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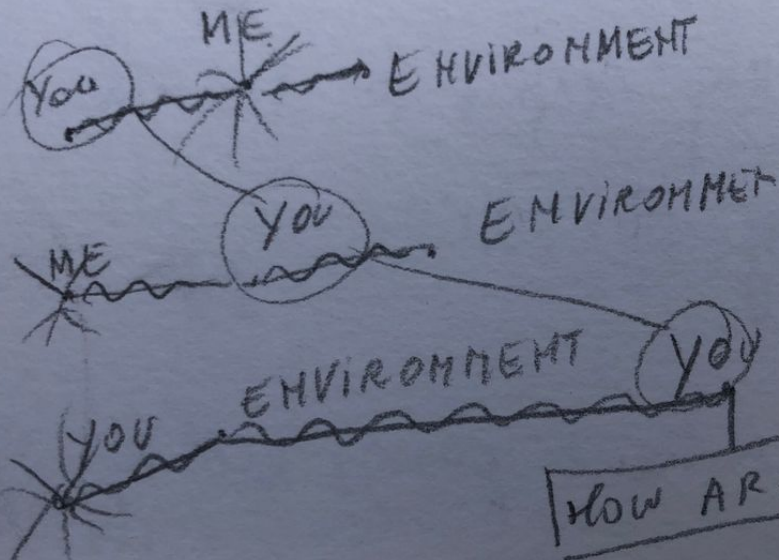
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20_07_15_RESEARCH_brussels_taat
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I DEPEND ON STORIES & IMAGES



STORIES / IMAGES :



I SEE US IN ?
VEILED WOMEN

20_07_15_RESEARCH_brussels_taat



20_06_15_HALL12_brussels_horemans



20_07_17_RESEARCH_brussels_taat

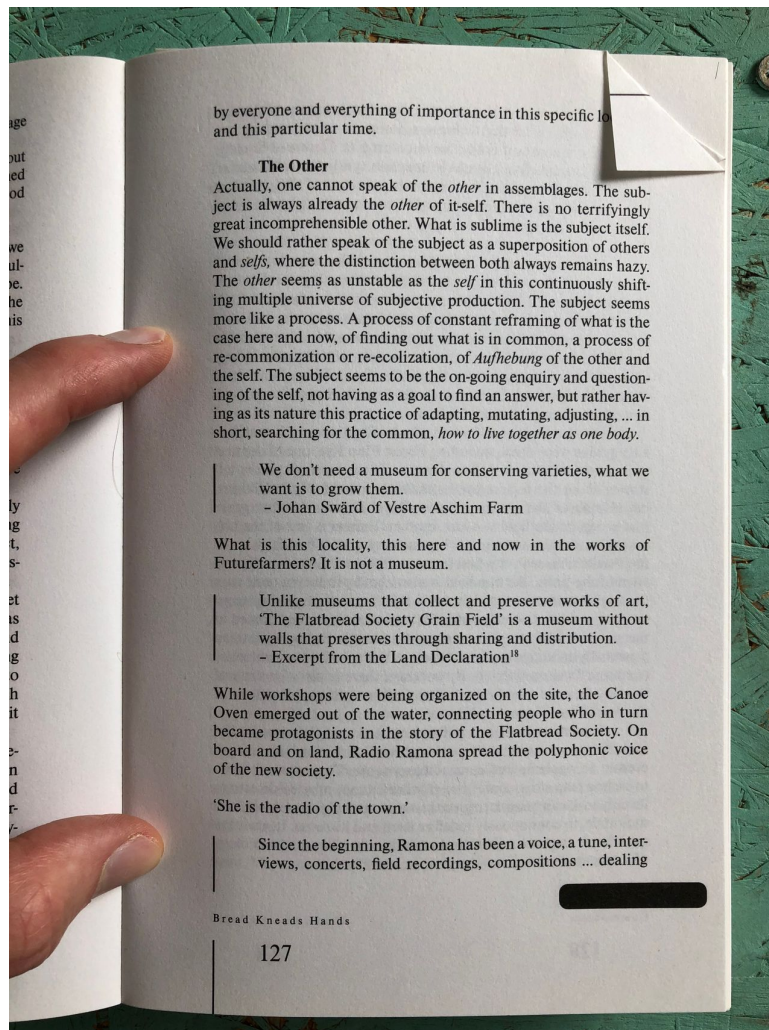
HOW TO PERFORM A
CRITICAL SPATIAL PRACTICE
AS ECOSYSTEM

HOW TO SPATIALIZE
ECOLOGICAL
CRITICISM

HOW TO PERFORM A
CRITICAL SPATIAL
ECOSYSTEM

HOW TO CRITICISE
AN ECOLOGY
OF SPACE

20_06_29_RESEARCH_taat



by everyone and everything of importance in this specific locality and this particular time.

The Other

Actually, one cannot speak of the *other* in assemblages. The subject is always already the *other* of it-self. There is no terrifyingly great incomprehensible other. What is sublime is the subject itself. We should rather speak of the subject as a superposition of others and *selves*, where the distinction between both always remains hazy. The *other* seems as unstable as the *self* in this continuously shifting multiple universe of subjective production. The subject seems more like a process. A process of constant reframing of what is the case here and now, of finding out what is in common, a process of re-commonization or re-colization, of *Aufhebung* of the other and the self. The subject seems to be the on-going enquiry and questioning of the self, not having as a goal to find an answer, but rather having as its nature this practice of adapting, mutating, adjusting, ... in short, searching for the common, *how to live together as one body*.

We don't need a museum for conserving varieties, what we want is to grow them.
- Johan Sward of Vestre Aschim Farm

What is this locality, this here and now in the works of Futurefarmers? It is not a museum.

Unlike museums that collect and preserve works of art, 'The Flatbread Society Grain Field' is a museum without walls that preserves through sharing and distribution.
- Excerpt from the Land Declaration¹⁸

While workshops were being organized on the site, the Canoe Oven emerged out of the water, connecting people who in turn became protagonists in the story of the Flatbread Society. On board and on land, Radio Ramona spread the polyphonic voice of the new society.

'She is the radio of the town.'

Since the beginning, Ramona has been a voice, a tune, interviews, concerts, field recordings, compositions ... dealing

Bread Kneads Hands