

Katja Butorina

Born 1984 in Togliatti, raised in Saint Petersburg, since 2022 lives and works in London.

email: zonaform@gmail.com

phone: +44 7495468312



Practice

Katja Butorina works at the intersection of research, design, technology, media, visual and performing arts.

Her projects explore communication and connection with the more-than-human world. The main focus of her practice is to investigate the possibilities of augmented perception and non-lingual communication between different entities, and the potentials of information exchange via data traces, sounds, touch, and movement alongside deep listening and observing practices.

The driving force behind these actions is to find ways, through research, rituals of inclusion, new call and responses beyond the human centric experience and expand social modalities towards and into the other-than-human sphere.

Projects

A platform for speculation, mapping, and spatial thinking comprises ongoing research projects that concentrate on practices acknowledging the constant flux at the intersection of body, world, and technology.

[In search of...](#)

Education

2020–2022

'Philosophy of Contemporary Art and Analysis of Artistic Systems', Postgraduate Course, National Research University Higher School of Economics, Moscow

2021–2022

Video art studies, The Rodchenko Art School, Moscow

2019–2020

'Perepostsoviet', The School of Engaged Art by group
"Chto Delat", Saint Petersburg

2018

Media art, New Stage Media Lab of Alexandrinsky Theatre, Saint Petersburg

2015

International Design School, Saint Petersburg

Participant

2021

Field Recording Lab, Fridaymilk, Apatity-Kirovsk
Olonets Multidisciplinary Expedition, Petrozavodsk

2020

Field Recording Lab, Fridaymilk, Teriberka, Murmansk

2019

'The Ignorant Archive' workshop, Dialog 19, Saint Petersburg
Speculative Documentation Lab, Fridaymilk, Svolvær, Norway
Machine Learning Art Hackathon, Saint Petersburg
Augmented Attention Lab, Bratislava, Slovakia
Decolonization of Imagination (DI), an international research school, organized by student journal DOXA (and INCO) with the support of Higher School of Economics and Oxford Russia Fund, Moscow

2018

VR&AR in the city workshop, Strelka Institute, Moscow
Physiological Computing Technologies for Performative Arts, Tallinn Summer School, Saint Petersburg

Exhibitions

2022

Video installation "Pusto", "TRANSSSSSSSSSLATION", group exhibition, Moscow

2019

Kvartirnik "The Ignorant Archive", The Museum of Nonconformist Art, Saint Petersburg
The living, installation, Impulse project, Sergey Kuryokhin Contemporary Art Center, Saint Petersburg
VR installation "Полено", Kanonerskiy Island Environmental Biennale 3, Saint Petersburg
Intimate i(e)nterface I & II, Augmented Attention Lab, group exhibition, Bratislava, Slovakia
Error-friendly networks, Decolonising Imagination school, Moscow

2018

The living, installation, New Stage Media Lab of Alexandrinsky Theatre, Saint Petersburg
Emographe, Science Fest, Annen Kirche, Saint Petersburg
CUCO, performance, New Stage Media Lab of Alexandrinsky Theatre, Saint Petersburg
v_korobke, Acousmonium, New Stage Media Lab of Alexandrinsky Theatre, Saint Petersburg