

ANA RUTTER

gathering audio and images from a place, across seasons and hours

bringing together elements to construct something 'of' the space, to give glimpses into a place and moment, while making new atmospheres and events in another location

listening to the slippage and seepage of sounds; through and over other audio in and outside this space

Grassland / fernery boundary:

11th July 2018 / 17th February 2019

Florence's bedroom:

12th July 2018 / 15th December 2018 / 23rd April 2019

Equipment:

Canon C100 / Canon 5Diii. 50mm prime lens / macro lens

Olympus LS100. Naïant X-X omnidirectional microphones

Location:

Dyffryn House and Gardens, South Wales