

Christer Lindwall
what is the word

Remarks on the score

The upper system in the score is acting as a pulseline (ryhtmical referenses)

Instrumentation: rec = recorder (tenor) , bvl = baroque violin , va = viola da gamba, ct = countertenor, tb = teorbo, v = voice

n v = non vibrato (default state), m v = molto vibrato, v n = vibrato normale ϕ = damp

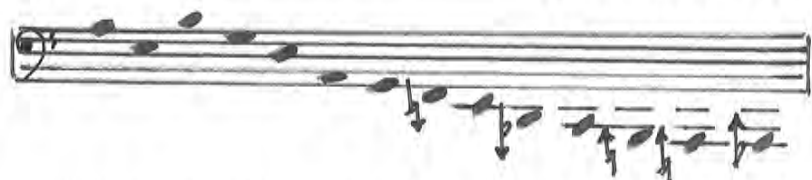
st = sul tasto

sp = sul ponticello

microtones =



Scordatura teorbo



= "vocal sound or "speechsound", register and pitch is chosen by the performer, according to the placement in the specified box.

Phonetic symbols:

Vowels:

a = abott

ɑ = father

ɒ = hot

e = telephone

ɪ = in

i = feed

o = look

ɛ = (Ger) Erkältung

ʌ = nut

õ = (Fr.) sans

ʌ = but

ʊ = wound

Consonants:

h = hair

j = yet

k = (Fr.) Coup

l = (Ger.) lied

m = mother

n = name

p = lap (no breath sound)

rr = rolled "r"

s = send

ʃ = shoe

t = aunt

ʒ = (FR.) journal

To Ensemble Lipparella

Louise Agnani, Mikael Bellini, Kerstin Frödin, Anna Lindal, Peter Söderberg

Duration ca 20 minutes

With support from Swedish arts council

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what is the word

Handwritten musical score for the piece "what is the word". The score is written for multiple staves, including vocal parts (ct., rec.), piano (p), and violin (b vln.). The notation includes complex rhythmic patterns, dynamic markings (pp, mp, p, f), and performance instructions (sempre, senza espr., n.v., ord., sp., exhale, gliss.). The score is divided into measures, with some measures containing multiple staves. The tempo is marked as 50. The score is copyrighted by Christer Lindwall 2019.

Key elements of the score include:

- Measures 1-4:** Vocal part (ct.) with a 4/8 time signature and a 3:2 ratio. Includes a piano (p) part with a 3:2 ratio.
- Measures 5-8:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 9-12:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 13-16:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 17-20:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 21-24:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 25-28:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 29-32:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 33-36:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 37-40:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 41-44:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 45-48:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 49-52:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 53-56:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 57-60:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 61-64:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 65-68:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 69-72:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 73-76:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 77-80:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 81-84:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 85-88:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 89-92:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 93-96:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.
- Measures 97-100:** Vocal part (ct.) with a 3:2 ratio and a piano (p) part with a 3:2 ratio. Includes a 7/16 time signature and a 5:3 ratio.

rec. 24 7

b vln. 3

ga. 7

ct. 3

tb. 7

3:2

gliss.

pp

7:4

p

pp

ord. gliss.

7

pp

3:2

pp

p

3

pp

7

p

17

p

rec. 26 3

b vln. 3

ga. 7

ct. 3

tb. 12 (p)

7

3:2

gliss.

pp

pp

7

7

gliss.

pp

7

pp

13:7

pp

ord.

gliss.

pp

pizz.

ord. gliss.

3:2

p

5:4

gliss.

pp

p

3

pp

8

pp

Handwritten musical score for five instruments: rec, bvl n, ga, ct, and t b. The score is divided into two systems. The first system includes measures 28, 29, and 30. The second system includes measures 31, 32, and 33. The notation is dense with many notes, some with 'gliss.' markings, and includes dynamic markings like 'p' and 'mpz'. There are also some handwritten annotations like 'sitting' and 'arco'.

Handwritten musical score for a 1960s jazz ensemble. The score is written on five staves, each with a different instrument or voice part. The notation is in a mix of treble and bass clefs, with various time signatures and musical markings.

- Staff 1 (rec):** Treble clef, 2/4 time signature. Features a 30-measure rest, a 10-measure rest, and a 7-measure rest. Includes a 3/16 time signature and a 7-measure rest.
- Staff 2 (b vln):** Treble clef, 7-measure rest. Includes a 7-measure rest, a 3/16 time signature, and a 7-measure rest.
- Staff 3 (g a):** Bass clef, 2/4 time signature. Includes a 7-measure rest, a 3/16 time signature, and a 7-measure rest.
- Staff 4 (c t):** Treble clef, 7-measure rest. Includes a 7-measure rest, a 3/16 time signature, and a 7-measure rest.
- Staff 5 (t b):** Bass clef, 2/4 time signature. Includes a 7-measure rest, a 3/16 time signature, and a 7-measure rest.

The score includes various musical markings such as *rec*, *b vln*, *g a*, *c t*, and *t b*. It also features a 30-measure rest, a 10-measure rest, and a 7-measure rest. The notation is in a mix of treble and bass clefs, with various time signatures and musical markings.

Handwritten musical score for "The Glass Menagerie". The score is written on four staves. The first staff is for the piano, with a key signature of one sharp (F#) and a time signature of 5/16. It includes dynamic markings like *pp* and *p*, and a crescendo hairpin. The second staff is for the orchestra, with a key signature of one sharp (F#) and a time signature of 9/5. It includes the instruction *ord arco* and dynamic markings like *pp* and *p*. The third staff is for the piano, with a key signature of one sharp (F#) and a time signature of 7/4. It includes the instruction *ord.* and dynamic markings like *pp* and *p*. The fourth staff is for the piano, with a key signature of one sharp (F#) and a time signature of 3/4. It includes the instruction *tr* and dynamic markings like *pp* and *p*. The score is written in a cursive, handwritten style.

46 sub.

33 2

tb.

3:2

7

5:4

7

3:2

3

16

p sempre

36

ga.

2

ct.

a

3 ppp

16

tb.

7

3:2

5

ppp

ord.

7

2

36

sub.

pp

46 sub.

39

rec.

bvln.

ga.

gliss.

pppp

2

ct.

7

gliss.

3:2

5

pppp

tb.

10

5

3 IV

7

5:4

3:2

pp

3

16

7:6

3

12

2

pp

Handwritten musical score for measures 42-44. The score is written for five staves: rec. (Recorder), b. vln. (Bass Violin), ga. (Guitar), ct. (Cello), and t. b. (Trombone). The time signature is 2/8.

Measure 42: rec. (gliss.), b. vln. (gliss.), ga. (gliss.), ct. (gliss.), t. b. (gliss.).

Measure 43: rec. (3:2), b. vln. (3:2), ga. (3:2), ct. (3:2), t. b. (3:2).

Measure 44: rec. (st.), b. vln. (st.), ga. (st.), ct. (st.), t. b. (st.).

Handwritten annotations include: (1), (2), (3), (4), (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), (15), (16), (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), (46), (47), (48), (49), (50), (51), (52), (53), (54), (55), (56), (57), (58), (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), (70), (71), (72), (73), (74), (75), (76), (77), (78), (79), (80), (81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94), (95), (96), (97), (98), (99), (100).

Handwritten musical score for measures 45-47. The score is written for five staves: rec. (Recorder), b. vln. (Bass Violin), ga. (Guitar), ct. (Cello), and t. b. (Trombone). The time signature is 2/8.

Measure 45: rec. (gliss.), b. vln. (gliss.), ga. (gliss.), ct. (gliss.), t. b. (gliss.).

Measure 46: rec. (3:2), b. vln. (3:2), ga. (3:2), ct. (3:2), t. b. (3:2).

Measure 47: rec. (st.), b. vln. (st.), ga. (st.), ct. (st.), t. b. (st.).

Handwritten annotations include: (1), (2), (3), (4), (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), (15), (16), (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), (46), (47), (48), (49), (50), (51), (52), (53), (54), (55), (56), (57), (58), (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), (70), (71), (72), (73), (74), (75), (76), (77), (78), (79), (80), (81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94), (95), (96), (97), (98), (99), (100).

48

rec.

mf

13:10 (s.u.)

c.t.

gliss sempre

a

pp

2

3:2

pppp

t.b.

7

5

6

9

51

c.t.

7:4

exale

folly -
folly for to-
for to-
what is the word-
folly from this -
all this -
folly from all this -
given -
folly given all this -

p

pp

mp

52

b.vln.

v.

2rd

ord.

sp.

7

32

9:6 (s.)

10

ord.

5

32

8

loco

1

8

14:10 (s.)

20

pp

3

32

53

b.vln.

v.

3rd

ord.

7

32

9:6 (s.)

13:7 (s.)

ppp

pp

rit.

sub

44

34

mf

p

mf

ppp

59

rec.

bvl n.

ga.

ct.

a

5/16

gliss.

ppp

st. gliss.

5:4

3:2

ppp

5/16

gliss.

3/16

(ppp)

ppp

62

rec.

ga.

ct.

rb.

5/16

gliss.

a

ppp

48

sub.

9:5

7:5

ppp

ord.

gliss.

ppp

2 II

4

7 ±

4:5

(C-F)

p

Handwritten musical score for measures 65-76. The score is written for five staves: rec (Recorder), bvl (Bassoon), ga (Guitar), ct (Cello), and tb (Tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, f, pp). The score is divided into two systems by a dashed line. The first system covers measures 65-72, and the second system covers measures 73-76. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, f, pp). The score is divided into two systems by a dashed line. The first system covers measures 65-72, and the second system covers measures 73-76. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, f, pp). The score is divided into two systems by a dashed line. The first system covers measures 65-72, and the second system covers measures 73-76. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, f, pp).

Handwritten musical score for measures 77-88. The score is written for five staves: rec (Recorder), bvl (Bassoon), ga (Guitar), ct (Cello), and tb (Tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, f, pp). The score is divided into two systems by a dashed line. The first system covers measures 77-84, and the second system covers measures 85-88. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, f, pp). The score is divided into two systems by a dashed line. The first system covers measures 77-84, and the second system covers measures 85-88. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, f, pp).

Handwritten musical score for a string quartet, featuring staves for recorder (rec.), bvl n., v, ga, ct, and t b. The score includes various musical notations such as notes, rests, and dynamic markings like p, pp, mp, and mf. A box labeled '70' is visible in the top left corner.

Handwritten musical score for "The Music of the Night" from Phantom of the Opera. The score is written on five staves: Recorder (rec), Bassoon (b vln), Guitar (ga), Clarinet (ct), and Trombone (t b). The music is in 2/8 time and features complex rhythms, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). The score includes lyrics: "speech", "folly", and "folly". The piece is marked with a 7-measure rest at the beginning and a 7-measure rest at the end. The score is divided into two systems by a double bar line.



rit. $\text{♩} = 50$ $\text{♩} = 44$

92 $\frac{3}{16}$ *flz.* $\frac{7}{32}$ $\frac{5}{32}$ $\frac{3}{32}$ $\frac{5}{32}$ $\frac{7}{32}$

rec. *ppp* $\frac{13:10}{(F..)}$ *mp* $\frac{15:10}{(F..)}$ *pp* $\frac{7:6}{(F..)}$ $\frac{13:10}{(F..F)}$ *mp*

b.vln. *pp*

v. $\frac{3}{16}$ $\frac{7}{32}$

ga. *pp* $\frac{7}{32}$

v. $\frac{3}{16}$ $\frac{7}{32}$

ct. $\frac{7}{32}$ $\frac{5}{32}$ *pp* *gliss.* *p*

trb. $\frac{3}{16}$ $\frac{7}{32}$ *pp*

97 $\frac{7}{32}$ $\frac{9}{32}$ $\frac{13:10}{(F..F)}$ *mp* *p*

rec. *p* $\frac{13:10}{(F..F)}$ *pp*

36 sub. $\frac{15:9}{(F..F)}$ *p* $\frac{17:9}{(F..F)}$ $\frac{7:4}{(F..F)}$ $\frac{7:4}{(F..F)}$

rec. *p* *pp* *pp* *pp*

b.ln. *gliss.* *mp* *p* *pp* *pp*

v. $\frac{9}{32}$ $\frac{7}{32}$ $\frac{2}{8}$ *p* *pp* *pp* *pp*

ga. $\frac{9}{32}$ $\frac{7}{32}$ *p* *pp* *pp* *pp*

v. $\frac{9}{32}$ $\frac{7}{32}$ *p* *pp* *pp* *pp*

16

Handwritten musical score for a chamber ensemble, featuring staves for recorder, violin, guitar, cello, and tuba. The score includes various musical notations such as glissandos, dynamics (pp, p), and time signatures (3/2, 5/3, 9/6, 7/4, 3/2). The piece concludes with a 'takoie' section marked 'pp'.

122 5 32 7 9 32 3 7 2 8 3 32 7 7 32

ct. *exhale* *f, mp, p* *p* *mf* *mp* *p* *mf* *mp*

i t this h p e this this h h folly to a given s u a n t

126 7 32 9 32 13 9 11 32

ct. *(mp)* *mf* *p* *mf* *p* *pp* *mp* *p* *pp*

what m x what a a for e a

$\text{♩} = 56 \text{ sub}$

$\text{♩} = 36 \text{ sub.}$

128 11 32 3 32 3 32 3 32

rec. *pp* *pizz.* *p* *pp*

b vln. *p* *pp*

ga. *p* *pp*

ct. *a* *a* *a* *pp*

t b. *p* *pp*

15:11

7:4 7:4 5:4 16 2 8 2 8

pp *pp* *pp*

56 sub.

rec. 132

b vln. 1. 2. 8

ga. 7. 16

ct.

tb.

7:4

5:4

pp

11 32

pizz.

p

pp

3 32

15:11

p

70 sub.

rec. 136

b vln. 7.

ga. 7.

ct. 7.

tb. 7.

11 32

pp

(pizz.)

p

11 32

3 32

pp

pp

pp

11 32

p

15:11

5 32

♩ 56 sub.



157 11 32

rec. *pp*

b vln. *pizz.* *p*

ga 11 32

ct 11 32

tb 11 32 *p* 15:11 (J-F)



160 11 32

rec. *pp*

b vln. (*pizz.*)

ga 11 32

ct 11 32

tb 11 32 *p* 15:11 (J-F)

5 32 7

ppp

7 32 7..

ppp

2 8

pppp

24

Handwritten musical score for measures 168-170. The score includes staves for recorder (rec), violin (vln), guitar (ga), cello (ct), and tuba (tb). Measure 168 is marked with a 4/8 time signature and a tempo of 50 sub. Measure 170 is marked with a 7/16 time signature and a tempo of 50 sub. The score features complex rhythmic patterns, including triplets and 7/4 and 12/7 time signatures. Dynamics include *pp*, *p*, and *ppp*. A vertical dashed line separates measures 170 and 171.

Measure 168: *rec* (4/8, 50 sub), *vln*, *ga*, *ct*, *tb*. Dynamics: *pp*, *ppp*. Rhythms: 3:2, 7:4, 3, 5, 3, 7, 16.

Measure 170: *rec* (7/16, 50 sub), *vln*, *ga*, *ct*, *tb*. Dynamics: *pp*, *p*. Rhythms: 3, 12:7, 7:4, 3, 7, 4, 5, 7, 16.

Measure 171: *rec*, *vln*, *ga*, *ct*, *tb*. Dynamics: *pp*, *p*. Rhythms: 3, 12:7, 7:4, 5, 7, 16.

Handwritten musical score for measure 172. The score includes staves for tuba (tb). Measure 172 is marked with a 2/8 time signature and a tempo of 50 sub. The score features complex rhythmic patterns, including triplets and 3:2, 5:4, and 7:6 time signatures. Dynamics include *p*. A vertical dashed line separates measures 172 and 173.

Measure 172: *tb* (2/8, 50 sub). Dynamics: *p*. Rhythms: 3:2, 5, 5:4, 7, 6.

Handwritten musical score for a string quartet, featuring staves for recorder (rec.), violin (b. vln.), viola (ga.), cello (ct.), and double bass (t. b.). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *f*.

The score is divided into measures, with measure numbers 174, 176, and 180 indicated. The time signature is 3/4, with a tempo marking of 30 sub. (subito).

Key musical elements include:

- Recorder (rec.):** Measures 174-175 show a rest, followed by a melodic line in measure 176.
- Violin (b. vln.):** Measures 174-175 show a rest, followed by a melodic line in measure 176.
- Viola (ga.):** Measures 174-175 show a rest, followed by a melodic line in measure 176.
- Cello (ct.):** Measures 174-175 show a rest, followed by a melodic line in measure 176.
- Double Bass (t. b.):** Measures 174-175 show a rest, followed by a melodic line in measure 176.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *f*. The score is divided into measures, with measure numbers 174, 176, and 180 indicated. The time signature is 3/4, with a tempo marking of 30 sub. (subito).

Key musical elements include:

- Recorder (rec.):** Measures 174-175 show a rest, followed by a melodic line in measure 176.
- Violin (b. vln.):** Measures 174-175 show a rest, followed by a melodic line in measure 176.
- Viola (ga.):** Measures 174-175 show a rest, followed by a melodic line in measure 176.
- Cello (ct.):** Measures 174-175 show a rest, followed by a melodic line in measure 176.
- Double Bass (t. b.):** Measures 174-175 show a rest, followed by a melodic line in measure 176.

[illegible]

Handwritten musical score for measures 230-231. The score includes staves for recorder (rec.), bvl. (bassoon), ga. (guitar), ct. (clarinet), and tb. (trumpet). The music features complex rhythmic patterns, including 3:2 and 5:4 ratios, and dynamic markings such as *ppp* and *mp*. A section of the score is marked "spitting" with a 3:2 ratio. The score is divided into two systems, with a dashed line indicating a continuation of the piece.

Measures 230-231. Recorder (rec.), bvl. (bassoon), ga. (guitar), ct. (clarinet), tb. (trumpet). Dynamics: *ppp*, *mp*. Ratios: 3:2, 5:4. Section: "spitting".

Handwritten musical score for measures 232-233. The score includes staves for recorder (rec.), bvl. (bassoon), ga. (guitar), ct. (clarinet), and tb. (trumpet). The music features complex rhythmic patterns, including 3:2 and 7:16 ratios, and dynamic markings such as *ppp* and *pp non dim!*. The score is divided into two systems, with a dashed line indicating a continuation of the piece.

Measures 232-233. Recorder (rec.), bvl. (bassoon), ga. (guitar), ct. (clarinet), tb. (trumpet). Dynamics: *ppp*, *pp non dim!*. Ratios: 3:2, 7:16.

Handwritten musical score for measures 242-244. The score is written for five staves: rec (recorder), b vln (bass violin), ga (guitar), ct (cello), and t b (trumpet). The time signature is 3/16. The key signature has one sharp (F#).

Measure 242: rec (recorder) has a melodic line with a 7:6 ratio. b vln (bass violin) has a melodic line with an 11:6 ratio. ga (guitar) has a melodic line. ct (cello) has a melodic line. t b (trumpet) has a melodic line.

Measure 243: rec (recorder) has a melodic line. b vln (bass violin) has a melodic line. ga (guitar) has a melodic line. ct (cello) has a melodic line. t b (trumpet) has a melodic line.

Measure 244: rec (recorder) has a melodic line. b vln (bass violin) has a melodic line. ga (guitar) has a melodic line. ct (cello) has a melodic line. t b (trumpet) has a melodic line.

Handwritten notes: "as low dynamics as possible" above the rec staff in measure 244. "asc. vib." below the t b staff in measure 243.

Handwritten musical score for measures 245-247. The score is written for five staves: rec (recorder), b vln (bass violin), ga (guitar), ct (cello), and t b (trumpet). The time signature is 3/32. The key signature has one sharp (F#).

Measure 245: rec (recorder) has a melodic line. b vln (bass violin) has a melodic line. ga (guitar) has a melodic line. ct (cello) has a melodic line. t b (trumpet) has a melodic line.

Measure 246: rec (recorder) has a melodic line. b vln (bass violin) has a melodic line. ga (guitar) has a melodic line. ct (cello) has a melodic line. t b (trumpet) has a melodic line.

Measure 247: rec (recorder) has a melodic line. b vln (bass violin) has a melodic line. ga (guitar) has a melodic line. ct (cello) has a melodic line. t b (trumpet) has a melodic line.

Handwritten notes: "asc. vib." below the t b staff in measure 246.

Handwritten musical score for measures 253-257. The score includes staves for vocal solo (ga. v.), recorder (rec.), bassoon (bvl n.), vocal ensemble (ga. v.), and cello (ct.).

Measure 253: *pp* (pianissimo). Includes a tempo marking $\text{♩} = 36 \text{ sub.}$ and a dynamic marking *p* (piano) with an accent.

Measure 254: *mp* (mezzo-piano). Includes a tempo marking $\text{♩} = 36 \text{ sub.}$ and a dynamic marking *p* (piano) with an accent.

Measure 255: *mp* (mezzo-piano). Includes a tempo marking $\text{♩} = 36 \text{ sub.}$ and a dynamic marking *p* (piano) with an accent.

Measure 256: *mp* (mezzo-piano). Includes a tempo marking $\text{♩} = 36 \text{ sub.}$ and a dynamic marking *p* (piano) with an accent.

Measure 257: *mp* (mezzo-piano). Includes a tempo marking $\text{♩} = 36 \text{ sub.}$ and a dynamic marking *p* (piano) with an accent.

Lyrics: "what" (repeated in measures 255 and 257).

Handwritten musical score for measures 258-262. The score includes staves for recorder (rec.), bassoon (bvl n.), vocal ensemble (ga. v.), cello (ct.), and tuba (tb.).

Measure 258: *mp* (mezzo-piano). Includes a tempo marking $\text{♩} = 36 \text{ sub.}$ and a dynamic marking *pp* (pianissimo).

Measure 259: *pp* (pianissimo).

Measure 260: *pp* (pianissimo).

Measure 261: *pp* (pianissimo).

Measure 262: *pp* (pianissimo). Includes a tempo marking $\text{♩} = 36 \text{ sub.}$ and a dynamic marking *pp* (pianissimo).

Lyrics: "what" (in measure 258).

Handwritten musical score for measures 263-267. The score includes staves for tuba (tb.) and a large section for measures 263-267.

Measure 263: *pp* (pianissimo). Includes a tempo marking $\text{♩} = 36 \text{ sub.}$ and a dynamic marking *pp* (pianissimo).

Measure 264: *pp* (pianissimo).

Measure 265: *pp* (pianissimo).

Measure 266: *pp* (pianissimo).

Measure 267: *pp* (pianissimo). Includes a tempo marking $\text{♩} = 36 \text{ sub.}$ and a dynamic marking *pp* (pianissimo).

Lyrics: "what" (in measure 263).

Handwritten musical score for a single staff, likely a tuba (t.b.). The score is divided into three measures, each with a 7/32 time signature. The first measure is marked with a box containing the number 261. The second measure is marked with a box containing the number 5. The third measure is marked with a box containing the number 9. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations like *13:7* and *9:5*.

Handwritten musical score for two staves. The top staff is for a bassoon (b. vl. n.) and the bottom staff is for a tuba (t.b.). The score is divided into two measures, each with a 9/32 time signature. The first measure is marked with a box containing the number 264. The second measure is marked with a box containing the number 9. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *f*. There are also some handwritten annotations like *17:9* and *15:8*.

Handwritten musical score for four staves. The staves are for a recorder (rec.), bassoon (b. vl. n.), clarinet (cl.), and tuba (t.b.). The score is divided into two measures, each with a 9/32 time signature. The first measure is marked with a box containing the number 267. The second measure is marked with a box containing the number 9. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *f*. There are also some handwritten annotations like *17:9* and *15:8*.

Handwritten musical score for measures 271-273. The score is for five instruments: rec. (recorder), bvl n. (bassoon), ga. (guitar), ct. (clarinet), and t b. (trumpet). The time signature is 9/32.

Measure 271: rec. has a whole note. bvl n. has a whole note with a *ppp* dynamic. ga. has a whole note with a *ppp* dynamic. ct. has a whole note with a *pp* dynamic. t b. has a whole note with a *ppp* dynamic. A *30 sub.* marking is present below the staff.

Measure 272: rec. has a whole note. bvl n. has a whole note with a *ppp* dynamic. ga. has a whole note with a *ppp* dynamic. ct. has a whole note with a *pp* dynamic. t b. has a whole note with a *ppp* dynamic. A *17:9* ratio is indicated below the staff.

Measure 273: rec. has a whole note. bvl n. has a whole note with a *ppp* dynamic. ga. has a whole note with a *ppp* dynamic. ct. has a whole note with a *pp* dynamic. t b. has a whole note with a *ppp* dynamic. A *17:9* ratio is indicated below the staff.

Handwritten musical score for measures 274-276. The score is for five instruments: rec. (recorder), bvl n. (bassoon), ga. (guitar), ct. (clarinet), and t b. (trumpet). The time signature is 4/8.

Measure 274: rec. has a whole note. bvl n. has a whole note with a *ppp* dynamic. ga. has a whole note with a *ppp* dynamic. ct. has a whole note with a *ppp* dynamic. t b. has a whole note.

Measure 275: rec. has a whole note. bvl n. has a whole note with a *ppp* dynamic. ga. has a whole note with a *ppp* dynamic. ct. has a whole note with a *ppp* dynamic. t b. has a whole note.

Measure 276: rec. has a whole note. bvl n. has a whole note with a *ppp* dynamic. ga. has a whole note with a *ppp* dynamic. ct. has a whole note with a *ppp* dynamic. t b. has a whole note.

285 7/16

b vln. *p* (2-5) 9:5 *loco* 7 7 (7) is

ct. *p*

tb.

7. *p* (2-5) 9:5 the word →

7. is → 7.

287

rec.

b vln. *p* (2-5) 9:5 7 7 7

ga. *sfz-pp*

7. *pp* 3:2

7. *p* (2-5) 9:5 7 7 7

289

rec. *p* (2-5) 7:5

b vln. *p* (2-5) 9:5 *loco* 7 7

ga.

7. *p* (2-5) 7:5

7. *p* 3:2 (2)

Handwritten musical score for a percussion ensemble. The score is written on a single page with a vertical staff line on the left. The parts are labeled as follows:

- cymbals**: Indicated by a large arrow pointing to the right at the top left.
- rec.**: Recorder, written in a treble clef.
- b. vln.**: Bassoon, written in a treble clef.
- ga.**: Guitar, written in a bass clef.
- ct.**: Clarinet, written in a treble clef.
- t. b.**: Tuba, written in a bass clef.

The score includes various musical notations and markings:

- Tempo/Beat Markings**: $\text{♩} = 56$ at the top left, and $\frac{5}{16}$ and $\frac{2}{8}$ at the bottom right.
- Measure Numbers**: 297, 11, 32, 19, 11, 7, 28, 7.
- Dynamic Markings**: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *griss.* (grace notes), *left hand pizz.* (left hand pizzicato).
- Other Markings**: *gliss.* (glissando), *trp.* (trumpet), *(J-F.)* (Jazz-Funk), *7.* (7th), *a* (accents), *7.* (7th).

Handwritten musical score for a string quartet, featuring staves for recorder, bass violin, guitar, cello, and double bass. The score includes various musical notations such as notes, rests, dynamics (p, mf, pp), and performance instructions like 'left hand pizz.' and 'rec.'.

302 $\text{♩} = 36 \text{ sub.}$

rec. 7 pp $7:4$ (a) ppp $(\text{J} - \text{S})$ $8:5$

b vln. pp $4:3$ a.

ga. pp $5:3$ (a.)

ct. 7 $3:2$ a pp

t b. 7 2 asc. vib. pp

5 16 3 8

304 $\text{♩} = 50 \text{ sub.}$

rec. 7 p

b vln. p

ga. p non dim.

ct. 7 $5:4$ a p

t b. 7 3 p

5 16 2 8

7. p $5:3$ (a.)

7 p $5:4$ a p

7. p

306

rec. v.

b vln. v.

ga. v.

ct.

t b. v.

2/8

7

3/2

2/8

7.4

3/4

7

p

is

the

word -

seeing all this -
all this this -

what -

what

this

here -

folly for to see what -

rec. v.

b vln. v.

ga. v.

ct.

t b. v.

glimpse -

to

glimpse -

need to seem to glimpse -
afaint afar away over there what -

50)

307

5/16

7

p

2nd hand pizz.

5/16

7

2/8

5/16

p non dim.

7.

5/16

7.

p

324

b vln.

g a

ct. (+ →)

11:6 (1.)

p

ppp

5
16

7.

p

9:5 (2. F)

what-
what is the word-

326

b vln.

ct. 7

p

9:5 (2. F)

what is the word

Skarpnäck 2018-19
J. E. Lindqvist