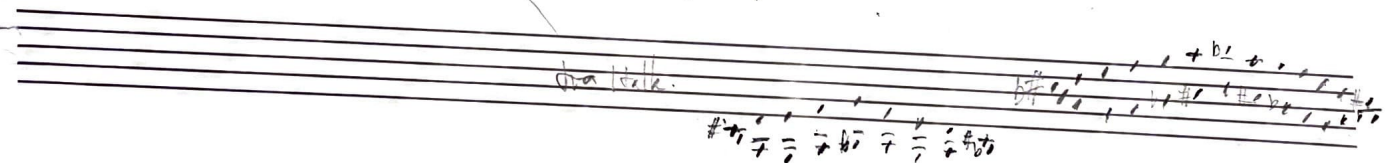
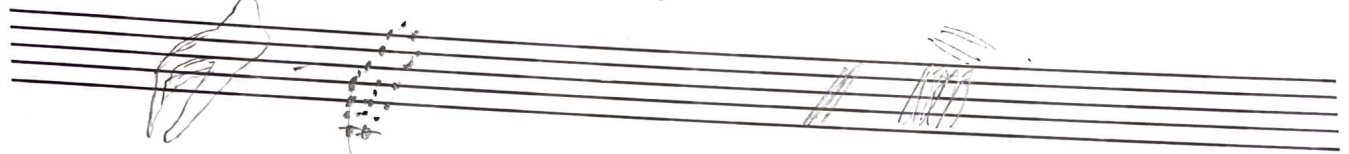
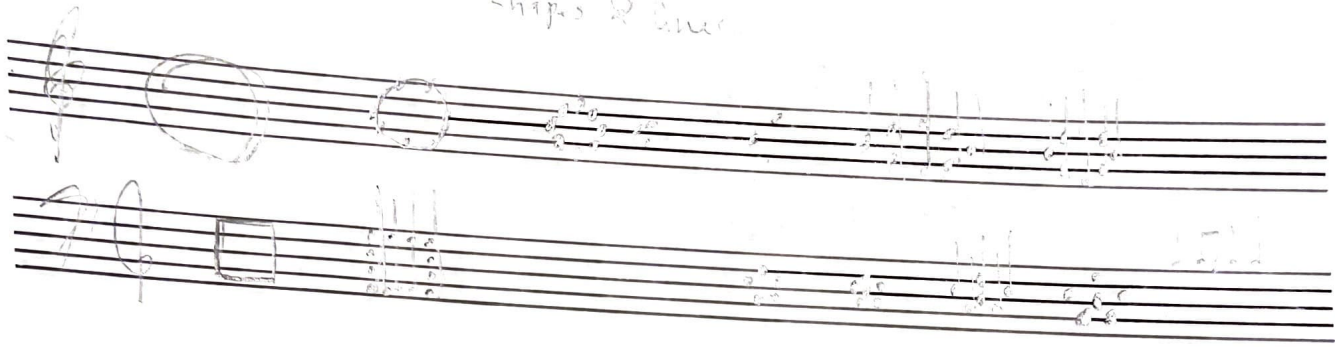


shapes & lines



underlay b2, #4, 3

variation with #4

objektive b3, b7, 5, 4 og #4, 3, b2