

7. The New Marrinet

Manuscript



Score

Violin

Vln.

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Activity description	<p>Without violin</p> <ul style="list-style-type: none"> Dance routine beginning in a circle <p>Bar 1: right foot to right (beat 1) and the left follows (beat 3)</p> <p>Bar 2: clap (beat 1) and arms up (beat 3)</p> <p>Bar 3: left foot to the left (beat 1) and the right follows (beat 3)</p> <p>Bar 4: clap (beat 1) and arms up (beat 3)</p> <p>Bar 5: right foot to right (beat 1) and the left follows (beat 3)</p> <p>Bar 6: clap (beat 1) and arms up (beat 3)</p>
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	<p>Last 4 bars: walk 2 bars forwards and 2 bars to return.</p> <ul style="list-style-type: none"> Add the rhythm of the 1st 2 beats of bars 2, 4 and 6 can be clapped (♩ ♪ ♪) <p>With violin</p> <ul style="list-style-type: none"> Two-bar phrase x3, four-bar phrase x1 “good” and “bad” notes
Suggested age/year group	6+
Musical goals (short and long term)	<ul style="list-style-type: none"> Phrases, direction Bad and good notes Light ♪
Song information	‘The New Marrinet’, John Playford, Apollo’s Banquet, 1670, No. 188

Type of song	French Dance - Gavotte Often composed with 2 short phrases and one long. And with two upbeats.
Form	AAAB
Rhythmic features (typical patterns, upbeats)	♩ ♩ ♩ ♩ ♩ ♩ ♩

Tonality/tonic	D major
Pitch range	M6
Tones used	d r m f s l
Melodic features (recurring intervals)	d l s (bar 1-6)
Alterations to the score	Bar 2, 2nd half changed to ♩ so the 3 first phrases ends in the same way