

## **ASSEMBLY – Songs of the Forest**

Sound design for Carrion Ecologies integrates bio-sonification (using devices such as Plantwave to translate electrical differentials in living organisms into generative MIDI information), improvisatory human composition, and radically time-stretched field recordings (slowed by 500–1000%). These methods are informed by research on nonhuman temporal perception and are used to invite listeners into altered sonic scales that gesture toward species-specific experiences of time. By shifting temporal, rhythmic, and textural registers, the sound work amplifies sensory difference and offers an auditory perspective on the multiplicity of agencies that exceed human perceptual norms. Within the thesis, these pieces function as evidentiary material: they demonstrate how (re)wilding practice transforms listening, attunement, and relational imagination through sonic experimentation. See also 6.2b - *Forest Soundscape Temporalities*.