

IANNIS XENAKIS

à r.

(hommage à Maurice Ravel)
(1987)

pour piano / for piano

Commande du Festival International de Radio-France et de Montpellier à l'occasion de l'hommage fait à Ravel pour le cinquantenaire de sa mort.

Créée le 2 août 1987 par Hakon Austbö.

Durée : 2 minutes.

Deux minutes de musique alternant prestes traits mélodiques homophones - par mouvement contraire - et agrégats harmoniques nullement rébarbatifs, avant la plongée du *cluster* grave final. Un bis tout indiqué pour beaucoup de pianistes.

Harry Halbreich

Commissioned by the Radio-France International Festival at Montpellier as part of the commemoration of the fiftieth anniversary of Ravel's death. First performance: Montpellier August 2 1987 by Hakon Austbö.

Duration: 2 minutes.

Two minutes of music alternating nimble melodic figure in contrary motion and conglomerations of harmonics that are far from forbidding, before a final plunge with a low cluster. An obvious encore for many pianists.

Harry Halbreich

à r.

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1957)
constituerait CONTREFAÇON
(Code Pénal Art. 425)

Iannis XENAKIS

♩ ≈ 46 MM

The musical score is written for piano and features complex rhythmic patterns and dynamic markings. It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f*, *mp*, *ff*, *p*, and *fff*. There are also handwritten annotations and fingerings throughout the score.

This is a handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and a tempo marking of quarter note = 36 MM. The score is heavily annotated with handwritten fingerings (numbers 1-5), slurs, and dynamic markings such as *ff*, *p*, *fff*, *mp*, and *f*. A specific instruction "(doubler les notes)" is written in parentheses. The piece concludes with a *p* dynamic and a *sim.* (sforzando) marking. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Handwritten musical score for piano, featuring six systems of staves. The notation includes complex rhythmic patterns, triplets, and various dynamic markings. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

System 1: Treble and Bass staves. Treble staff has a melodic line with triplets and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics: *mf*, *ff*, *fff*.

System 2: Treble and Bass staves. Treble staff has a melodic line with triplets and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics: *p*.

System 3: Treble and Bass staves. Treble staff has a melodic line with triplets and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics: *fff*, *p*.

System 4: Treble and Bass staves. Treble staff has a melodic line with triplets and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics: *fff*.

System 5: Treble and Bass staves. Treble staff has a melodic line with triplets and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *fff*.

System 6: Treble and Bass staves. Treble staff has a melodic line with triplets and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics: *mp*, *mf*.

Handwritten Annotations:

- Triplet markings: 3, 4, 5, 8, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.
- Dynamic markings: *mf*, *ff*, *fff*, *p*, *mp*, *mf*.
- Tempo marking: *Ralenti* (with a right-pointing arrow).
- Simile markings: *sim.*