

Julieanna Preston

Curriculum Vitae 2014-2018 (abridged)

artist, live art performer, writer, spatial designer

Professor of Spatial Practice/ Toi Rauwharangi/ College of Creative Arts
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Qualifications

2013	Royal Melbourne Institute of Technology, Melbourne, PhD (architecture, design, art, feminist philosophy)
1990	Cranbrook Academy of Art, Bloomfield Hills, Michigan USA, Master of Architecture
1983	Virginia Polytechnic Institute, Blacksburg, Virginia USA, Bachelor of Architecture

Employment

2015-present	MFA co-coordinator, Massey University, Wellington
2012- 2015	College of Creative Arts Postgraduate Coordinator_Design, Massey University, Wellington

Creative Works

- Preston, Julieanna, *RPM HUMS* [live art work]. At Performance Arcade, Wellington, NZ 2018.
- . *to stir* [live art work]. At Allenheads Contemporary Art, Hexham, UK 2018 (forthcoming).
- Preston, Julieanna, Lloyd-Thomas, K., Chiles, P., Gould, P. et al. *murmur* [durational performance], old Town Wall, Newcastle, UK, 2017.
- Preston, Julieanna, *ground-wearing* [live art work], Roombeek Cultural Arts Sector, Enschede, Netherlands, 2017.
- . *ground-bearing* [video installation]. At A GRIN WITHOUT A CAT Conference and Exhibition, Lowlands Deleuze Conference, AKI, Enschede, Netherlands, 2017.
- . *windwoundweatherwirewovenwoman*, Matiu Island, Wellington, NZ at *Performing, Writing: A symposium in four turns*, 2017.
- . *WANING* [performance + exhibition]. At Birling Gap, UK hosted by Brighton University, ONCA Gallery and National Trust, September 2016.
- Preston, Julieanna, Mick Douglas and 1067 Pacific People. *appending: Pop Up Performance Gesture Store* [performance]. Brooklyn, NYC USA, 3-4 September 2016.
- Preston, Julieanna and Mick Douglas. *attending* [performance]. At Everson Museum, Syracuse NY USA, 1 September 2016.
- . *IN COLD HEAT* [performance]. At MELT: Minus 20 Degree Art & Architecture Winter Biennale, Flachau, Austria, 28-30 January 2016.
- . *Water-logged* [performance]. At Performance Arcade, Wellington Waterfront, NZ, 2-6 March 2016.
- . *Stirring Stillness: Aesthetic variations on a concrete plane* [performance] at Konstfack College of Art within Daughters of Chaos: Discipline, Practice, A Life: 8th International Deleuze Studies Conference, Stockholm, Sweden, June-July 2015.
- Preston, Julieanna and Jen Archer-Martin. *bit-u-men-at-work* [performance]. At PSI Fluid States: Performing Mobilities, Margaret Lawrence Gallery, Melbourne AUS, Oct 2015.
- . *Oro Awa Waha Wai* [video]. Puke Ariki Museum, *Sharing the Waiwhakaiho River: A 2015 Living Lab/ Intercreate Project*, 2015.

- . *becoming boulder* [durational performance]. Puke Ariki Landing, New Plymouth, NZ, 2015.
- . *Thirsty stuff* [performative installation]. Lucy Irigaray Circle Conference and Exhibition, George Patton Gallery, University of Melbourne, AUS, 2014.
- . *A Reconciliation of Carboniferous Accretions* [performance]. Industries of Architecture AHRA Conference, NIEMME, Newcastle Upon Tyne, UK, 2014.

Journal Publications

- Preston, Julieanna. "'What's with that '&'?" [guest editor introduction]. In *On Writing & Performance/ Performance Research* 23:1, 2018 (forthcoming).
- . "Elocutions, Elaborations and Expositions of Interior Design Creative Scholarship" [guest editor essay], *Journal of Interior Design*, March 2018.
 - . "four castings" in *On Writing & Performance/ Performance Research* 23:1, 2018 (forthcoming).
 - . "on during" in *Performance Research* 100th special issue (forthcoming).
 - . "SPEAK matter SPEAK" *Studies in Material Thinking*, 16 (How matter comes to matter through transversal practice: Matter, ecology and relationality), 2017, 2-10.
 - . "Stratified Matter" [text and videos]. *Drawing On Journal*. Edinburgh College of Art, 1:1, 2015, 281-296.
 - . "Dear Rosa." *IDEA Journal: Design Activism*, 2015, 4-13.
 - . "Hearing Things." *International Journal of Interior Architecture and Spatial Design: Material Vocabularies*, 2015.
 - . "Reconciling Carboniferous Accretions: A Performative Script". In *Architecture and Culture special issue: Into the Hidden Abode: Architecture and Production*, vol 3, issue 3, pp. 281-296, 2015.

Authored Books

- Preston, Julieanna. *Performing Matter: interior surfaces and feminist actions*. Spurbuchverlag: Germany, 2014.

Book Chapters

- Preston, Julieanna and Jen Archer-Martin, "Performing Bitumen, Materialising Desiré." In *Architectural Materialisms: Nonhuman Creativity*. Editors: Voyatzaki M. Edinburgh University Press, 2017.
- Frichot, H., Grillner, K., & Preston, J., "Feminist Practices: Writing around the kitchen table." In Förlag År Tryckeri (Ed.), *Feminist Futures of Spatial Practice: Materialisms, Activisms, Dialogues, Pedagogies, Projections* (pp. 171-196). Germany: Art Architecture Design Research (AADR), 2017.
- Preston, Julieanna, "utter matter condensed." In *Poetic Biopolitics: Relational Practices in Architecture and the Arts*, edited by Peg Rawes, Stephen Loo and Timothy Mathews. London: L.B. Tauris, 2016.