

Lisa Streich
BALLHAUS
for orchestra and props
2022

Partitur

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RICORDI

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INSTRUMENTATION

Piccolo

2 Flutes

3 Oboes (1. is Solo)

3 Clarinets in B_b (1. is Solo, 2. also Bass Clarinet in B_b)

3 Bassoons

4 Horns in F

4 Trumpets in C (1.2 also Piccolo Trumpet in B_b)

3 Trombones (1. is Solo)

Tuba

5 Percussionists

1 (occasionally on seesaw): Timpani (F–c), High Triangle on Timpani with drumstick, Triangle with triangle beater, Washboard, Cymbals, Suspended Cymbals

2 (occasionally on seesaw): Timpani (B–f), Glockenspiel with metal beater, Low Triangle on Timpani with drumstick, Triangle with triangle beater, Cymbals
Suspended Cymbals

3: Cymbals, Snare Drum, Bass Drum, Wash Board, Triangle with Triangle beater

4 (on a swing from the left side of the scene): Triangle, Whip, harmonic tube, egg slicer — All instruments have to be securely attached to the swing

5 (on a swing from the right side of the scene): Whip, harmonic tube, egg slicer, Triangle stick — All instruments have to be securely attached to the swing

2 Harps (Harp 1 tuned 1/4 tone down)

Harpsichord

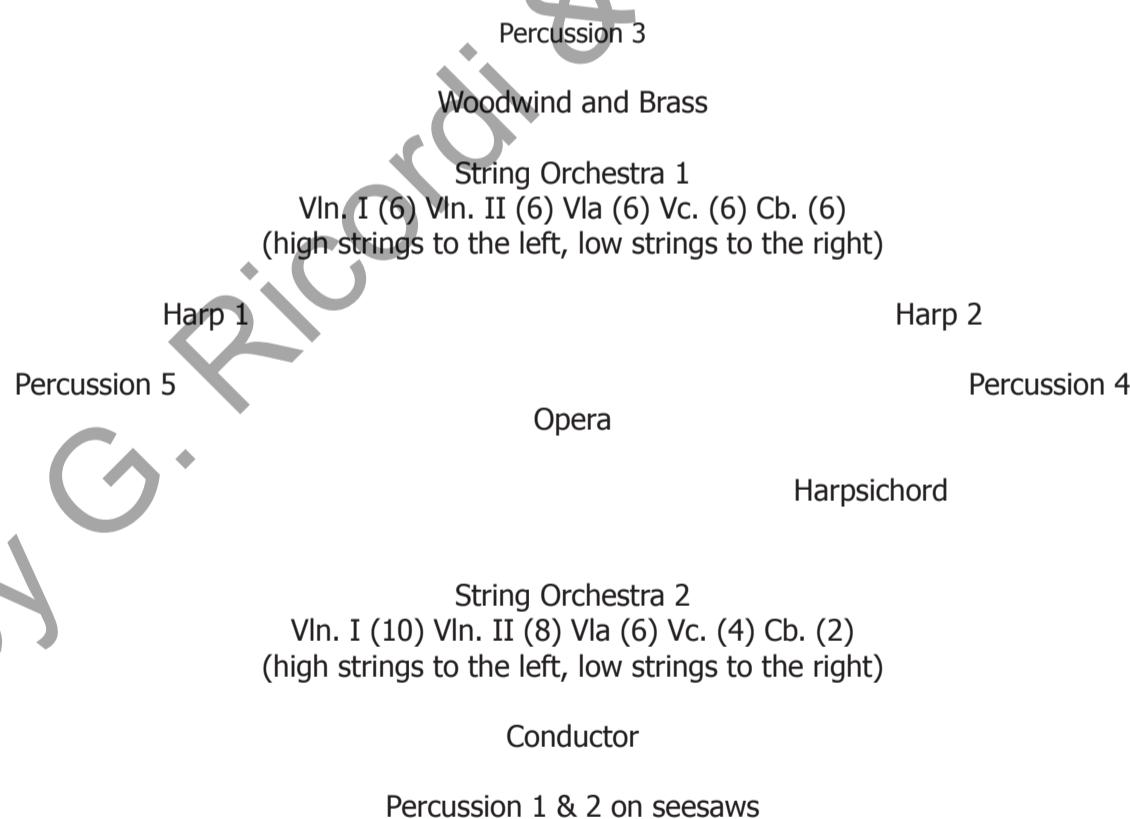
String Orchestra 1 (rear)

6, 6, 6, 6, 6

String Orchestra 2 (front)

10, 8, 6, 4, 2

DISPOSITION (round about)



Duration: ca. 24 minutes

PERFORMANCE NOTES

+ 1/4 + 1/2 + 3/4

♭ ♭ ♭
- 3/4 - 1/2 - 1/4

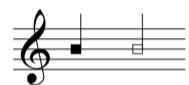
WOODWINDS



glissando from one note to another



slap tongue



airy sound



short glissando upwards



whistle

BRASS



glissando from one note to another



short glissando upwards



whistle

PERCUSSION

Percussion 1 & 2 sit temporarily on a seesaw

Percussion 4 & 5 swing on 2 swings above the orchestra. The Instruments need to be fastened securely to the swings (all notes are to be seen as a approximation)

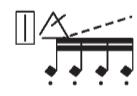
WASHBOARD



scratch along the Wash Board with a Drum stick (rattling sound)



press one side of the triangle onto the skin of the Timpani/Bass Drum while hitting the side of the Triangle with a drumstick (hammer-like sound with resonance occurs)



press one side of the triangle onto the skin of the Timpani/Bass Drum while hitting along the side of the Triangle — a transition in sound occurs to the technique described above

= drumstick

= soft Timpani stick

= hard Timpani stick

= circulate harmonic tube

Perc. 4



reach out Triangle towards Percussion 5 to be hit by player 5

Perc. 5



hit Triangle of Percussion 4

HARP

Harp 1 is tuned 1/4-tone down, the part is notated a 1/4-tone higher.

STRINGS

I

II

III = Roman numerals above a note indicate the string on which to play

IV

ord. = ordinario

s.p. = Sul pont (play near the bridge)

c.l.cr. = col legno + crini (play with both wood and hair of the bow)

c.l.b. = col legno battuto

fl. = flautando

◊ = Bartók pizz

= try to create line between 2 instruments

[6 --- 5 --- 4 --- 3 --- 2 --- 1 --- 0]

indicates the velocity of the bowing:

- 0 = no velocity
- 0.5 = very very slow = approx. 60 sec. per bow (unstable tone)
- 1 = very slow = approx. 15 sec. per bow (stable tone)
- 2 = slow = approx. 3 sec. per bow
- 3 = medium velocity = approx. 1 bow per sec.
- 4 = fast = approx. 1.5 bows per sec.
- 5 = very fast = approx. 2 bows per sec.
- 6 = as fast as possible = approx. 2.5 bows per sec.

All numbers lower than 1 should result in an unstable, dusty sound.
No matter what the indicated speed is, the entire length of the bow should always be used.
The indication "6" does not mean a normal tremolo!

the dynamics indicate in this case the bow pressure:

ppp = very very light bow pressure

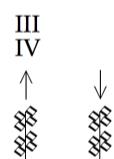
pp = very light bow pressure

p = light bow pressure

mf = medium bow pressure

f = high bow pressure

ff = very high bow pressure



damp indicated strings with the left hand, and "swish" vertically with the bow.



tap with the left hand given notes

hum given note very softly, almost inaudible while playing the same note

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SCORE IN C

Lisa Streich
BALLHAUS
for orchestra and props

$=47$ like a barrel organ but more heavenly

4 CURTAIN IS CLOSED

Piccolo
2 Flutes
Oboe 1 (SOLO)
2 Oboes
Clarinet 1 in B \flat (SOLO)
2 Clarinets in B \flat
3 Bassoons

4 Horns in F
4 Trumpets in C
Trombone 1 (SOLO)
2 Trombones
Tuba

Timpani/Percussion 1 (ON A SEESAW)
Timpani/Percussion 2 (ON A SEESAW)
Percussion 3
Percussion 4 (ON A SWING)
Percussion 5 (ON A SWING)

Harp 1
Harp 2
Harpsichord

6 Violin I rear (1.2 SOLI)
6 Violin II rear
6 Viola rear
6 Violoncello rear
6 Contrabass rear
10 Violin I front
8 Violin II front
6 Viola front
4 Violoncello front
2 Contrabass front

REAR

FRONT

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9

= 63

Picc.

Fl. 1.2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

pp

Hp. 2

pp

Hpsd.

c.l.cr.

1. SOLO

PPP

c.l.cr.

cl.cr.

ord.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

2.

Vln. I

3.4

PPP

c.l.cr.

c.l.cr.

ord.

PPP

PPP

PPP

PPP

PPP

5.6

PPP

c.l.cr.

c.l.cr.

ord.

PPP

PPP

PPP

PPP

PPP

1.2

Vln. II

3.4

PPP

c.l.cr.

c.l.cr.

ord.

PPP

PPP

PPP

PPP

PPP

5.6

PPP

c.l.cr.

c.l.cr.

ord.

PPP

PPP

PPP

PPP

PPP

1.2

Vla.

3.4

PPP

c.l.cr.

ord.

PPP

PPP

PPP

PPP

PPP

5.6

PPP

ord.

c.l.cr.

PPP

PPP

PPP

PPP

PPP

1.2

Vc.

3.4

PPP

ord.

c.l.cr.

PPP

PPP

PPP

PPP

PPP

5.6

PPP

ord.

c.l.cr.

PPP

PPP

PPP

PPP

PPP

Cb.

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT

13

Picc.

Fl. 1.2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Hpsd.

1. SOLO

2.

Vln. I

3.4

5.6

1.2

Vln. II

3.4

5.6

1.2

Vla.

3.4

5.6

1.2

Vc.

3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Picc.

Fl. 1.2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

l.v.

Hp. 1

l.v.

Hp. 2

pp

Hpsd.

VLN. 1 & 2 SOLO: BACK TO BACK, SLOWLY TURN AROUND EACH OTHER WHILE PLAYING

1. SOLO

2. SOLO

Vln. I 3.4

5.6

1.2

Vln. II 3.4

5.6

1.2

Vla. 3.4

5.6

1.2

Vc. 3.4

5.6

fl.

Cb.

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Picc.

Fl. 1.2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3

[Triangle]

Perc. 4

Perc. 5

HP. 1

HP. 2

Hpsd.

1. SOLO

2. SOLO

Vln. I 3.4

5.6

1.2

Vln. II 3.4

5.6

1.2

Vla. 3.4

5.6

1.2

Vc. 3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT

SWING WITH PERCUSSIONIST 4 COMES SLOWLY INTO THE PICTURE FROM THE LEFT

25

33

Picc.

Fl. 1.2

Ob. & Cl. SOLI: WHENEVER YOU PLAY TOGETHER, STAY VISUALLY CONNECTED AT YOUR FUNNELS.
ONE PLAYER LEADS THE OTHER BY MOVING HIS/HER FUNNEL IN DIFFERENT DIRECTIONS IN THE AIR.
ELEGANTLY.

Ob. 1 (SOLO)

Cl. 1 (SOLO)

Bsn. 1-3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (Triangle stick)

SWING WITH PERCUSSIONIST 5 COMES SLOWLY INTO THE PICTURE FROM THE RIGHT

Hp. 1

Hp. 2

Hpsd.

1. SOLO

2. SOLO

Vln. I 3.4

5.6

1.2

Vln. II 3.4

5.6

1.2

Vla. 3.4

5.6

1.2

Vc. 3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT

VLN. 1 & 2 SOLO SIT DOWN

very straight,
almost aggressive 7

2

= 114

50

2

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2
3.4

Tpt. 1-4

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3 [Snare Drum]

Perc. 4 [Whip]

Perc. 5 [Whip]

Hpsd.

Vln. I 1.2
3.4
5.6

Vln. II 1.2
3.4
5.6

Vla. 1.2
3.4
5.6

Vc. 1.2
3.4
5.6

Cb.

Vln. I 1.2
3.4
5.6
7.8
9.10
ord.
1.2
3.4
5.6
7.8
1.2
3.4
5.6
div. à 2
Cb.

Vln. II 1.2
3.4
5.6
7.8
1.2
3.4
5.6
Vla. 1.2
3.4
5.6
Vc. 1.2
3.4
5.6
Cb.

REAR

FRONT

ff

ff

ff

63

Conductor's Score Only

FRONT

REAR

Picc. fl. 1.2 Ob. 1 (SOLO) Ob. 2.3 Cl. 1 (SOLO) Cl. 2.3 Bsn. 1-3 1.2 Hn. 3.4 Tpt. 1.2 3.4 Tbn. 2.3 Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Hpsd.

6 ----- 0 c.l.b. 1.2 3.4 5.6 1.2 Vln. II 3.4 5.6 1.2 Vla. 3.4 5.6 1.2 Vc. 3.4 5.6 1.2 Cb. 3.4 5.6 6 ----- 0 c.l.c.r. 1.2 3.4 5.6 7.8 9.10 1.2 3.4 Vln. I 5.6 7.8 9.10 1.2 3.4 Vln. II 5.6 7.8 1.2 3.4 Vla. 5.6 7.8 1.2 3.4 Vc. div. à 2 ord. 5.6 Cb.

6 ----- 0 c.l.c.r. 1.2 3.4 5.6 7.8 9.10 1.2 3.4 Vln. I 5.6 7.8 9.10 1.2 3.4 Vln. II 5.6 7.8 1.2 3.4 Vla. 5.6 7.8 1.2 3.4 Vc. 5.6 Cb. 6 ----- 0 ff c.l.c.r. 1.2 3.4 5.6 7.8 9.10 1.2 3.4 Vln. I 5.6 7.8 9.10 1.2 3.4 Vln. II 5.6 7.8 1.2 3.4 Vla. 5.6 7.8 1.2 3.4 Vc. 5.6 Cb. ff pp pp pp pp pp pp pp pp pp

6 ----- 0 c.l.c.r. 1.2 3.4 5.6 7.8 9.10 1.2 3.4 Vln. I 5.6 7.8 9.10 1.2 3.4 Vln. II 5.6 7.8 1.2 3.4 Vla. 5.6 7.8 1.2 3.4 Vc. 5.6 Cb. 6 ----- 0 ff c.l.c.r. 1.2 3.4 5.6 7.8 9.10 1.2 3.4 Vln. I 5.6 7.8 9.10 1.2 3.4 Vln. II 5.6 7.8 1.2 3.4 Vla. 5.6 7.8 1.2 3.4 Vc. 5.6 Cb. ff pp pp pp pp pp pp pp pp pp

63 ff

accel. $\text{♩} = 120$

95

4

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

on the rim of the snare drum

Perc. 3

Perc. 4

Perc. 5

Hpsd.

Vln. I 3.4

5.6

1.2

Vln. II 3.4

5.6

1.2

Vla. 3.4

5.6

1.2

Vc. 3.4

5.6

1.2

Cb. 3.4

5.6

Vln. I 7.8

9.10

1.2

Vln. II 5.6

7.8

1.2

Vla. 3.4

5.6

1.2

Vc. div. a' 2 c.l.b.

Cb. c.l.b.

107

Picc.

Fl. 1.2
I. tacet
(à 2)

Ob. 2.3
I. tacet
(à 2)

Cl. 2.3
sf

Bsn. 1-3

Hn. 1.2

3.4

Tpt. 1.2
sf
1.2 (à 2)

Tbn. 1-3

Tba.

Perc. 1
sf

Perc. 2
sf

Perc. 3
ff
ppp

Perc. 4
sf

Perc. 5
sf

Hpsd.

Vln. I 1.2
div.

Vln. I 3.4
div.

Vln. I 5.6
div.

Vln. II 1.2
div.

Vln. II 3.4
div.

Vln. II 5.6
div.

Vla. 1.2
div.

Vla. 3.4
div.

Vla. 5.6
div.

Vc. 1.2
div.

Vc. 3.4
div.

Vc. 5.6
div.

Cb. 1.2
div.

Cb. 3.4
div.

Cb. 5.6
div.

Vln. I
pp
tutti

Vln. II
tutti

Vla.
tutti

Vc.
ff
tutti

Cb.
ff

115

Picc.

Fl. 1.2

Ob. 2.3

Cl. 2.3

Bsn. 1-3

à 3
slap tongue

Hn.

Tpt. 1-4

1. tacet à 2

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

Vln. I 3.4

1.2

div. c.l.cr.

5.6

div. c.l.cr.

1.2

Vln. II 3.4

1.2

ord.

5.6

ord.

1.2

Vla. 3.4

1.2

ord.

5.6

ord.

1.2

Vc. 3.4

1.2

ord.

5.6

ord.

1.2

Cb. 3.4

1.2

ord.

5.6

ord.

c.l.b.

Vln. I 5.6

1.2

pp

3.4

pp

Vln. I 5.6

1.2

pp

3.4

pp

Vln. I 5.6

1.2

pp

3.4

pp

Vln. II 5.6

1.2

pp

3.4

pp

Vln. II 5.6

1.2

pp

3.4

pp

Vla. 3.4

1.2

c.l.b.

5.6

pp

Vc. div. à 2 ff

Cb. ff

REAR

FRONT

115

123

Picc. *sf*

Fl. 1.2 *sf*

(à 2) Ob. 2.3 *sf*

(à 2) Cl. 2.3 *sf*

Bsn. 1-3 *ff*

Hn. 1.2 *sf*

3.4 (à 4) Tpt. 1-4 *sf*

(à 2) Tbn. 2.3 *ff*

Tba.

Perc. 1 *sf*

Perc. 2 *sf*

Perc. 3 *ff* *ppp*

Perc. 4 *ff* *ppp*

Perc. 5 *sf* *sf*

Hpsd.

Vln. I 1.2 div. *c.l.cr.* unis. III

3.4 div. *c.l.cr.* unis. III

5.6 div. *ord.* *c.l.cr.* III

Vln. II 1.2 div. *c.l.cr.* unis. III

3.4 div. *c.l.cr.* unis. III

5.6 div. *ord.* *c.l.cr.* III

Vla. 1.2 div. *c.l.cr.* unis. III

3.4 div. *c.l.cr.* unis. III

5.6 div. *c.l.cr.* unis. III

Vc. 1.2 div. *c.l.cr.* unis. III

3.4 div. *c.l.cr.* unis. III

5.6 div. *c.l.cr.* unis. III

Cb. 1.2 div. *c.l.cr.* unis. III

3.4 div. *c.l.cr.* unis. III

5.6 div. *c.l.cr.* unis. III

pp

pp

pppp

0.5

0.5

Vln. I 1.2 III

3.4 III

5.6 III

7.8 III

9.10 III

1.2 III

3.4 III

5.6 III

7.8 III

1.2 III

Vln. II 1.2 III

3.4 III

5.6 III

7.8 III

1.2 III

Vla. 1.2 III

3.4 III

5.6 III

Vc. *ff* div. à 2 *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

123

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REAR

FRONT

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135 *f*

Picc.

Fl. 1.2

Ob. 2.3

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Tpt. 1.2

Tpt. 3.4

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3 *Wash board*

Perc. 4 *Triangle*

Perc. 5 *Triangle PERC. 5 HITS ON TRIANGLE OF PERC. 4*

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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141 ♩ = 37 ♩ = 47 *lyrically and organically*

Picc.
Fl. 1.2
Ob. 1-3
Cl. 1-3
Bsn. 1-3

1.2
Hn.
3.4
1.2 change to Trumpet in C
Tpt. 1-4
Tbn. 1-3
Tba.

Perc. 1
Perc. 2
Perc. 3
Perc. 4 SWING FREELY
Perc. 5 SWING FREELY
Hpsd.

GO TO THE PERCUSSION SET UP
LEAVES THE PICTURE
LEAVES THE PICTURE

0.5

Vln. I 3.4 III
5.6 c.l.cr.
1.2 c.l.cr.
Vln. II 3.4 c.l.cr.
5.6 c.l.cr.
1.2 III III
Vla. 3.4 ord.
5.6 ord.
1.2 ord.
Vc. 3.4 ord.
5.6 ord.
1.2 div.
C. 3.4 fl.
5.6 fl.
pppp
0.5
Vln. I tutti III
Vln. II tutti III
Vla. tutti III III
Vc. tutti
C. tutti div. à 2

pppp

c.l.cr.
c.l.cr.
mp
ord.
ord.
ord.
fl.
fl.
ppp
c.l.cr.
c.l.cr.
mp
c.l.cr.
c.l.cr.
c.l.cr.
ppp

REAR

FRONT

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141 **pppp** **ppp**

147

Picc.

Fl. 1.2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1.2

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

Vln. I 3.4

Vln. II 3.4

Vla. 3.4

Vc. 3.4

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT

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147

Sy. 5917/01

151

Picc.

Fl. 1.2

Ob. 1
(SOLO)

Ob. 2.3

Cl. 1
(SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Hn. 3.4

Tpt. 1-4

Tbn 1
(SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

3 - - - - 1

Vln. I 1.2
ord.
ord.

Vln. I 3.4
ord.

Vln. I 5.6
ord.

Vln. II 1.2
ord.

Vln. II 3.4
ord.

Vln. II 5.6
ord.

Vla. 3.4
ord.

Vla. 5.6
ord.

Vc. 3.4
ord.

Vc. 5.6
ord.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

FRONT

REAR

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151

155

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Ci. 1 (SOLO)

Ci. 2.3

Bsn. 1-3

Hn. 1.2

Hn. 3.4

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

Vln. I 1.2 div. c.l.cr.
Vln. I 3.4 ord.
Vln. I 5.6 ord.
Vln. II 1.2 ord.
Vln. II 3.4 c.l.cr.
Vln. II 5.6 pp

Vln. I 3.4 3 - - 1

Vln. I 5.6 c.l.cr.
Vln. II 3.4 c.l.cr.
Vln. II 5.6 mf

Vln. I 1.2 1

Vln. I 3.4 ord.
Vln. I 5.6 ord.
Vln. II 1.2 ord.
Vln. II 3.4 ord.
Vln. II 5.6 ord.

Vla. 1.2 ord.
Vla. 3.4 ord.
Vla. 5.6 ord.
Vc. 1.2 ord.
Vc. 3.4 ord.
Vc. 5.6 fl.

Vln. I 1.2 mf
Vln. I 3.4 pp

Vln. II 1.2 pp
Vln. II 3.4 pp

Vla. 1.2 pp
Vla. 3.4 pp

Vc. 1.2 pp
Vc. 3.4 pp

Cb. 1.2 pp
Cb. 3.4 pp

Vln. I 5.6 pp
Vln. II 5.6 pp

Vla. 5.6 pp
Vc. 5.6 pp

Cb. 5.6 pp

155

159

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Hn. 3.4

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

Vln. I 1.2
ord.
Vln. I 3.4
ord.
Vln. I 5.6
ord.
Vln. II 1.2
ord.
Vln. II 3.4
ord.
Vln. II 5.6
ord.
Vla. 1.2
ord.
Vla. 3.4
ord.
Vla. 5.6
ord.
Vc. 1.2
ord.
Vc. 3.4
ord.
Vc. 5.6
ord.
Cb.

REAR

FRONT

1

3 ----- **1**

4 -----

f

1

pp

p

f

p

pp

mf

159

163

Picc.

Fl. 1.2

Ob. 1
(SOLO)

Ob. 2.3

Cl. 1
(SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

3.4

Tpt. 1-4

Tbn 1
(SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

Vln. I 1.2

3.4

5.6

Vln. II 1.2

3.4

5.6

Vla. 1.2

3.4

5.6

Vc. 1.2

3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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REAR

FRONT

163

Sy. 5917/01

167

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn.

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

Vln. I 3.4

Vln. II 3.4

Vla. 3.4

Vc. 3.4

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT

167

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171

Picc.

Fl. 1.2

Ob. 1
(SOLO)

Ob. 2.3

Cl. 1
(SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

3.4

Tpt. 1-4

Tbn. 1
(SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

Vln. I 1.2 3.4 5.6

Vln. II 1.2 3.4 5.6

Vla. 1.2 3.4 5.6

Vc. 1.2 3.4 5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT

171

175

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

Vln. I 1.2 3.4 5.6

Vln. II 1.2 3.4 5.6

Vla. 1.2 3.4 5.6

Vc. 1.2 3.4 5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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REAR

FRONT

175

Sy. 5917/01

accel.

179

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Hn. 3.4

Tpt. 1-4

Tbn. 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

Vln. I 1.2

Vln. I 3.4

Vln. II 5.6

Vln. II 1.2

Vln. II 3.4

Vln. II 5.6

Vla. 1.2

Vla. 3.4

Vla. 5.6

Vc. 1.2

Vc. 3.4

Vc. 5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT

179

quel bordel, madhouse

26

183

= 58 = 116 Marche pittoresque

6

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

TBN. 1: ON A TURNING DISC - MOVE FUNNEL FROM DOWN TO HIGH IN UPWARDS GLISSANDI AND VICE VERSA.
THE MOVEMENT OF THE BODY BECOMES A BOWING ONE:

à 2

à 2

à 2

à 4

f

gliss.

Glockenspiel

Snare Drum

Triangle

ENTER THE SCENE WITH HARMONIC TUBE READY

ENTER THE SCENE WITH HARMONIC TUBE READY

REAR

FRONT

Vln. I 1.2 3.4 5.6

Vln. II 1.2 3.4 5.6

Vla. 1.2 3.4 5.6

Vc. 1.2 3.4 5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

ord.

ord.

ord.

ord.

c.l.b.

c.l.b.

c.l.b.

c.l.b.

p

f

p

f

III
IV
III
IV
III
IV
III
IV

mf

mf

f

f

f

pp

f

mp

III
IV
III
IV
III
IV
III
IV

183

189

♩ = 116

2

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

3.4

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hpsd.

This section of the musical score covers measures 189 through 211. It includes parts for Piccolo, Flute 1.2, Solo Oboe, Oboe 2.3, Solo Clarinet 1, Clarinet 2.3, Bassoon 1-3, Horn 1.2, Trombone 1 (SOLO), Trombone 2.3, Bass Trombone, Percussion 1 (glockenspiel), Percussion 2 (triangle), Percussion 3 (snare drum), Percussion 4 (ord. bell), Percussion 5 (ord. bell), and Bass Drum. The score features dynamic markings such as *f*, *à 2*, *à 4*, *fp*, *p*, *mp*, and *gloss.* Measure 189 starts with a forte dynamic from the woodwind section. Measures 190-191 show various entries from brass and woodwind instruments. Measures 192-193 feature solo parts for Oboe 1 and Trombone 1. Measures 194-195 show sustained notes from the brass section. Measures 196-197 include dynamic changes and entries from Percussion 1 and 2. Measures 198-200 show sustained notes from the brass section. Measures 201-202 feature entries from Percussion 3 and 4. Measures 203-204 show sustained notes from the brass section. Measures 205-206 feature entries from Percussion 5 and 1. Measures 207-208 show sustained notes from the brass section. Measures 209-210 feature entries from Percussion 2 and 1. Measures 211 end with sustained notes from the brass section.

6 ----- 1 1

REAR

FRONT

1.2

Vln. I 3.4

5.6

1.2

Vln. II 3.4

5.6

1.2

Vla. 3.4

5.6

1.2

Vc. 3.4

5.6

1.2

Cb. 3.4

5.6

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the musical score covers measures 189 through 211. It includes parts for Violin 1 (3.4, 5.6), Violin 2 (3.4, 5.6), Viola (3.4, 5.6), Cello (3.4, 5.6), Double Bass (3.4, 5.6), and Bassoon. The score features dynamic markings such as *c.l.cr.*, *ord.*, *c.l.b.*, *f*, *pp*, *III*, *IV*, and *mf*. Measure 189 starts with sustained notes from the strings. Measures 190-191 show entries from Violin 1 and 2. Measures 192-193 show entries from Viola and Cello. Measures 194-195 show entries from Double Bass and Bassoon. Measures 196-197 show sustained notes from the strings. Measures 198-199 show entries from Violin 1 and 2. Measures 200-201 show entries from Viola and Cello. Measures 202-203 show entries from Double Bass and Bassoon. Measures 204-205 show sustained notes from the strings. Measures 206-207 show entries from Violin 1 and 2. Measures 208-209 show entries from Viola and Cello. Measures 210-211 show entries from Double Bass and Bassoon.

189

rit.

= 116

197

6

8

REAR

FRONT

197

204

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Tpt. 1-4

Tbn. 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Hpsd.

Vln. I 3.4

Vln. II 3.4

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

REAR

FRONT

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204

213

2

2

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 3.4

Tpt. 1-4

Tbn 1 (SOLO) **ppp**

Tbn. 2.3

Tba.

Perc. 1 [Cymbal] **mf** [Triangle]

Perc. 2 [Glockenspiel] **f**

Perc. 3 [Snare Drum] **mp**

Perc. 4 **p**

Perc. 5 **p**

Hp. 1

Hp. 2

Hpsd. **f**

Vln. I 3.4 **f** c.l.b. **c.l.cr.** **c.l.cr.** **c.l.cr.** **div. c.l.cr.**

Vln. II 3.4 **f** c.l.b. **c.l.cr.** **c.l.cr.** **c.l.cr.** **c.l.cr.**

Vla. 3.4 **f** div. c.l.b. **c.l.cr.** **ord.** **c.l.cr.**

Vc. 3.4 **f** div. c.l.b. **c.l.cr.** **c.l.cr.** **c.l.cr.**

Cb. 3.4 **f** c.l.b. **c.l.cr.** **ord.** **ord.**

Vln. I **unis. c.l.cr.** **f** c.l.b. **c.l.cr.** **p**

Vln. II **f** unis. c.l.cr. **c.l.b.** **c.l.cr.** **unis.**

Vla. **ff** div. c.l.b. **c.l.b.** **c.l.cr.** **unis. c.l.cr.** **c.l.b.** **c.l.cr.**

Vc. **ff** div. c.l.b. **c.l.b.** **c.l.cr.** **f** **c.l.b.** **c.l.cr.**

Cb. **ff** div. c.l.b. **unis.** **c.l.b.** **c.l.b.** **c.l.cr.**

213

223

Picc.

Fl. 1.2

Ob. 1
(SOLO)

Ob. 2.3

Cl. 1
(SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Tpt. 1-4 3.4

Tbn 1
(SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Hpsd.

Vln. I 3.4

Vln. II 3.4

Vla. 3.4

Vc. 3.4

Cb. 3.4

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT

223

231

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Hn. 3.4

Tpt. 1-4

Tbn 1 (SOLO) *ppp*

Tbn. 2.3

Tba.

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mp*

Perc. 4 *Triangle*

Perc. 5 *Triangle stick* B. 231 - 246: SWING IN A MEDIUM TEMPO AND WHEN YOU MEET EACH OTHER, REACH OUT THE TRIANGLE TOWARDS PERC. 5.

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Perc. 5 B. 231 - 246: SWING IN A MEDIUM TEMPO AND WHEN YOU MEET EACH OTHER HIT THE TRIANGLE HARDLY (INDEPENDENT FROM TEMPO AND DYNAMICS IN THE ORCHESTRA).

Hp. 1

Hp. 2

Hpsd. *f*

Vln. I 3.4 div. c.l.cr.

Vln. I 3.4 div. c.l.cr.

Vln. I 3.4 div. c.l.cr.

Vln. II 3.4 div. c.l.cr.

Vln. II 3.4 div. c.l.cr.

Vln. II 3.4 div. c.l.cr.

Vla. 3.4 div. ord.

Vla. 3.4 div. ord.

Vla. 3.4 div. ord.

Vcl. 3.4 div. ord.

Vcl. 3.4 div. ord.

Cb. 3.4 div. ord.

Cb. 3.4 div. ord.

6 ----- **0** c.l.cr.

Vln. I 3.4 unis. ord.

Vln. I 3.4 unis. ord.

Vln. I 3.4 unis. ord.

Vln. II 3.4 ord.

Vln. II 3.4 ord.

Vln. II 3.4 ord.

Vla. 3.4 unis. ord.

Vla. 3.4 unis. ord.

Vla. 3.4 unis. ord.

Vcl. 3.4 unis. ord.

Vcl. 3.4 unis. ord.

Cb. 3.4 unis. ord.

p

Vln. I *f* c.l.cr. c.l.b. c.l.cr.

Vln. II *f* c.l.cr. c.l.b. c.l.cr.

Vla. *ff* div. c.l.b. unis. c.l.cr.

Vcl. *ff* div. c.l.b. unis. c.l.cr.

Cb. *ff* div. c.l.b. unis. c.l.cr.

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240

Picc.

Fl. 1.2 à 2 f

Ob. 1 (SOLO) f

Ob. 2.3 à 2 f

Cl. 1 (SOLO) f

Cl. 2.3 à 2 f

Bsn. 1-3 f

Hn. 1.2 à 2
3.4 à 2 mf

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3 à 2 mf

Tba. mf

Perc. 1 Triangle
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Hp. 1 in a ♯ gliss.
p

Hp. 2 in a ♯ gliss.
p

Hpsd. f

Vln. I 1.2 unis. c.l.b. c.l.cr. c.l.cr.
3.4 c.l.b. c.l.cr. c.l.cr.
5.6 c.l.b. c.l.cr. c.l.cr.

Vln. II 1.2 unis. c.l.b. c.l.cr. c.l.cr.
3.4 c.l.b. c.l.cr. c.l.cr.
5.6 c.l.b. c.l.cr. c.l.cr.

Vla. 1.2 div. c.l.b. ord.
3.4 div. c.l.b. ord.
5.6 div. c.l.b. ord.

Vc. 1.2 div. c.l.b. c.l.cr. ord.
3.4 div. c.l.b. c.l.cr. ord.
5.6 div. c.l.b. c.l.cr. ord.

Cb. 1.2 c.l.b. p
3.4 c.l.b. c.l.b.
5.6 c.l.b. c.l.b.

Vln. I 1.2 c.l.b. c.l.cr. c.l.cr.
3.4 c.l.b. c.l.cr. c.l.cr.
5.6 c.l.b. c.l.cr. c.l.cr.

Vln. II 1.2 c.l.b. div. p ord.
3.4 c.l.b. div. p ord.
5.6 c.l.b. div. p ord.

Vla. 1.2 div. p ord.
3.4 div. p ord.
5.6 div. p ord.

Vc. 1.2 div. p
3.4 div. p
5.6 div. p

Cb. 1.2 div. p
3.4 div. p
5.6 div. p

249 **6**

Picc.

Fl. 1.2

Ob. 2.3

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Hn. 3.4

Tpt. 1-4

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timpani

Cymbal

Egg Slicer

Egg Slicer

SWING APART FROM EACH OTHER

This section of the musical score shows measures 249 through 6. The instrumentation includes Piccolo, Flute 1.2, Oboe 2.3, Clarinet 2.3, Bassoon 1-3, Horn 1.2, Horn 3.4, Trumpet 1-4, Trombone 2.3, Tuba, Percussion 1 (Timpani), Percussion 2 (Cymbal), Percussion 3 (Egg Slicer), Percussion 4 (Egg Slicer), and Percussion 5. The score indicates dynamic markings such as *sf*, *f*, *pp*, and *tacet*. The percussion parts feature complex patterns like 'swing apart from each other' and specific instruments like Egg Slicer and Timpani. Measure 6 concludes with a dynamic of *pp*.

6 - - - 0 6 - - - 0 6 - - - 0 6 - - - 0 1

div. c.l.cr.

REAR

This section of the musical score shows measures 6 through 1. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), Double Bass (Vc.), and various woodwind parts. The strings play sustained notes with dynamics ranging from *p* to *f*. The woodwinds provide harmonic support with markings like 'c.l.cr.', 'c.l.b.', and 'c.l.c'. Measures 6-7 show a transition with 'div. c.l.cr.' markings. Measures 8-9 show a return to the original instrumentation. The score concludes with a dynamic of *pp*.

260

This page contains two systems of musical notation. The top system (measures 1-4) includes parts for Picc., Fl. 1.2, Ob. 2.3, Cl. 2.3, Bsn. 1-3, Hn. 3.4, Tpt. 1-4, Tbn. 2.3, Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Vln. I 3.4, Vln. II 3.4, Vla. 3.4, Vc. 3.4, Cb. 3.4, Vln. I, Vln. II, Vla., Vc., and Cb. The bottom system (measures 5-8) continues these parts, with specific dynamics like *f*, *sf*, *pp*, and *p* indicated. Measure 6 features dynamic markings **6 - - - 0**, **c.l.cr.**, **ord.**, **6 - - - 0**, **c.l.cr.**, **ord.**, **6 - - - 0**, **c.l.cr.**, **ord.**, **3**, **ord.**. Measure 7 includes a performance instruction **SWING TOWARDS EACH OTHER**. Measures 8-11 show sustained notes with slurs and dynamics *f*, *sf*, *pp*, *p*, *f*.

REAR

FRONT

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260

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271

rit. - - 2

Picc. à 2

Fl. 1.2 à 2

Ob. 2.3 à 2

Cl. 2.3 à 3

Bsn. 1-3 f

Hn. 1.2 f

3.4

Tpt. 1-4 à 4

Tbn. 2.3 à 2

Tba. f

Perc. 1 f

Perc. 2 f sf f sf pp f

Perc. 3 f f f f pp f f f f

Perc. 4 f Egg Slicer f Triangle

Perc. 5 f Egg Slicer f Triangle SWING APART

Hp. 1

Hp. 2

Hpsd.

6 - - - 0 6 - - - 0 6 - - - 0 6 - - - 0 1 c.l.cr.

6 - - - 0 6 - - - 0 6 - - - 0 6 - - - 0

Vln. I 1.2 ord. c.l.cr. c.l.cr. c.l.cr. #f div. c.l.cr. c.l.cr. unis. c.l.cr. div. c.l.cr.

3.4 c.l.cr. c.l.cr. c.l.cr. c.l.cr. div. c.l.cr. c.l.cr. unis. c.l.cr. div. c.l.cr.

5.6 c.l.cr. c.l.cr. ord. ord. ord. ord. c.l.cr. c.l.cr. unis. c.l.cr. div. c.l.cr.

Vln. II 1.2 c.l.cr. c.l.cr. ord. ord. ord. ord. c.l.cr. c.l.cr. c.l.cr. ord. c.l.cr.

3.4 ord. c.l.cr. ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. ord. c.l.cr.

5.6 ord. c.l.cr. ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. ord. c.l.cr.

Vla. 1.2 c.l.cr. c.l.cr. ord. ord. ord. ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr.

3.4 c.l.cr. c.l.cr. ord. ord. ord. ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr.

5.6 c.l.cr. c.l.cr. ord. ord. ord. ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr.

Vc. 1.2 c.l.cr. ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. ord. c.l.cr.

3.4 c.l.cr. ord. c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l.cr. ord. c.l.cr.

5.6 f — f — div. c.l.cr. unis. ord. ord. ord. ord. c.l.cr. ord. c.l.cr.

Cb. 1.2 div. c.l.cr. unis. ord. ord. ord. ord. c.l.cr. ord. c.l.cr.

3.4 f — f — p c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr.

Vln. I f — f — p c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr.

Vln. II f — f — p c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr.

Vla. f — c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr.

Vc. f — c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. ff

Cb. f — c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. c.l.b. c.l.cr. ff

271

294

= 110

6

Picc. *p*

Fl. 1.2 *p* *f* *ff*

Ob. 2.3 *p* *f* *ff*

Cl. 2.3 *p* *f* *ff*

Bsn. 1-3 -

Hn. 1.2 *p* *f* *ff*

Hn. 3.4 -

Tpt. 1-4 -

Tbn 1 (SOLO) -

Tbn. 2.3 *p* *f* *ff*

Tba. *p* *f* *ff*

Perc. 1 (Triangle) Washboard Timpani

Perc. 2 *p* *f* *ff*

Perc. 3 *p* *f* *ff*

Perc. 4 Egg Slicer go with the dynamics of the orchestra

Perc. 5 -

Hp. 1 *p*

Hp. 2 *p*

Hpsd. *p*

4 ----- 1 6 ----- 1 6 ----- 0

REAR

FRONT

Vln. I 1.2 (div.) c.l.cr.

Vln. I 3.4 (div.) c.l.cr.

Vln. I 5.6 c.l.cr.

Vln. II 1.2 c.l.cr.

Vln. II 3.4 c.l.cr.

Vln. II 5.6 c.l.cr.

Vla. 1.2 ord.

Vla. 3.4 ord.

Vla. 5.6 ord.

Vc. 1.2 ord.

Vc. 3.4 ord.

Vc. 5.6 ord.

Cb. 1.2 ord.

Cb. 3.4 ord.

Cb. 5.6 ord.

Vln. I *mf* *p* *f* *ppp* *f*

Vln. II ord. c.l.cr. ord. c.l.cr. ord. c.l.cr. div. c.l.cr. c.l.b. c.l.b.

Vla. div. c.l.b.

Vc. div. c.l.b.

Cb. div. c.l.b.

294

305

Picc.

Fl. 1.2

Ob. 2.3

Cl. 2.3

Bsn. 1-3

Hn. 3.4

Tpt. 1-3

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Hpsd.

Vln. I 3.4

Vln. II 3.4

Vla. 3.4

Vc. 3.4

Cb. 3.4

Vln. I

Vln. II

Vla.

Vc.

Cb.

305

REAR

FRONT

*POINT FUNNEL DOWN AND POINT IT
SUCCESSIVELY MORE AND MORE UPWARDS
(B. 314 - B. 323)*

6 ----- 1

6 ----- 0 6 ----- 1

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Sy. 5917/01

40 accel. - - - - - = 130 Tempo di marcia

315

4

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Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn 1 (SOLO) *ppp*

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timpani

Glockenspiel

f

p

Snare Drum

mf

Triangle

Triangle stick

SWING TOWARDS EACH OTHER

B. 324 - 339: SWING FREELY WHEN YOU MEET EACH OTHER. REACH OUT THE TRIANGLE TOWARDS PERC. 5.

B. 324 - 339: SWING FREELY WHEN YOU MEET EACH OTHER. HIT THE TRIANGLE ON THE BEAT IN THE DYNAMICS OF THE ORCHESTRA.

Hp. 1 *p*

Hp. 2 *p*

Hpsd. *p*

1.2

Vln. I 3.4

5.6

1.2

Vln. II 3.4

5.6

1.2

Vla. 3.4

5.6

1.2

Vc. 3.4

5.6

1.2

Cb. 3.4

5.6

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

ord.

ord.

ord.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.cr.

c.l.b.

mf

c.l.b.

mf

ppp

c.l.cr.

c.l.cr.

c.l.b.

div. c.l.b.

p

c.l.b.

p

FRONT

REAR

315

327

The score consists of two main sections. The top section (measures 1-3) features a dynamic range from **p** to **ff**, with various dynamics like **f**, **ppp**, **mf**, and **ff**. It includes parts for Picc., Fl. 1.2, Ob. 1 (SOLO), Ob. 2.3, Cl. 1 (SOLO), Cl. 2.3, Bsn. 1-3, Hn. 1-4, Tpt. 1-4, Tbn 1 (SOLO), Tbn. 2.3, Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Hp. 1, Hp. 2, and Hpsd. The bottom section (measures 4-6) shows woodwind entries with markings like **ord.**, **c.l.cr.**, and **cl.cr.**. It includes parts for Vln. I 3.4, Vln. II 3.4, Vla. 3.4, Vc. 3.4, Cb. 3.4, Vln. I, Vln. II, Vla., Vc., and Cb. Measures 4 and 6 conclude with a dynamic of **ff**.

REAR

FRONT

327

340

This musical score page contains two staves of music. The top staff includes parts for Picc., Fl. 1.2, Ob. 1 (SOLO), Ob. 2.3, Cl. 2.3, Bsn. 1-3, Hn. 1-4, Tpt. 1.2, Tbn 1 (SOLO), Tbn 2.3, Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Hp. 1, Hp. 2, and Hpsd. The bottom staff includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vln. I, Vln. II, Vla., Vc., and Cb. Various dynamic markings like **p**, **f**, and **ppp** are used throughout.

This musical score page features a large section for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in the lower half. Above them is a woodwind quintet section with parts for Picc., Fl. 1.2, Ob. 1 (SOLO), Ob. 2.3, Cl. 2.3, and Bsn. 1-3. The strings play eighth-note patterns primarily, while the woodwinds provide harmonic support. Measures are numbered 4-0 and 6-1.

REAR

FRONT

= 116

356

6 8

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Hn. 3.4

Tpt. 1-3

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1 [Timpani] *ppp*

Perc. 2 [Cymbal] *sf p*

Perc. 3 [Snare Drum] *sf p*

Perc. 4 [Egg Slicer] go with the dynamics of the orchestra

Perc. 5

Hp. 1

Hp. 2

Hpsd.

Vln. I 1.2 3.4 5.6

Vln. II 1.2 3.4 5.6

Vla. 1.2 3.4 5.6

Vc. 1.2 3.4 5.6

Cb. 1.2 3.4 5.6

Vln. I *p* *ppp* c.l.cr.

Vln. II *ppp* c.l.cr.

Vla. *ppp* c.l.cr.

Vc. *ppp* c.l.cr.

Cb. *ppp* c.l.cr.

REAR

FRONT

6 - 0 6 - - - 1

$= 110$ Tempo di marcia

368

Picc. Fl. 1.2 Ob. 1 (SOLO) Ob. 2.3 Cl. 1 (SOLO) Cl. 2.3 Bsn. 1-3 Hn. 1.2 Hn. 3.4 Tpt. 1-3 Tbn 1 (SOLO) Tbn. 2.3 Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Hp. 1 Hp. 2 Hpsd.

Vln. I 1.2 Vln. I 3.4 Vln. I 5.6 Vln. II 1.2 Vln. II 3.4 Vln. II 5.6 Vla. 1.2 Vla. 3.4 Vla. 5.6 Vc. 1.2 Vc. 3.4 Vc. 5.6 Cb. 1.2 Cb. 3.4 Cb. 5.6 Vln. I Vln. II Vla. Vc. Cb.

FRONT **REAR**

368

378

Picc. *f*

Fl. 1.2 *f*

Ob. 1 (SOLO) *f*

Ob. 2.3 *f*

Ci. 1 (SOLO) *f*

Cl. 2.3 *f*

Bsn. 1-3 *f*

Hn. 1.2 *à 2* *mf*

Hn. 3.4 *à 2* *mf*

Tpt. 1-4 *1-3* *f* *1.2* *3.4* *f*

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1 *Triangle* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Hp. 1 *f* *f* *in E* *gliss.* *mf*

Hp. 2 *in E* *gliss.* *mf*

Hpsd. *f* *f* *p* *c.l.cr.* *mf*

Vln. I 1.2 *c.l.cr.* *ord.* 1 *ord.*

Vln. I 3.4 *c.l.cr.* *ord.*

Vln. I 5.6 *c.l.cr.* *ord.*

Vln. II 1.2 *c.l.cr.* *ord.*

Vln. II 3.4 *c.l.cr.* *ord.*

Vln. II 5.6 *c.l.cr.* *ord.*

Vla. 1.2 *c.l.cr.* *ord.*

Vla. 3.4 *ord.*

Vla. 5.6 *c.l.cr.* *ord.*

Vc. 1.2 *c.l.cr.* *ord.*

Vc. 3.4 *c.l.cr.* *ord.*

Vc. 5.6 *ord.*

Cb. 1.2 *ord.*

Cb. 3.4 *c.l.cr.* *ord.*

Cb. 5.6 *ord.*

FRONT

Vln. I *f* *c.l.cr.* *c.l.b.* *c.l.cr.* *p* *mf*

Vln. II *c.l.cr.* *c.l.b.* *c.l.cr.* *p* *mf*

Vla. *ff* *p* *c.l.cr.* *p* *mf*

Vc. *c.l.cr.* *ff* *p* *c.l.cr.* *p* *mf*

Cb. *c.l.cr.* *ff* *p* *c.l.cr.* *p* *mf*

378

387

 $\text{♩} = 55 \text{ max.}$

Picc.

Fl. 1,2

Ob. 1 (SOLO)

Ob. 2,3

Cl. 1 (SOLO)

Cl. 2,3

Bsn. 1-3

Hn. 1,2

Hn. 3,4

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2,3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Hpsd.

Vln. I 1,2

Vln. I 3,4

Vln. I 5,6

Vln. II 1,2

Vln. II 3,4

Vln. II 5,6

Vla. 1,2

Vla. 3,4

Vla. 5,6

Vc. 1,2

Vc. 3,4

Vc. 5,6

Cb. 1,2

Cb. 3,4

Cb. 5,6

Vln. I 1,2

Vln. I 3,4

Vln. I 5,6

Vln. I 7,8

Vln. I 9,10

Vln. II 1,2

Vln. II 3,4

Vln. II 5,6

Vln. II 7,8

Vla. 1,2

Vla. 3,4

Vla. 5,6

Vc. 1,2

Vc. 3,4

Vc. 5,6

Cb. 1,2

FRONT

REAR

387

388

389

390

396

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This musical score page contains 21 staves of music for a large orchestra. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1 (SOLO), Ob. 2.3, Cl. 1 (SOLO), Cl. 2.3, Bsn. 1-3, Hn., Tpt. 1-4, Tbn 1 (SOLO), Tbn. 2.3, Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Hp. 1, Hp. 2, Hpsd., Vln. I, Vln. II, Vla., Vc., Cb., and Vln. I, Vln. II, Vla., Vc., Cb. (repeated sections).

The score includes dynamic markings such as **ff**, **SWING TOWARDS EACH OTHER**, and **ppp**. The instrumentation is divided into two main groups: **REAR** (Picc., Fl. 1.2, Ob. 1 (SOLO), Ob. 2.3, Cl. 1 (SOLO), Cl. 2.3, Bsn. 1-3, Hn., Tpt. 1-4, Tbn 1 (SOLO), Tbn. 2.3, Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5) and **FRONT** (Vln. I, Vln. II, Vla., Vc., Cb., Vln. I, Vln. II, Vla., Vc., Cb.). The page number 396 is at the bottom left, and the page number 47 is at the top right.

410

4

Picc. whistle

Fl. 1.2 à 2 **p**

Ob. 1 (SOLO) OB. 1 & CL. 1: DON'T CIRCLE AROUND EACH OTHER ANYMORE. STAY CONNECTED AT YOUR FUNNELS. ONE PLAYER LEADS MOVEMENTS IN THE AIR.

Ob. 2.3 à 2 whistle **ppp**

Cl. 1 (SOLO) à 2 **p**

Cl. 2.3 à 2 whistle **ppp**

Bsn. 1-3 à 3 whistle

Hn. à 2 **p** whistle

Tpt. 1-4 à 4 **p** whistle

Tbn 1 (SOLO)

Tbn. 2.3 à 2 whistle

Tba.

Perc. 1 **p** [high Triangle on Timpani]

Perc. 2 **p** [low Triangle on Timpani]

Perc. 3

Perc. 4 [Triangle] SWING SLOWLY. WHEN YOU MEET PERC. 5 HOLD OUT TRIANGLE.

Perc. 5 [Triangle stick] SWING SLOWLY. WHEN YOU MEET PERC. 4 PLAY ON EVERY BEAT **ppp**

Hpsd. **p**

Vln. I 1.2 c.l.cr.

Vln. I 3.4 c.l.cr.

Vln. I 5.6 c.l.cr.

Vln. II 1.2 ord.

Vln. II 3.4 ord.

Vln. II 5.6 ord.

Vla. 1.2 ord.

Vla. 3.4 ord.

Vla. 5.6 ord.

Vc. 1.2 ord.

Vc. 3.4 ord.

Vc. 5.6 ord.

Cb. 1.2 c.l.cr.

Cb. 3.4 c.l.cr.

Cb. 5.6 c.l.cr.

Vln. I tutti **p**

Vln. I tutti **ppp**

Vln. II tutti **ppp**

Vla. tutti **ppp**

Vc. tutti **ppp**

Cb. tutti **ppp**

2

REAR

FRONT

accel.

♩= 55 max.

423

2

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 2.3

Cl. 1 (SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1.2

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 2.3

Tba.

Perc. 1

Perc. 2

Perc. 3 Bass Drum
Egg Slicer

Perc. 4 Egg Slicer

Perc. 5 PPP

Vln. I unis. create line with Vln. II
PPP

Vln. II unis. create line with Vln. I
PPP

Vla. unis. c.l.cr.
PPP

Vc. unis. c.l.cr.
PPP

Cb. unis. c.l.cr.
PPP

Vln. I 1.2 c.l.cr.
3.4 ord.
5.6 c.l.cr.
7.8 p
9.10 c.l.cr.
1.2 ord.
3.4 c.l.cr.
5.6 ord.
7.8 ord.
1.2 c.l.cr.
Vln. II 3.4 ord.
5.6 ord.
7.8 ord.
1.2 ord.
Vla. 3.4 ord.
5.6 ord.
7.8 ord.
1.2 ord.
Vc. 3.4 ord.
5.6 ord.
7.8 ord.
1.2 ord.
Cb. -

REAR

FRONT

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SWING APART

Snare Drum f

423

PPP

Sy. 5917/01

439 $\text{♩} = 116$

Picc.

Fl. 1.2

Ob. 1
(SOLO)

Ob. 2.3

Cl. 1
(SOLO)

Cl. 2.3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

1.2
3.4 **ff**

Tbn 1
(SOLO)

Tbn. 2.3

Tba.

Timpani

Perc. 1

Suspended Cymbal

Perc. 2

Perc. 3

Egg Slicer

Perc. 4

Perc. 5

f

Hp. 1

Hp. 2

Hpsd.

REAR

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

c.l.b.

Vln. I

p

c.l.b.

Vln. II

p

div. c.l.b.

Vla.

p

div. c.l.b.

Vc.

p

Cb.

451

rit. - - -

 $\text{♩} = 55 \text{ max.}$

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1 (SOLO) *ff*

Ob. 2.3 *ff*

Cl. 1 (SOLO) *ff*

Cl. 2.3 *ff*

Bsn. 1-3 *ff*

Tpt. 1-4 *ff*

Perc. 1 *ff* [Triangle] GO BACK TO SEESAW
Perc. 2 *f* [Triangle] GO BACK TO SEESAW
Perc. 3 *f* [Triangle]
Perc. 4 *f* [Egg Slicer] LEAVE SCENE WHILE PLAYING
Perc. 5 *f* [ppp]

6 - - - 1

REAR

Vln. I 3.4 c.l.cr.
5.6 c.l.cr.

1.2 c.l.cr.
3.4 c.l.cr.
5.6 c.l.cr.

Vln. II 3.4 c.l.cr.
5.6 c.l.cr.

Vla. 3.4 ord.
5.6 ord.
1.2 ord.
3.4 ord.
5.6 ord.

Vc. 3.4 ord.
5.6 ord.
1.2 ord.
3.4 ord.
5.6 ord.

Cb. 3.4 ord.
5.6 ord.

FRONT

Vln. I 1.2 c.l.cr.
3.4 c.l.cr.
5.6 c.l.cr.
7.8 c.l.cr.
9.10 c.l.cr.
1.2 c.l.cr.
3.4 c.l.cr.
5.6 c.l.cr.
7.8 c.l.cr.
1.2 ord.
3.4 ord.
5.6 ord.
7.8 ord.
1.2 ord.
3.4 ord.
5.6 ord.
7.8 ord.

451

*ff**ppp*

462

4

Picc.
Fl. 1.2
Ob. 1-3
Cl. 1-3
Bsn. 1-3
Hn. 1-4
Tpt. 1-4
Tbn. 1-3
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 *LEAVE SCENE WHILE PLAYING*
Perc. 5

REAR

Vln. I 3.4
5.6
1.2
Vln. II 3.4
5.6
1.2
Vla. 3.4
5.6
1.2
Vc. 3.4
5.6
1.2
Cb. 3.4
5.6
1.2
Vln. I 3.4
5.6
7.8
9.10
1.2
Vln. II 3.4
5.6
7.8
1.2
Vla. 3.4
5.6
1.2
Vc. 3.4
Cb.

c.l.cr.
c.l.cr.
ord.
ord.
c.l.cr.
c.l.cr.
ord.
ord.
c.l.cr.
c.l.cr.
ord.
ord.
c.l.cr.
ord.
ord.

ppp

ord.
ord.

ppp

ord.
ord.

ppp

ord.
ord.

ppp

462

immobile

= 47

473

Picc.

Fl. 1-2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

STAY IMMOBILE

Perc. 1

STAY IMMOBILE

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ord.

Vln. I 3.4
5.6
1.2
ord.
Vln. II 3.4
5.6
1.2
ord.
Vla. 3.4
5.6
1.2
ord.
Vc. 3.4
5.6
1.2
ord.
Cb. 3.4
5.6
1.2
ord.
Vln. I 5.6
7.8
9.10
1.2
ord.
Vln. II 5.6
7.8
1.2
ord.
Vla. 3.4
5.6
1.2
ord.
Vc. 3.4
5.6
1.2
ord.
Cb.

PPP

473

481

REAR

FRONT

Picc.

Fl. 1.2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vln. I 3.4

5.6

Vln. II 3.4

5.6

Vla. 3.4

5.6

Vc. 3.4

5.6

Cb. 3.4

5.6

Vln. I 5.6

7.8

9.10

Vln. II

Vla. 3.4

5.6

Vc. 3.4

Cb.

488

like a barrell organ but more heavenly

Picc.

Fl. 1.2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

SEESAW VERY SLOWLY AND HIT GIVEN NOTE WHEN BEING ON THE GROUND WITHIN 1/4-NOTE FRAME

Perc. 1

SEESAW VERY SLOWLY AND HIT GIVEN NOTE WHEN BEING ON THE GROUND WITHIN 1/4-NOTE FRAME

Perc. 2

Perc. 3

Perc. 4

Perc. 5

REAR

FRONT

1.2 SOLI

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.2

3.4

Vln. I

5.6

7.8

9.10

1.2

3.4

Vln. II

5.6

7.8

1.2

3.4

Vla. 3.4

5.6

unis.

Vc.

Cb.

ord.
pp

c.l.cr.
ord.
pp
fl.

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488

496

Picc.

Fl. 1.2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

1.2 SOLI

Vln. I

Vln. II

Vla.

Vc.

Cb.

FRONT

REAR

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496

504

SEESAW STOPS, PLAYERS STAY IMMOBILE

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

SWING OF PERC. 4 GOES SLOWLY OUT OF THE PICTURE

SWING OF PERC. 5 GOES SLOWLY TO THE SIDE OF THE PICTURE
(STILL VISIBLE) PLAYER STAYS IMMOBILE

VLN. 1 & 2 SOLO STAND UP

REAR

Vln. I 3.4

Vln. II 3.4

Vla. 3.4

Vc. 3.4

Cb. fl.

Vln. I 5.6

Vln. II 5.6

Vla. 3.4

Vc. 3.4

Cb. fl.

FRONT

Vln. I 7.8

Vln. II 7.8

Vla. 3.4

Vc. 3.4

Cb. fl.

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Picc.

Fl. 1.2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1-5

Hp. 1 l.v. pp

Hp. 2 l.v. pp

1. SOLO ord. pp c.l.cr. ord. c.l.cr. ord. c.l.cr. ord. c.l.cr. ord.

2. SOLO pp c.l.cr. ord. pp c.l.cr. ord. pp c.l.cr. ord. pp c.l.cr. ord. pp c.l.cr. ord.

Vln. I 3.4 2 c.l.cr. 3 ord. 3 c.l.cr. 3 ord.

5.6 2 c.l.cr. 3 ord. 3 c.l.cr. 3 ord.

Vln. II 3.4 2 c.l.cr. 3 ord. 3 c.l.cr. 3 ord.

5.6 2 c.l.cr. 3 ord. 3 c.l.cr. 3 ord.

1.2 2 c.l.cr. 3 ord. 3 c.l.cr. 3 ord.

Vla. 3.4 2 p 3 ord. 3 pp 3 ord.

5.6 2 p 3 ord. 3 pp 3 ord.

1.2 2 p 3 ord. 3 pp 3 ord.

Vc. 3.4 2 p 3 ord. 3 pp 3 ord.

5.6 2 p 3 ord. 3 pp 3 ord.

Cb. pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT

512

512

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520

♩ = 47

Picc.

Fl. 1.2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1-5

Hp. 1

Hp. 2

1. SOLO

2. SOLO

Vln. I

3.4

5.6

1.2

Vln. II

3.4

5.6

1.2

Vla.

3.4

5.6

1.2

Vc.

3.4

5.6

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT

520

524

2

Picc.

Fl. 1.2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1-5

Hp. 1

Hp. 2

1. SOLO

2. SOLO

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

Picc.

Fl. 1.2

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn. 1-3

Tba.

Perc. 1-5

Hp. 1

Hp. 2

1. SOL

2. SOL

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT

536

rit.

Picc.
Fl. 1.2
Ob. 1 (SOLO)
Ob. 1-3
Cl. 1 (SOLO)
Cl. 1-3
Bsn. 1-3

Hn. 1-4
Tpt. 1-4
Tbn 1 (SOLO)
Tbn. 1-3
Tba.

Perc. 1-5

Hpf. 1

Hpf. 2

VLN. 1 & 2 SOLO SIT DOWN

REAR

1. SOLO
2. SOLO
Vln. I
3.4
5.6
1.2
Vln. II
3.4
5.6
1.2
Vla.
3.4
5.6
1.2
Vc.
3.4
5.6
Cb.

Vln. I
Vln. II
Vla.
Vc.
Cb.

544 *=40*

Picc.

Fl. 1.2

Ob. 1 (SOLO)

Ob. 1-3

Cl. 1 (SOLO)

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-4

Tbn 1 (SOLO)

Tbn. 1-3

Tba.

Perc. 1-5

Hp. 1

Hp. 2

Vln. I 3.4
1.2
5.6

Vln. II 3.4
1.2
5.6

Vla. 3.4
1.2
5.6

Vc. 3.4
1.2
5.6

Cb. fl.
PPP

Vln. I

Vln. II

Vla.

Vc.

Cb.

REAR

FRONT