

Bruremarsj frå Jostedal etter Arne Halveg

etter Håkon Høgemo

The musical score consists of three staves:

- Fele:** Treble clef, 4/4 time, key signature of two sharps. The tempo is indicated as $=72$. The melody is primarily composed of eighth-note patterns.
- Komp:** Treble clef, 4/4 time, key signature of two sharps. It provides harmonic support with sustained notes and chords.
- Bass:** Bass clef, 4/4 time, key signature of two sharps. It provides harmonic support with sustained notes and chords.

Chords and Key Changes:

- Measures 1-3: D, D/C \sharp , Bm 7 , D/A, A
- Measures 4-6: D, A, E, A, D, D/C \sharp , Bm 7 , D/A
- Measures 8-10: A, Am/E, D, Bm, A, D

Performance Instructions:

- Measure 8: The Fele staff has a grace note above the first note of the measure.
- Measure 8: The Fele staff has a triplet marking over the last two measures of the section.
- Measure 10: The Fele staff has a triplet marking over the last two measures of the section.

Bruremarsj frå Jostedal etter Arne Halveg

11

D D/F# A Em

14

A D/A A D A 3 D

Notert som klingende,
slåtten spilles tradisjonelt to ganger.