

Maceira, 3 march 2019

Dear Joany,

First of all I would like to tell you and express my happiness and gratitude to see you again. It's a pleasure to see you here now in a different environment. And, for the short time I am only here, I can say I feel good and can say I like the place. It might change, hahahaha !!!

We spent precious time together today and I am convinced about the direction it - whatever it means - is already taking. I feel you connect to my proposal and that you are more than willing to dive into the subject - matter of madness/reason, Ophelia and the expression of dualistic ~~xxx~~ entity strength/fragility. Please don't take what I write here as 'the law', or being the right thing already. These are my thoughts and I write them in a 'stream-of-consciousness' style. In that sense I see our

[CHOREOGRAPHIC LOVE LETTERS - CORRESPONDANCE] as a continuous dialogue, a written ritual between you and me.

Yeah, what the heck is the concept of 'Choreographic Love Letters' actually? I don't know yet precisely, but so far it feels good and I am convinced about this method to x-change in a different

way, a parallel side-path to our daily routine of waking and talking, in and out of the studio, which starts officially tomorrow. I see the day today as a day OFF-RECORD, like

a day to check-in or tune-in to each other, the idea and all that will follow.

The solo, the solo, the solo 😊 Invisible things are beautiful, I somehow have a cloud of images in my head of it and I am looking forward giving it shape. It's maybe this feeling of being in love with something that is not there yet, something that is yet to come, to organize, to search for, to create ... I think I need that as an artist; falling in love with the unknown with the people I work with... Maybe that's what 'choreographic love letters' is about for me, maybe. MAY - BE