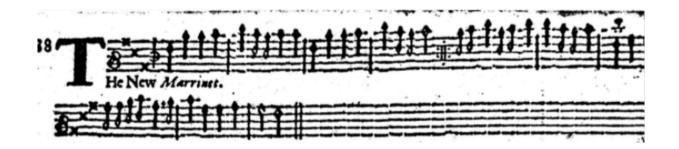
7. The New Marrinet

Manuscript



Score



Activity description	Without violin
	 Dance routine beginning in a circle
	Bar 1: right foot to right (beat 1) and the left follows
	(beat 3)
	Bar 2: clap (beat 1) and arms up (beat 3)
	Bar 3: left foot to the left (beat 1) and the right follows (beat 3)
	Bar 4: clap (beat 1) and arms up (beat 3)
	Bar 5: right foot to right (beat 1) and the left follows (beat 3)
	Bar 6: clap (beat 1) and arms up (beat 3)

	Last 4 bars: walk 2 bars forwards and 2 bars to return. • Add the rhythm of the 1st 2 beats of bars 2, 4 and 6 can be clapped (↓□↓) With violin • Two-bar phrase x3, four-bar phrase x1 • "good" and "bad" notes
Suggested age/year group	6+
Musical goals (short and long term)	Phrases, directionBad and good notes
3)	• Light Y
Song information	'The New Marrinet', John Playford, Apollo's Banquet, 1670, No. 188

Type of song	French Dance - Gavotte
	Often composed with 2 short phrases and one long. And
	with two upbeats.
Form	AAAB
Rhythmic features	
(typical patterns,	
upbeats)	

Tonality/tonic	D major
Pitch range	M6
Tones used	drmfsl
Melodic features	d l s (bar 1-6)
(recurring intervals)	
Alterations to the score	Bar 2, 2nd half changed to so the 3 first phrases ends in the same way