

Lisa Streich

BALLHAUS

for orchestra and props
2022

Partitur

RICORDI

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INSTRUMENTATION

Piccolo
2 Flutes
3 Oboes (1. is Solo)
3 Clarinets in Bb (1. is Solo, 2. also Bass Clarinet in Bb)
3 Bassoons

4 Horns in F
4 Trumpets in C (1.2 also Piccolo Trumpet in Bb)
3 Trombones (1. is Solo)
Tuba

5 Percussionists
1 (occasionally on seesaw): Timpani (F-c), High Triangle on Timpani with drumstick, Triangle with triangle beater, Washboard, Cymbals, Suspended Cymbals
2 (occasionally on seesaw): Timpani (B-f), Glockenspiel with metal beater, Low Triangle on Timpani with drumstick, Triangle with triangle beater, Cymbals
Suspended Cymbals
3: Cymbals, Snare Drum, Bass Drum, Wash Board, Triangle with Triangle beater
4 (on a swing from the left side of the scene): Triangle, Whip, harmonic tube, egg slicer — All instruments have to be securely attached to the swing
5 (on a swing from the right side of the scene): Whip, harmonic tube, egg slicer, Triangle stick — All instruments have to be securely attached to the swing

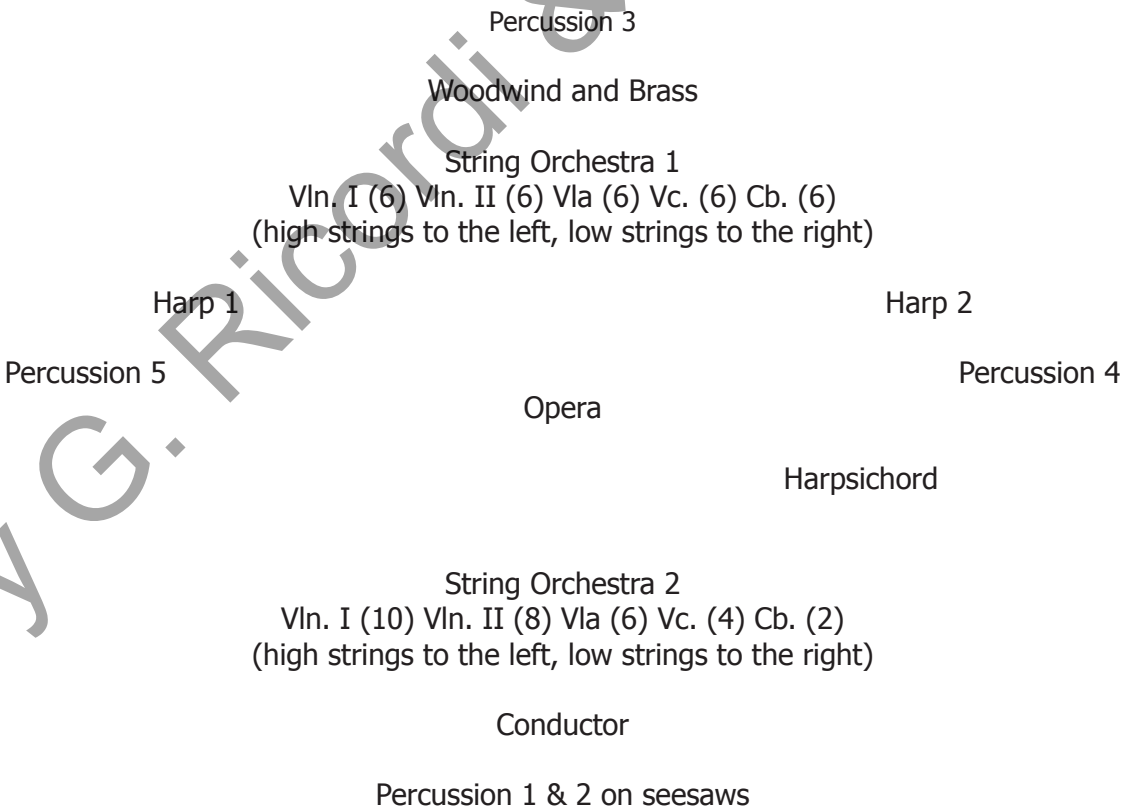
2 Harps (Harp 1 tuned 1/4 tone down)

Harpsichord

String Orchestra 1 (rear)
6, 6, 6, 6, 6

String Orchestra 2 (front)
10, 8, 6, 4, 2

DISPOSITION (round about)



Duration: ca. 24 minutes

PERFORMANCE NOTES

‡

#

##

+ 1/4

+ 1/2

+ 3/4

♭

♭

♭

- 3/4

- 1/2

- 1/4

WOODWINDS

glissando from one note to another

slap tongue

airy sound

short glissando upwards

whistle

BRASS

glissando from one note to another

short glissando upwards

whistle

PERCUSSION

Percussion 1 & 2 sit temporarily on a seesaw

Percussion 4 & 5 swing on 2 swings above the orchestra. The Instruments need to be fastened securly to the swings (all notes are to be seen as a approximation)

WASHBOARD

scratch along the Wash Board with a Drum stick (rattling sound)

press one side of the triangle onto the skin of the Timpani/Bass Drum while hitting the side of the Triangle with a drumstick (hammer-like sound with resonance occurs)

press one side of the triangle onto the skin of the Timpani/Bass Drum while hitting along the side of the Triangle — a transition in sound occurs to the technique described above

= drumstick

= soft Timpani stick

= hard Timpani stick

= circulate harmonic tube

Perc. 4

Triangle

reach out Triangle towards Percussion 5 to be hit by player 5

Perc. 5

Triangle

hit Triangle of Percussion 4

HARP

Harp 1 is tuned 1/4-tone down, the part is notated a 1/4-tone higher.

STRINGS

I
II
III = Roman numerals above a note indicate the string on which to play
IV

ord. = ordinario

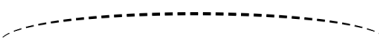
s.p. = Sul pont (play near the bridge)

c.l.cr. = col legno + crini (play with both wood and hair of the bow)

c.l.b. = col legno battuto

fl. = flautando

♢ = Bartók pizz

 = try to create line between 2 instruments

6 --- 5 --- 4 --- 3 --- 2 --- 1 --- 0

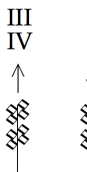
indicates the velocity of the bowing:

- 0 = no velocity
- 0.5 = very very slow = approx. 60 sec. per bow (unstable tone)
- 1 = very slow = approx. 15 sec. per bow (stable tone)
- 2 = slow = approx. 3 sec. per bow
- 3 = medium velocity = approx. 1 bow per sec.
- 4 = fast = approx. 1.5 bows per sec.
- 5 = very fast = approx. 2 bows per sec.
- 6 = as fast as possible = approx. 2.5 bows per sec.

All numbers lower than 1 should result in an unstable, dusty sound.
No matter what the indicated speed is, the entire length of the bow should always be used.
The indication "6" does not mean a normal tremolo!

the dynamics indicate in this case the bow pressure:

- ppp* = very very light bow pressure
- pp* = very light bow pressure
- p* = light bow pressure
- mf* = medium bow pressure
- f = high bow pressure
- ff = very high bow pressure



damp indicated strings with the left hand, and "swish" vertically with the bow.



tap with the left hand given notes



hum given note very softly, almost inaudible while playing the same note

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Lisa Streich
BALLHAUS
for orchestra and props

♩ = 47 like a barrell organ but more heavenly

4 CURTAIN IS CLOSED

Piccolo

2 Flutes

Oboe 1 (SOLO)

2 Oboes

Clarinet 1 in Bb (SOLO)

2 Clarinets in Bb

3 Bassoons

4 Horns in F

4 Trumpets in C

Trombone 1 (SOLO)

2 Trombones

Tuba

Timpani/Percussion 1 (ON A SEESAW)

Timpani/Percussion 2 (ON A SEESAW)

Percussion 3

Percussion 4 (ON A SWING)

Percussion 5 (ON A SWING)

i-Harp 1

Harp 2

Harpichord

6 Violin I rear (1.2 SOLI)

6 Violin II rear

6 Viola rear

6 Violoncello rear

6 Contrabass rear

10 Violin I front

8 Violin II front

6 Viola front

4 Violoncello front

2 Contrabass front

REAR

FRONT

FIRST VIOLIN STANDS UP

9

13

Picc.

Fl. 1-2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Hpsd.

1. SOLO

2.

Vln. I

3.4

5.6

1.2

Vln. II

3.4

5.6

Vla.

3.4

5.6

1.2

Vc.

3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Picc.

Fl. 1-2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Hpsd.

VLN. 1 & 2 SOLO: BACK TO BACK, SLOWLY TURN AROUND EACH OTHER WHILE PLAYING

1. SOLO

2. SOLO

Vln. I 3.4

5.6

1.2

Vln. II 3.4

5.6

1.2

Vla. 3.4

5.6

1.2

Vc. 3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Picc.

Fl. 1-2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Triangle

Perc. 5

HP. 1

HP. 2

Hpsd.

1. SOLO

2. SOLO

Vln. I 3.4

5.6

1.2

Vln. II 3.4

5.6

Vla. 3.4

5.6

1.2

Vc. 3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT

SWING WITH PERCUSSIONIST 4 COMES SLOWLY INTO THE PICTURE FROM THE LEFT

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25

Picc.

Fl. 1, 2

Ob. 1 (SOLO)

Cl. 1 (SOLO)

Bsn. 1-3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Hpsd.

1. SOLO

2. SOLO

Vln. I 3.4

5.6

Vln. II 3.4

5.6

Vla. 3.4

5.6

Vc. 3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. & Cl. SOLI: WHENEVER YOU PLAY TOGETHER, STAY VISUALLY CONNECTED AT YOUR FUNNELS. ONE PLAYER LEADS THE OTHER BY MOVING HIS/HER FUNNEL IN DIFFERENT DIRECTIONS IN THE AIR. ELEGANTLY.

Triangle stick

SWING WITH PERCUSSIONIST 5 COMES SLOWLY INTO THE PICTURE FROM THE RIGHT

VLN. 1 & 2 SOLO SIT DOWN

REAR

FRONT

41

REAR

FRONT

Picc. *mp sf mp sf*

Fl. 1.2 *mp sf mp sf*

Ob. 1 (SOLO)

Ob. 2.3 *mp sf mp sf*

Cl. 1 (SOLO)

Cl. 2.3 *mp sf mp sf*

Bsn. 1-3

Hn. 1.2 3.4

Tpt. 1-4 *mp sf mp sf*

Tbn. 2.3 1. tacet *sf*

Tba. *sf*

Perc. 1 [Timp.]

Perc. 2 [Snare Drum] *mp sf*

Perc. 3 [Whip] *sf*

Perc. 4 [Whip] *sf*

Perc. 5 *sf*

Hpsd.

Vln. I 1.2 3.4 5.6 *c.l.b.*

Vln. II 1.2 3.4 5.6 *c.l.b.*

Vla. 1.2 3.4 5.6 *c.l.b.*

Vc. 1.2 3.4 5.6 *c.l.b.*

Cb. *c.l.b.*

6 - - - - - 0

Vln. I 1.2 3.4 5.6 7.8 9.10 *c.l.cr.*

Vln. II 1.2 3.4 5.6 7.8 *ord.*

Vla. 1.2 3.4 5.6 *ord.*

Vc. *div. à 2* *ord.*

Cb. *c.l.cr.*

ff

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accel. _ _ _ _ _ ♩=120

11

95

REAR

Vln. I
Vln. II
Vla.
Vc.
Cb.

FRONT

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

pp

ff

ppp

ff

95

REAR

FRONT

Picc.

Fl. 1.2

Ob. 2.3
1. tacet
(à 2)

Cl. 2.3
1. tacet
(à 2)

Bsn. 1-3

Hn. 1.2
3.4

Tpt. 1.2
1.2 (à 2)

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

Vln. I 1.2
3.4
5.6

Vln. II 1.2
3.4
5.6

Vla. 1.2
3.4
5.6

Vc. 1.2
3.4
5.6

Cb. 1.2
3.4
5.6

Vln. I tutti
pp

Vln. II tutti

Vla. tutti

Vc. tutti
ff

Cb. tutti
ff

un.
c.l.cr.

un.
c.l.cr.

un.
ord.

un.
c.l.cr.

c.l.cr.

c.l.cr.

ord.

ord.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

pp

pp

115

Picc.

Fl. 1. 2

Ob. 2. 3

Cl. 2. 3

Bsn. 1-3

Hn. 1. 3.

Tpt. 1-4

Tbn. 2. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

REAR

FRONT

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Picc.

Fl. 1.2

Ob. 2.3 (à 2)

Cl. 2.3 (à 2)

Bsn. 1-3

Hn. 1.2 3.4

Tpt. 1-4 (à 4)

Tbn. 2.3 (à 2)

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

PERC. 4 & 5 MOVE TOWARDS EACH OTHER

REAR

Vln. I 1.2 3.4 5.6

Vln. II 1.2 3.4 5.6

Vla. 1.2 3.4 5.6

Vc. 1.2 3.4 5.6

Cb. 1.2 3.4 5.6

div. unis. c.l.cr. ord.

0.5

FRONT

Vln. I 1.2 3.4 5.6 7.8 9.10

Vln. II 1.2 3.4 5.6 7.8

Vla. 1.2 3.4 5.6

Vc. 1.2 3.4 5.6

Cb. 1.2 3.4 5.6

pp

pp

pppp

0.5

135

♩ = 74

Picc. *f*

Fl. 1.2 *f*

Ob. 2.3 *f* *à 2* *2.3*

Cl. 2.3 *f*

Bsn. 1-3 *f* *à 3*

Hn. 1.2 *f* *à 2*

1.2 *f* *1.2 Piccolo Trumpet in B♭*

Tpt. *f*

3.4 *f*

Tbn. 1-3

Tba.

Perc. 1 *f*

Perc. 2 *sf*

Perc. 3 *ff* *Wash board*

Perc. 4 *mf* *Triangle*

Perc. 5 *mf* *Triangle* *PERC. 5 HITS ON TRIANGLE OF PERC. 4*

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

♩ = 47

Picc.

Fl. 1-2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

1.2
Hn.

3.4

1.2 change to Trumpet in C

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

GO TO THE PERCUSSION SET UP

GO TO THE PERCUSSION SET UP

SWING FREELY

LEAVES THE PICTURE

SWING FREELY

LEAVES THE PICTURE

0.5

III

c.l.cr.

Vln. I 3.4

5.6

c.l.cr.

5.6

c.l.cr.

Vln. II 3.4

5.6

c.l.cr.

mp

ppp

III

III

ord.

Vla. 3.4

5.6

ord.

ord.

Vc. 3.4

5.6

ord.

div.

1.2

fl.

Cb. 3.4

5.6

fl.

pppp

ppp

0.5

tutti

III

c.l.cr.

Vln. I

tutti

c.l.cr.

Vln. II

mp

ppp

tutti III

III

c.l.cr.

Vla.

tutti

c.l.cr.

Vc.

tutti div. à 2

c.l.cr.

Cb.

147

OB. 1, CL. 1: ONE PLAYER LEADS THE OTHER BY MOVING HIS/HER FUNNEL IN DIFFERENT DIRECTIONS IN THE AIR. ELEGANTLY. TURN AROUND EACH OTHER IN A CIRCLE WHILE THE FUNNELS STAY TOGETHER. MOVEMENTS INCREASE WITH DYNAMICS.

3-----1

155

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Hn. 3.4

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

1

3

1

div. c.l.cr.

ord.

ord.

ord.

ord.

ord.

c.l.cr.

pp

3

ord.

ord.

ord.

ord.

ord.

ord.

ord.

ord.

ord.

fl.

mf

pp

mf

pp

pp

mf

pp

pp

mf

pp

pp

155

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Hn. 3.4

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

Vln. I 1.2

Vln. I 3.4

Vln. I 5.6

Vln. II 1.2

Vln. II 3.4

Vln. II 5.6

Vla. 1.2

Vla. 3.4

Vla. 5.6

Vc. 1.2

Vc. 3.4

Vc. 5.6

Cb. fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Hn. 3.4

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

div. 1.2

Vln. I 3.4

5.6

Vln. II 1.2

3.4

5.6

Vla. 1.2

3.4

5.6

Vc. 3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

5

1

p *mp* *ff*

p *mp*

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171

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

1.2

Hn.

3.4

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

1.2

Vln. I 3.4

5.6

1.2

Vln. II 3.4

5.6

1.2

Vla. 3.4

5.6

1.2

Vc. 3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

1

5

ord.

ord.

ord.

ord.

unis. ord.

unis. ord.

unis. ord.

mp

ff

5

ord.

ord.

ord.

ord.

ord.

ff

ff

ff

ff

REAR

FRONT

FRONT _____ REAR _____

179

accel.

REAR

FRONT

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

1.2

Hn. 3.4

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

1.2

Vln. I 3.4

5.6

1.2

Vln. II 3.4

5.6

1.2

Vla. 3.4

5.6

1.2

Vc. 3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

ord.

ord.

ord.

ord.

c.l.cr.

c.l.cr.

c.l.cr.

fl.

f

mp

mp

ff

179

quel bordel, madhouse

♩ = 58

♩. = 116 Marche pittoresque

183

Picc.

Fl. 1.2

Ob. 1
(SOLO)

Ob. 2.3

Cl. 1
(SOLO)

Cl. 2.3

Bsn. 1-3

Hn.
1.2
3.4

Tpt. 1-4

Tbn. 1
(SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

Vln. I
1.2
3.4
5.6

Vln. II
1.2
3.4
5.6

Vla.
1.2
3.4
5.6

Vc.
1.2
3.4
5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

6

f

à 2

f

à 2

f

à 2

f

1.2
3. f

à 2
f

à 2
f

à 4
f

mf
à 2
f

f

f gliss.

[Glockenspiel]

[Share Drum]

f

ENTER THE SCENE WITH HARMONIC TUBE READY

ENTER THE SCENE WITH HARMONIC TUBE READY

6 ----- 1

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

ord.

ord.

ord.

ord.

c.l.b.
f

c.l.b.
f

c.l.cr.

c.l.cr.

f

pp

III
IV ↑
mf

III
IV ↑
mf

III
IV ↑
mf

c.l.b.
f

c.l.b.
f

f

mp

192

189

$\text{♩} = 116$
 $\frac{2}{4}$

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Hn. 3.4

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

6 ----- 1

1

Vln. I 1.2

Vln. I 3.4

Vln. I 5.6

Vln. II 1.2

Vln. II 3.4

Vln. II 5.6

Vla. 1.2

Vla. 3.4

Vla. 5.6

Vc. 1.2

Vc. 3.4

Vc. 5.6

Cb. 1.2

Cb. 3.4

Cb. 5.6

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

Picc. f

Fl. 1,2 f

Ob. 1 (SOLO) f

Ob. 2,3 f

Cl. 1 (SOLO) f

Cl. 2,3 f

Bsn. 1-3 f

Hn. 1,2 f

Hn. 3,4 f

Tpt. 1-4 f

Tbn 1 (SOLO) f

Tbn 2,3 f

Tba. f

Perc. 1 f

Perc. 2 f

Perc. 3 f

Perc. 4 f

Perc. 5 f

Hp. 1 f

Hp. 2 f

Hpsd. mp

HEROIC, HOLD INSTRUMENT HIGH

Triangle p

SWING FREELY

SWING FREELY

[Cymbal] ff

[Glockenspiel] ff

1 -----6

1

6 -----

REAR

FRONT

Vln. I 1,2 $ord.$

Vln. I 3,4 $c.l.cr.$

Vln. I 5,6 $ord.$

Vln. II 1,2 $c.l.cr.$

Vln. II 3,4 $c.l.cr.$

Vln. II 5,6 $ord.$

Vla. 1,2 $ord.$

Vla. 3,4 $c.l.cr.$

Vla. 5,6 $ord.$

Vc. 1,2 $ord.$

Vc. 3,4 $c.l.cr.$

Vc. 5,6 $ord.$

Cb. 1,2 $ord.$

Cb. 3,4 $c.l.cr.$

Cb. 5,6 $ord.$

Vln. I 1,2 f

Vln. I 3-10 f

Vln. II 1,2 f

Vln. II 3,4 f

Vln. II 5-8 f

Vla. f

Vc. ff

Cb. ff

pp

f

p

mp

f

ff

$ord.$

$c.l.cr.$

$s.p.$

$b.p.$

$c.l.b.$

REAR

FRONT

REAR

FRONT

Score for Picc., Fl. 1.2, Ob. 1 (SOLO), Ob. 2.3, Cl. 1 (SOLO), Cl. 2.3, Bsn. 1-3, Hn. 1.2, 3.4, Tpt. 1-4, Tbn 1 (SOLO), Tbn 2.3, Tba., Perc. 1-5, Hp. 1, Hp. 2, Hpsd., Vln. I 1.2, 3.4, 5.6, Vln. II 1.2, 3.4, 5.6, Vla. 1.2, 3.4, 5.6, Vc. 1.2, 3.4, 5.6, Cb. 1.2, 3.4, 5.6, Vln. I, Vln. II, Vla., Vc., Cb.

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223

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2 3.4

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1 Cymbal Triangle Cymbal

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1 in a [♯]

Hp. 2 in a

Hpsd.

Vln. I 1.2 3.4 5.6

Vln. II 1.2 3.4 5.6

Vla. 1.2 3.4 5.6

Vc. 1.2 3.4 5.6

Cb. 1.2 3.4 5.6

Vln. I 1.2 3.4 5.6

Vln. II 1.2 3.4 5.6

Vla. 1.2 3.4 5.6

Vc. 1.2 3.4 5.6

Cb. 1.2 3.4 5.6

223

Sy. 5917/01

240

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Hn. 3.4

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Hpsd.

unis. c.l.b.

Vln. I 1.2

Vln. I 3.4

Vln. I 5.6

Vln. II 1.2

Vln. II 3.4

Vln. II 5.6

Vla. 1.2

Vla. 3.4

Vla. 5.6

Vc. 1.2

Vc. 3.4

Vc. 5.6

Cb. 1.2

Cb. 3.4

Cb. 5.6

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 6 6 0 1

accr.

6

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260

Picc. *f*

Fl. 1.2 *f*

Ob. 2.3 *f*

Cl. 2.3 *f*

Bsn. 1-3 *f*

Hn. 1.2 *f*

3.4

Tpt. 1-4 *f*

Tbn. 2.3 *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 Triangle *f*

Triangle stick *f*

Perc. 5 *f*

Hp. 1

Hp. 2

Hpsd.

6 - - - - 0 6 - - - - 0 6 - - - - 0 6 - - - - 0 1 6 - - - - 0 6 - - - - 0 6 - - - - 0 6 - - - - 0

Vln. I 1.2 ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. div. c.l.cr. c.l.cr. unis. c.l.cr. div. c.l.cr.

3.4 ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. div. c.l.cr. c.l.cr. unis. c.l.cr. div. c.l.cr.

5.6 c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. div. c.l.cr. c.l.cr. unis. c.l.cr. div. c.l.cr.

Vln. II 1.2 ord. c.l.cr. ord. ord. c.l.cr. ord. ord. c.l.cr. c.l.cr. c.l.cr. ord. c.l.cr.

3.4 ord. c.l.cr. ord. ord. c.l.cr. ord. ord. c.l.cr. c.l.cr. c.l.cr. ord. c.l.cr.

5.6 ord. c.l.cr. ord. c.l.cr. ord. ord. c.l.cr. c.l.cr. c.l.cr. ord. c.l.cr.

Vla. 1.2 ord. c.l.cr. ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr.

3.4 c.l.cr. c.l.cr. ord. c.l.cr. ord. ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr.

5.6 c.l.cr. c.l.cr. ord. c.l.cr. ord. ord. c.l.cr. c.l.cr. ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr.

Vc. 1.2 ord. c.l.cr. ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr.

3.4 c.l.cr. c.l.cr. ord. c.l.cr. ord. ord. c.l.cr. c.l.cr. ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr.

5.6 c.l.cr. c.l.cr. ord. c.l.cr. ord. ord. c.l.cr. c.l.cr. ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr.

Cb. 1.2 *f* *f* div. c.l.cr. unis. ord. ord. ord. ord. c.l.cr. ord. c.l.cr. ord. c.l.cr.

3.4 div. c.l.cr. unis. ord. ord. ord. ord. c.l.cr. ord. c.l.cr. ord. c.l.cr.

5.6 div. c.l.cr. unis. ord. ord. ord. ord. c.l.cr. ord. c.l.cr. ord. c.l.cr.

Vln. I c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr.

Vln. II c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr.

Vla. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr.

Vc. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b.

Cb. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b. c.l.b.

Sy. 5917/01

Picc.

Fl. 1.2

Ob. 2.3

Cl. 2.3

Bsn. 1-3

Hn. 1.2 3.4

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3 (à 2)

Tba.

Perc. 1 Triangle

Perc. 2 Washboard

Perc. 3 Cymbal

Perc. 4 Egg Slicer

Perc. 5

Hp. 1

Hp. 2

Hpsd.

4 ----- 1

6 ----- 1

6 ----- 0

Vln. I 1.2 3.4 5.6

Vln. II 1.2 3.4 5.6

Vla. 1.2 3.4 5.6

Vc. 1.2 3.4 5.6

Cb. 1.2 3.4 5.6

Vln. I ord. c.l.cr. mf

Vln. II ord. c.l.cr. p

Vla. div. p

Vc. p

Cb. p

Vln. I c.l.cr. p f

Vln. II c.l.cr. p f

Vla. p

Vc. p

Cb. p

Vln. I c.l.cr. ppp

Vln. II c.l.cr. ppp

Vla. ppp

Vc. ppp

Cb. ppp

Vln. I c.l.b. f

Vln. II c.l.b.

Vla. div. c.l.b.

Vc. div. c.l.b.

Cb. c.l.b.

305

Picc. *p*

Fl. 1.2 *p*

Ob. 2.3 *p*

Cl. 2.3 *p*

Bsn. 1-3

Hn. 1.2 *p*

3.4

Tpt. 1-3 *p*

Tbn 1 (SOLO) *p*

Tbn. 2.3 *p*

Tba. *p*

Perc. 1 *ppp*

Perc. 2 *sf p sf p sf p sf p*

Perc. 3 *p sf p sf p sf p sf p*

Perc. 4 *p sf p sf p sf p sf p*

Perc. 5

Hp. 1 *f*

Hp. 2 *f*

Hpsd.

Vln. I 1.2 *div. c.l.cr.*

3.4 *div. c.l.cr.*

5.6 *div. c.l.cr.*

Vln. II 1.2 *ord.*

3.4 *c.l.cr.*

5.6 *ord.*

Vla. 1.2 *div. c.l.cr.*

3.4 *div. c.l.cr.*

5.6 *ord.*

Vc. 1.2 *ord.*

3.4 *ord.*

5.6 *ord.*

Cb. 1.2 *ord.*

3.4 *ord.*

5.6 *c.l.cr.*

Vln. I *f*

Vln. II *div. unis. div. c.l.cr.*

Vla. *div. unis. c.l.cr.*

Vc. *div. unis. c.l.cr.*

Cb. *div. unis. c.l.cr.*

6 ----- 1

6 ----- 0

6 ----- 1

POINT FUNNEL DOWN AND POINT IT SUCCESSIVELY MORE AND MORE UPWARDS (B. 314 - B. 323)

305

315

327

340

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 2.3

Bsn. 1-3

Hn. 1-4

Tpt. 1.2

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Hpsd.

4 - - - - 0

6 - - - - 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

340

356

368

378

Picc. *f* *sf* *p* *mf*

Fl. 1.2 *f* *p* *mf*

Ob. 1 (SOLO) *f* *p* *mf*

Ob. 2.3 *f* *p* *mf*

Cl. 1 (SOLO) *f* *p* *mf*

Cl. 2.3 *f* *p* *mf*

Bsn. 1-3 *f* *p* *mf*

Hn. 1.2 *mf* *p* *mf*

3.4 *mf* *p* *mf*

Tpt. 1-4 1-3 1.2 3.4 *f* *mf* *p* *mf*

Tbn 1 (SOLO) *mf* *p* *mf*

Tbn. 2.3 *mf* *p* *mf*

Tba. *mf* *p* *mf*

Perc. 1 Triangle *f* *mf* *p*

Perc. 2 *f* *mf* *p*

Perc. 3 *f* *mf* *p*

Perc. 4 *f* *mf* *p*

Perc. 5 *f* *mf* *p*

Hp. 1 *f* *mf* *p*

Hp. 2 *f* *mf* *p*

Hpsd. *f* *mf* *p*

6 ----- 1

1 -----

REAR

Vln. I 1.2 c.l.cr. ord. *mf*

3.4 c.l.cr. ord. *mf*

5.6 c.l.cr. ord. *mf*

Vln. II 1.2 c.l.cr. ord. *mf*

3.4 c.l.cr. ord. *mf*

5.6 c.l.cr. ord. *mf*

Vla. 1.2 c.l.cr. ord. *mf*

3.4 c.l.cr. ord. *mf*

5.6 c.l.cr. ord. *mf*

Vc. 1.2 c.l.cr. ord. *mf*

3.4 c.l.cr. ord. *mf*

5.6 c.l.cr. ord. *mf*

Cb. 1.2 c.l.cr. ord. *mf*

3.4 c.l.cr. ord. *mf*

5.6 c.l.cr. ord. *mf*

FRONT

Vln. I *f* *mf* *p* *mf*

Vln. II *f* *mf* *p* *mf*

Vla. *f* *mf* *p* *mf*

Vc. *f* *mf* *p* *mf*

Cb. *f* *mf* *p* *mf*

378

[illegible]

396

Picc.

Fl. 1, 2

Ob. 1
(SOLO)

Ob. 2, 3

Cl. 1
(SOLO)

Cl. 2, 3

Bsn. 1-3

Hn.

Tpt. 1-4

Tbn 1
(SOLO)

Tbn. 2, 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Hpsd.

SWING TOWARDS EACH OTHER

REAR -

FRONT -

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Violins I and II, Violas, Cellos, and Double Basses. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The page is marked with a large, diagonal watermark that reads "Copyright by G. Ricordi". The score is organized into systems, with each instrument or section having its own staff. The dynamic markings "ppp" (pianissimo) and "ff" (fortissimo) are visible, indicating changes in volume. The overall layout is professional and typical of a printed musical score.

396

REAR

FRONT

whistle

p whistle

à 2

p

OB. 1 & CL. 1: DON'T CIRCLE AROUND EACH OTHER ANYMORE. STAY CONNECTED AT YOUR FUNNELS. ONE PLAYER LEADS MOVEMENTS IN THE AIR.

Ob. 1 (SOLO)

whistle

ppp

à 2

p

Cl. 1 (SOLO)

whistle

ppp

à 2

p whistle

à 3

p whistle

à 2

p whistle

à 2

p whistle

à 4

p

à 2

p whistle

p high Triangle on Timpani

p low Triangle on Timpani

p

Triangle

SWING SLOWLY. WHEN YOU MEET PERC. 5 HOLD OUT TRIANGLE.

Triangle stick

SWING SLOWLY. WHEN YOU MEET PERC. 4 PLAY ON EVERY BEAT *ppp*

Hpsd.

p

c.l.cr.

c.l.cr.

c.l.cr.

ord.

ord.

ord.

ord.

ord.

ord.

ord.

ord.

ord.

c.l.cr.

c.l.cr.

c.l.cr.

p tutti

ppp

ppp

ppp

ppp

ppp

ppp

Sy. 5917/01

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1 (SOLO)

Ob. 2, 3 *ff*

Cl. 1 (SOLO)

Cl. 2, 3 *ff*

Bsn. 1-3

Hn. 1-4

Tpt. 1-4 1.2 3.4 *ff*

Tbn 1 (SOLO)

Tbn. 2, 3

Tba.

Perc. 1 [Timpani] *f*

Perc. 2 [Suspended Cymbal]

Perc. 3

Perc. 4 [Egg Slicer] *p*

Perc. 5 *f*

Hp. 1

Hp. 2

Hpsd.

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Cb.

Vln. I c.l.b. *p*

Vln. II c.l.b. *p*

Vla. div. c.l.b. *p*

Vc. div. c.l.b. *p*

Cb.

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REAR

FRONT

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1 (SOLO) *ff*

Ob. 2.3 *ff*

Cl. 1 (SOLO) *ff*

Cl. 2.3 *ff*

Bsn. 1-3 *ff*

Tpt. 1-4 *ff*

Perc. 1 *f* [Triangle] GO BACK TO SEESAW SEESAW VERY SLOWLY. PLAY GIVEN NOTE WITHIN 1/8-NOTE FRAME.

Perc. 2 *f* GO BACK TO SEESAW SEESAW VERY SLOWLY. PLAY GIVEN NOTE WITHIN 1/8-NOTE FRAME.

Perc. 3 *f* [Triangle]

Perc. 4 *f* [Egg Slicer] *ppp*

Perc. 5 LEAVE SCENE WHILE PLAYING

6 ----- 1

Vln. I 1.2 c.l.cr. *pp* ord.

3.4 c.l.cr.

5.6 c.l.cr.

Vln. II 1.2 c.l.cr. ord.

3.4 c.l.cr. *pp*

5.6 c.l.cr.

Vla. 1.2 ord. *pp*

3.4 ord.

5.6 c.l.

Vc. 1.2 ord. *pp*

3.4 ord.

5.6 ord.

1.2 ord.

Cb. 3.4 ord.

5.6 ord.

Vln. I 1.2 *pp* c.l.cr.

3.4 c.l.cr.

5.6 c.l.cr.

7.8 c.l.cr.

9.10 c.l.cr.

Vln. II 1.2 c.l.cr. *pp*

3.4 c.l.cr.

5.6 c.l.cr.

7.8 c.l.cr.

Vla. 1.2 tapping

3.4 ord. *pp*

5.6 c.l.cr.

Vc. 1.2 c.l.cr. tapping *pp*

3.4 ord.

Cb. div. ord.

ff *ppp*

[illegible]

immobile

♩=47

473

4

473

ppp

481

Picc.

Fl. 1-2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

REAR

Vln. I 1.2 3.4 5.6

Vln. II 1.2 3.4 5.6

Vla. 1.2 3.4 5.6

Vc. 1.2 3.4 5.6

Cb. 1.2 3.4 5.6

FRONT

Vln. I 1.2 3.4 5.6 7.8 9.10

Vln. II 1.2 3.4 5.6 7.8

Vla. 1.2 3.4 5.6

Vc. 1.2 3.4

Cb. 1.2

481

488 like a barrel organ but more heavenly

REAR

FRONT

Picc.

Fl. 1-2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1 SEESAW VERY SLOWLY AND HIT GIVEN NOTE WHEN BEING ON THE GROUND WITHIN 1/4-NOTE FRAME

Perc. 2 SEESAW VERY SLOWLY AND HIT GIVEN NOTE WHEN BEING ON THE GROUND WITHIN 1/4-NOTE FRAME

Perc. 3

Perc. 4

Perc. 5

1.2 SOLI

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.2

3.4

Vln. I

5.6

7.8

9.10

Vln. II

1.2

3.4

5.6

7.8

Vla. 3.4

5.6

Vc. unis. fl.

Cb. fl.

REAR -

FRONT -

1. Picc. 2. Fl. 1-2 3. Ob. 1-3 4. Cl. 1-3 5. Bsn. 1-3 6. Hn. 1-4 7. Tpt. 1-4 8. Tbn. 1-3 9. Tba. 10. Perc. 1 11. Perc. 2 12. Perc. 3 13. Perc. 4 14. Perc. 5 15. 1.2 SOLI 16. Vln. I 17. Vln. II 18. Vla. 19. Vc. 20. Cb. 21. 1.2 22. 3.4 23. Vln. I 24. 5.6 25. 7.8 26. 9.10 27. 1.2 28. 3.4 29. Vln. II 30. 5.6 31. 7.8 32. 1.2 33. Vla. 3.4 34. 5.6 35. Vc. 36. Cb.

504

SEESAW STOPS, PLAYERS STAY IMMOBILE

SEESAW STOPS, PLATERS STAY IMMOBILE

SWING OF PERC. 4 GOES SLOWLY OUT OF THE PICTURE

SWING OF PERC. 5 GOES SLOWLY TO THE SIDE OF THE PICTURE (STILL VISIBLE) PLAYER STAYS IMMOBILE

VLN. 1 & 2 SOLO STAND UP

REAR

FRONT

504

Picc.

Fl. 1-2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1-5

Hp. 1

Hp. 2

1. SOLO

2. SOLO

Vln. I

3.4

5.6

1.2

Vln. II

3.4

5.6

1.2

Vla.

3.4

5.6

1.2

Vc.

3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT

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520

♩ = 47

Picc.

Fl. 1-2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1-5

Hp. 1

Hp. 2

1. SOLO

2. SOLO

Vln. I

3.4

5.6

Vln. II

3.4

5.6

Vla.

3.4

5.6

Vc.

3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

520

Picc.

Fl. 1-2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1-5

Hp. 1

Hp. 2

1. SOLO

2. SOLO

Vln. I

3.4

5.6

1.2

Vln. II

3.4

5.6

1.2

Vla.

3.4

5.6

1.2

Vc.

3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT

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2
4

Picc.

Fl. 1-2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1-5

Hp. 1

Hp. 2

1. SOL.

2. SOL.

Vln. I

3.

5.

1.

Vln. II

3.

5.

1.

Vla.

3.

5.

1.

Vc.

3.

5.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

536

544

♩ = 40

Picc.

Fl. 1-2

Ob. 1
(SOLO)

Ob. 1-3

Cl. 1
(SOLO)

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn 1
(SOLO)

Tbn. 1-3

Tba.

Perc. 1-5

Hp. 1

Hp. 2

Vln. I

3.4

5.6

Vln. II

3.4

5.6

Vla.

3.4

5.6

Vc.

3.4

5.6

Cb.

fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

544