

Leave the Door Open (open score)

ESTER F. MATA

1. Memorise number 1 and listen to number 2.

2. The piece starts at **Number 1**. Pick a rhythm for the given line, starting from the pitch you want (any octave, but same intervals). This will be your loop line. Keep it as it is (you can always go in and out as you feel but do not drop out in the middle of your loop line). The drummer plays an open solo, reacting to the other players and vice versa.

3. Changes come from the conductor or the drummer:

-Conductor: On cue, we will explore the concept of more (M) and less (L): Choose between *volume*, *register* and *tempo* to change, changing only one parameter at a time (Note that changing the tempo parameter only means a subdivision in relation to others).

Take your time to decide what you want to do. When you have decided, keep your choice until the new cue.

- Drummer : react to what the drummer is playing (always remember the main rule about the loop line).

4. **Number 2:** VERY SLOW. The conductor will cue anyone to go to number 2. Start very, very slowly on the desired note and keep the loop line. Breathe when necessary, but don't go out. The rest will follow at their own pace, picking the line on the note they want and starting their own new loop line. On cue, we explore the concept of diminution (D): Reduce the number of peaches in your loop line, gradually, at your own pace.

5. The piece ends when everyone is playing just one note.

GENERAL REMARKS: Don't stop playing when the cue is shown. Be as different / complementary to your colleague as possible. Rest is very welcome. The written dynamics apply only as a starting point for numbers 1 and 2.

[illegible]