

Hushed chronologies

Listening transcript

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very

clear
roles we have here

this has maybe more
electronic
quality
than the previous tracks

it's sort of
in a long run here missing a third
element
coming in

and
when I said that, we stopped, the track
that's also interesting ...
okay

And here is, it's, it's reversed, it's
the other way around, now it's
not piano and piano
traversing each other
or itself
or themselves, now it's saxophones

so Torben is

is playing
samples from his earlier solo
recording
in mixture with whatever I'm doing
with those pitched down samples

And it's clear that there's a way of
working with repetitions
which is also a way of
navigating within a
a restriction

staying with some of the same
elements
and kind of re
reworking them
refolding them

resetting them

replaying them

responding to them

remattering them

reorganizing them

reformulating them

researching them

rehearing them

revolving them

resolving them

reframing them

revealing them