

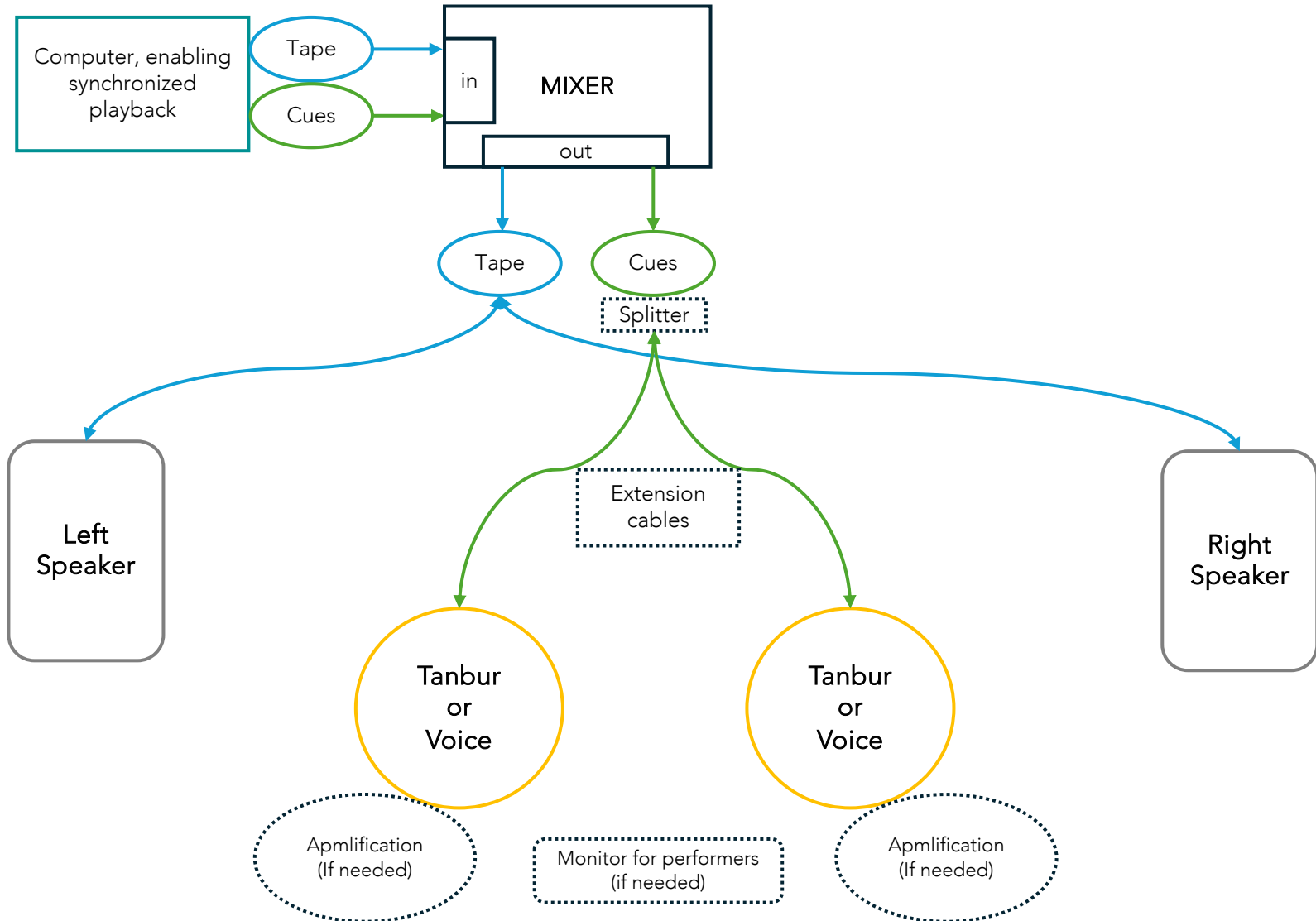
NEARBY

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For Tanbur, Voice and Tape

2024

SETUP for NEARBY



I. INTRODUCTION A

Voice

Tanbur

Fixed Media

Bird motifs and cues

Electronics

Blackbirds are skittish birds, taking a few hops or steps then pausing, then again towards the next stop; just like their singing that bursts into melodies with notable pauses in between

0'26"

They sing in virtuoso melodic bursts, wrapped into unhurried delivery.

Each phrase is a distinct production with a significant pause from the last, and no phrase immediately repeated.

0'42"

0'56"

They run and hop in short bursts on grass, before the pause to look for, and strike at, earthworms and insects.

What is about these long pauses, and fully formed bursts of action that happen in between?

Metronome

INTRODUCTION B

The time-wise compressed ebb and flow, of pausing and acting; and the seemingly nothing, and everything at once?

II. INTRODUCTION B

1'18" 1'38" 1'46"

Recorded Voice

Voice

Tanbur

Fixed Media

IMPROVISE FREELY
you may draw upon the
notated material as
inspiration or as points of
departure

Joining-in with each other, is to follow patterns.
In following a pattern, one becomes patterned

Patterns allow to entrain, synchronize,
empathize and to cross-over

And patterns here,
are not about grids

they are more about a flow within a system

rit.

Bird motif turning into bird choir

1'56" 2'15"

What could it mean to sound nearby each other, to flow and follow as we sing, play, fly and pause in our sounding? And this movement "towards"

how could it not only be concerned with getting from here to there, But rather, being here

rit.

Continue until tanbur enters

End tremolo with "towards"

rit.

p *mf* rit.

Bird motif imitating voice

2'27"

Recorded Voice

Voice

Tanbur

Fixed Media

in the body, acting through orienting imagination?

How to explore a three-dimensional connection of hopping and flying from here to there, where you are still "here" but now also "there"

Continue with the tanbur

rit.

Play freely. This phrase serves as a guide—feel free to interpret it loosely and extend the ending as you wish.

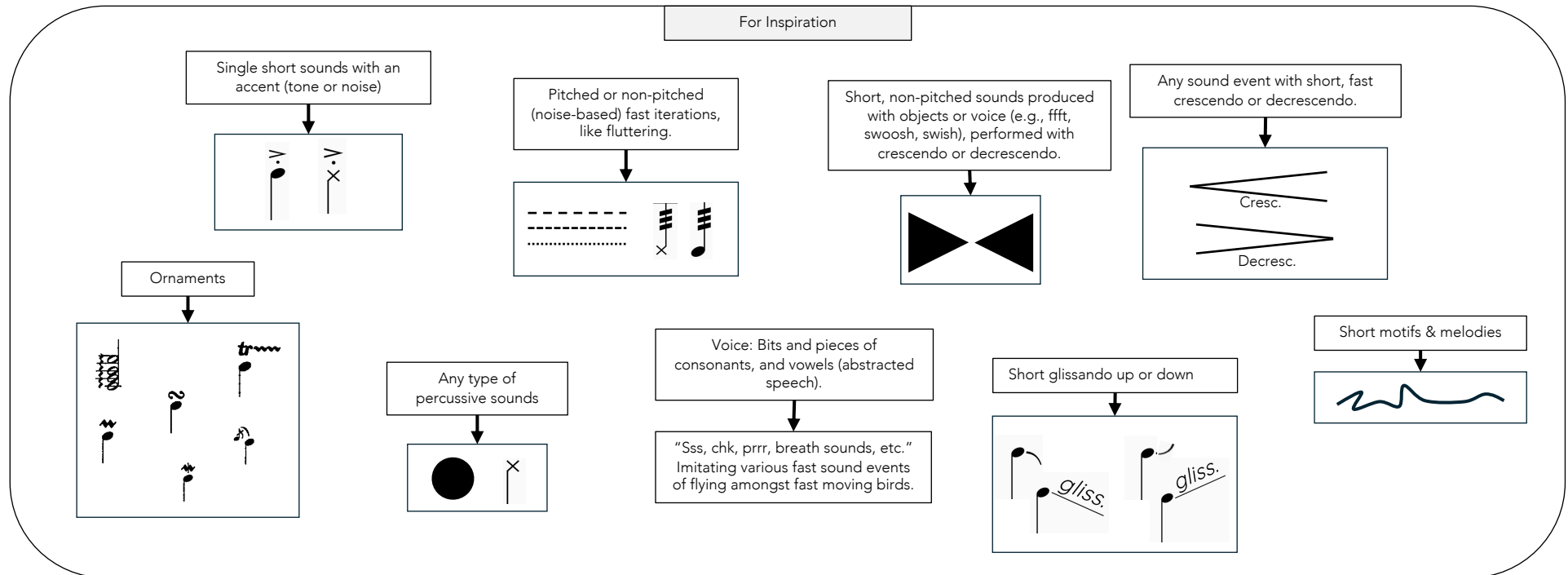
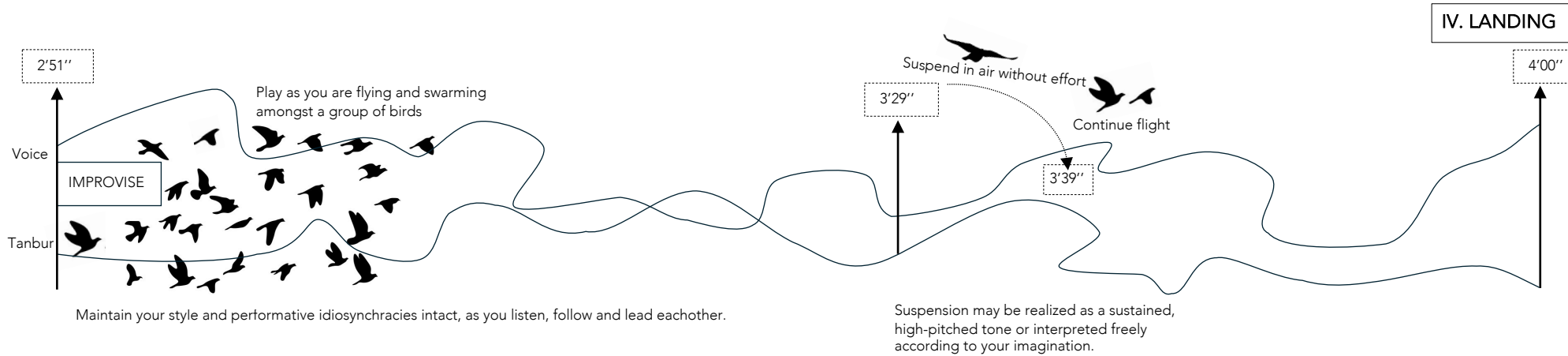
III. TAKING FLIGHT

to where you have jumped in your projection, in your act of imagination

Metronome

$\text{H} \frac{2}{2}$

III. TAKING FLIGHT



IV. LANDING

4'00

A ♩ = 120

Until measure 9 -----
Vowel [e] long tone, or tremolo with "Do, Lo, Du, Lu or Da, La" syllables.

SOPRANO

TANBUR

FIXED MEDIA

Blackbird motif-----
Continuous bird sounds in the background-----

Always
Let Vibrate (l.v.)

Electronics -----
Electronic -----

4'16

B

9

Dolce
mf

Legato

Blackbird motif-----
Continuous bird sounds-----

Blackbird motif-----

2 4'25

Yodelling-like character with notes gliding/falling down microtonally.
Suggested vowels: "Do, Lo, Du, Lu or Da, La". If possible, in one breath.

18 [C]

f

Blackbird motif-----
Continuous bird sounds-----

26 4'37 [D]

mf

Blackbird motif-----
Continuous bird sounds-----
Blackbird motif-----
Electronic-----

4'50 E

Yodelling-like character with notes gliding/falling down microtonally.
Suggested vowels: "Do, Lo, Du, Lu or Da, La". If possible, in one breath.

mf

Continuous bird sounds-----

3/4

5'04 F

Yodelling-like character with approximate notes gliding microtonally downward, resolving on an A at the end of measure 52.
Suggested vowels: "Do, Lo, Du, Lu or Da, La". If possible, in one breath.

f

5'16 G

Continuous bird sounds-----

Blackbird motif, canonical imitations-----

3/4

Metronome stops.

54

Continuous bird sounds-----

5'33 --- until ---> 6'27

[H] A Tempo ♩ = 140

Voice

IMPROVISE

Listen attentively to the birds and tanbur, and improvise freely using motifs, phrases, notes, silences, or any combination thereof until the next section. Your improvisation may incorporate material from previous sections, motifs or phrases introduced in this section, or entirely new ideas. Continue in this manner until the next cue. Below are some suggestions for inspiration:

imitating bird motifs

tremolo, events

Number of repetitions are approximate, follow your own decisions.

Tanbur

9 X

4 X

END

rit. _ _ _ _

IMPROVISE

Listen to the birds and voice, and play any motif, phrase, note, or silence until the next section, following your listening.

You may play variations on notes, or other repeated motifs, which may evolve or remain unchanged. Once these motifs conclude, return to following the voice and birds.

V. PARTING WAYS

6'26"

Voice: Speak with a soft voice, like a lullaby

Tanbur: Improvise freely in between the written notes

Fixed Media: All gray notations are in the fixed media

Ambient tone ("D") enters with bird motif

Bird motif

In joining-in with the other, instead of responding that solely depends on the will

isn't there always a listening,

a receptivity that inserts pauses, allowing for some space

6'46"

What are those spaces made of?

7'00

We don't act without being acted on

IMPROVISE FREELY

Bird motif

We don't generate ourselves. We're not self-created creatures

7'10"

We're always moved by something and it's only because we're moved that we act

Bird motif

7'25"

We never speak alone, not really

We never speak alone, not really

Bird motif

There are always the voices of others that speak with us, through us, that accompany us

Continue playing

What are the tissues that hold us together made of?

7'42"

Bird motif

8'35"

How do we become companions for each other in attending, and caring company?

IMPROVISE FREELY TO THE END

And in doing this, how to hold both the singular and the plural without being torn?

To learn staying, Together-Apart

Bird motif

Decrescendo, fading out....

The score is divided into four main sections. The first section (6'26" to 6'46") features a Voice track with lyrics about listening and space, a Tanbur track with improvisation, and a Fixed Media track with a bird motif and ambient tone. The second section (7'00 to 7'10") continues the Voice track with lyrics about being acted on and moved, with a Tanbur track improvising and a Fixed Media track featuring a bird motif. The third section (7'25" to 7'42") shows the Voice track with lyrics about speaking alone and voices of others, with a Tanbur track continuing to play and a Fixed Media track featuring a bird motif. The final section (8'35") concludes with the Voice track asking how to become companions, a Tanbur track improvising to the end, and a Fixed Media track featuring a bird motif that decrescendos and fades out.