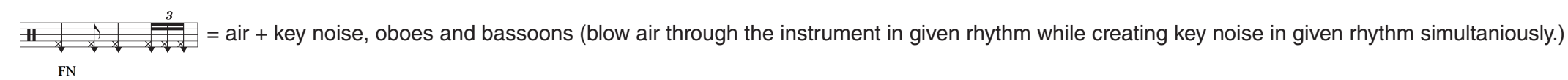
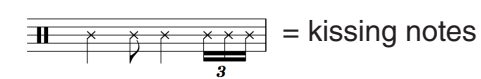
Piano and Harp can be situated differently.

REMARKS



WINDS

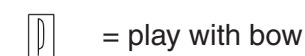
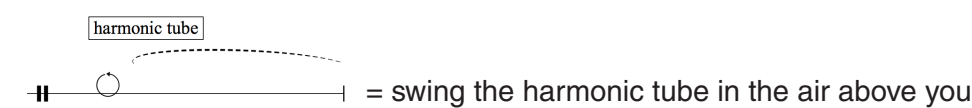
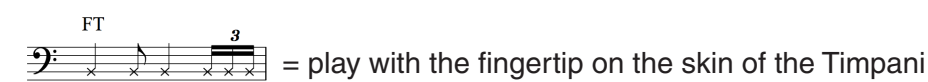
General note: quartertones are deviations from the norm and can be, if hard to execute, smaller than a quartertone.



The symbol of the hand indicates that the dynamics for the passage as notated above the section are given by the conductor.

Play **pppp** if the conductor's arm is not pointing towards you. When the conductor's hand moves towards you, make a *crescendo* to the indicated dynamics, shown by the height of the conductor's hand. When the conductor's hand moves away from you, make a short *decrescendo* back to **pppp**. A **ff** is indicated by the conductor with a high lifted arm and a **ppp** with a low held arm. A *niente* is shown with a closed fist. Listen to your neighbours and try to create a continuous sound moving through the orchestra.

PERCUSSION

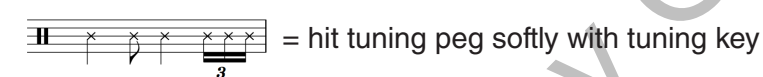


The symbol of the hand indicates that the dynamics for the passage as notated above the section are given by the conductor.

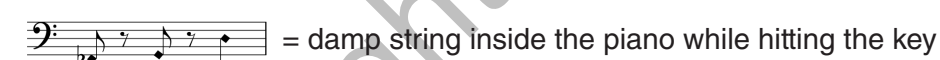
Play **pppp** if the conductor's arm is not pointing towards you. When the conductor's hand moves towards you, make a *crescendo* to the indicated dynamics, shown by the height of the conductor's hand. When the conductor's hand moves away from you, make a short *decrescendo* back to **pppp**. A *ff* is indicated by the conductor with a high lifted arm and a **ppp** with a low held arm. A *niente* is shown with a closed fist. Listen to your neighbours and try to create a continuous sound moving through the orchestra.

HARP

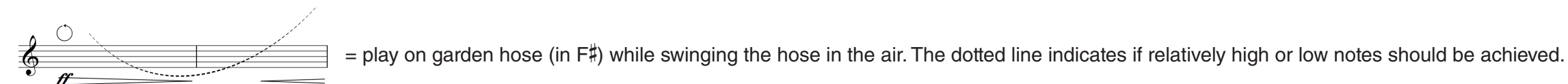
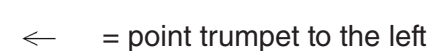
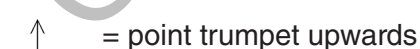
Harp is tuned 1/4-tone down, the part is notated a 1/4-tone higher.



PIANO



SOLO TRUMPET



STRINGS

I
II
III = Roman numerals above a note indicate the string on which to play
IV

ord. = ordinario

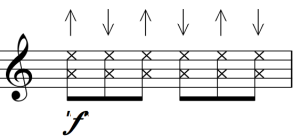
fl. = flautando

c.l. = col legno (play only with the wood of the bow)

c.l.cr. = col legno crini (play with both wood and hair of the bow)

c.l.b. = col legno battuto

♩ = Bartók pizz

 = move the bow in the notated direction on the notated damped string along the axis of the bridge and the tuning pegs (like windshield wipers). A swishing white noise should occur.

6 --- 5 --- 4 --- 3 --- 2 --- 1 --- 0 indicates the velocity of the bowing:

- 0 = no velocity
- 0.5 = very very slow = approx. 60 sec. per bow (unstable tone)
- 1 = very slow = approx. 15 sec. per bow (stable tone)
- 2 = slow = approx. 3 sec. per bow
- 3 = medium velocity = approx. 1 bow per sec.
- 4 = fast = approx. 1.5 bows per sec.
- 5 = very fast = approx. 2 bows per sec.
- 6 = as fast as possible = approx. 2.5 bows per sec.

All numbers lower than 1 should result in an unstable, grainy sound.
No matter what the indicated speed is, the entire length of the bow should always be used.
The indication "6" does not mean a normal tremolo!

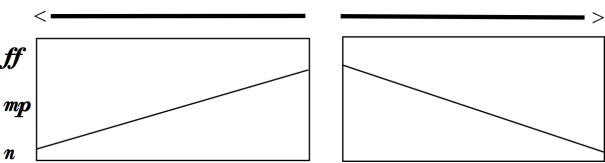
👋 this notation is used to create waves wandering through the orchestra

The symbol of the hand indicates that the dynamics for the passage as notated above the section are given by the conductor.
Play **pppp** if the conductor's arm is not pointing towards you. When the conductor's hand moves towards you, make a *crescendo* to the indicated dynamics, shown by the height of the conductor's hand. When the conductor's hand moves away from you, make a short *decrescendo* back to **pppp**. A **ff** is indicated by the conductor with a high lifted arm and a **ppp** with a low held arm. A *niente* is shown with a closed fist. Listen to your neighbours and try to create a continuous sound moving through the orchestra.

CONDUCTOR

6 --- 5 --- 4 --- 3 --- 2 --- 1 --- 0 = big numbers above the or a string section indicate the velocity of the bow for all desks underneath the indicated one

ff = big dynamics underneath the string section indicate the dynamics for all the strings.

 = This notation is used to create waves wandering through the orchestra.

The arrow indicates the direction of the choreographic wave through the orchestra (here: first from the right to the left then from the left to the right). The first square indicates a *decrescendo* from the right to the left side of the orchestra. The second square indicates a *decrescendo* from the left to the right of the orchestra.
The line in the square indicates the dynamic progression of the wave. Indicate a **ff** with a high lifted arm and a **ppp** with a low held arm. Close your fist for *niente*. Attention: there are parts that have to be conducted both traditionally and choreographically at the same time. In that case use one arm for each way of conducting.

Lisa Streich
MEDUSE

>> Elle est belle et elle rit.<<

for Trumpet and Orchestra
for Simon Höfele

SCORE IN C

6/8 ♩ = 76 music box / machinery 4/4 ♩ = 88 rit. — — — — 6/8 ♩ = 108

Conductor

Piccolo

Flutes 1.2

Oboes 1-3

1. (B♭)

Clarinet in E♭

Clarinet in B♭

3. (B. Cl.)

Bassoons 1-3

Horns in F 1-4

Trumpets in C 1-3

Trombones 1-3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp (tuned 1/4-tone down)

Piano

Solo Trumpet in C

Violin I 1-6

Violin I 7-14

Violin II 1-6

Violin II 7-12

Viola 1-6

Viola 7.8

Viola 9.10

Violoncello 1-6

Violoncello 7-9

Contrabass

hit tuning peg softly with tuning key

whisper mute

c.l.b.

pizz.

ES

FT

FN

PPP

rit.

6/8

4/4

6/8

Sy. 9207/01

♩ = 118

♩ = 59

6/8

Rehearsal mark 19: Musical score for woodwinds and percussion, measures 19-23. Includes Piccolo, Flutes 1 & 2, Oboes 1, 2, & 3, Clarinets 1, 2, & 3, Bassoons 1, 2, & 3, Horns 1, 2, 3, & 4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-4, and Harp. The score shows various musical notations including triplets, dynamics (ff), and articulation marks.

19

accel.

Rehearsal mark 19: Musical score for woodwinds and percussion, measures 19-23. Includes Piccolo, Flutes 1 & 2, Oboes 1, 2, & 3, Clarinets 1, 2, & 3, Bassoons 1, 2, & 3, Horns 1, 2, 3, & 4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-4, and Harp. The score shows various musical notations including triplets, dynamics (ff), and articulation marks.

Rehearsal mark 19: Musical score for strings, measures 19-23. Includes Violins I (1-6), Violins II (7-12), Violas (1-6), Violas (7-8), Cellos (9-10), Cellos (12), and Double Basses (1-6). The score shows various musical notations including dynamics (f) and articulation marks.

19

f

Sy. 9207/01

35

Cond.

Picc.

1.
Fl.

2.

1.
Ob.

2.

3.

1. (B♭)
Cl. 2. (E♭)

3. (E♭)

1.
Bsn. 2.

3.

1.2
Hn. 3.4

1.2
Tpt. 1-3 3.

1.2
Tbn. 1-3 3.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo Tpt.

1.2
Vln. I 7.8

9.10

11.12

13.14

1-4
Vln. II 5.6

7.8

9.10

11.12

1.2
Vla. 3.4

5.6

7.8

9.10

1-6
Vc. 7.8

9.

1.2
Cb. 3.4

5.6

7.

35

Sy. 9207/01

43

55

Cond.

Picc.

1. Fl.

2.

1. Ob.

2.

3.

1. (Bb)

Cl. 2. (Eb)

3. (Eb)

1. Bsn.

2.

3.

1.2 Hn.

3.4

Tpt. 1-3

1.2 Tbn. 1-3

3.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal

Solo Tpt.

ppp

f

1.2 Vln. I 7.8

3.4

5.6

9.10

11.12

13.14

1-4

5.6

Vln. II 7.8

9.10

11.12

1.2 Vla. 5.6

3.4

7.8

9.10

1.2 Vc. 5.6

3.4

7.8

9.

1.2 Cb. 3.4

5.6

7.

55

Sy. 9207/01

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78

86

91

6/4

Cond.

Picc.

Fl.

1.

2.

Ob.

1.

2.

3.

Cl.

1. (Bb)

2. (Eb)

3. (Eb)

Bsn.

1.

2.

3.

Hn.

1.2

3.4

Tpt.

1-3

Tbn.

1-3

Tba.

Timp.

Perc.

1

2

4

Hp.

Solo Tpt.

Vln.

I

1.2

3.4

5.6

7.8

9.10

11.12

13.14

II

1.2

3.4

5.6

7.8

9.10

11.12

Vla.

1.2

3.4

5.6

7.8

9.10

Vc.

1.2

3.4

5.6

7.8

9.

Cb.

1.2

3.4

5.6

7.

91

6/4

8

♩ = 112

ord.

1

2

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1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

143

Sy. 9207/01

104

117

24

Cond.

Picc.

1.
Fl.

2.

1.
Ob.

2.

3.

1.
Cl.

2.

3.

Bsn.

Tpt. 1-3

Hp.

Pno.

Solo Tpt.

1.2

3.4

5.6

Vln. I 7.8

9.10

11.12

13.14

1.2

3.4

5.6

Vln. II 7.8

9.10

11.12

1.2

3.4

5.6

Vla. 7.8

9.10

1.2

3.4

5.6

Vc. 7.8

9.

Ob.

117

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133 $\text{♩} = 130-140$ skating blades on ice

2/4

Cond.

Picc.

Fl. 1. 2.

Ob. 1. 2. 3.

Cl. 1. 2. 3.

Bsn. 1-3

Hn. 1. 2. 3. 4.

Tpt. 1-3

Tbn. 1-3

Tba.

Perc. 1 [Small Drum]

Perc. 2

Perc. 4 (Glock.)

Perc. 4 [Triangle] [Sus. Cym.]

Hp.

Solo Tpt.

Vln. I 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

Vln. II 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Vla. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Vc. 1. 2. 3. 4. 5. 6. 7. 8. 9.

Cb.

133

ppp

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154

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Sy. 9207/01

192

202

Cond.

Picc.

1.
Fl.

2.

1.
Ob.

2.

3.

1.
Cl.

2.

3.

1.
Bsn.

2.3.

1.2
Hn.

3.4.

Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Solo Tpt.

1.2
Vln. I

3.4.

5.6.

7.8.

9.10.

11.12.

13.14.

1.2
Vln. II

3.4.

5.6.

7.8.

9.10.

11.12.

1.2
Vla.

3.4.

5.6.

7.8.

9.10.

1.2
Vc.

3.4.

5.6.

7.8.

9.

1.4

1.2
Cb.

3.4.

5.6.

7.

rit.

all winds: breathe whenever needed

22

Sy. 9207/01

Sy. 9207/01

220

rit. $\frac{5}{4}$ = 56 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{2}$

Cond.

Picc.

1.

Fl.

2.

1.

Ob. 2.

3.

1.

Cl. 2.

3.

Tpt. 1-3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo Tpt.

1.2

3.4

5.6

Vln. I 7.8

9.10

11.12

13.14

1.2

3-6

Vln. II 7.8

9.10

11.12

1.2

3.4

Vla. 5.6

7.8

9.10

1.2

3.4

Vc. 5.6

7.8

9.

1-4

Cb.

5-7

220

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Sy. 9207/01

246

251

rit. - - - - -

♩ = 56

5/4 6/4 5/4 6/4 3/4 4/4

Cond.

Picc.

1.

Fl.

2.

1.

Ob.

2.

3.

1.

Cl.

2.

3.

Tpt. 1-3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo Tpt.

1.2

3.4

5.6

Vln. I 7.8

9.10

11.12

13.14

1.2

3-6

Vln. II 7.8

9.10

11.12

1.2

3.4

Vla. 5.6

7.8

9.10

1.2

3.4

Vc. 5.6

7.8

9.

1-4

Cb.

5-7

251

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260 *PPP* Sy. 9207/01

265

270

276

34

Cond.

1.

Cl. 2.

3.

Bsn.

1.2

Hn.

3.4

Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Hp.

Pno.

Solo Tpt.

1.2

3.4

5.6

Vln. I 7.8

9.10

11.12

13.14

1.2

3.4

5.6

Vln. II 7.8

9.10

11.12

1.2

3.4

5.6

Vla. 7.8

9.10

1.2

3.4

5.6

Vc. 7.8

9.

1-4

Cb. 5-7

276

Sy. 9207/01

$\frac{3}{4}$ $\text{♩} = 43$ **valse**
accel. _ _ _ _ _ $\text{♩} = 50$

[illegible]

298

Conducting score page 35, measures 310-319. The page includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Solo Trumpet. The music is in 4/4 time, marked 'rit.' (ritardando). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp* (pianississimo) and *pp* (pianissimo). The Solo Trumpet part includes a *pp* marking. The string section is marked 'con sord.' (con sordina). The page is watermarked 'Copyright by G. Picordi & Co. Bühnen- und Musikverlag GmbH'.

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani), percussion (Percussion 1-4, Snare Drum, Cymbals), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *ppp* (pianissimo). A large diagonal watermark, "Copyright by C. Ricordi & Co. Bühnen und Musikverlag", is visible across the page.

Sy. 9207/01

Cond.

Picc.

1.

Fl.

2.

1.

Ob.

2.

3.

1.

Cl. 2. (Eb)

3. (Eb)

1.

Bsn.

2.

3.

1.2

Hn.

3.4

Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

339

Sy. 9207/01

351

Cond.

Picc.

1.

Fl.

2.

1.

Ob.

2.

3.

1.

Cl. 2. (Eb)

3. (Eb)

1.

Bsn.

2.

3.

1. 2.

Hn.

3. 4.

Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Change to Flute

Change to Clarinet in Bb

Change to Clarinet in Bb

ppp

ppp

ff

Sy. 9207/01

Sy. 9207/01

Sv. 9207/01

426

Cond.

Picc.

1.
Fl.

2.

1.
Ob.

2.

3.

1.
Cl.

2.

3.

1.
Bsn.

2.

3.

1.2
Hn.

3.4

Tpt. 1-3

1.2
Tbn. 1-3

3.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Solo Tpt.

1-4
Vln. I

5.6

7.8

9.10

11.12

13.14

1-4
Vln. II

5.6

7.8

9.10

11.12

1.2
Vla.

3.4

5.6

7.8

9.10

1.2
Vc.

3.4

5.6

7.8

9.10

1-4
Cb.

5.6

7.8

9.10

426

442

♩ = 86 meduse

Cond.

Fl. 2.

Ob. 2.

Cl. 2.

Bsn. 2.

Hn. 2.

Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

442

459

Cond.

1.

Fl. 2.

3.

1.

Ob. 2.

3.

1.

Cl. 2.

3.

1.2

Hn. 3.4

Tpt. 1-3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Solo Tpt.

1.2

3.4

5.6

Vln. I 7.8

9.10

11.12

13.14

1.2

3.4

5.6

Vln. II 7.8

9.10

11.12

1.2

3.4

5.6

Vla. 7.8

9.10

1.2

3.4

5.6

Vc. 7.8

9.

Cb.

459

Sy. 9207/01

477

492

3

4

♩

= 47

singing valse

Cond.

Fl.

Ob.

Cl.

Bsn.

1.2

Hn.

3.4

Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Perc. 1

Hp.

Solo Tpt.

3

4

1.2

3.4

5.6

Vln. I

7.8

9.10

11.12

13.14

1.2

3.4

5.6

Vln. II

7.8

9.10

11.12

1.2

3.4

5.6

Vla.

7.8

9.10

1.2

3.4

5.6

Vc.

7.8

9.

Cb.

492

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$\text{♩} = 47$ reigen/roundelay

$\frac{4}{4}$

509

Cond.

Picc.

1.

Fl.

2.

1.

Ob.

2.

3.

1.

Cl.

2.

3.

Tpt. 1-3

Perc. 3

Hp.

Pno.

Solo Tpt.

1.2

3.4

5.6

Vln. I

7.8

9.10

11.12

13.14

Vln. II

1.2

3.4

5.6

7.8

9.10

Vla.

1.2

3.4

5.6

7.8

9.10

Vc.

1.2

3.4

5.6

7.8

9.

1-4

Cb.

5.6

7.

Crotales

1.2 (à 2)

3.

mp

mf

ff

ord.

(if possible F#, or nearby)

(if possible E, or nearby)

(if possible F#, or nearby)

509

523

Cond.

Picc.

1.

2.

Fl.

1.

2.

3.

Ob.

1.

2.

3.

Cl.

1. 2 (à 2)

3.

Tpt. 1-3

Perc. 3

Hp.

Pno.

(if possible E, or nearby)

(if possible E, or nearby)

Solo Tpt.

1. 2

3. 4

5. 6

7. 8

9. 10

11. 12

13. 14

Vln. I

1. 2

3. 4

5. 6

7. 8

9. 10

11. 12

Vln. II

1. 2

3. 4

5. 6

7. 8

9. 10

Vla.

1. 2

3. 4

5. 6

7. 8

9. 10

Vc.

1. 2

3. 4

5. 6

7. 8

9.

1-4

5. 6

7.

Cb.

523

Sy. 9207/01

3

4

3

4

533

3

4

♩

=

47

singing valse / himmel

3

4

Cond.

Picc.

Fl.

Ob.

Cl.

Bsn.

1.2

Hn.

3.4

Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Solo Tpt.

3

4

1.2

c.l.cr.

ppp

c.l.cr.

3.4

c.l.cr.

ppp

c.l.cr.

5.6

c.l.cr.

ppp

c.l.cr.

7.8

Vln. I

c.l.cr.

ppp

c.l.cr.

9.10

c.l.cr.

ppp

c.l.cr.

11.12

c.l.cr.

ppp

c.l.cr.

13.14

c.l.

ppp

c.l.

1.2

c.l.

ppp

c.l.

3.4

c.l.cr.

ppp

c.l.cr.

5.6

c.l.

ppp

c.l.

7.8

Vln. II

c.l.cr.

ppp

c.l.cr.

9.10

c.l.

ppp

c.l.

11.12

c.l.

ppp

c.l.

1.2

ord.

ppp

ord.

3.4

ord.

ppp

ord.

5.6

ord.

ppp

ord.

7.8

Vla. 5.6

ord.

ppp

ord.

9.10

c.l.

ppp

c.l.

1.2

ord.

ppp

ord.

3.4

ord.

ppp

ord.

5.6

ord.

ppp

ord.

7.8

c.l.

ppp

c.l.

9.10

ord.

ppp

ord.

1.2

ord.

ppp

ord.

3.4

ord.

ppp

ord.

5.6

c.l.

ppp

c.l.

7.8

c.l.

ppp

c.l.

9.

c.l.

ppp

c.l.

Cb.

unis.

c.l.cr.

533

Sy. 9207/01

$\frac{4}{4}$ ♩ = 37 slow but extremely light

Hp.

Pno.

Solo Tpt.

Vln. I 7.8

Vln. II

Vla. 5.6

Vc. 5.6

Cb.