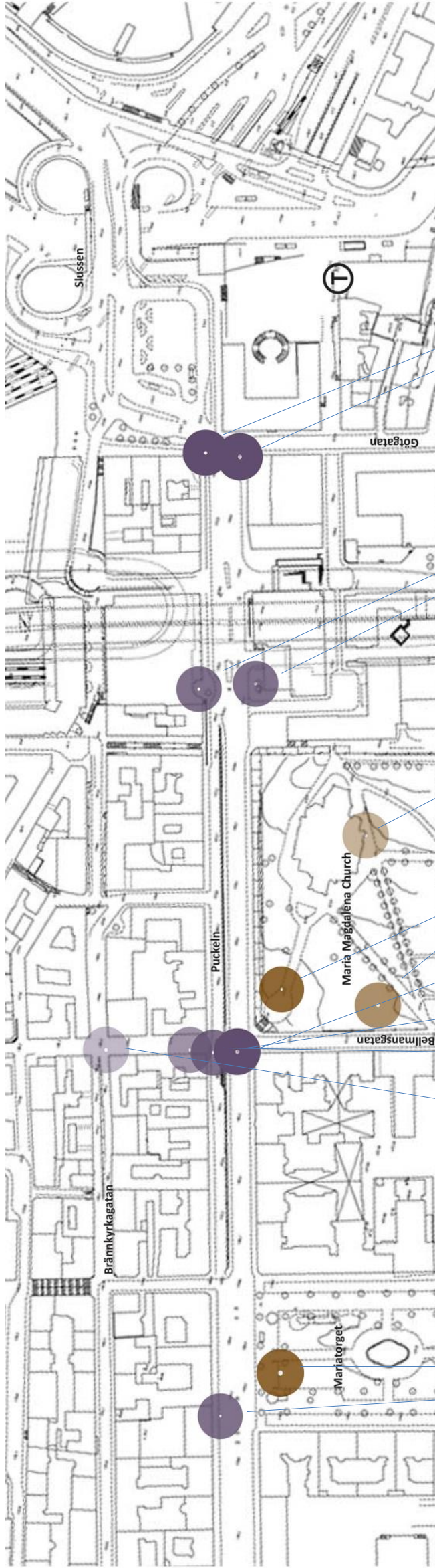


A p p e n d i x

C o m p i l a t i o n s

F a c e t s o f s p a t i o – s o n i c i n f o r m a t i o n

Section one:Götgatan - Mariatorget





Location of the cut out effect:										
Photo 180° vertically:										
Sketches/photos/text:	 Tuesday 6/9-11, 10:30 am, cloudy, partly sunny, quite fresh air, ca. +11C It is a rather dull and cloudy day. The autumn is here to stay I am afraid. People are more introvert and looks bothered or annoyed. The common attitude among people changes with the weather seriously. I am sitting outside the Red Cross café – first alone but after half an hour some other people sit there too. It is obvious how there is nothing to weight up or balance the ever on-going stream of traffic. The worst are the trucks – vibrations go straight into the stomach. There are small variations, or short more than small, in the soundwall of traffic regulated by the crossing point next to where I sit. Quite limited sound-generating actions are perceived. Visually this is a really nice spot – overlooking Mariatorget where people are moving around even though I can't hear them. After 45 min here I feel quite cold. Once every half hour there is a pause in the constant soundflow of cars and trucks, where silence as we can call it here in the city emerge (no human sound events are filling the break today, not even a dronetone is present.	 Monday 5/9-11, 9:30 am, sunny quite warm, 17-18 +C Release from Hornsgatan. Its constant stream is clearly evident but not dominant, other qualities takes over. The rustling of leaves from the big trees (elm) is a characteristic feature of this place. I am sitting on the grass behind the church approx. 3 m from the façade. There is a path of cobbles leading through the yard which is a well-used shortcut for those who come or go to the 'Tyréns' square at Hornsgatan. Birds are busy singing all over the place, mingled with the relaxed footsteps of some passers-by.	 Friday 2/9-11, 12:00, sunny, fresh air • Lawn mower on the church yard. • Speech from the outdoor café. • One or two cars pass by. • Hornsgatan is situated ca. 5 meters below and pulses with a relatively distant buzz. • Spread conversations from passers-by. Trample on pavement somebody pulls a case on wheels. • Low buildings, 2-3 storeys, open prospect towards south. • Visual contact with the greenery of the churchyard - the traffic of Hornsgatan is invisible. • Human activities are central and dominate this space.	 Thursday 1/9-11 Slussen The sun is still shining on Slussen and against a sunny wall. I sit and contemplate this milieu and its sonic characteristics for this very specific day. I guess this is just another morning rush similar to almost any other day when people are still bicycling to their activities and walkers are loosely dressed and looks happy. Some tourists can still be spotted - a bit lost – asking a transport worker about the way. I can see far from here, the distant is close where I sit and makes me feel free inside or maybe released in a visual way - the city is spreading out beneath me. Several lanes of transportation are passing quite close to where I sit, first the pedestrians then the bicycle lane and then couple of traffic lanes and then the square with the bus station and subway. The deep murmuring and buzzing from cars and trucks of every size is evident and their sonic intensity rises as it turns to green. In the recurring pauses, I pay attention to the familiar urban drone in the distance.	 Thursday 1/9-11 Slussen The sun is still shining on Slussen and against a sunny wall. I sit and contemplate this milieu and its sonic characteristics for this very specific day. I guess this is just another morning rush similar to almost any other day when people are still bicycling to their activities and walkers are loosely dressed and looks happy. 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Sites in focus: section one

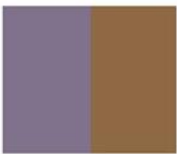
Site:

Mariatorget
On two sides of Hornsgatan

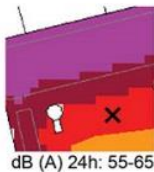
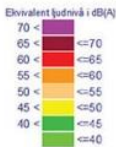
Bellmansg./Puckeln

Hornsgatan/Götgatan

Color index describing
observed site-specific
qualities of space and sound:



Noise map:



Comparative dB (A)
measurements:

Date: 29/10-10
Time: 12:10
dB (A): 63,6

Date: 28/10-10
Time: 13:00
dB (A): 63,5

Date: 29/10-10
Time: 10:00
dB (A): 67,4

Sociotope map:

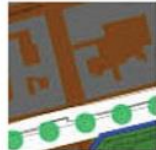


"Less than 25% of the area contain valuable open space"
"Open space with social and cultural value"
"Important pedestrian path"
"Flowers, street life, green oasis"

Art gallery
Second hand
Bank
Café
Red cross
Bakery
Konsum
Hair dresser
Video
Boutique
Kiosk
Restau/bar
Pottery

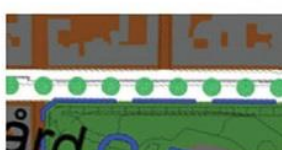


Clothes
Mobles
Bakery
Mariatorget (surrounded by 27 activities in total)
7-eleven
Bar

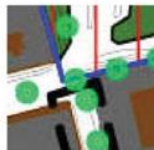


"Less than 25% of the area contain valuable open space"
"Important pedestrian path"

Jewellery
Art gallery
Hair dresser
Glas gallery
Metal workshop
Clothes
Gallery
Gallery
Atelier
Café
Shop
Offices
Shop
Gallery

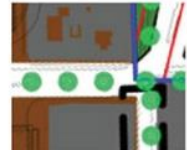


Skin care
Interiordesign shop
Church



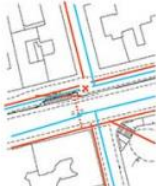
"Less than 25% of the area contain valuable open space"
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Conferens
Photo gallery
Art gallery
Antiques
Jewellery
Fast food



Offices
interior design store
Café
clothes store

Possible options of
cirkulation for pedestrians
and vehicles:



Ambience concepts,
Sound Effects:

Crescendo
Decrescendo
Mask

Wall
Release
Mask

Repetition
Wave
Accelerando
Crescendo, decrescendo
Masking
Drone
Fade in, fade out

Soundscape concepts
and Sound Events:

Hi-fi (In the park)
Lo-fi (beside Hornsgatan)

Lo-fi
Hi-fi

Lo-fi
Hi-fi (temporarily)
Soundmark (church bells)

Footsteps on gravel
talk
Barking of dog
Construction work
Airplane (In the park)

Speech
Footsteps
Airplane

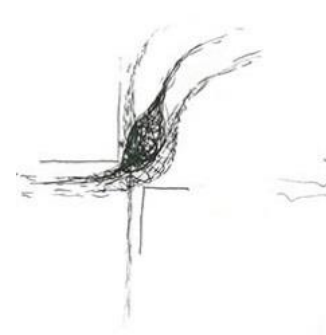
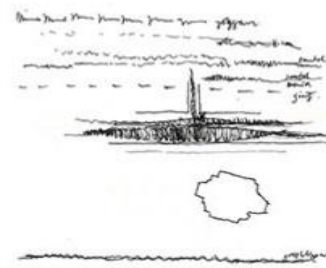
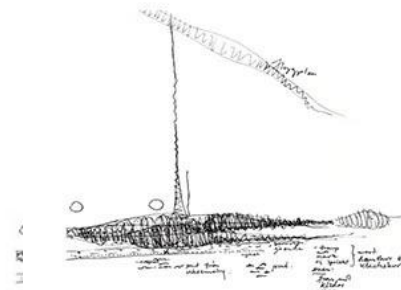
Passing bicyclists
Pedestrians
Talking
Ticking traffic lights
Music from restaurant (discant)
Loadings from truck (to restaurant)

Mariatorget

Bellmansg./Puckeln

Hornsgatan/Götgatan

Sound notation:



Variation of terrain

- Change of ground level in relation to Hornsgatan
- Structure and material of the ground



Topographic variation:

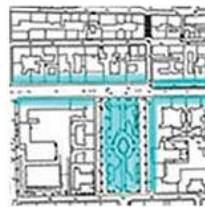


Public accessibility:

- Accessible public outdoor space
- Hornsgatan



Activities at ground level and animated outdoor space:



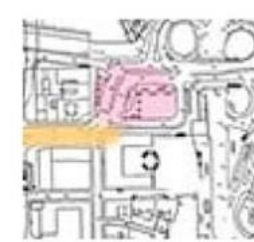
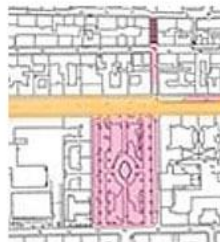
Dominating and contrasting sonic spaces:

- Dominating sonic space (traffic)
- Contrasting sonic space (other activities and/or spatial configurations)
- Transitional space between the two states



Time and space bound oppositional sound intensities:

- Time-bound sonic contrasts
- Space-bound sonic contrasts



Location of the crossfade effect:



Mariatorget

Location of the cut out effect:



Photo 180° vertically:



Sketches/photos/text:



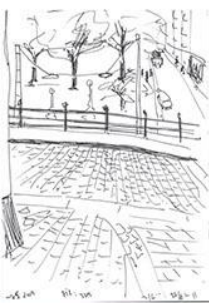
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Bellmansg./Puckeln



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- Speech from the outdoor café.
- One or two cars pass by.
- Hornsgatan is situated ca. 5 meters below and pulses with a relatively distant buzz.
- Spread conversations from passers-by. Trample on pavement somebody pulls a case on wheels.
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