



## Curriculum Vitae

### Søren Kjærgaard

*Pianist, composer, improviser, educator, artistic researcher*

Born: March 5th, 1978, Lemvig, Denmark

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Søren Kjærgaard is a Copenhagen-based pianist, composer, improviser, educator and artistic researcher who encompasses a variety of settings. His work has led to various international exchanges, performances, lectures, commissions and a growing discography of critically acclaimed albums.

Søren Kjærgaard has performed across Europe, US, Canada, Brazil, China, South Korea and Japan both solo and with various artists, and since 2015, he has been working as associate professors at the Rhythmic Music Conservatory, currently also holding positions as vice principal and head of research and development.

In his artistic research, Kjærgaard investigates the trans/interference of sonic identity through sampling and code, practices of critical and diffractive listening and ways of disseminating knowledges in performative formats.

### **EDUCATION:**

1997 – Studentereksamen, Lemvig Gymnasium, matematisk student.

2002 – Musicians Diploma, Rytmisk Musikkonservatorium, København

### **EDUCATOR and LEADER:**

#### **Permanent positions**

Rhythmic Music Conservatory (RMC), Cph

- Associate Professor, since 2015
- Vice Principal, since 2017
- Head of Research and Development, since 2022
- Head of Programme, Bachelor in Music (Music Performance, Composition, Music Production), 2019-2022
- Head of Programme, Master in Music (Music Performance, Music Creation), 2017-2019

#### **Freelance teaching and consulting**

Den Danske Filmskole (DFF), 2022

Rytmisk Musikkonservatorium (RMC), Cph, 2004-2015

Det Jyske Musikkonservatorium, Aarhus, 2008-2015

Det Jyske Musikkonservatorium, Aalborg, 2009  
Syddansk Musikkonservatorium, Odense, 2009-2010  
Vestjysk Musikkonservatorium, Esbjerg, 2008-2010  
Various MGK-courses (Køge, Ishøj, Frederiksberg, Holstebro)  
Rytmask Center, Cph, 2002-2004, piano teacher  
Holstebro Musikskole, 1995-1997, piano teacher

### **Lectures**

Rhythmic Music Conservatory, Den Danske Filmskole, Det Kongelige Danske Kunstakademi, Norwegian Academy of Music, Hochschule für Musik und Tanz, Köln (HfMT), Zürcher Hochschule der Künste (ZhDK), Rogaland Music Conservatory (Stavanger, NO), Lithuanian Academy of Music and Theatre, Danish Talent Academy, Det Jyske Musikkonservatorium, Syddansk Musikkonservatorium, Vestjysk Musikkonservatorium etc.

### **ARTISTIC RESEARCH:**

#### **Multilayeredness in Solo Performance**

Supported by the funds for Kunstnerisk Udviklingsvirksomhed (KUV) under the Ministry of Culture (KUM)  
Conducted at RMC 2016-2018

Research exposition, peer reviewed

2022 – <https://www.researchcatalogue.net/view/396330/546642>

Published works

2019 – Søren Kjærgaard – *Studies For Video Keyboard* (ESC98)

2018 – Søren Kjærgaard – *Concrescence* (ILK278LP)

2018 – Søren Kjærgaard – *Live At The Freedom Music Festival* (ILK277LP)

#### **Traversing Sonic Territories**

Supported by the funds for Kunstnerisk Udviklingsvirksomhed (KUV) under the Ministry of Culture (KUM)  
Conducted at RMC 2020-2022. Research exposition in peer review.

Published work

2021 – Søren Kjærgaard and Torben Snekkestad – *Another Way Of The Heart* (TR225)

#### **Interferences**

On-going AR-project on digitalization and enhanced dissemination, conducted at RMC.

Peer reviewed for presentation at the SAR2018 conference at ZhDK, Zürich, Switzerland, as a long format solo presentation (90 min.) under the conference topic "Enhanced Dissemination Formats".

### **DISCOGRAPHY**

#### **Leader / co-leader**

2022 – Søren Kjærgaard / Torben Snekkestad / Tomo Jacobsen – *Spirit Spirit* (Gotta Let It Out)

2022 – Søren Kjærgaard / Torben Snekkestad – *Another Way Of The Heart* (TR225)

2020 – Søren Kjærgaard / Niels Vincentz / Thomas Morgen / Billy Hart – *Heaven In A Wildflower* (ILK299)

2020 – Søren Kjærsgaard / Niels Vincentz / Thomas Morgen / Billy Hart – *The Vertical Perspective* (ILK298)  
 2019 – Søren Kjærsgaard – *Studies For Video Keyboard* (ESC98)  
 2018 – Søren Kjærsgaard – *Concrescence* (ILK278LP)  
 2018 – Søren Kjærsgaard – *Live At The Freedom Music Festival* (ILK277LP)  
 2016 – Søren Kjærsgaard / Theresa Wong – *Layered Events* (SAUNA30)  
 2015 – Søren Kjærsgaard – *Weaver* (ESC56)  
 2015 – The Living Room – *Live At Literaturhaus feat. Barry Guy* (ILK239LP)  
 2014 – Søren Kjærsgaard / Ben Street / Andrew Cyrille – *Syvmileskridt* (ILK215LP)  
 2014 – Søren Kjærsgaard & Torben Ulrich Duo – *Meridiana: Lines toward a non-local Alchemy* (ESCHO)  
 2011 – The Living Room – *Still Distant Still* (ILK182CD)  
 2011 – Søren Kjærsgaard / Ben Street / Andrew Cyrille – *Femklang* (ILK181CD)  
 2010 – Søren Kjærsgaard / Ben Street / Andrew Cyrille – *Open Opus* (ILK166CD)  
 2010 – Søren Kjærsgaard & Torben Ulrich – *Alphabet, Peaceful, Diminished: 29 Proposals from the Towers of Babble* (ILK167CD)  
 2009 – Søren Kjærsgaard & Torben Ulrich – *Suddenly, Sound: 21 songlines for piano, drainpipe, etc.* (ILK155CD/LP)  
 2009 – Bandapart – *Vision du Lamarck* (WhiteOut001)  
 2008 – Søren Kjærsgaard / Ben Street / Andrew Cyrille – *Optics* (ILK140CD)  
 2006 – Ultraktement – *Ultraktement* (RMC Records)  
 2006 – Søren Kjærsgaard – *Keys* (ILK116CD)  
 2005 – Søren Kjærsgaard Trio – *Amfebia* (ILK101CD)  
 2005 – Søren Kjærsgaard Trio – *Akustiska* (ILK102CD)  
 2005 – Bandapart – *Bandapart* (ILK103CD)  
 2005 – Ikscheltaschel – *Ikscheltaschel II* (IKS001)  
 2001 – Ikscheltaschel – *Ikscheltaschel I* (IKS001)

#### **Sideman:**

2022 – Per Vers – *Sidste Omgang* ()  
 2021 – Jonas Westergaard Trio – *Positioner* (ILK)  
 2020 – Frands Ribbjerg – *Four Leaf Clover* (Gateway Music)  
 2017 – Frands Ribbjerg – *Songs and Melodies* (Gateway Music)  
 2015 – Jeppe Gram Quartet – *Liquid Sound*  
 2015 – Emil de Waal / Gustaf Ljungren / Søren Kjærsgaard / Elith "Nulle" Nykjær – *Handmade In Denmark*  
 2013 – Emil de Waal / Gustaf Ljungren / Søren Kjærsgaard / Elith "Nulle" Nykjær – (samme navn)  
 2013 – Peter Bruun – *Unintended Consequences* (ILK, White Label 01)  
 2012 – Vessel – *Enlettered Species* (PGMDK97CD)  
 2012 – Nicolai Munch-Hansen – *Æter* (STUCD)  
 2011 – Murder – *Gospel of Man* (GOOD10CD)  
 2011 – Mark O'leary – *Project Apollo* (TIB.IT 019)  
 2010 – Kenneth Bager – *Fragments From A Space Cabaret* (Universal)  
 2010 – Nicolai Munch Hansen – *Chronicles* (STUCD10072)  
 2009 – Jens Unmack – *Dagene Løber Som Heste* (TRBL128)  
 2009 – Jakob Bro Nonet – *White Rainbow* (LLR009)  
 2009 – Nolwenn Leroy – *Le Chesire Cat et Moi* (Mercury-5323871)  
 2008 – Jonas Westergaard – *Helgoland* (STXCD20812)  
 2008 – Emil de Waal – *Ombud* (ARTI007)

2008 – Michael Blake – *The World Awakes* (STUCD 07092)  
2008 – Kresten Osgood & Hvad Er Klokken – *Musketerfestival* (Loco Music)  
2006 – Niels Skousen – *Daddy Longleg* (TRBL116)  
2006 – Blake Tartare – *More Like Us* (STUCD 06012)  
2006 – Emil de Waal – *Live+* (ARTI004)  
2006 – Claus Hempler – *Return of the Yes Man* (Sony-BMG)  
2005 – *Andersens Drømme* – div. artister, prod. Nikolaj Nørlund (TRBL113)  
2005 – Emil de Waal – *Emil de Waal+* (ARTI001)  
2005 – Per Vers – *Vers 01* (PGM-PERCD1)  
2004 – *På Danske Læber* – div. artister, prod. Nikolaj Nørlund (TRBL112)  
2004 – Blake Tartare – *Blake Tartare* (STUCD 05082)  
2004 – Dane T. S. Hawk & The Locomotion Starsemble - *A General Broad View* (ILK104CD)  
2003 – Cai Boisen Møller – *Black Maybe* – EP (April Records)  
1999 – Kresten Osgood – *Og Hvad Er Klokken* (Newnet Music)  
1996 – There's Nothing Quite Like Sahara (selvudgivet)

#### **Compilations:**

2014 – Danish Jazz Compilation 2014 (JazzDanmark)  
2012 – Danish Jazz Compilation 2012 (JazzDanmark)  
2010 – Danish Jazz Compilation 2010 (Dansk Jazzforbund)  
2009 – ILK Compilation #2 (ILK149CD) 2CD  
2009 – ILK Compilation #1 (ILK118CD) 2CD  
2005 – Hits For Kids Vol. 13 – feat. Ikscheltaschel (Sony-BMG)

#### **Film scores / sound tracks:**

2005 – *Vesterbro* (Bombay), instr.: Michael Noer  
2006 – *Kolonien* (Zentropa), instr.: Eva Mulvad

#### **Other:**

2005 – Otte kompositioner af SK for kassettebånd udgivet af the litteraturmagasinet, Arena

#### **Awards, Nominations, Grants:**

The album *Heaven In A Wildflower* nominated for album of the year DMA Jazz, 2020  
The album *The Vertical Perspective* nominated for album of the year DMA Jazz, 2020  
SK awarded the three year stipend by the Danish Arts Foundation, 2014  
The album *Femklang* awarded Album Of The Year, 2011, in The New York City Jazz Record  
SK awarded DR P2's Jazzpris, 2002 (the National Danish Broadcast Network's Radio Jazz Price)  
The album *Open Opus* awarded a special price (præmiering) by the Danish Arts Foundation, 2010  
The album *Syvmileskridt* nominated for a Danish Music Award, 2014 as "Danish jazz album of the year"  
SK nominated for a Danish Music Award, 2009 as "Composer of the year"  
The album *Vision de Lamarck* nominated for a Danish Music Award, 2008 as "Cross-over album of the year"  
SK nominated for a Danish Music Award, 2006 as "New jazz name of the year"

#### **SK has performed with, among others:**

Paul Lovens, Tomasz Stanko, Tim Berne, Herb Robertson, William Parker, Jim Black, Andrew D'Angelo, Mike Formanek, Torben Ulrich, Lars Ulrich, Barry Guy, Theresa Wong, Fred Frith, Koichi Makigami, Billy Hart,

Peter Brötzman, Paul Nilssen Love, Christian Lillinger, Kristoffer Dell, Michael Blake, Ben Street, Andrew Cyrille, Wayne Horvitz, George Garzone, Thomas Morgan, Thomas Öberg, Kenny Wollesen, Tony Sheer, Poul Dissing, Steffen Brandt, Mikael Simpson, Nikolaj Nørlund, Niels Skousen, Claus Hempler, Kira Skov, Ulla Henningsen, Tue Track, Per Vers, Bent Jædig, Hugo Rasmussen, Pierre Dørge, Jesper Zeuthen, Peter Friis Nielsen, Maria Laurette Friis, Jakob Bro, Torben Snekkestad, Copenhagen Saxophone Quartet, Eivind Lønning, Laura Toxværd, Jacob Anderskov, T.S.Høeg, Kresten Osgood, Thomas Strønen, Simon Steen Andersen etc.

in Brasil, USA, Canada, Japan, China, South Korea, Portugal, Germany, Poland, Sweden, Spain, Italy, UK, Czech Rep., Russia, Netherlands, Switzerland, Norway, Estonia, Lithuania, Iceland, Ireland, France, Finland.

**Organization:**

Den Danske Filmskoles Forskningsråd / The Danish Film School's Research Council, from 2022

Steering Group, KUV-Center, International Center for Knowledge in the Arts, from 2022

Chairman, record label ILK, 2008-2011

Executive Committee, 2004-2011

**Musical Director:**

John Cage-centennial, Copenhagen Jazz Festival and Golden Days Festival with Paul Lovens, Fred Frith, Thomas Morgan, Kresten Osgood, T. S. Høeg and Maria Laurette Friis

Patti Smith Tribute, Den Grå Hal, 200

Andersens Drømme, album release with Nikolaj Nørlund, 2005