Benjamin De Kosnik

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Bio

Benjamin De Kosnik is an artist working with hybrid media in multiple disciplines: one to three channel video art, animated GIF, new media, installations, experimental writing and publishing, documentation systems, legal instruments, horticulture, and works on paper. He has participated in juried group shows in Tokyo, Hong Kong, California, and Texas.

He was formerly a Principal Software Engineer at Red Hat specializing in developer tools, libraries, and runtimes. He is a member of the GNU project, and has served as a technical expert for the International Standards Organization working groups on the C and C++ languages, The Austin Group, and Linux Standard Base. He incorporates this technical background and his free software aesthetic of computation into his art experiments. His current interests are visual forms of metadata augmentation for computer vision, media remix and fan production, horticulture, and mapping global media piracy flows.

He currently lives and works as an artist and engineer in San Francisco, California.

Education

1995 BA Mathematics, University of Texas at Austin 2016 MFA, California College of the Arts

Select Group Shows

2015, "Bay Area Digitalists," Root Division. San Francisco, California. 2014, Hong Kong Open Printshop Graphic Arts Fiesta. Hong Kong. 2014, "The Disquiet," Pro Arts. Oakland, California. 2013, "Award Winners Exposition," Tokyo Screen Print Biennial. Tokyo, Japan.

2012, "Traces, Marks, Fragments," Central Coast Printmakers. San Louis Obispo, California.

2011, Tokyo Screen Print Biennial. Tokyo, Japan.

Awards and Honors

2015, 1st 2015 Juried Showcase, Winner New Media, Art Slant.

2015, Clyde and Company Community Art Award, San Francisco, California.

2011, Special Jury Prize, Tokyo Screen Print Biennial. Tokyo, Japan.

Random Fun

2010, Photogravure and Etching Workshops. Crown Point Press, San Francisco, California.

2013, Advanced Etching Workshops. Crown Point Press, San Francisco, California.

1992, Anti-Trust, DiverseWorks, Houston, Texas.