

First Essay on Electrocutation

for Violin, Guitar
and Metal Percussion Instruments (3 players)

Peter Schat

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and Metal Percussion Instruments (3 players)

Sepet-Dec 1966

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MOMENTEN

VIOL

Handwritten musical notation for a section of a score. It features a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a wavy line above the staff indicating a specific musical effect. Above the staff, there are five boxes containing the following text: **KoFoToKU**, **KoFoSoKE**, **KoFoGoTA**, **KoFoToSA**, and **KoFoSoTi**. Below the staff, there is a wavy line and the text **(p ↔ pp)**.

ACTIES NAAR:

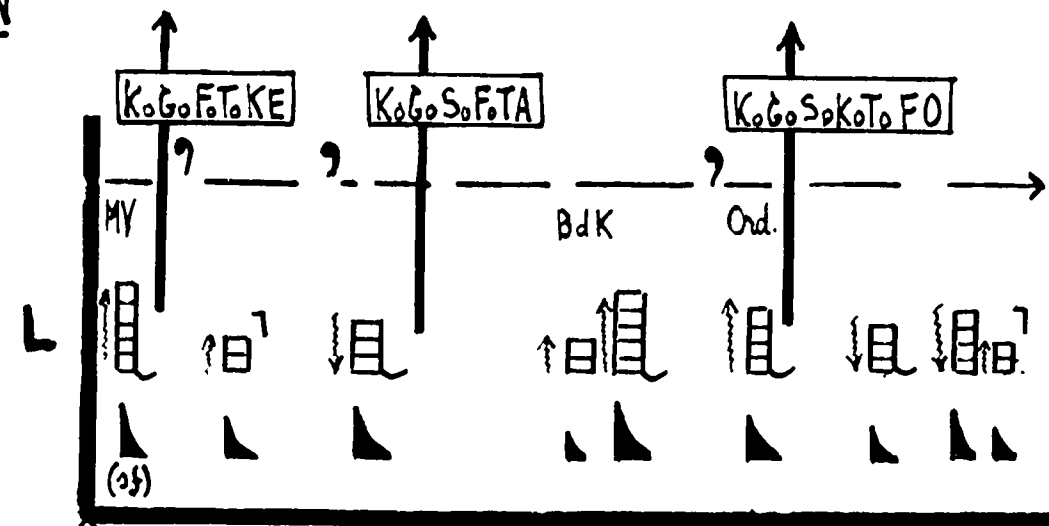
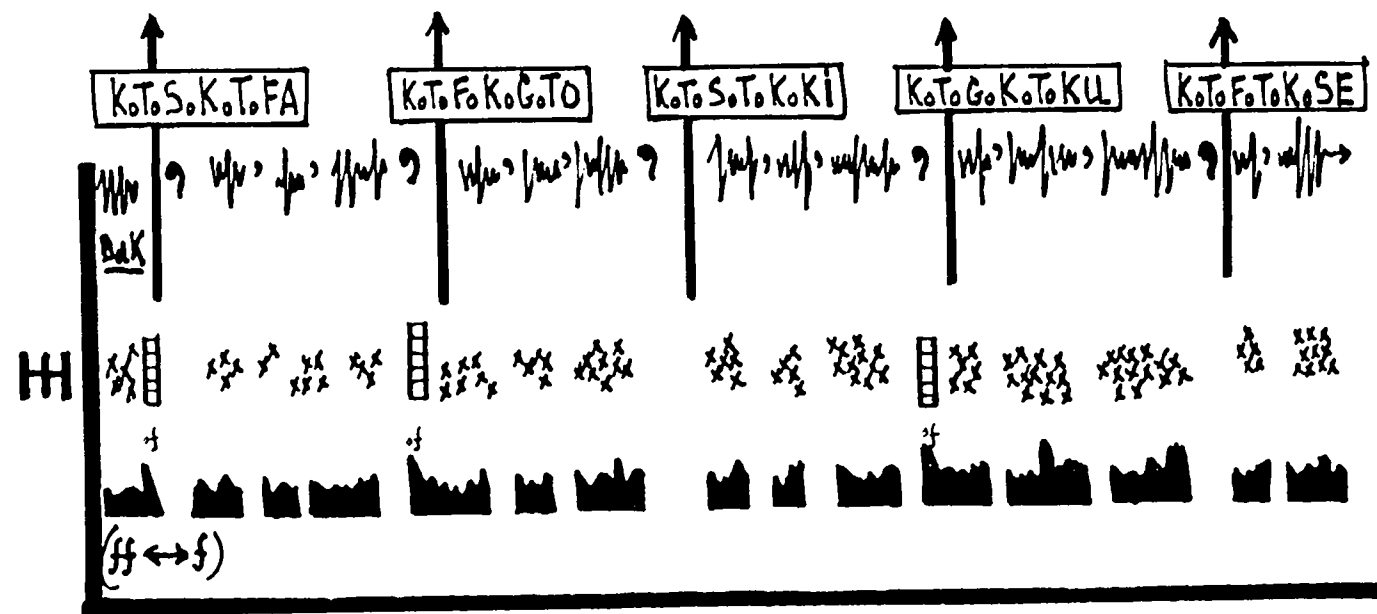
GITAAR
SLAGW I
SLAGW II
SLAGW III

Handwritten musical notation for a section of a score. It features a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a wavy line above the staff indicating a specific musical effect. Above the staff, there are four boxes containing the following text: **KoToSoKoToFA**, **KoToFaKaGoTO**, **KoToSoToKoKI**, and **KoToGoKoToKU**. Below the staff, there is a wavy line and the text **(ff ↔ f)**.

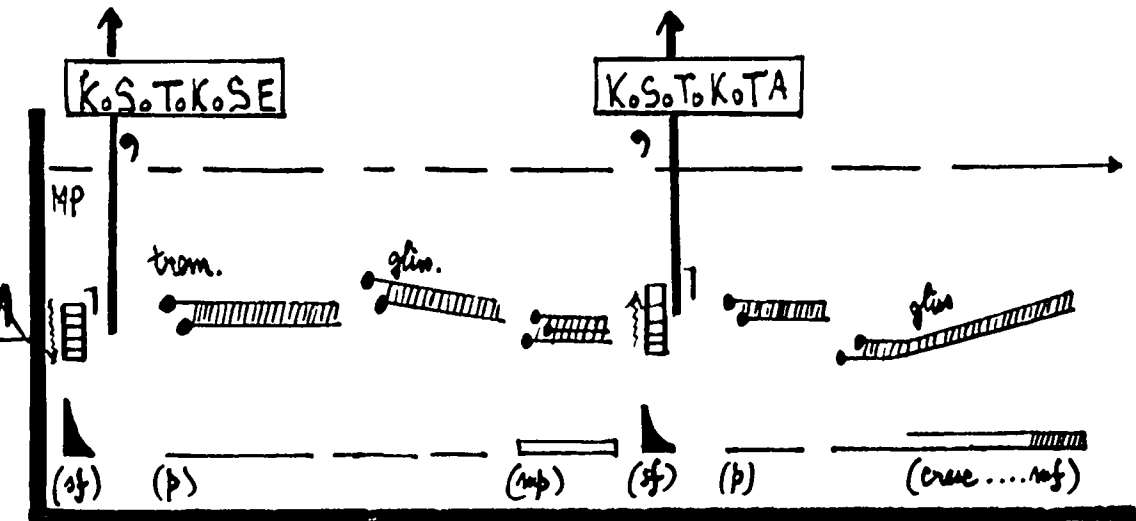
Handwritten musical notation for a section of a score. It features a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a wavy line above the staff indicating a specific musical effect. Above the staff, there are three boxes containing the following text: **KoSoFoToKO**, **KoSoGoKoTi**, and **KoSoFoKoToKU**. Below the staff, there is a wavy line and the text **(ff ↔ f)**.

Handwritten musical notation for a section of a score. It features a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a wavy line above the staff indicating a specific musical effect. Above the staff, there are two boxes containing the following text: **KoGoToFoSi** and **KoGoToKoTU**. Below the staff, there is a wavy line and the text **(p ↔ mp)**.

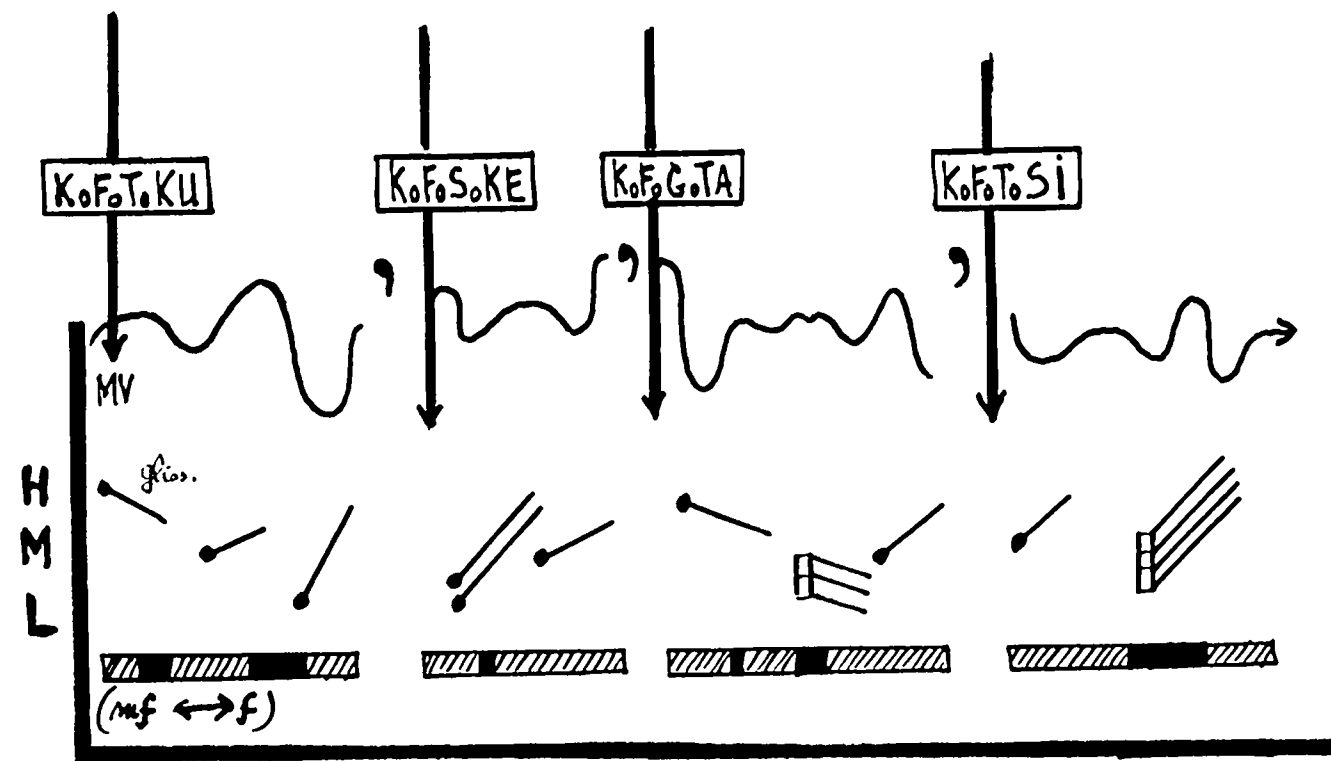
MOMENTEN GITAAR



ACTIES
MAAR:
SLAGW I
SLAGW II
SLAGW III



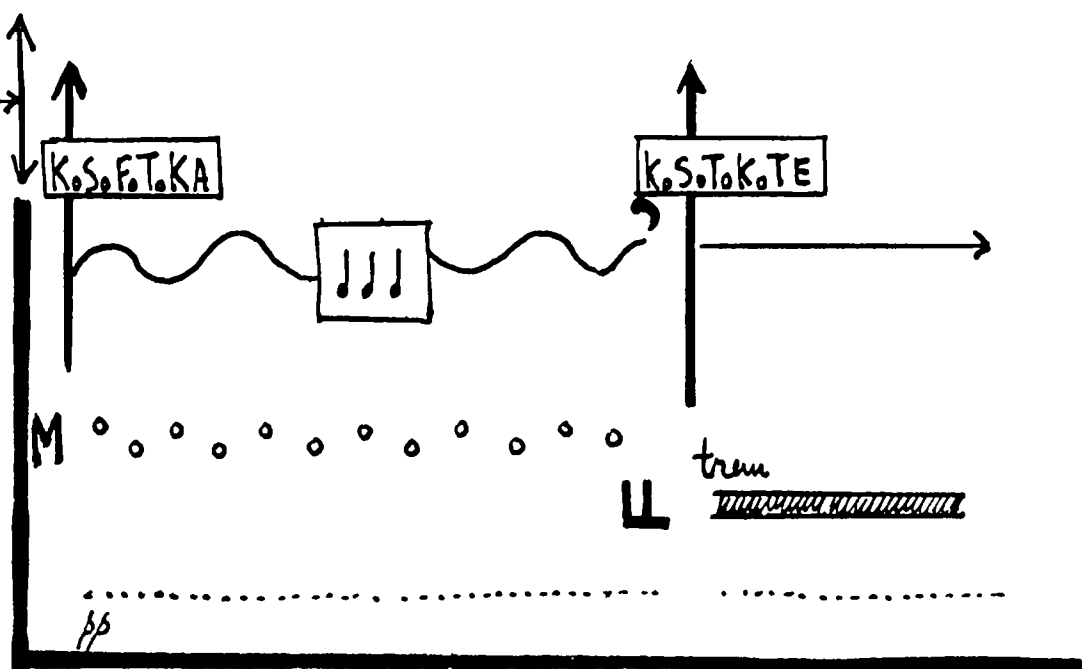
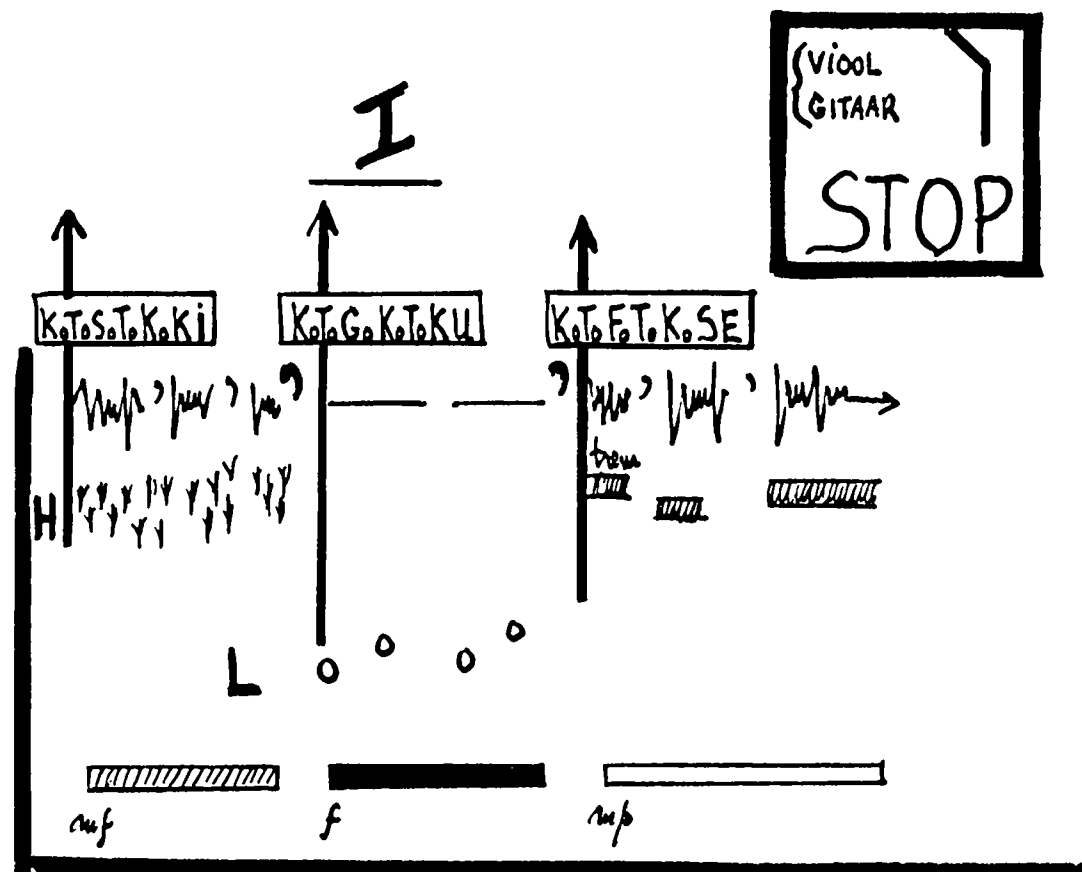
REACTIE op:
VIOOL



MOMENTEN SLAGWERK

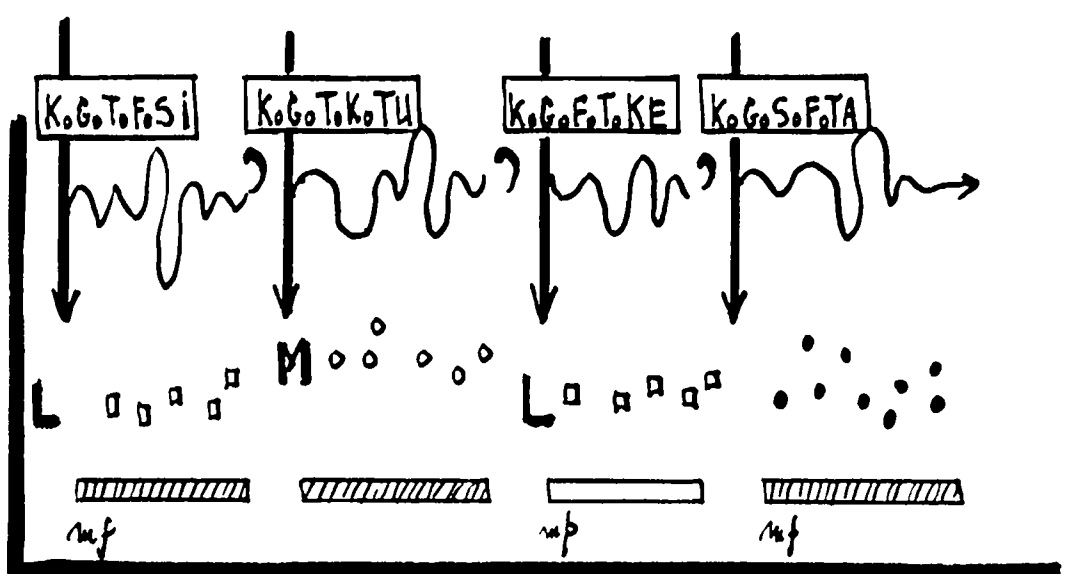
ACTIES
NAAR

SLAGW
II III

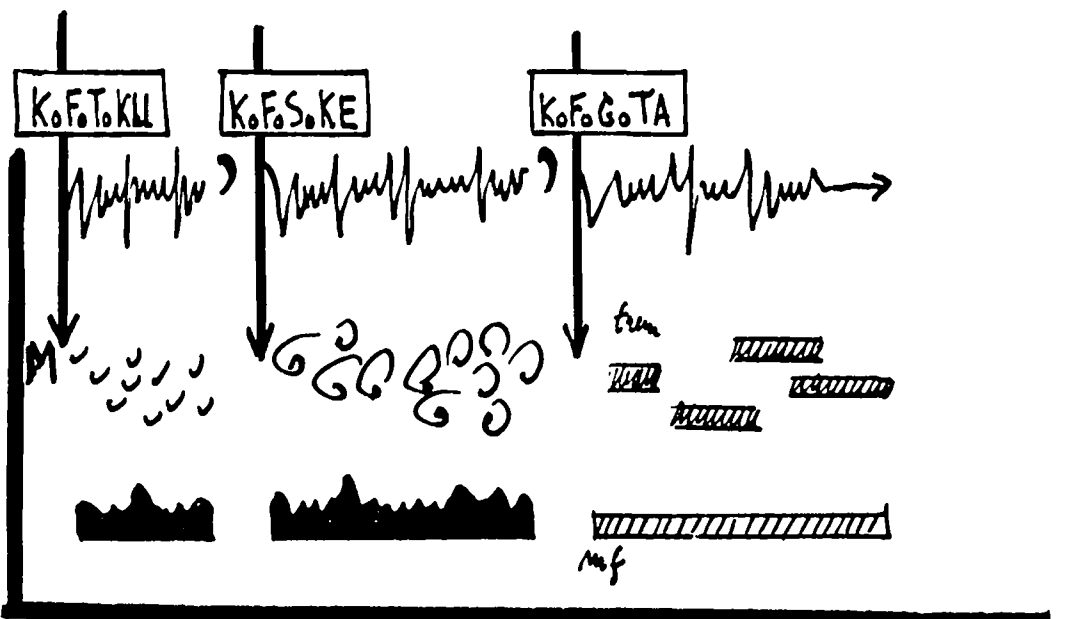


REACTIES
Op:

VIOL

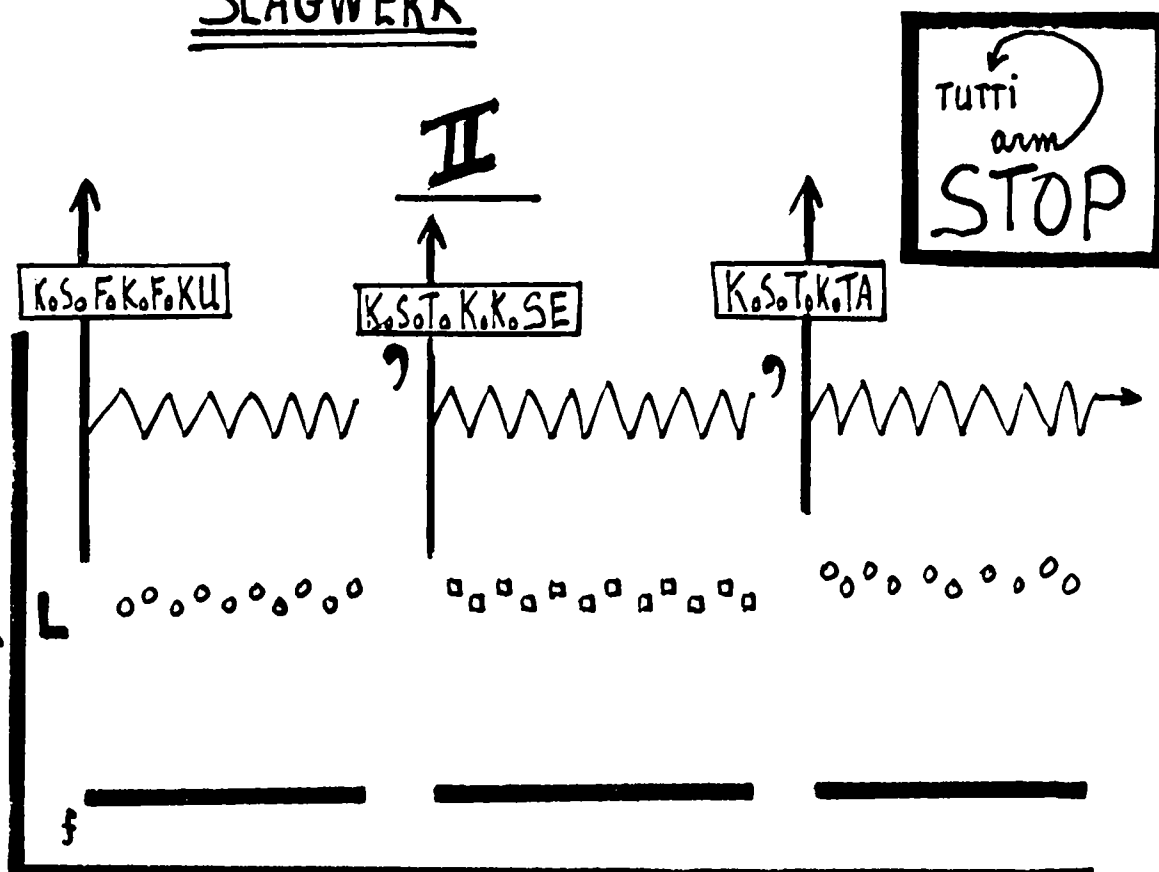


GITAAR



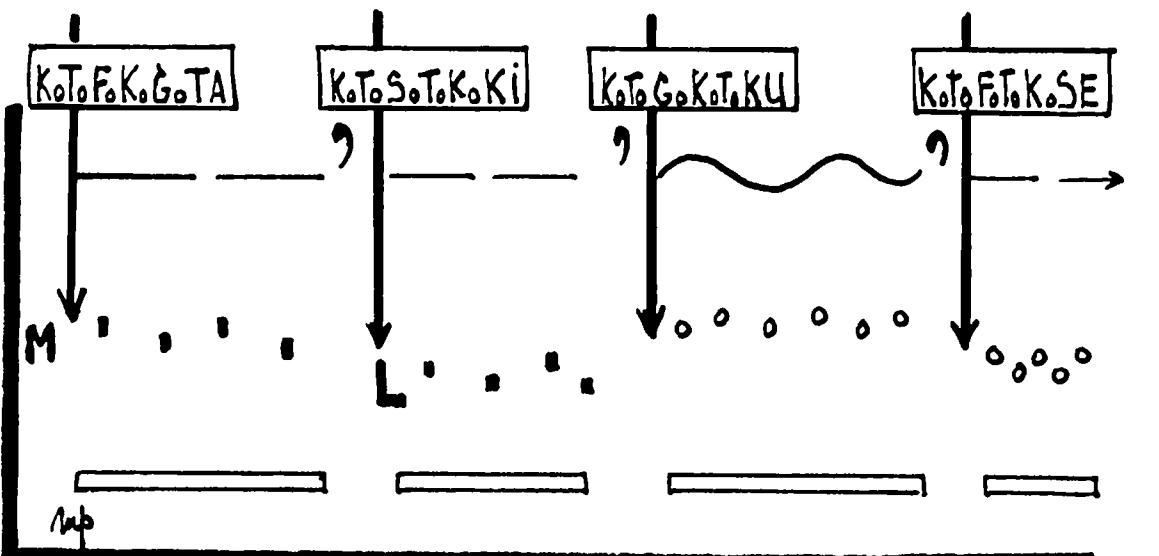
ACTIE
NAAR

SLAGW II

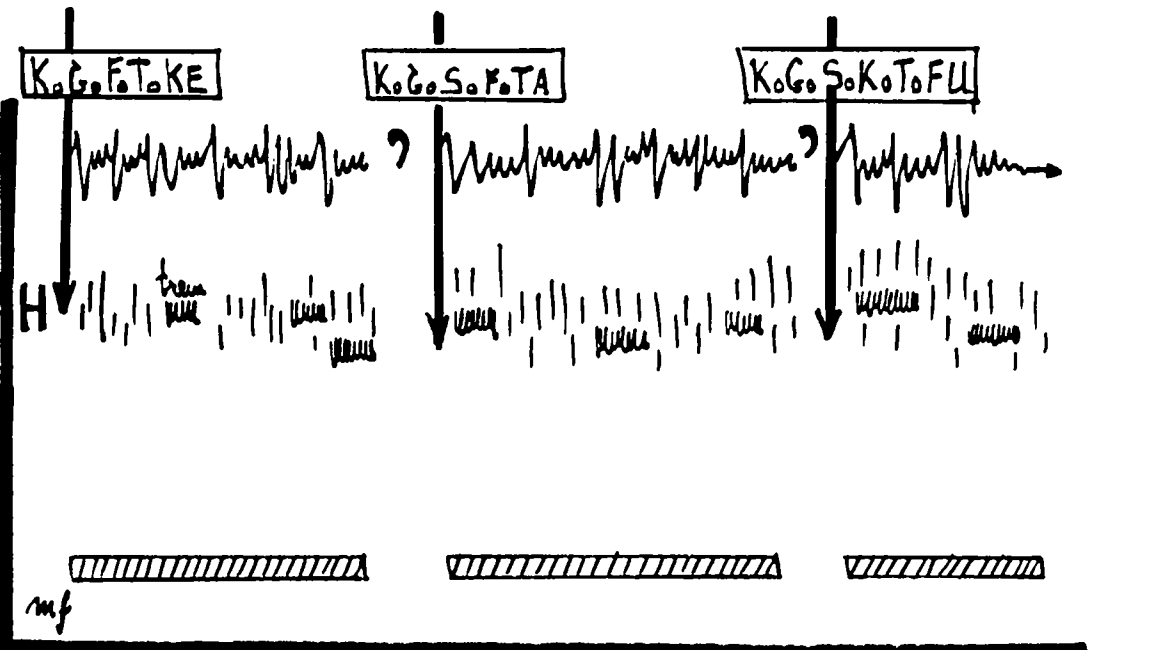


REACTIES
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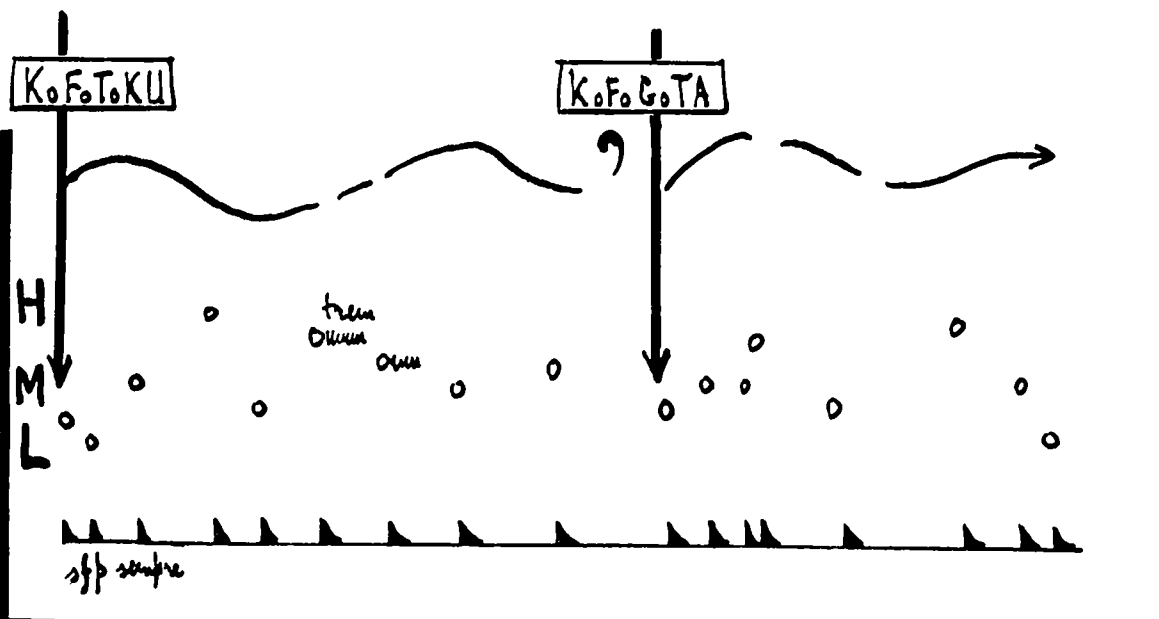
VIOL



GITAAR



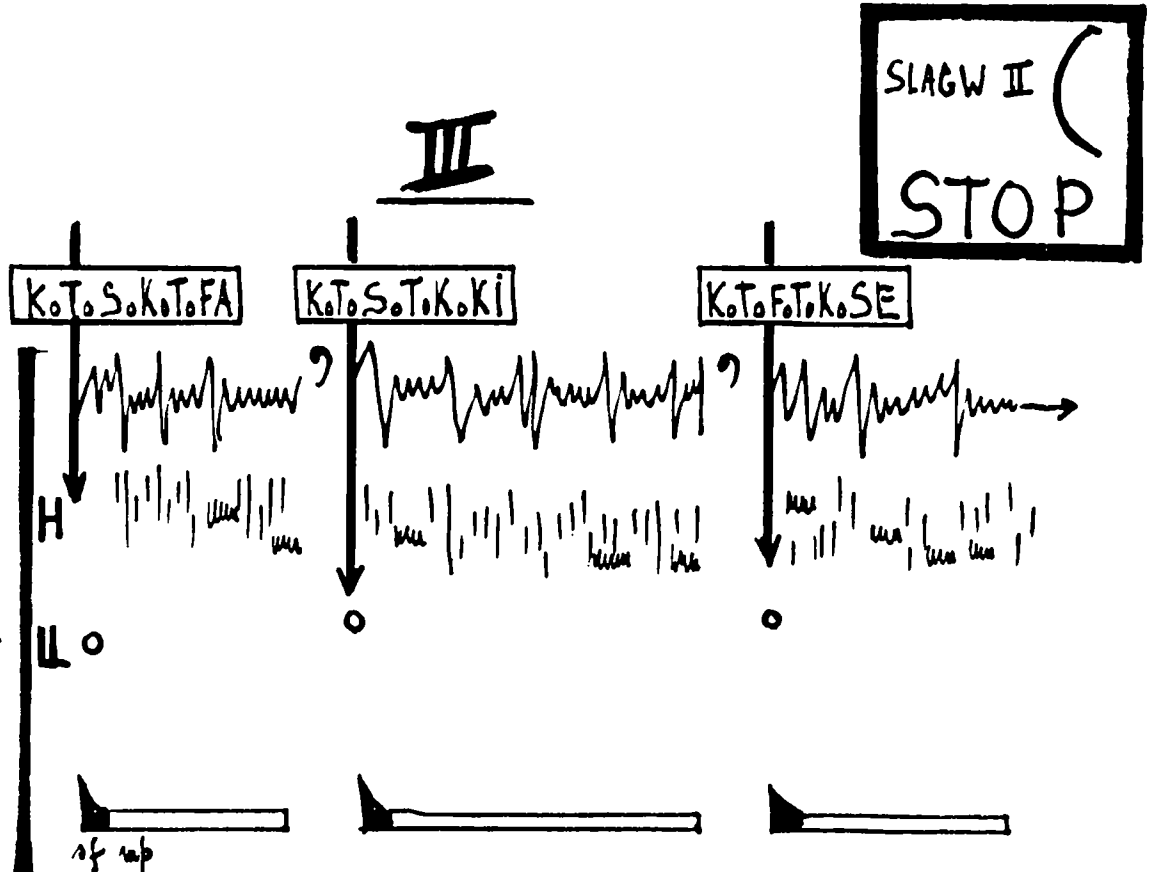
SLAGW I



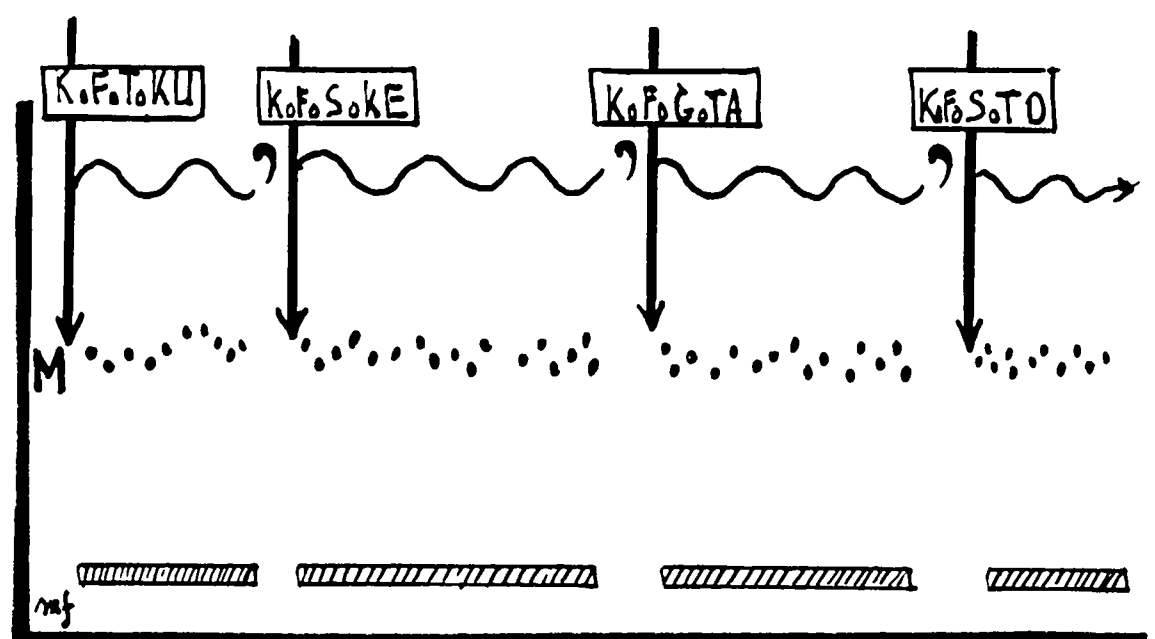
REACTIES

Op:

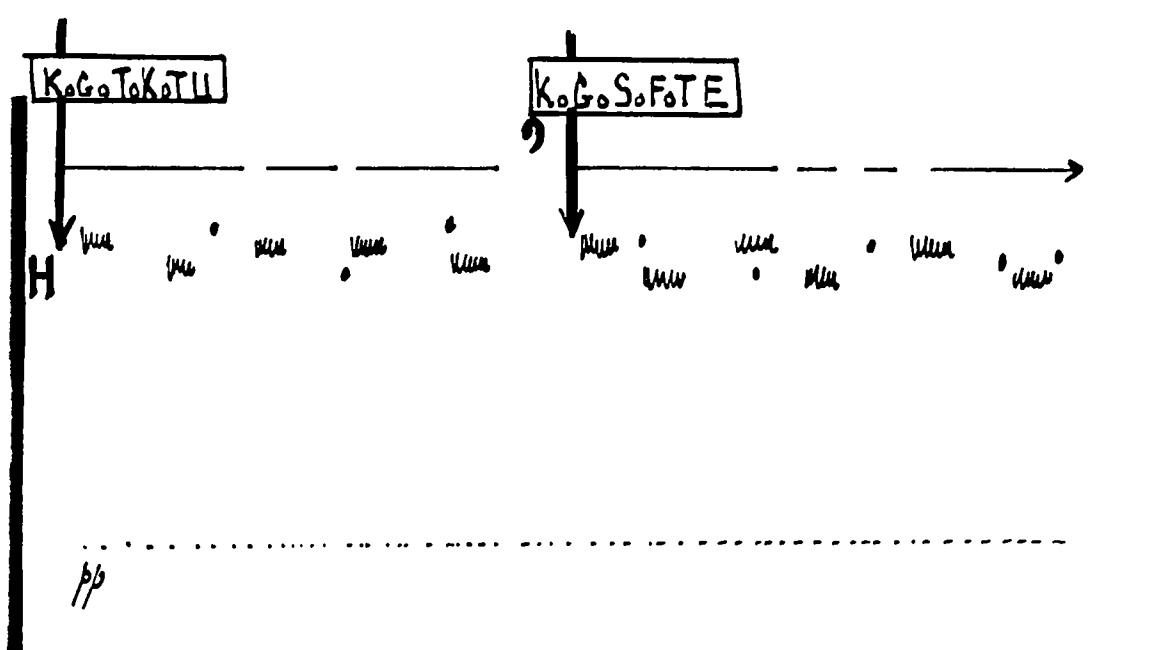
VIOL



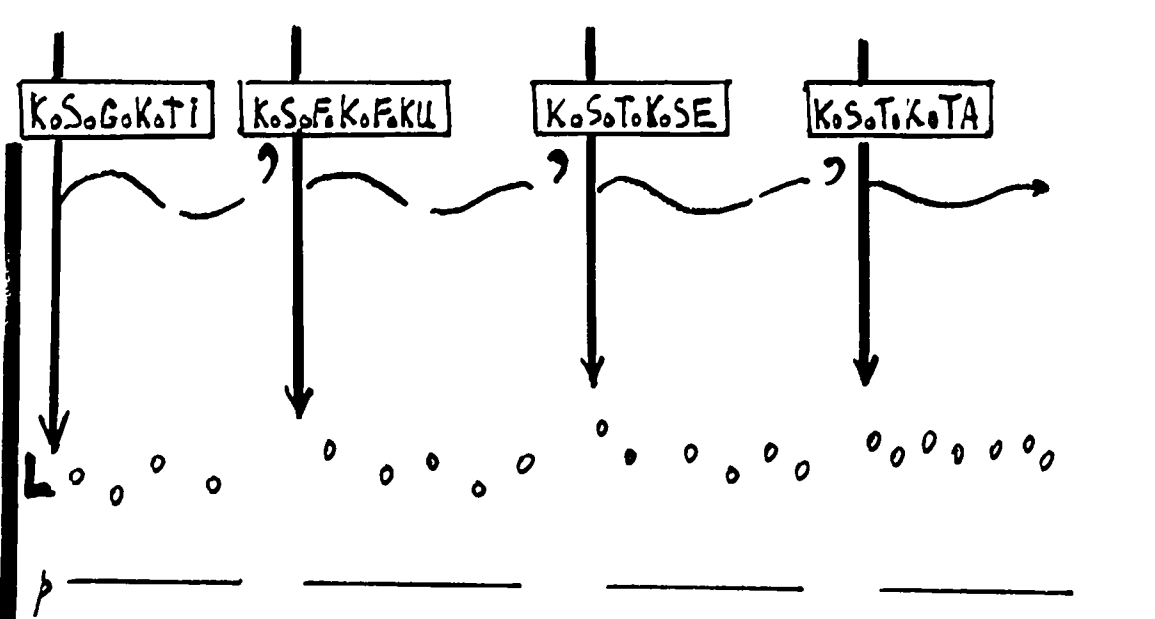
GITAAR



SLAGW I



SLAGW II



BEWEGINGEN

VIOOL

REACTIES ϕ :

GITAAR

TuKuTuFuSuGuTuTuKuTuFuSuTuKuSi

SLAGW I

TuSuKuTuSuFuTuKuGuTuTuSuTuFuGE

SLAGW II

TuGuTuFuSuTuFuGuSuTuKuGuTuSuFA

SLAGW III

SLAGW III

STOP

BEWEGINGEN GITAAR

LM

MP
snel treem.
glin

Tu Su Ku Tu Su Fu Tu Ku Gu Tu Tu Su Tu Fu GE

(f) (sf)

MP

BAS

(f) (sf)

ACTIES
NAAR:
SLAGW I
SLAGW II
SLAGW III
VIOOL

MP

BAS

(p) (f)

MP

L

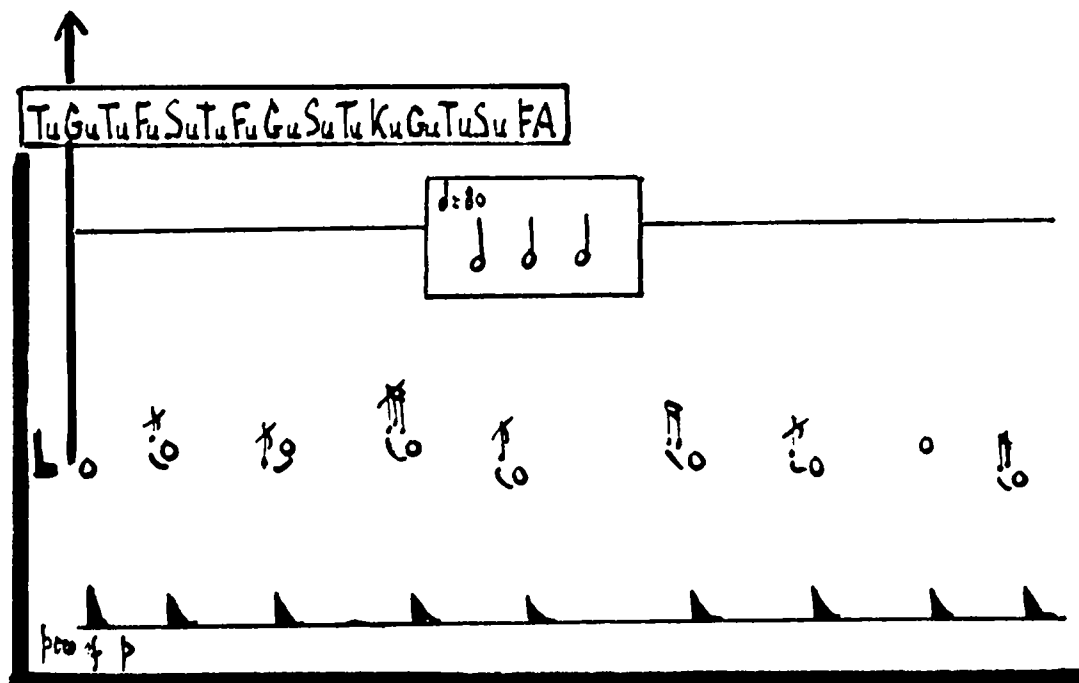
(p) (mf)

BEWEGINGEN SLAGWERK

I

ACTIES

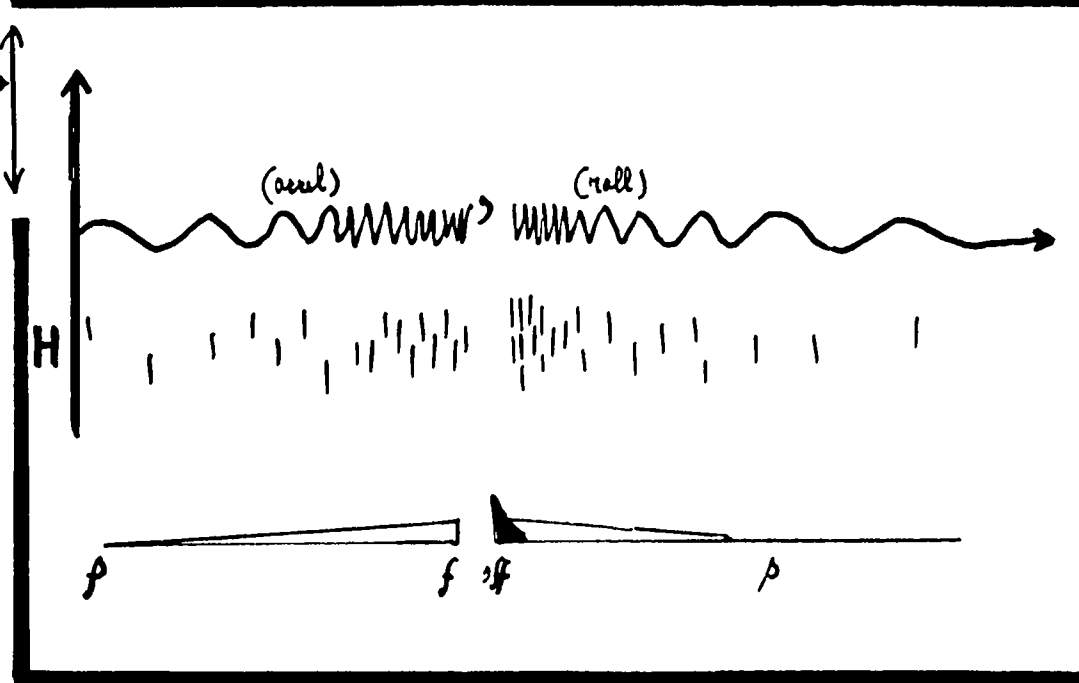
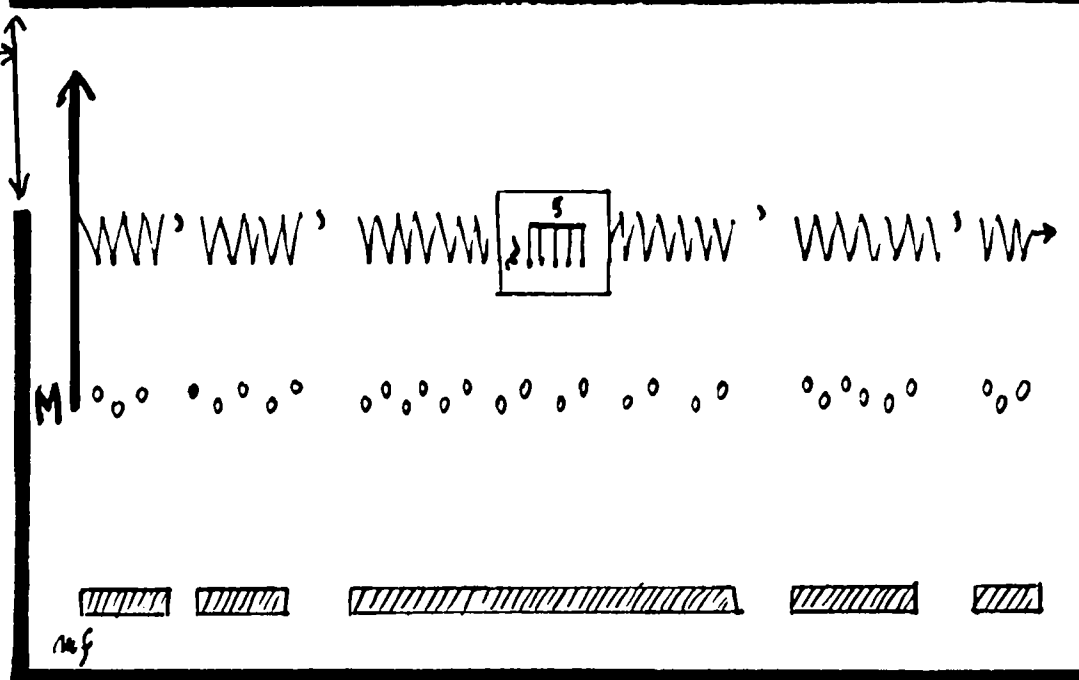
NAAR:



SLAGW II

SLAGW III

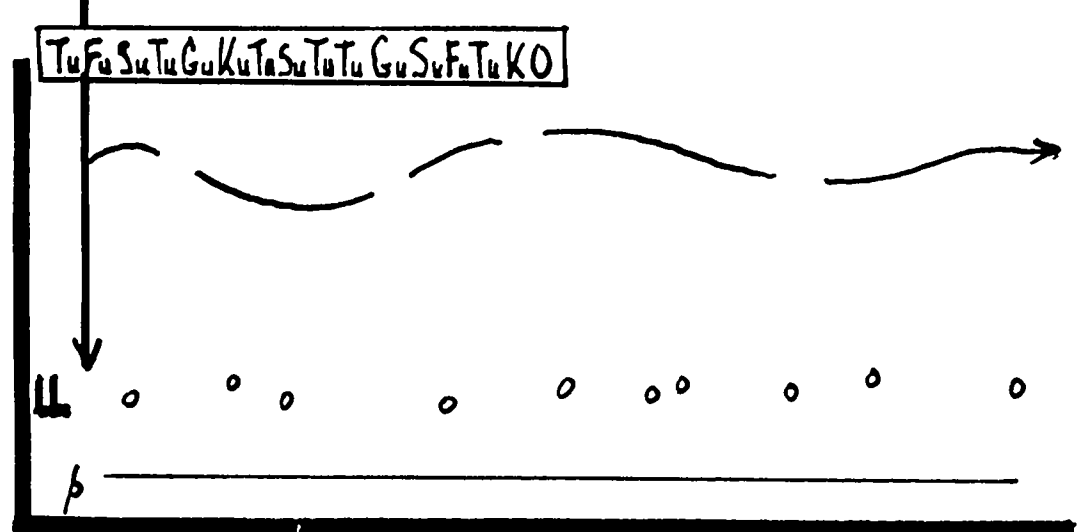
VIOOL



REACTIE

Op

GITAAR

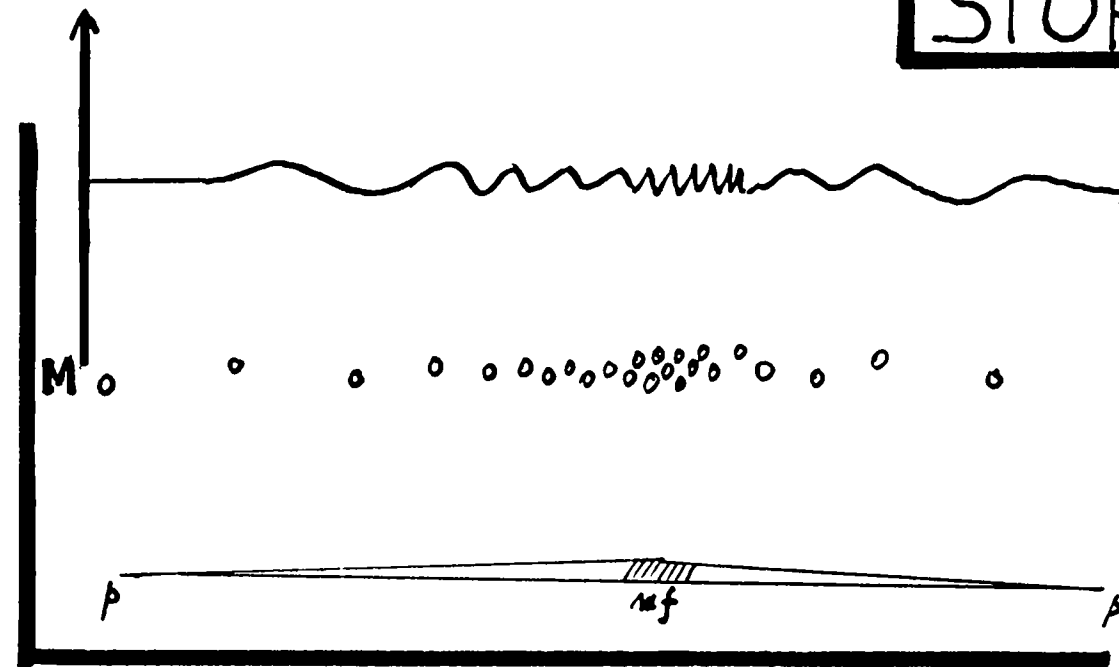


II

GITAAR
SLAGW I
STOP

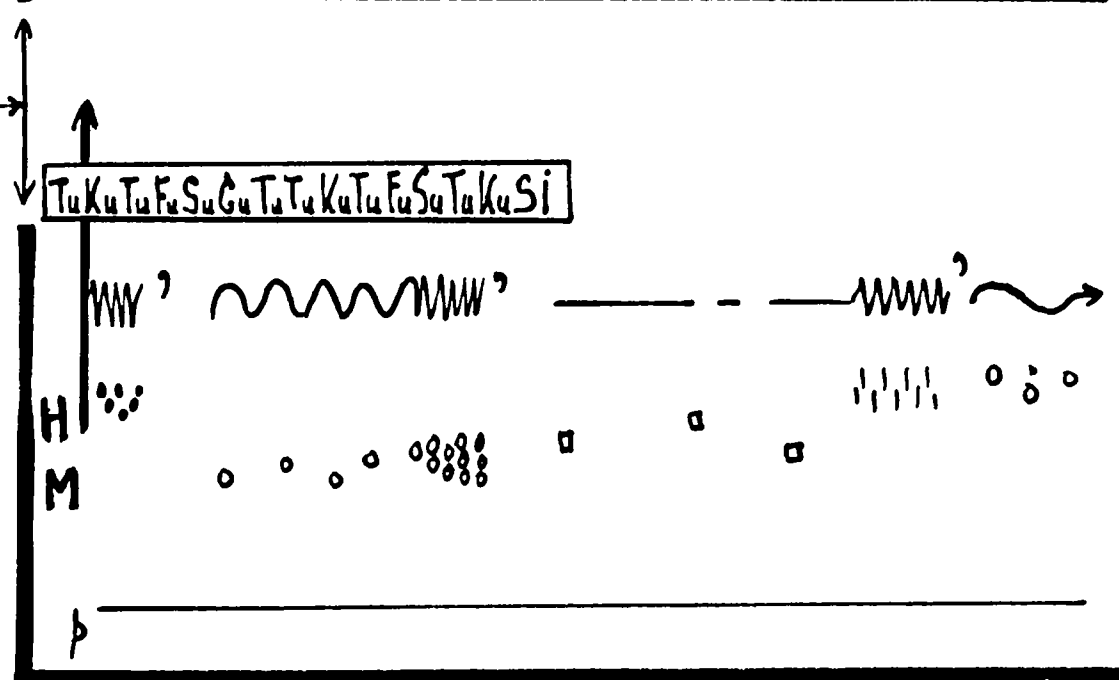
ACTIES

NAAR:



SLAGW II

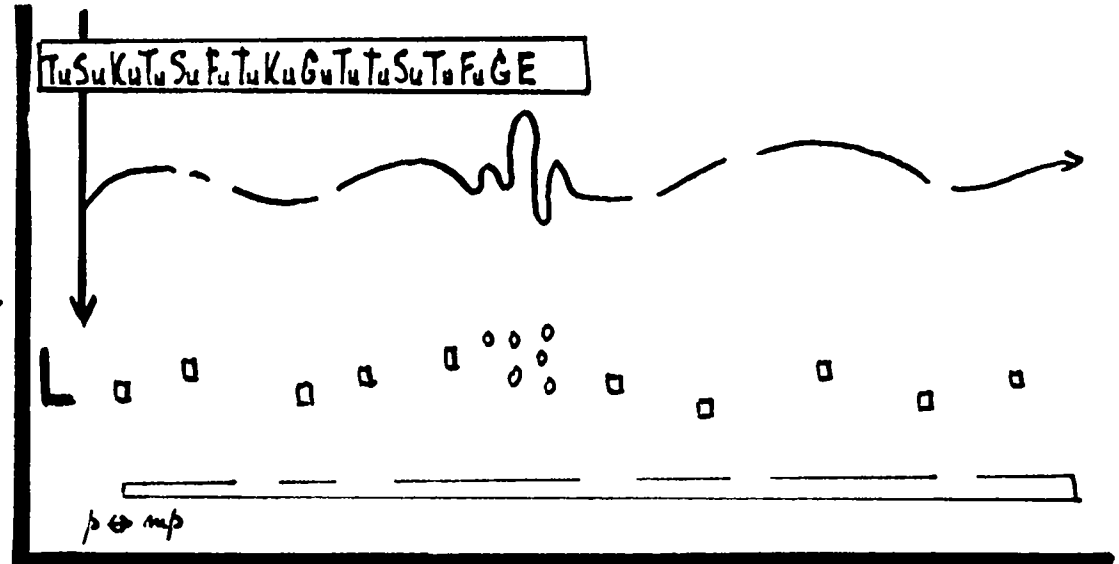
VIOOL



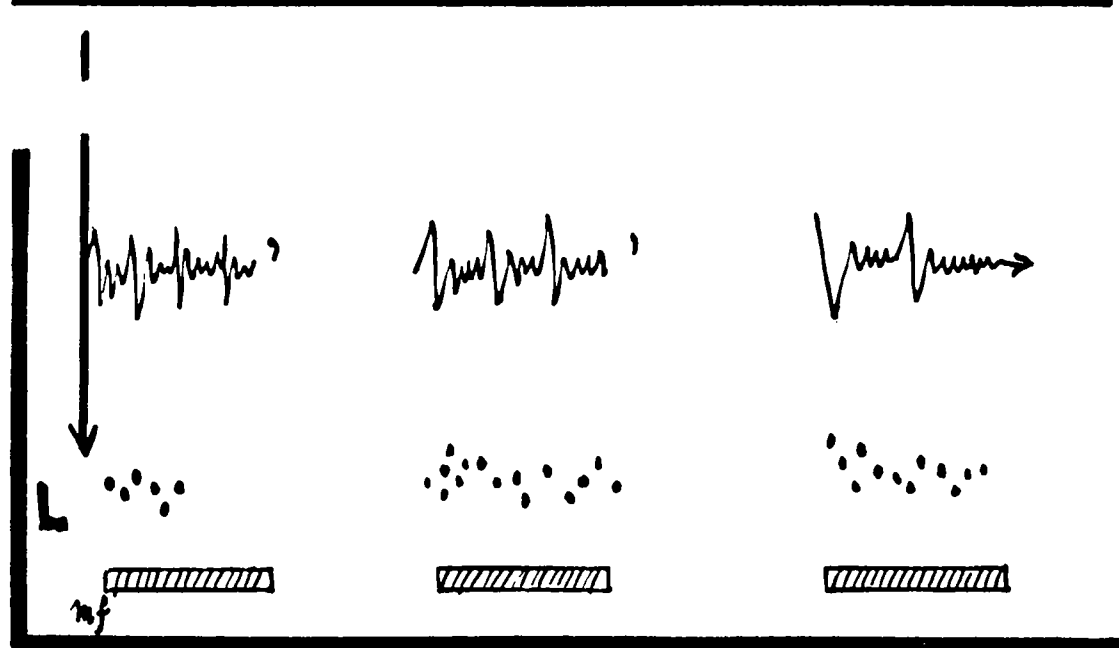
REACTIES

Op:

GITAAR



SLAGW I



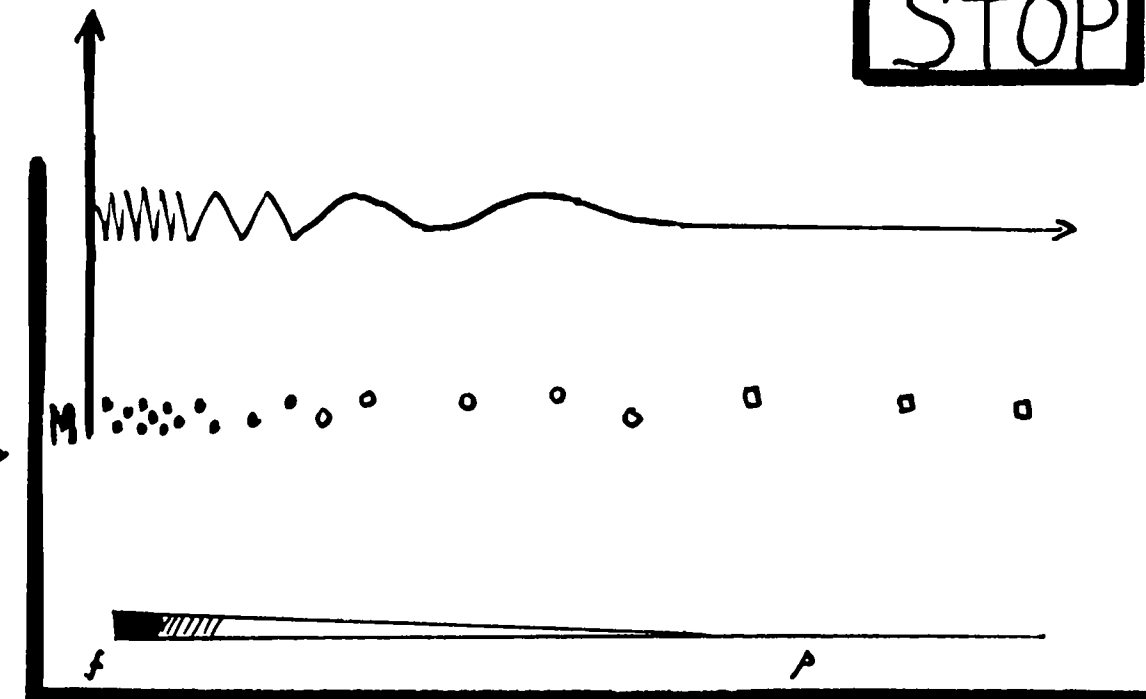
III

Tutti
arm
STOP

ACTIE

NAAR

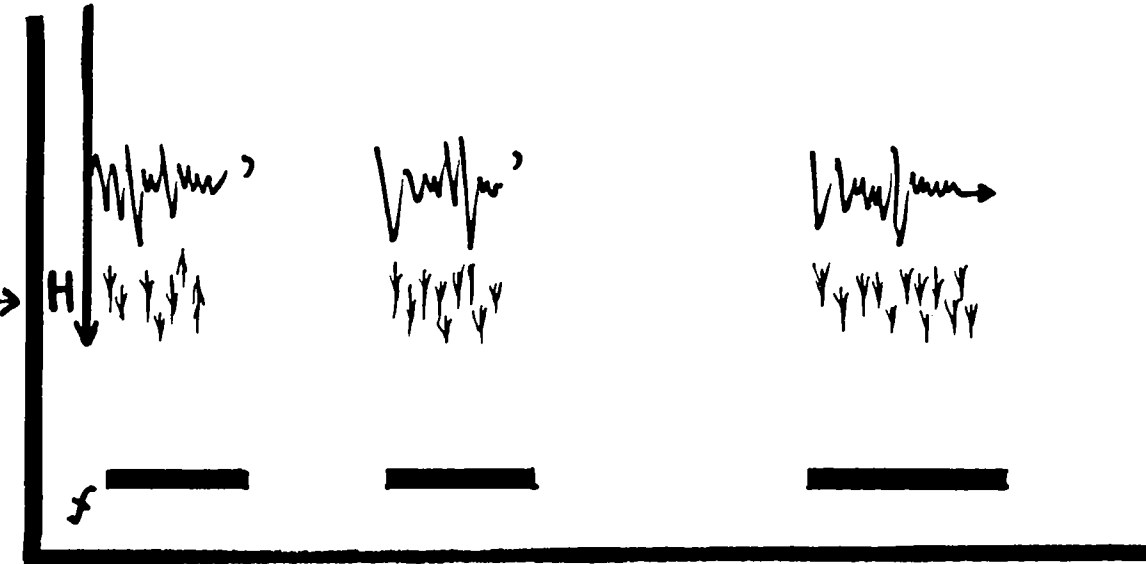
VIOOL



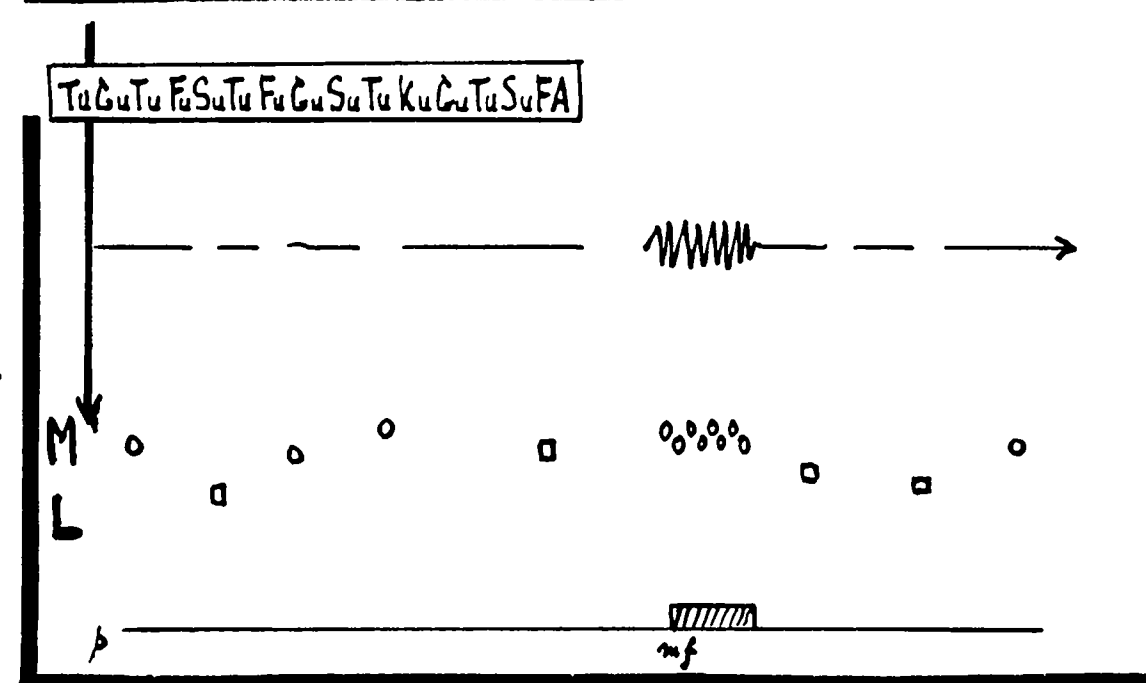
REACTIES

Op:

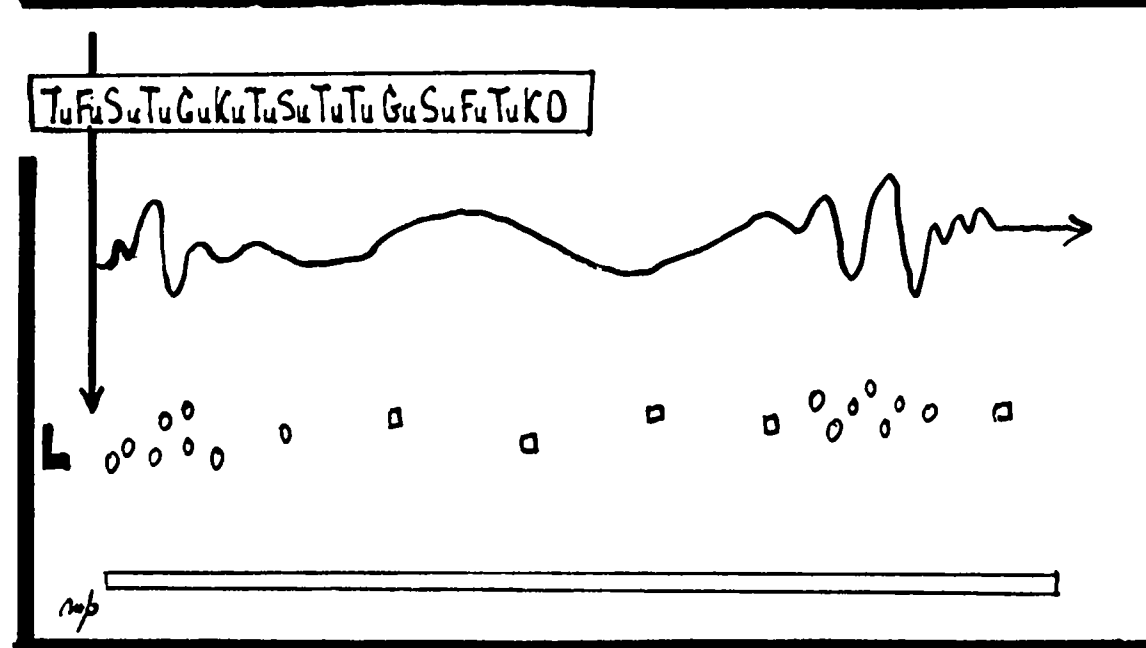
GITAAR



SLAGW I



SLAGW II



ACTIE
NAAR
GITAAR

MIXTUREN
VIOOL

arco
mercato

(f met sterke accenten)

REACTIES ϕ :

SLAGW I →

arco
BdK/Ord

agitato

(f met sterke accenten)

SLAGW II →

SaTaFaSaKE

arco

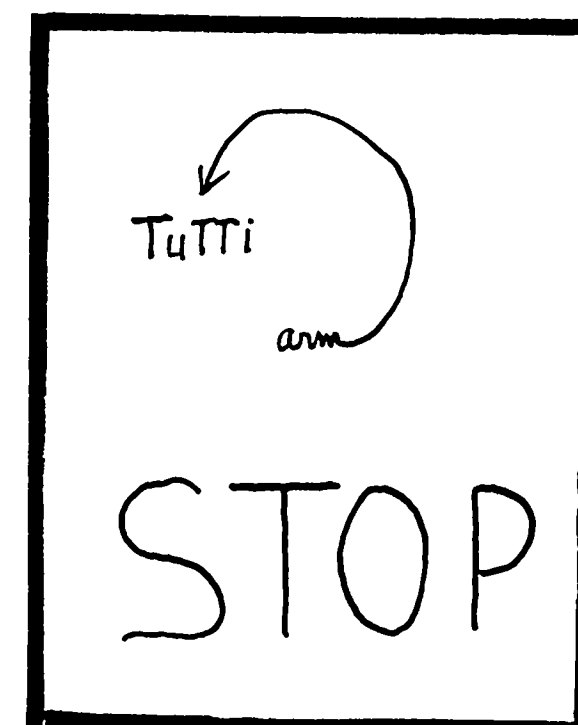
(f)

SLAGW II →

arco
BdK/Ord

(trm)

(ff f)



MIXTUREN

GITAAR SCORDATURA:
e'' = f''
d' = e''

REACTIES ϕ

VIOL →

MY

(f)

SLAGWI →

MP
arpeggio

(f)

SLAGW II →

SAKATOKASU

(f)

SLAGW III →

(f)

VIOL

STOP

MIXTUREN SLAGWERK

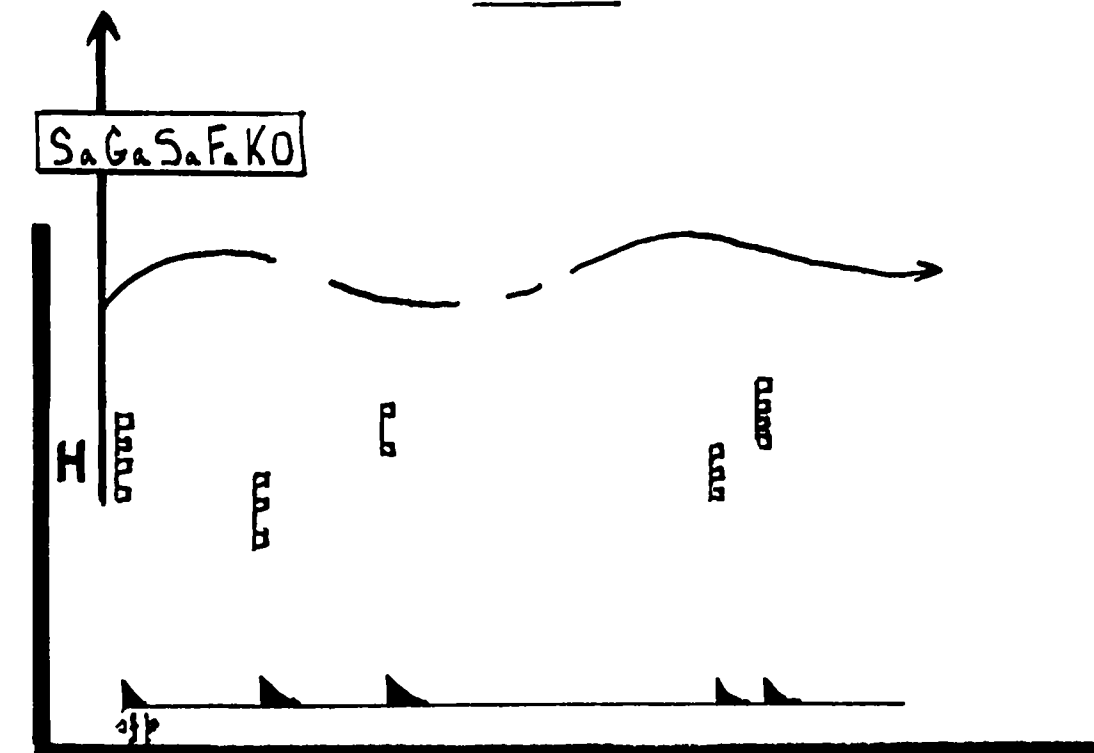
I

II

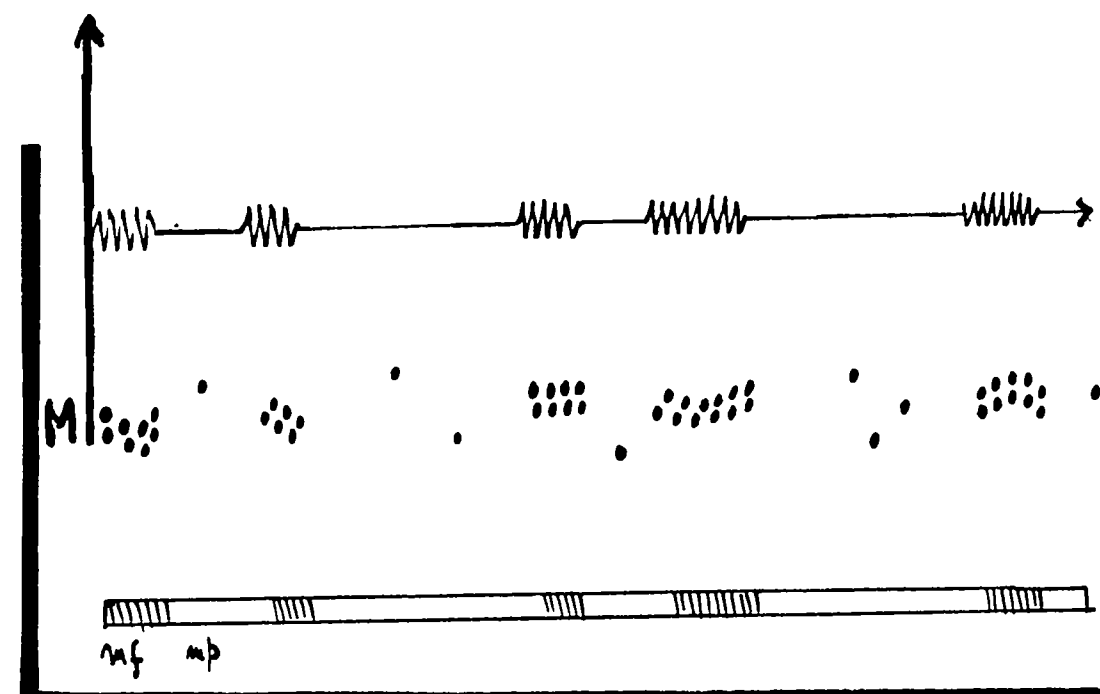
III

SLAGWI
SLAGWII
STOP

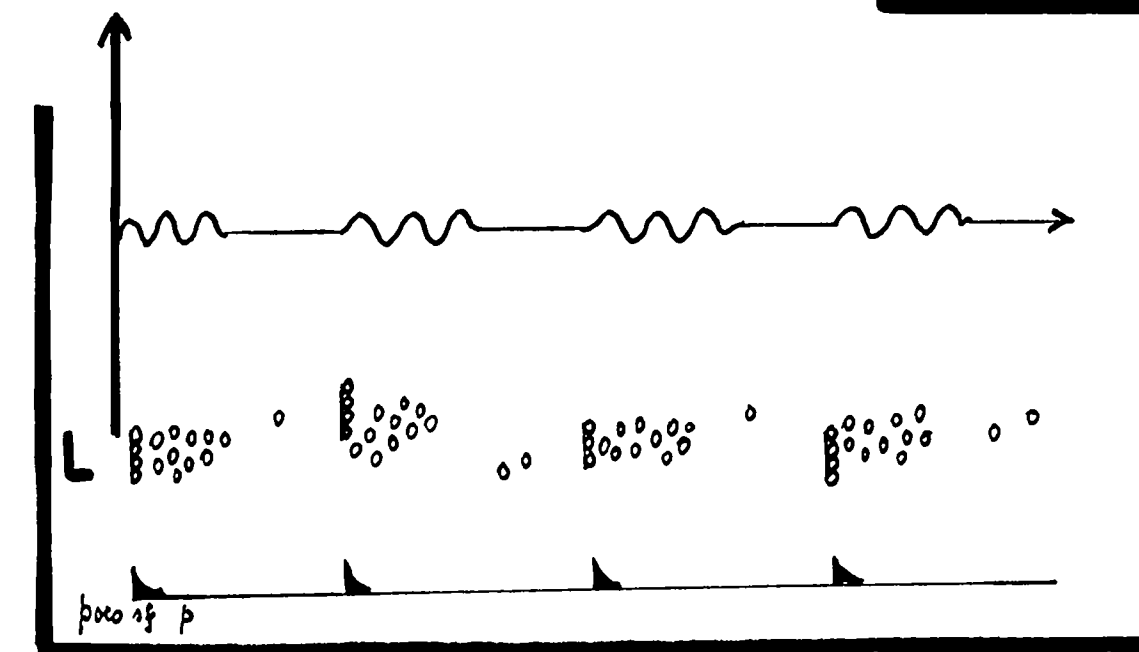
ACTIES
NAAR:



ACTIES
NAAR:

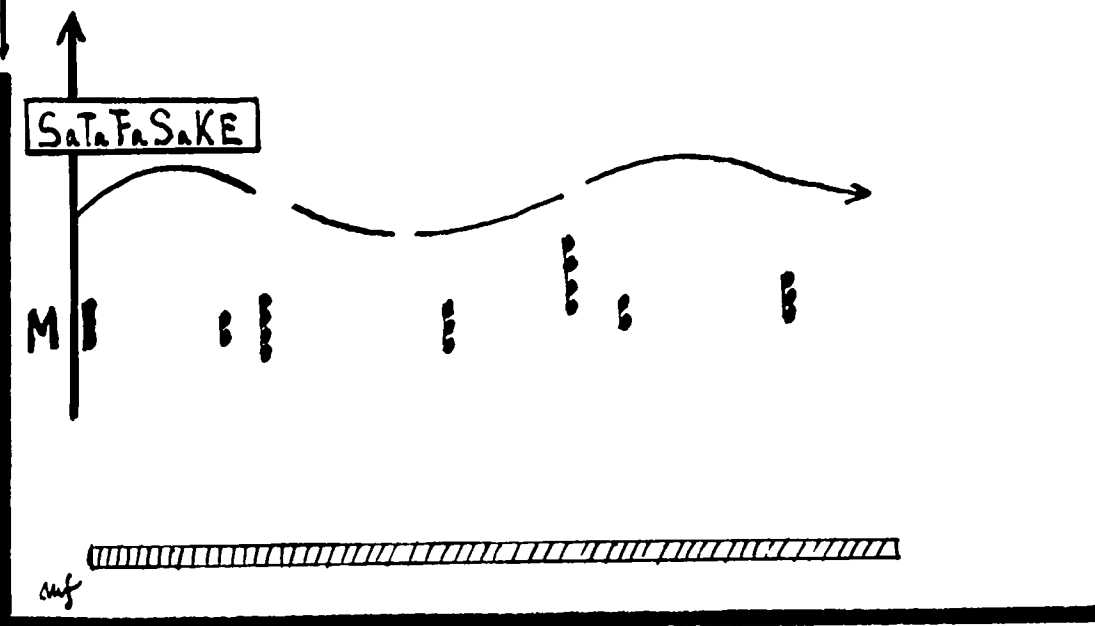


ACTIES
NAAR:



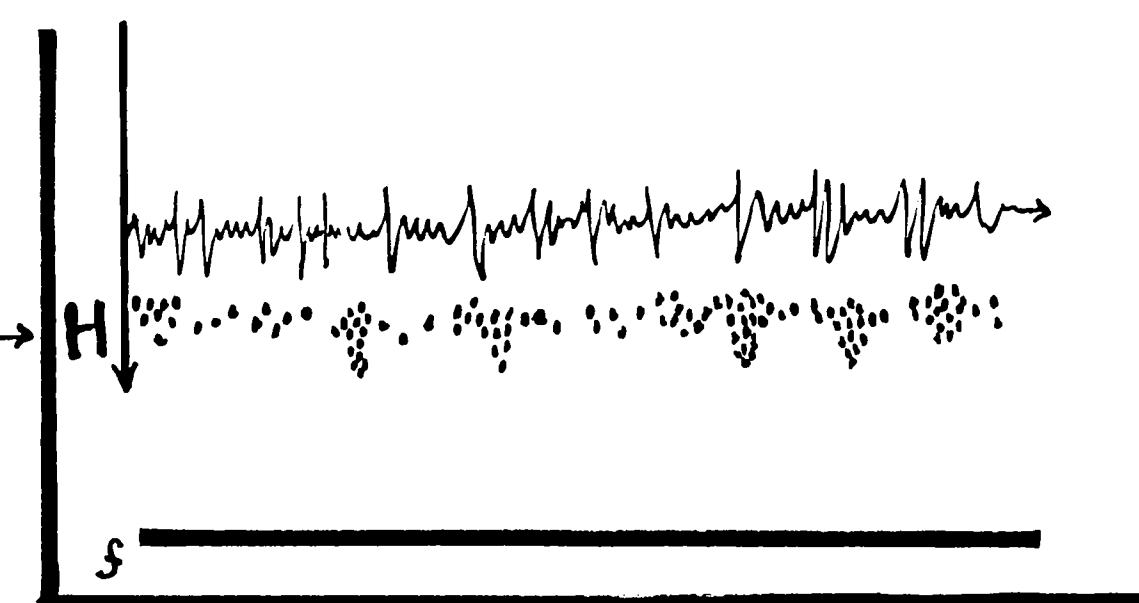
VIOL

GITAAR

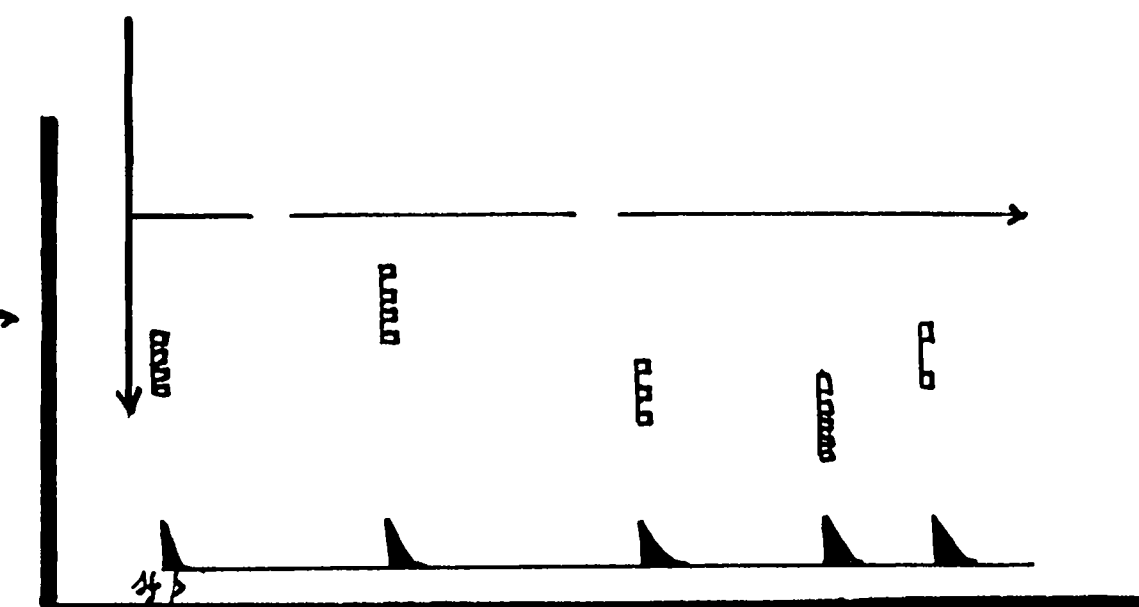


REACTIES
OP:

SLAGWI



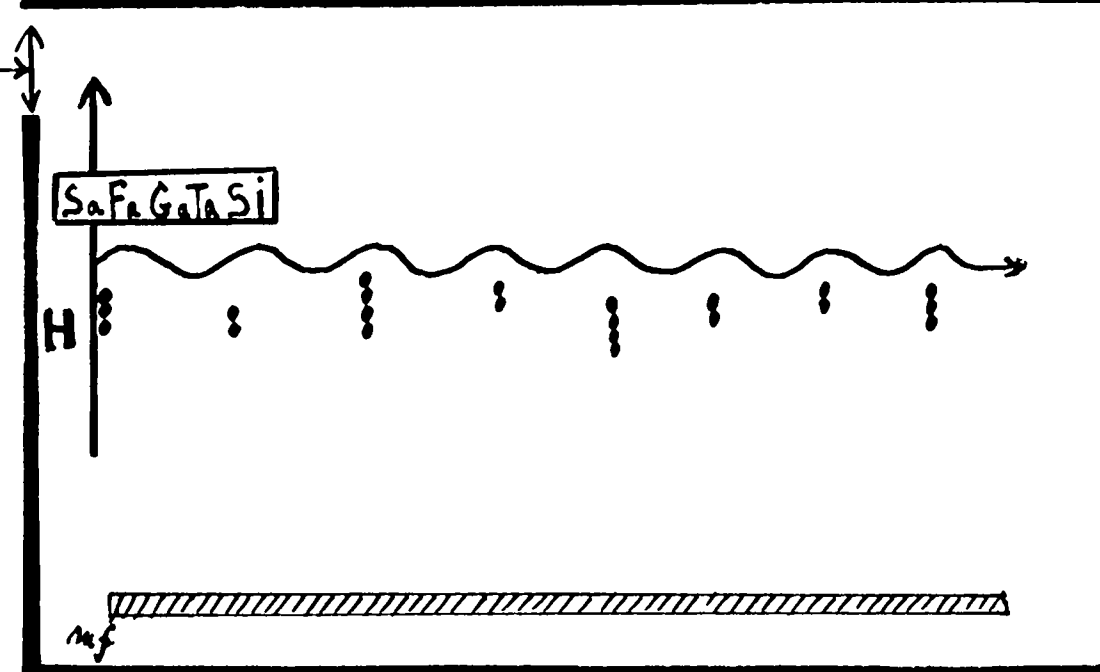
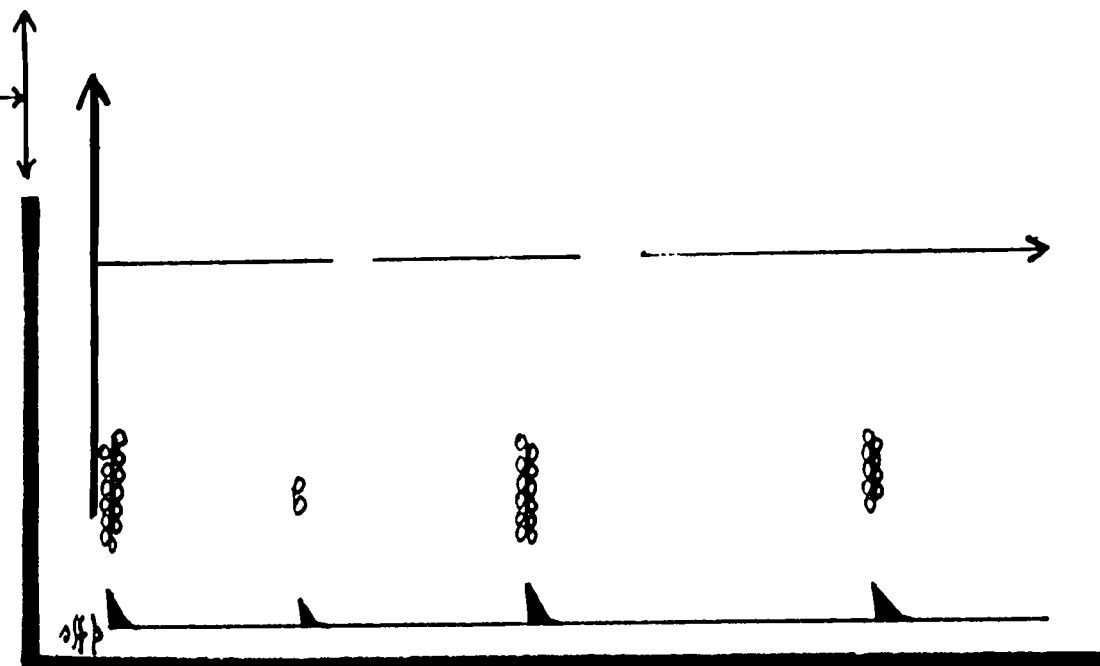
SLAGWII



SLAGWII

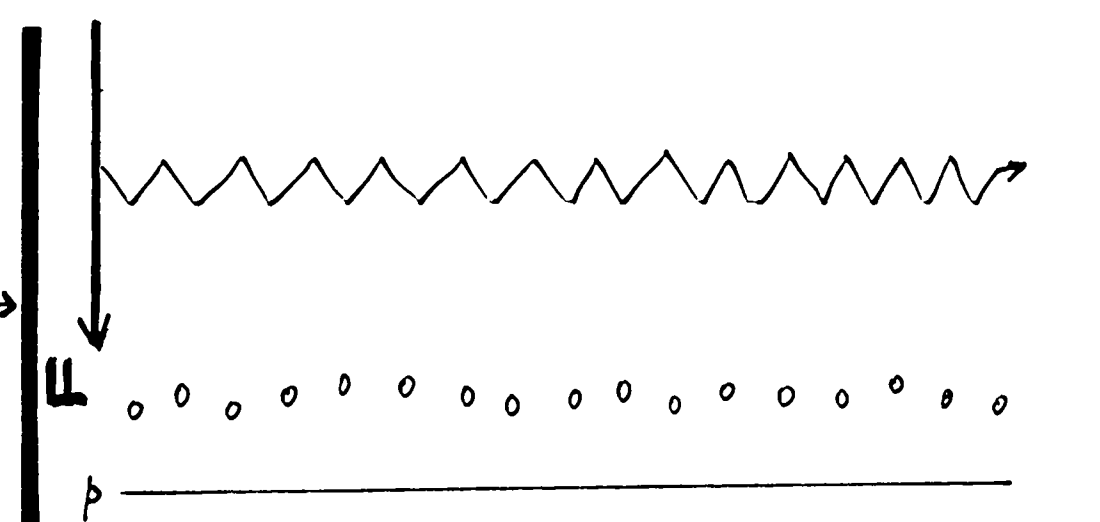
VIOL

GITAAR



REACTIE
OP:

SLAGWI



SOUVENIRS

VIOL

GeSU

M

pin arco bak treu HH

(f)

(f)

ACTIES NAAR:

GITAAR
SLAGWI

GeFA

HH

arco flag (arco) pin treu. arco treu. pin arco treu. arco bak pin a

(f ↔ f)

REACTIES op:

SLAGW II

GeKO

pin

L

(f)

(f ↔ f)

SLAGW III

GeTi

arco flag

HH

(mf)

(f)

(mf ↔ f)

{ SLAGW I
SLAGW II

STOP

SOUVENIRS

GITAAR

ACTIE NAAR

SLAGW I →

Diagram for GITAAR (Guitar) section:

Box: **G. Ti**

MP (Musical Phrase) → MV (Musical Phrase) → MP (Musical Phrase)

Handwritten musical notation on staves, including notes, rests, and dynamic markings: $(f \leftrightarrow mf)$, (mf) , $(ff \leftrightarrow f)$.

REACTIES ϕ :

VIOL →

Diagram for VIOL (Violin) section:

Box: **GeKO**

MP (Musical Phrase) → FB (Musical Phrase) → FB (Musical Phrase)

Handwritten musical notation on staves, including notes, rests, and dynamic markings: (f) .

SLAGW II →

Diagram for SLAGW II (Violoncello) section:

Box: **G. FA**

MV (Musical Phrase) → FB (Musical Phrase) → FB (Musical Phrase)

Handwritten musical notation on staves, including notes, rests, and dynamic markings: $(f \text{ sempre})$, (mf) .

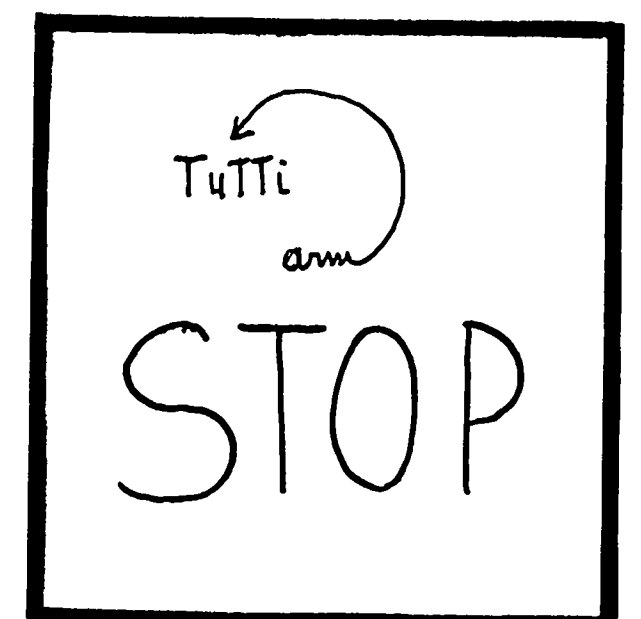
SLAGW III →

Diagram for SLAGW III (Double Bass) section:

Box: **GeSU**

MV (Musical Phrase) → FB (Musical Phrase)

Handwritten musical notation on staves, including notes, rests, and dynamic markings: (sf) .



SOUVENIRS

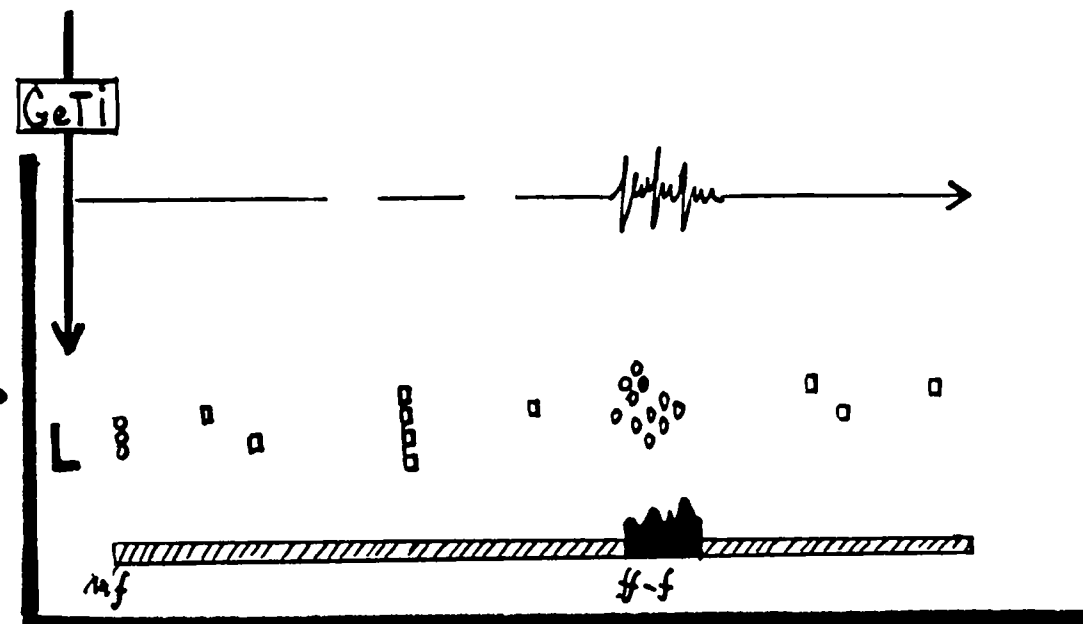
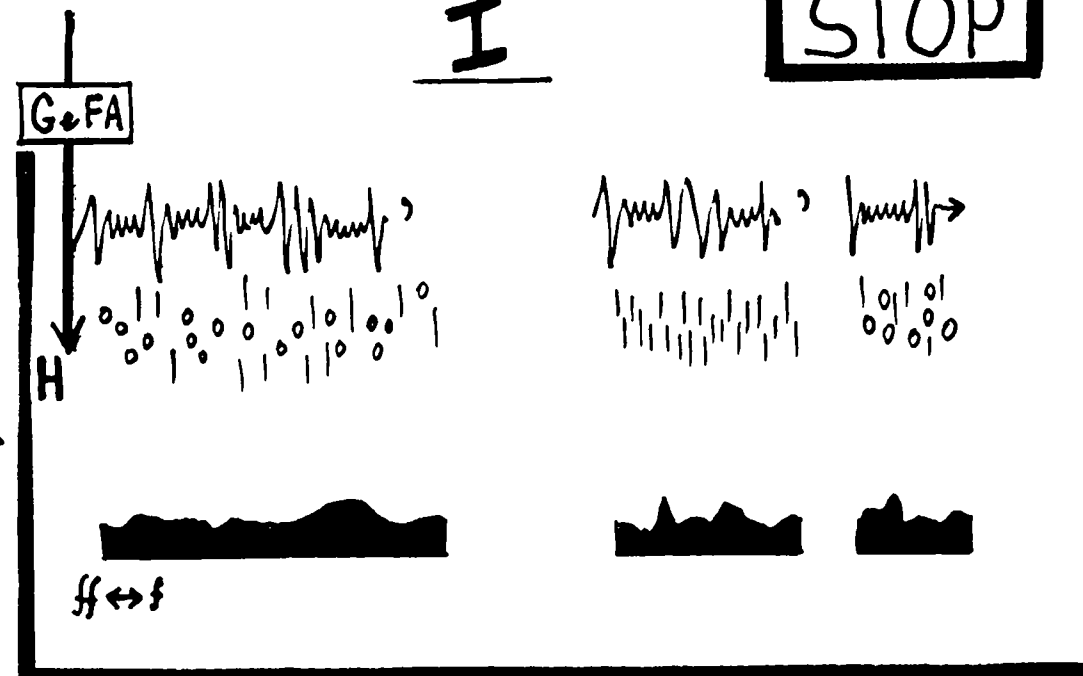
SLAGWERK

GITAAR
STOP

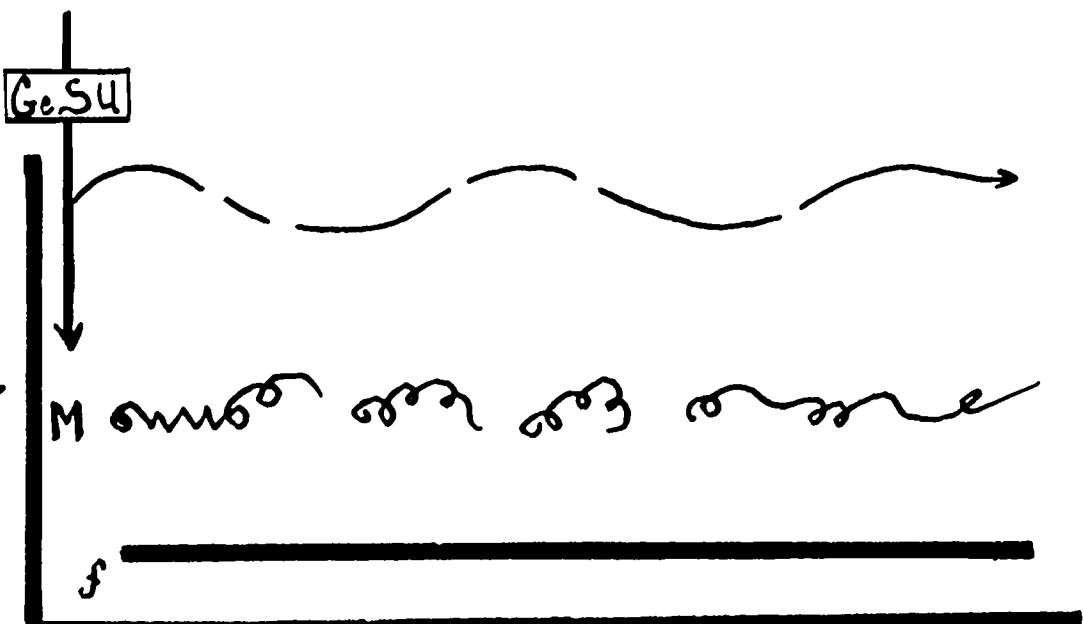
I

REACTIES
op:

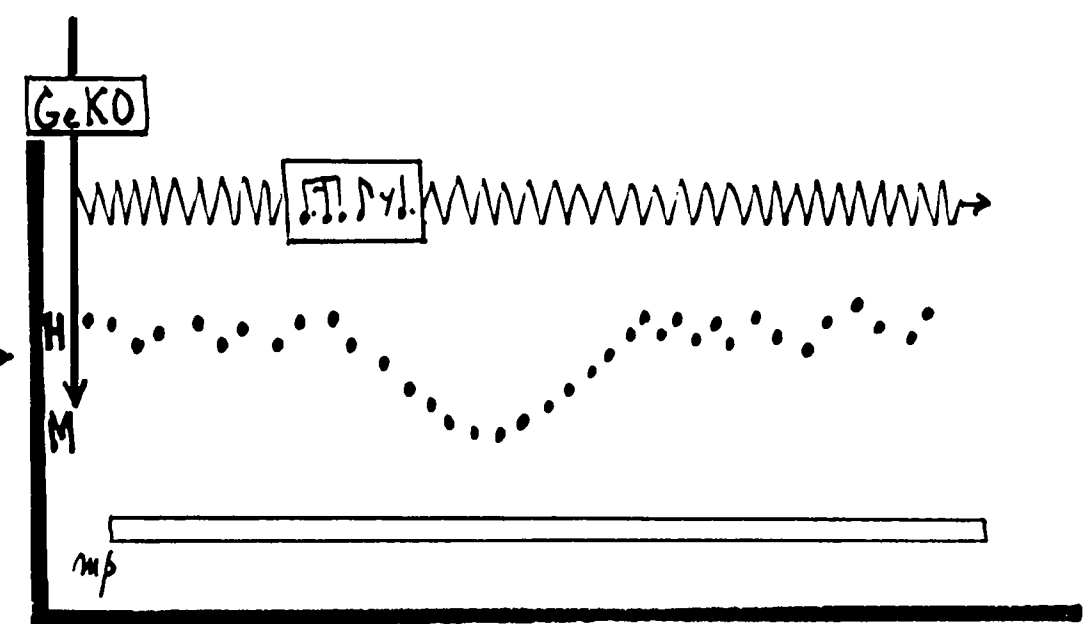
SLAGW II



VIOOL

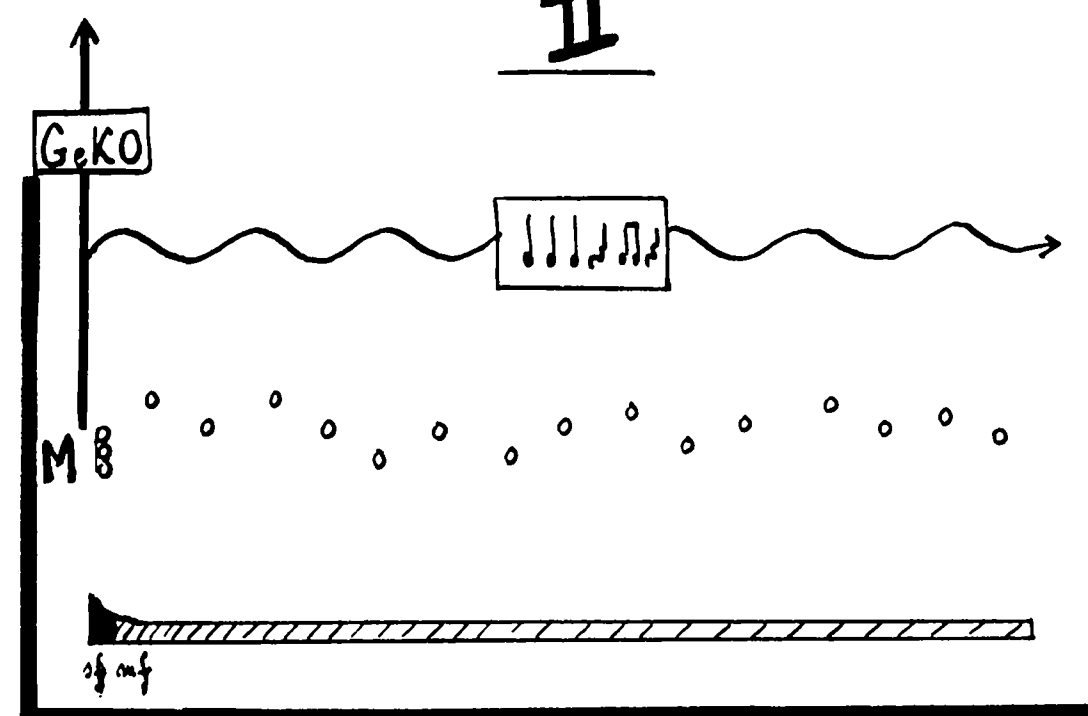


GITAAR

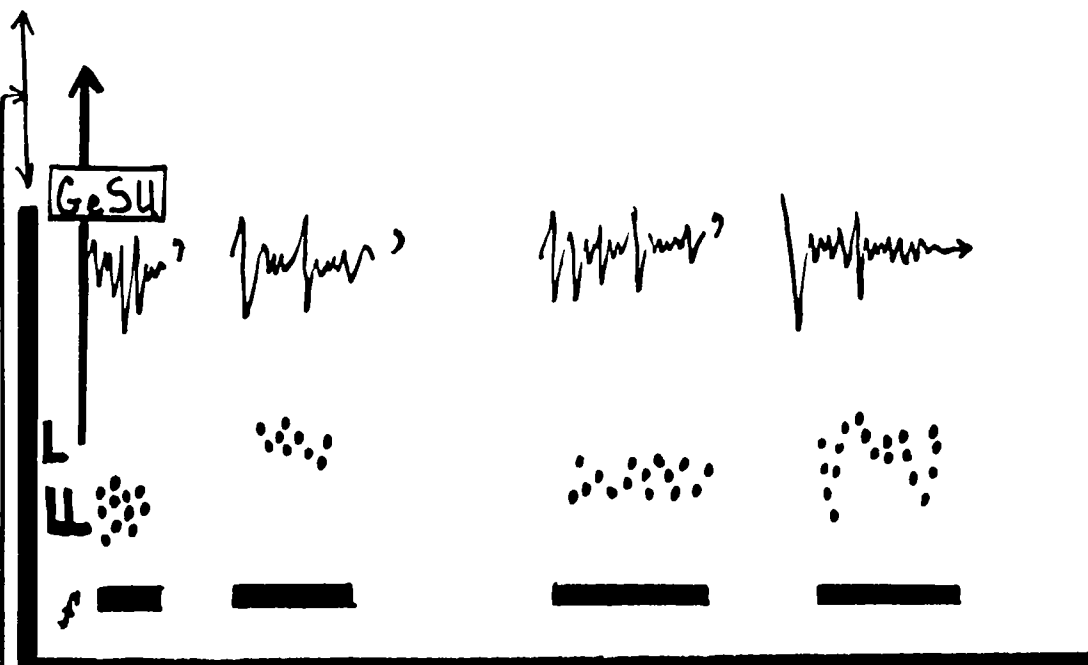


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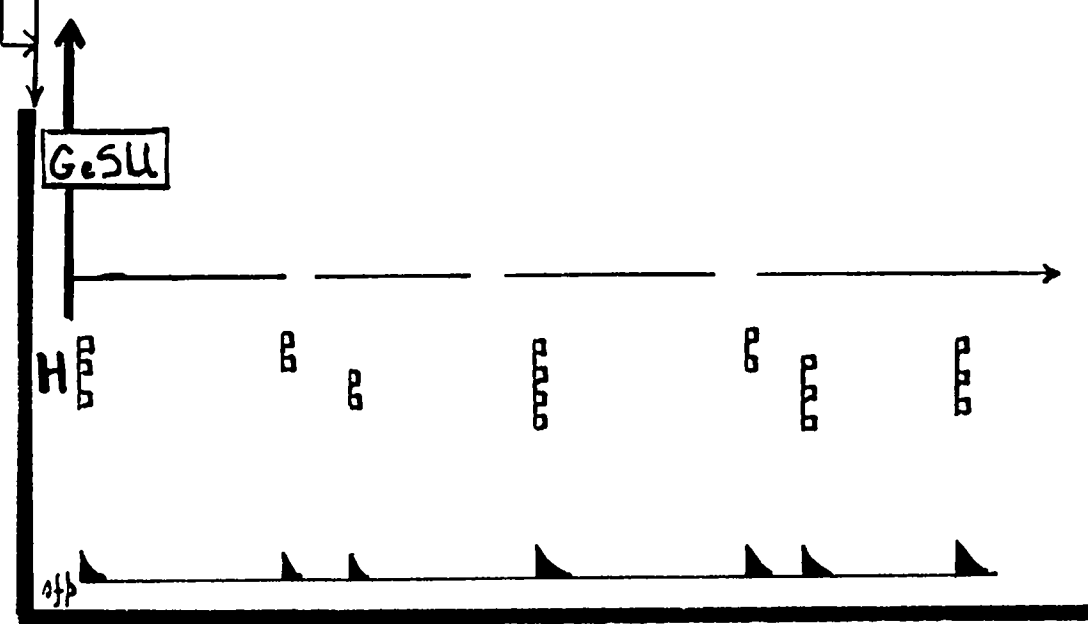
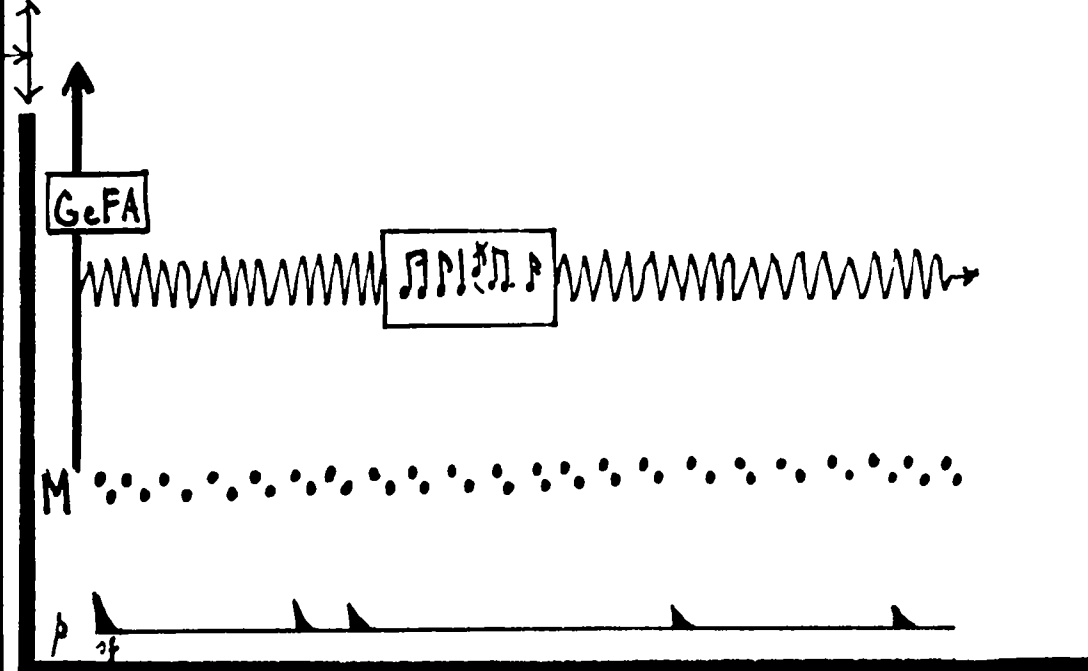
ACTIES
NAAR:



SLAGW III
VIOOL

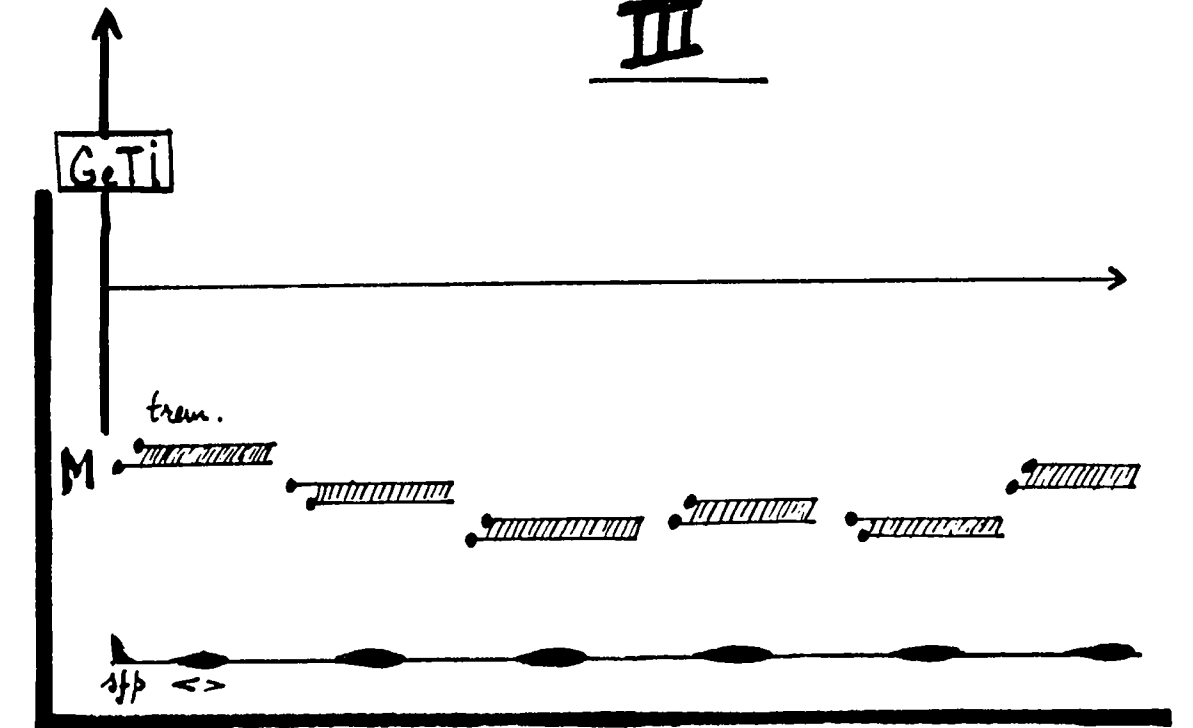


SLAGW I
GITAAR

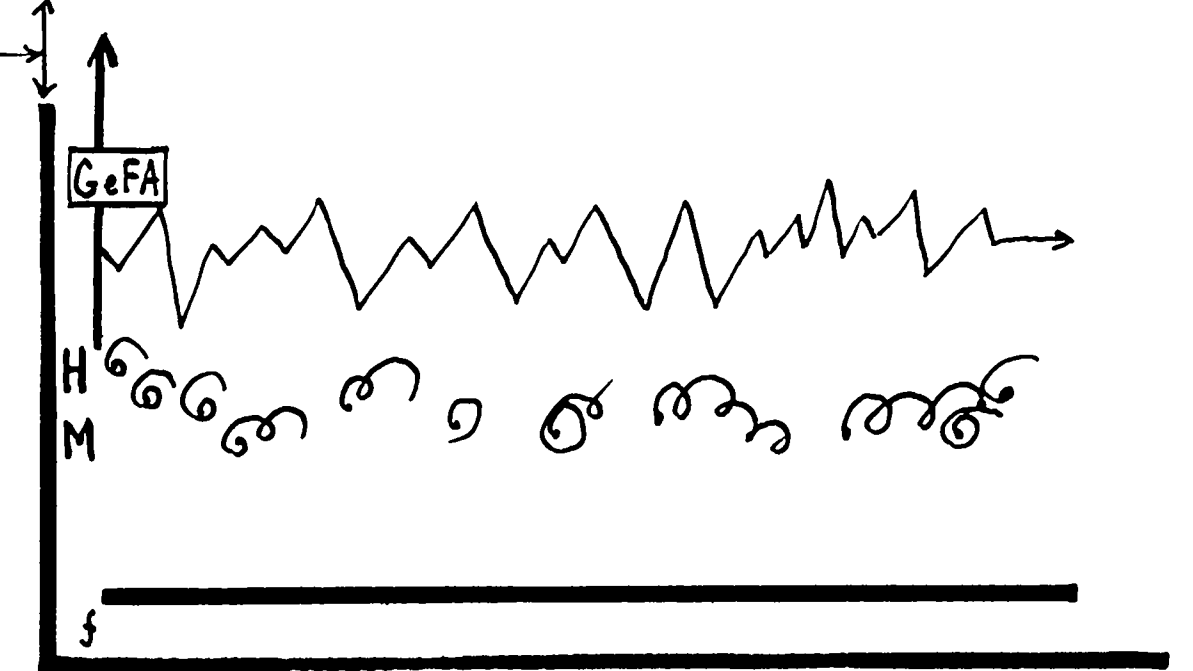
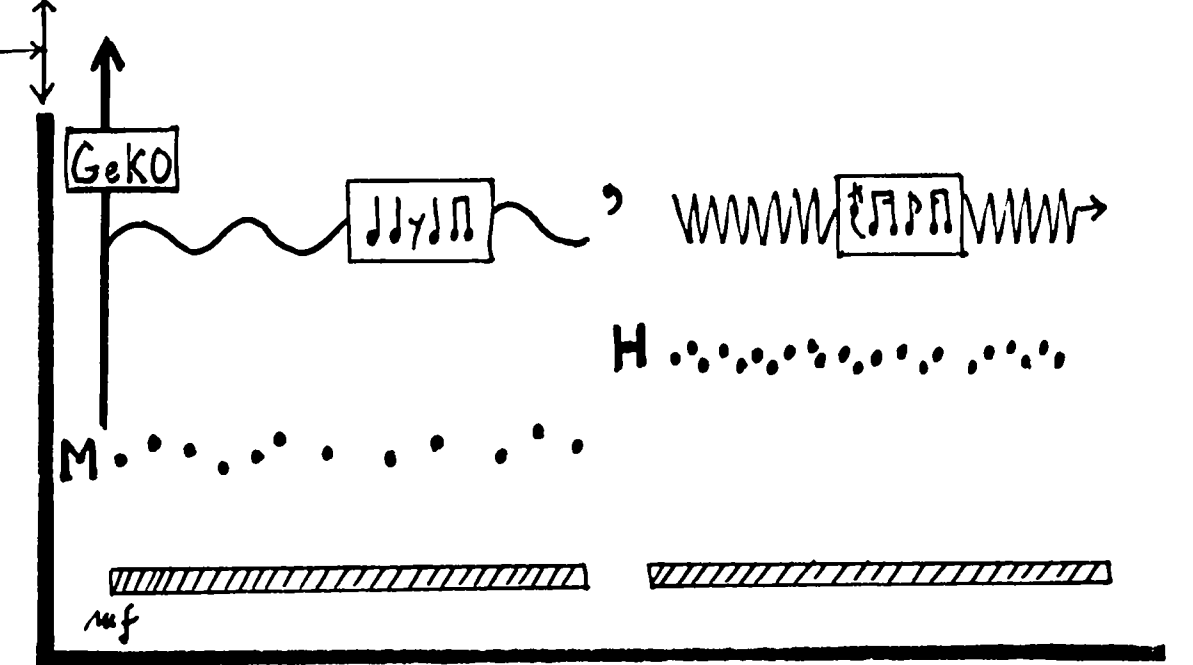


III

ACTIES
NAAR:

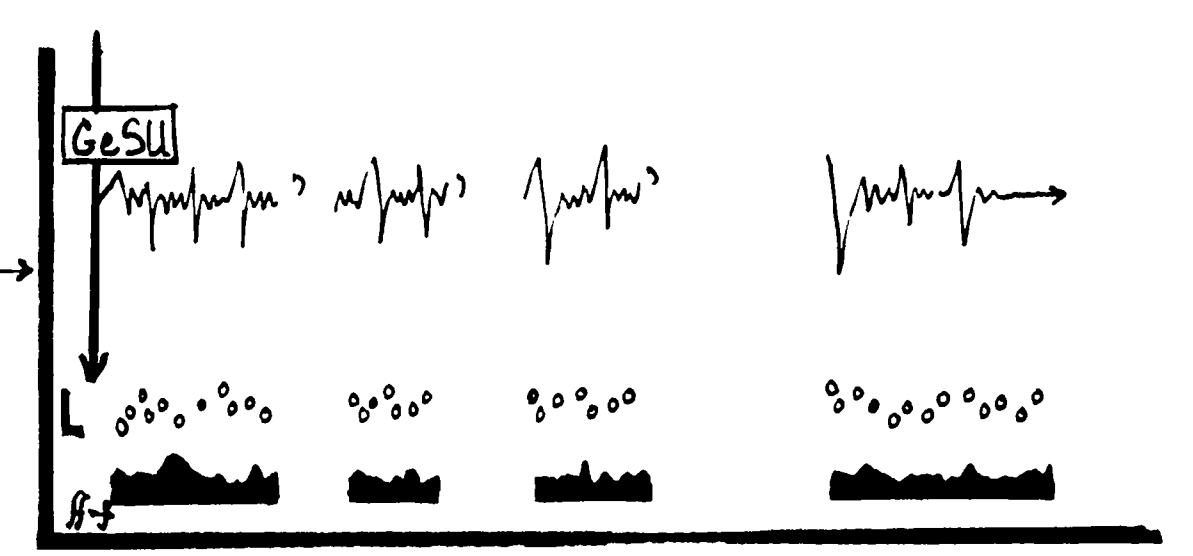


VIOOL
GITAAR
SLAGW I



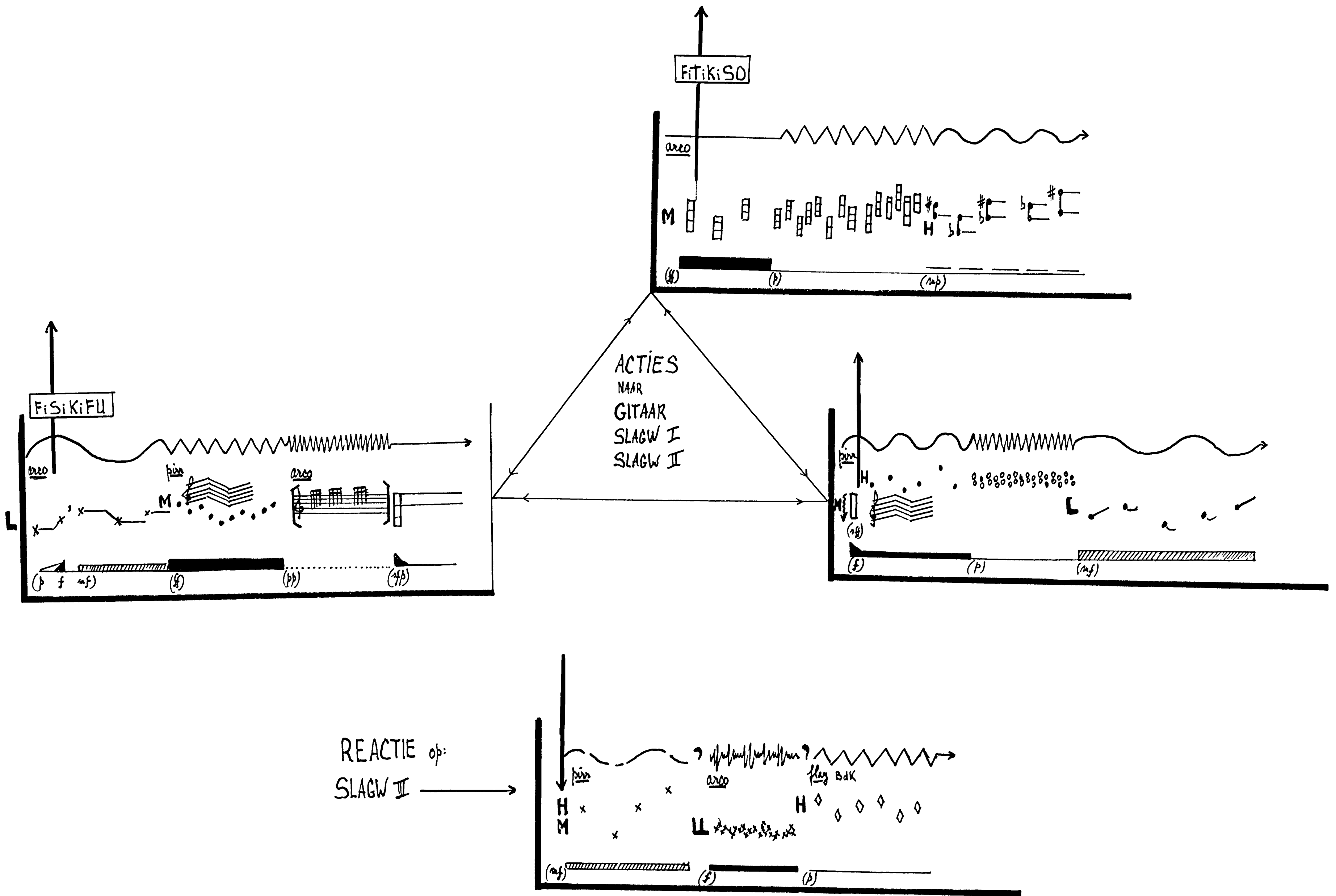
REACTIE
op:

SLAGW II



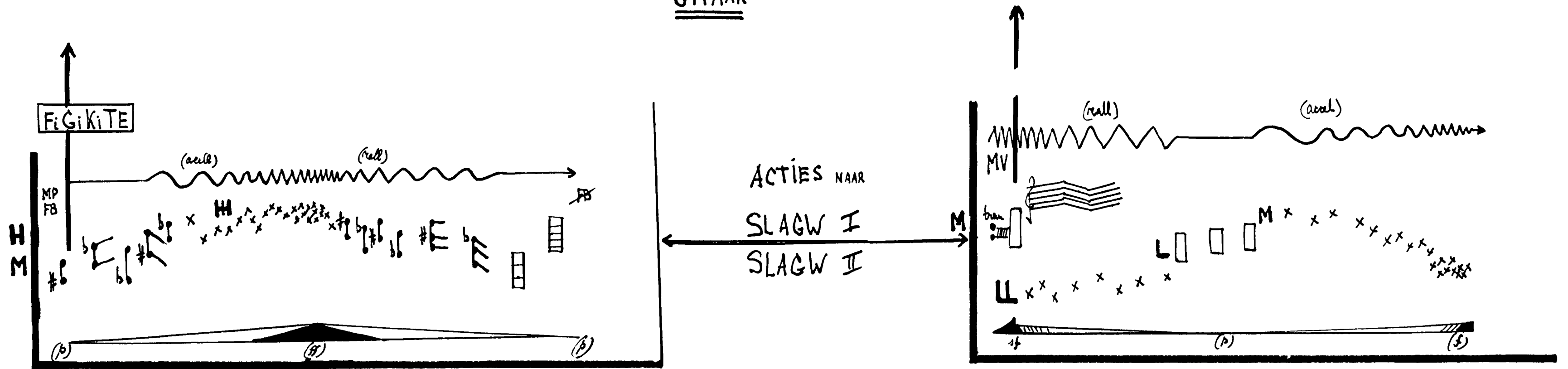
CONTRASTEN

VIOOL



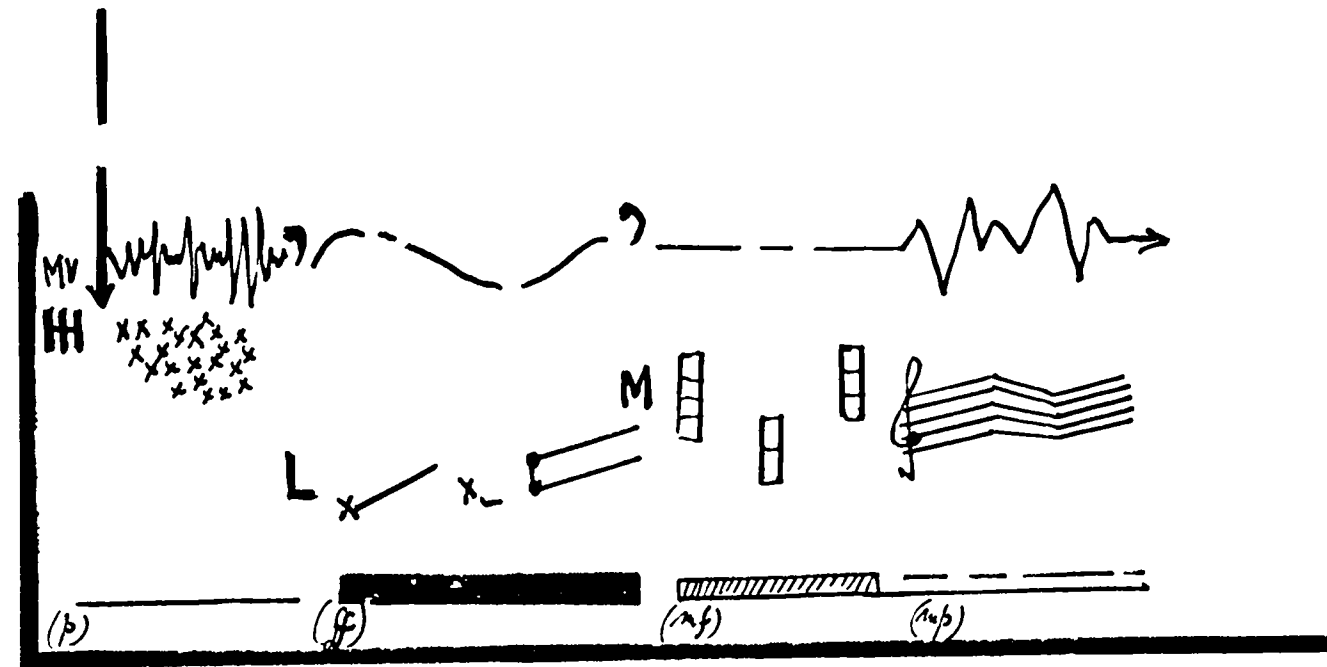
CONTRASTEN

GITAAR

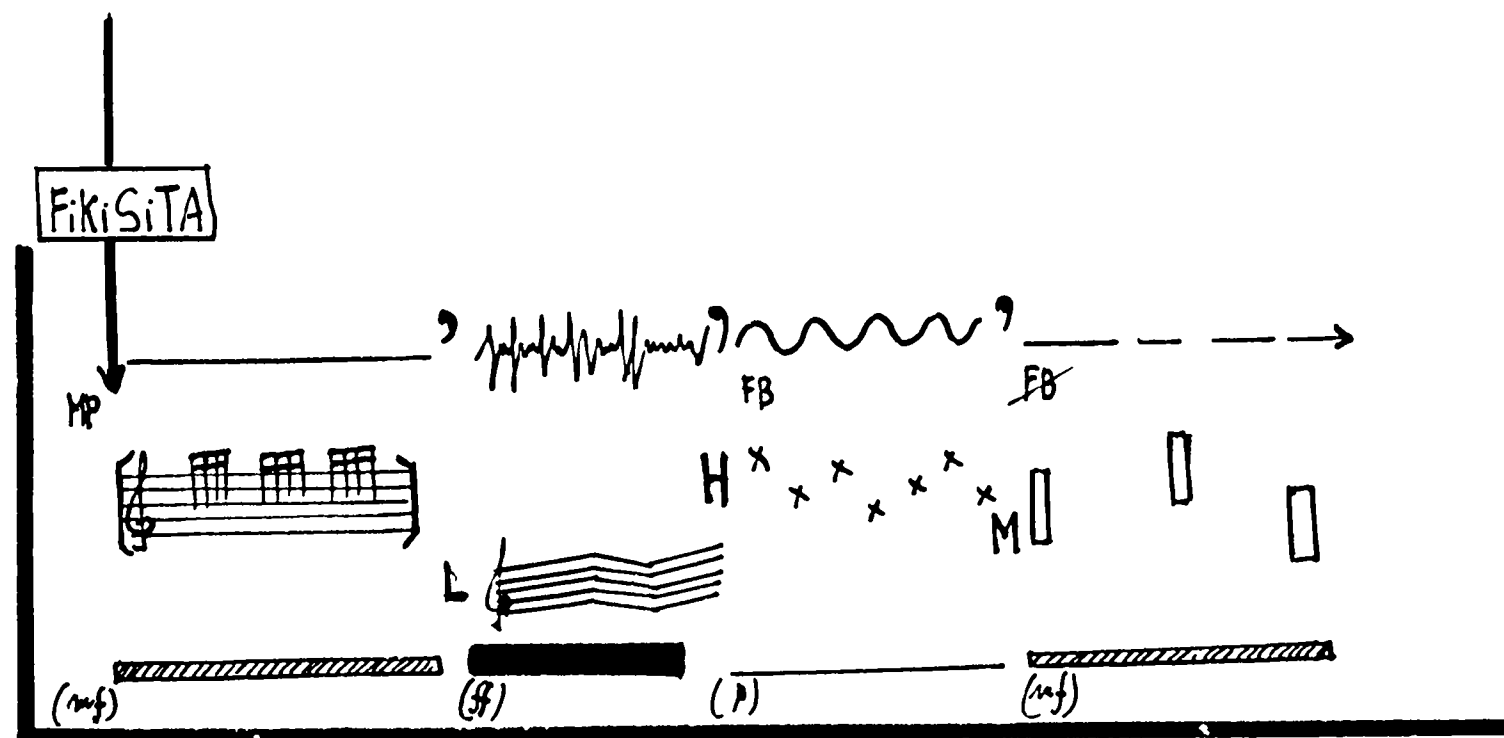


REACTIES op:

Viool



SLAGW III



{ Viool
SLAGW III

STOP

CONTRASTEN SLAGWERK

SLAGW I)
STOP

Tutti
arm
STOP

I

II

III

ACTIE
NAAR

SLAGW II

REACTIES
Op:

SLAGW II

ACTIES
NAAR:

REACTIES
Op:

SLAGW III

VIOL

VIOL
GITAAR

VIOL

GITAAR

SLAGW I
SLAGW II

GITAAR

SLAGW I

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