

Idin Samimi Mofakham

Abjad Dream
for
Amplified piano and tape

2022

Performance instruction:

- The performance begins with the first block together with the tape.
- Every five minutes, the performer should add a new section.
- The repetition of the previous sections is essential.
- The amount and the order of repetitions are based on the interpretation and differ in each performance.
- After minute 45, the repetitions of previous materials should gradually be reduced until the only three last blocks stayed.
- Only the final block should be repeated during the last five minutes of the performance.
- The performer should stop at minute 60, but the performance finishes when the sounds completely fade away.

Tuning chart and preparation:

- fix down the sustaining pedal with a wedge
- The piano lid should be removed
- Retune the whole piano as follow, avoid the octave stretching.

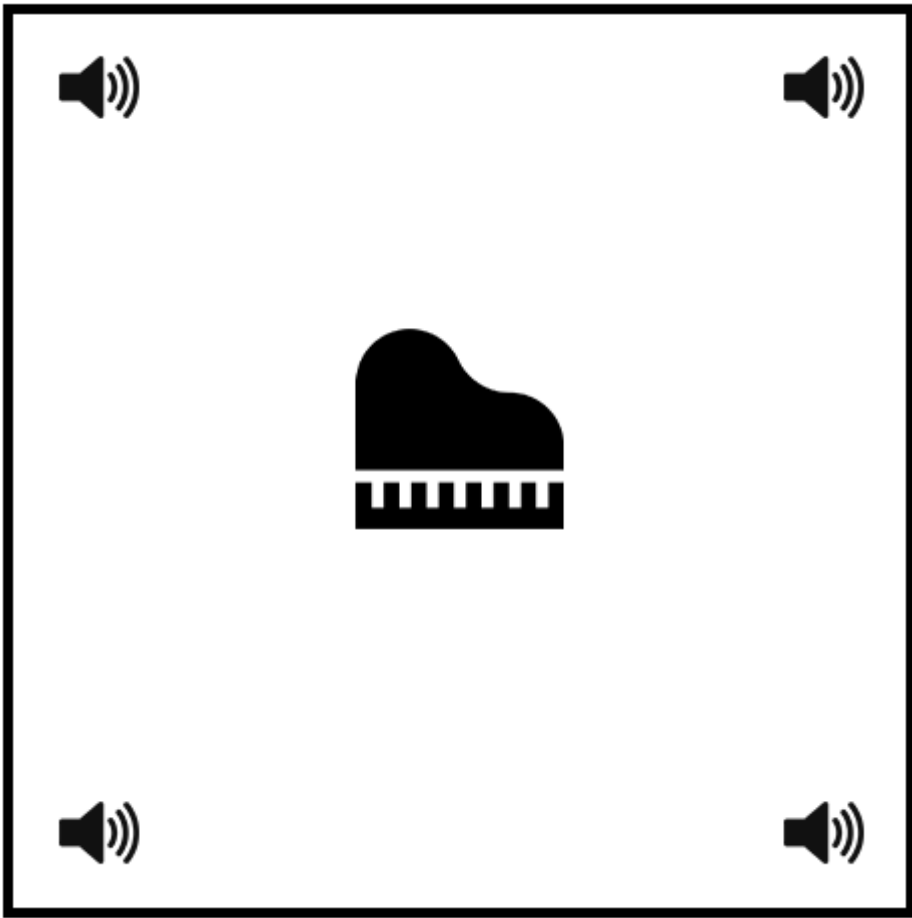
No	Pitch	Deviation from 12.TET	Ratios	Cents (from reference)
1.	♭A	♭A 0 cents	1/1	0.00
2.	♭B	♭B -10 cents	256/243	90.23
3.	♭B	♭B +4 cents	9/8	203.91
4.	♭C	♭C -6 cents	32/27	294.13
5.	♯C	♯C +8 cents	81/64	407.82
6.	♭D	♭D -2 cents	4/3	498.04
7.	♭E	♭E -12 cents	1024/729	588.27
8.	♭E	♭E +2 cents	3/2	701.96
9.	♭F	♭F -8 cents	128/81	792.18
10.	♯F	♯F +6 cents	27/16	905.87
11.	♭G	♭G -4 cents	16/9	996.09
12.	♭A	♭A -14 cents	4096/2187	1086.31

Technical equipment required:

- Piano should be amplified.
- a quadraphonic sound spatialization system

Localization and Spatialization:

In live performances, the grand piano lid should be removed, and should be placed in the center of the concert hall, and surrounded by the audience. The loudspeakers should surround the audience.



Duration: 60 minutes

for Martyna Kosecka

Idin Samimi Mofakham

Piano

Piano

Piano

8va

♩ ≈ 80

4

5

3

or

5

♩ ≈ 100

3

40'

♩ ≈ 70

4

3

or

4

45'

Tape

♩ ≈ 100

3

or

3

♩ ≈ 80

or

3

♩ ≈ 70

50'

♩ ≈ 60

5

3

or

5

7

55'

♩ ≈ 50

6

60'

Tape