Being & Feeling (Alone, Together)

March-July 2020 | Lamont Gallery, Phillips Exeter Academy





May 14, 2020: Sachiko Akiyama, Tobias Rud and Lauren Gillette

Sachiko Akiyama

Sachiko Akiyama's wood sculptures "exert a quiet, physical and psychological presence" to explore "how tactile, physically assertive forms can describe the psyche - not a specific emotion or thought, but rather a state of concentration and introspection." Akiyama, who received her MFA from Boston University, has exhibited her work widely, including at the Akinofuku Museum (Japan), the University of Maine Museum of Art, the Kohler Arts Center and Smack Mellon. Akiyama was awarded a Joan Mitchell Award, an Artist Resource Trust Grant, and the Piscataqua Region Artist Advancement Grant. Her work is in the permanent collections of the deCordova Museum and Gordon College. Akiyama is a professor at the University of the Hampshire and lives in Portsmouth, NH.



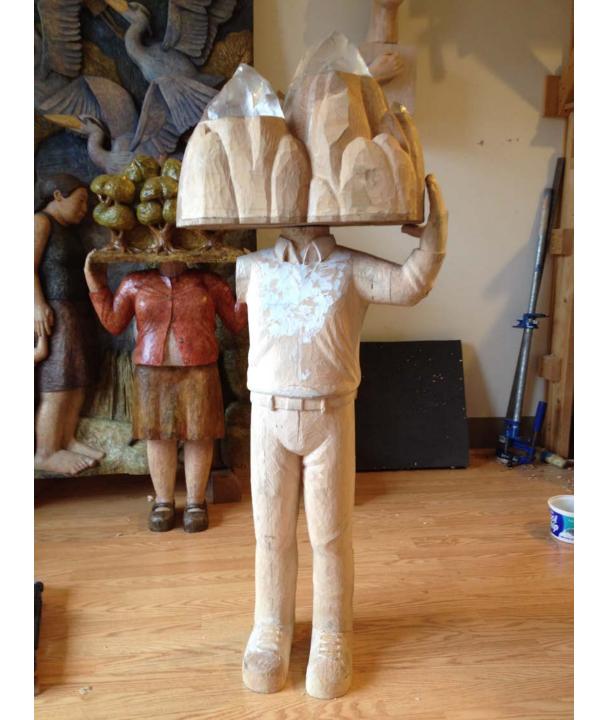
Sachiko Akiyama, Deeper Than You Imagined, wood and paint













Sachiko Akiyama *Mountain/Sky* Wood, paint, resin



Sachiko Akiyama *Bird in Hand* Wood, paint



Tobias Rud

Tobias is a filmmaker and animator from Copenhagen, Denmark, who is currently based in Canada. He has a background in cinematography but has since moved away from cameras and their limitations to draw his own films instead. He is a storyteller at heart, and utilizes naive aesthetics and mindful pacing to explore human relations and the emotions connected to them in all their chaos and complexities.

Rud's films have been screened internationally, including at the Void International Animation Festival in Copenhagen, the Ottawa International Animation Festival, and Pictoplasma.





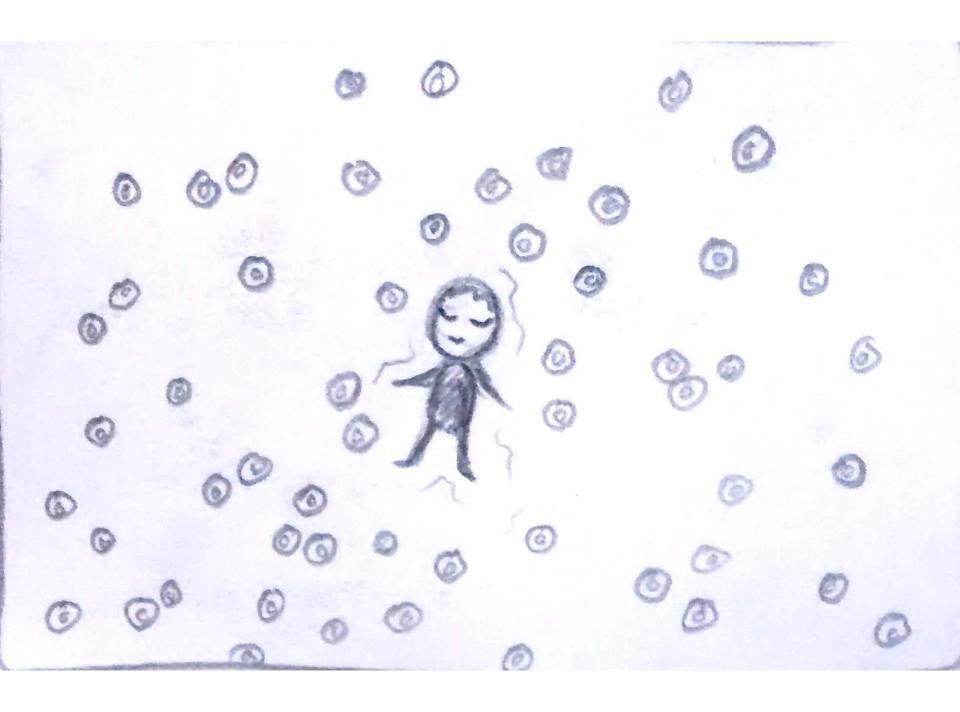
Tobias Rud

But Jane was deaf

Animation



Tobias Rud Sweetie O's Animation







Lauren Gillette

Maine-based Lauren Gillette's diverse biographical and conceptual works have been exhibited in museums and galleries throughout the US including the Portland Museum of Art, the George Marshall Store Gallery, the UNH Museum of Art, the Copley Society, and the Center for Maine Contemporary Art. Her work was also included in *Change Agents: Personal Art as Political Tactic* at the Lamont Gallery in 2016. Gillette was awarded the Artist Advancement Grant from the New Hampshire Charitable Foundation and a Good Idea Grant from the Maine Arts Commission. She earned a BFA from the Rochester Institute of Technology.





s war. tries,

in

l left my heart in Ireland.

I have had to find food in dumpsters.

have flirted with rock stars.

I have seen too many shooting stars and forgot to make wishes on them.

have been lost in Japan.

Lee, age 27

durning from the Per ormy see from Colon re with some allains li

Escaped from a military State and fied to Mexic

Meditating in Bombay.

Had a second vision of Bornego descrit of Cali translations of the fou partitist-Unitarian view

2011, walked throu Sarasota Florida an hreats carrying a sig

Robert, age 61

want my first ch





her final paper for a class. econd Funnie found a nice assisted living I sang a song in my 3rd grade variety place for my mother. show called Peanut Butter and Jelly. Kristien age 42 Nancy, age 67 I drifted under the I was am Eagle Scout. Got married to afford art school. Sighs. Saw my dad die in a traffer full of relatives I never met. was shot stealing coal for my gillfriend and her family during was carried out Threw a tiara at a cashier. building the war. Took naughty photos in h fell in love with a girl named I took my daughte school for art class and go Suspended I ditched the Jr. Hi I was a Marine, (Pearl harbor, flirt with Soviet sa Had a baby. I sat behind a seri Noelle, age 26 ost my memory. school Biology. Lauren, age 50 Returning from the Peace Corps I crossed the stormy sea from Colombia to Panama in a cance with some albino Indians from San I

Laughed in the ocean.

Ate many fancy cupcakes.

Broke a few hearts.

Felt lonely.

Laid in the delicious sunshine.

Mels, age 24

I witnessed Cancer take away my one true love, Wayne

I teach and try each de le make difference in our youth

Award from the ADL.

accept my family for who they are

I define who I am by my own actions and not by what others think.

Charlene, age 54

Coming Up:

THURSDAY, MAY 21, 12:15 PM:

Stephanie Misa and Riikka Talvitie

FRIDAY, MAY 29, 4:15 PM:

Multiplying the Collaborative: Alone, Together
Jon Sakata & Others in Conversation

SUMMER 2020:

Cheryle St. Onge, Andrew Fish and more



www.exeter.edu/lamontgallery