

Aria " Non vi dolga"

from the opera Asteria (1737)

Johann Adolph Hasse
(1699-1783)

Allegretto

Flute I

Flute II

Chaumeau

Bassoon I

Bassoon II

Violin I *con sord.*

Violin II *con sord.*

Viola *con sord.*

Soprano Solo

Allegretto

Violoncello

8

Fl. Fl. Ch. Bsn. Bsn. Vln. I Vln. II Vla. S. Solo Vc.

This musical score page, numbered 2, features a system of seven staves. The instruments are Flute 1 (Fl.), Flute 2 (Fl.), Clarinet (Ch.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Solo Saxophone (S. Solo), and Violoncello (Vc.). The score begins at measure 8. The Flute parts play a melodic line with eighth notes and dotted rhythms, including trills in measures 6 and 7. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, with the Bassoons featuring sixteenth-note passages. The Violin parts play a melodic line with eighth notes and dotted rhythms, including trills in measures 6 and 7. The Viola part plays a rhythmic accompaniment of eighth notes. The Solo Saxophone part is silent. The Violoncello part plays a rhythmic accompaniment of eighth notes. The score includes various musical notations such as trills, triplets, and rests.

15

Fl. (tr) 3 p 3 3

Fl. (tr) 3 p 3 3

Ch. (tr) 3 p tr tr 3

Bsn. 3 p p 3 3

Bsn. 3 p p 3 3

Vln. I (tr) 3 p 3

Vln. II (tr) 3 p 3

Vla. p

S. Solo

Vc.

20

Fl. I

Fl. II

Ch.

Bsn. I

Bsn. II

Vln. I

Vln. II

Vla.

S. Solo

Vc.

f

ff

tr

3

A

27

Fl. *(tr)* 3 *p*

Fl. 3 *p*

Ch. 3

Bsn. *(tr)* 3 *p*

Bsn. *(tr)* 3 *p*

Vln. I *(tr)* 3 *p*

Vln. II *(tr)* 3 *p*

Vla.

S. Solo

Non vi dol - ga o pia ggie ame - ne, nò, da voi__

A

Vc.

35

Fl. I
Fl. II
Ch.
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
S. Solo
Vc.

p

non par te Amor, ch'ei negl' occhi del mio be ne, ch'ei qui

Detailed description: This is a page of a musical score, page 6, starting at measure 35. The score is for a full orchestra and a soloist. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinet, Bassoons) and strings (Violins, Viola, Violoncello) are in the upper staves, while the Soloist is in the lower staff. The Soloist's part includes Italian lyrics. The music is in a minor key, indicated by the one flat in the key signature. The Soloist's part features a triplet of eighth notes in measure 37. The Clarinet part has a dynamic marking of *p* (piano) in measure 36. The woodwinds and strings play complex rhythmic patterns, including sixteenth and thirty-second notes.

51

Fl. *f* 3 3 3 *tr* *tr*

Fl. *f* 3 3 3 *tr* *tr*

Ch. *f* 3 3 3 *tr* *tr*

Bsn. *f* 3 3 3 *tr*

Bsn. 3 3 3 *tr*

Vln. I *mf* *f* 3 3 3 *tr* *tr*

Vln. II *mf* 3 3 3 *tr* *tr*

Vla.

S. Solo nel mio cor.

Vc.

Detailed description: This page of a musical score, numbered 8 and starting at measure 51, features a full orchestral ensemble. The instruments are arranged in a standard concert hall layout. The woodwinds (Flutes, Clarinet, Bassoons) and strings (Violins I and II, Viola, Violoncello) play a complex, rhythmic passage. The Soloist (S. Solo) has a vocal line with the lyrics "nel mio cor." The score includes various musical notations such as dynamics (mf, f), articulation (accents), and ornaments (trills). The key signature has one flat, and the time signature is 4/4. The music is in a minor key, as indicated by the flat in the key signature.

58

Fl. *p*
 Fl. *p*
 Ch. *p*
 Bsn. *p*
 Bsn. *p*
 Vln. I *p*
 Vln. II *p*
 Vla.
 S. Solo *p*
 Vc.

non vi dol- ga, o pia ggea me ne, pi a ggie

65

Fl. (Two staves)

Ch. (Clarinet)

Bsn. (Two staves)

Vln. I

Vln. II

Vla.

S. Solo
ame ne, non vi dol ga, no, da voi non par te Amor,

Vc.

72

Fl. *mf* *tr*

Fl. *mf* *tr*

Ch. *mf* *tr*

Bsn. *mf* *tr*

Bsn. *mf* *tr*

Vln. I *mf* *tr*

Vln. II *mf* *tr*

Vla.

S. Solo
no, no, no, non par te, ch'ei chi res ta

Vc.

78

Fl. (tr) 3 *p* 3

Fl. (tr) 3 *p* 3

Ch. (tr) 3 *p* tr 3

Bsn. (tr) 3 *p* 3

Bsn. 3 *p* 3

Vln. I (tr) 3 *p* 3

Vln. II (tr) 3 *p* 3

Vla. *p*

S. Solo (tr) 3 *p* nel mio cor, no, no, no, non par—te,

Vc. *p*

84

Fl. *mf* *tr* *tr* 3 *ff*

Fl. *mf* *tr* *tr* 3 *ff*

Ch. *mf* *tr* *tr* 3 *ff*

Bsn. *mf* *tr* *tr* 3 *ff* *tr*

Bsn. *mf* *tr* *tr* 3 *ff* *tr* *tr*

Vln. I *mf* *tr* *tr* 3 *ff*

Vln. II *mf* *p* *tr* *tr* 3 *ff*

Vla.

S. Solo *mf* *tr* *tr* 3 *tr* *tr*
 ch'ei qui res ta nel mio cor, ei qui res ta

Vc.

98

Fl. Fl. Ch. Bsn. Bsn. Vln. I Vln. II Vla. S. Solo Vc.

This musical score page contains measures 98 through 103. The instruments are arranged in a standard orchestral layout. The Flute parts (Fl.) and Clarinet (Ch.) parts feature a melodic line with eighth notes and triplets. The Bassoon parts (Bsn.) play a rhythmic accompaniment of eighth notes with triplets. The Violin parts (Vln. I and Vln. II) play a similar melodic line with triplets. The Viola (Vla.) part provides a harmonic accompaniment. The Solo Saxophone (S. Solo) part is silent. The Violoncello (Vc.) part plays a rhythmic accompaniment of eighth notes. The score includes various musical notations such as triplets, trills, and slurs.

105 (tr)

Fl. 3 (tr) p 3 3 3

Fl. 3 (tr) p 3 3 3

Ch. 3 p tr tr 3 tr

Bsn. 3 p p 3 3 3

Bsn. 3 p p 3 3 3

Vln. I 3 (tr) p 3 3

Vln. II 3 p 3 3

Vla. p

S. Solo

Vc.

Detailed description: This page of a musical score, numbered 16, covers measures 105 through 110. The score is arranged in a system with ten staves. The instruments are: Flute I (Fl.), Flute II (Fl.), Clarinet (Ch.), Bassoon I (Bsn.), Bassoon II (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Saxophone (S. Solo), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 105 begins with a trill (tr) over a triplet of eighth notes in the flutes. The flute parts continue with similar triplet patterns and trills. The clarinet part features a triplet of eighth notes followed by a tremolo (tr) over a dotted half note. The bassoon parts play a triplet of eighth notes followed by a tremolo over a dotted half note. The violin parts play a triplet of eighth notes followed by a dotted half note. The viola part plays a dotted half note. The solo saxophone part is silent. The cello part plays a dotted half note. The dynamic marking *p* (piano) is used throughout. The score includes various musical notations such as triplets, trills, and tremolos.

118 **Fine**

Fl. I *p*

Fl. II

Ch.

Bsn. I *p*

Bsn. II *p*

Vln. I *p*

Vln. II

Vla.

S. Solo *p*
Co si il sole in suo pas saggio lun go raggio die tro

Vc. *p*

Fine

126

Fl. Fl. Ch. Bsn. Bsn. Vln. I Vln. II Vla. S. Solo Vc.

las cia, dietro las_ cia di_ splen dor lun go

3 3 3 3 3 3 3 3 3 tr tr

Detailed description: This is a page of a musical score, page 19, starting at measure 126. The score is written for a full orchestra and a soloist. The instruments are arranged in a system with the following parts from top to bottom: Flute I (Fl.), Flute II (Fl.), Clarinet (Ch.), Bassoon I (Bsn.), Bassoon II (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Soloist (S. Solo), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Soloist part includes Italian lyrics: "las cia, dietro las_ cia di_ splen dor lun go". The score features various musical notations, including triplets (marked with '3') and trills (marked with 'tr'). The Soloist part has a trill on the word "splen" and another on "dor". The Viola part has a triplet on "dor". The Violoncello part has a triplet on "dor".

132

Fl. I

Fl. II

Ch.

Bsn. I

Bsn. II

Vln. I

Vln. II

Vla.

S. Solo

Vc.

ra

Detailed description: This page of a musical score covers measures 132 to 135. The score is for a symphony orchestra and a solo saxophone. The instruments are arranged in a system with ten staves. The top five staves are for woodwinds: Flute I and II, Clarinet, and Bassoon I and II. The next three staves are for strings: Violin I, Violin II, and Viola. The bottom two staves are for Solo Saxophone and Violoncello. The key signature has one flat (B-flat), and the time signature is 4/4. The Solo Saxophone part features a melodic line with triplets and the vocalization 'ra' in the first measure. The woodwinds and strings provide harmonic support with various rhythmic patterns.

D.C. al Fine

136

Fl. Fl. Ch. Bsn. Bsn. Vln. I Vln. II Vla. S. Solo Vc.

— gio die tro las cia di splen— dor

D.C. al Fine

Detailed description: This is a page of a musical score, page 21, numbered 136. The score is for a full orchestra and a soloist. The instruments listed are Flute I and II, Clarinet, Bassoon I and II, Violin I and II, Viola, Soloist (S. Solo), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soloist part includes lyrics: "— gio die tro las cia di splen— dor". The score concludes with the instruction "D.C. al Fine".

Flute I

100

Musical staff 100-108: Treble clef, key signature of one flat. Measures 100-108 contain eighth-note triplets and trills. Dynamics include *p*.

109

Musical staff 109-116: Treble clef, key signature of one flat. Measures 109-116 contain eighth-note triplets and trills. Dynamics include *ff*.

117 (tr) Fine

Musical staff 117-126: Treble clef, key signature of one flat. Measures 117-126 contain eighth-note triplets and trills. Dynamics include *p*.

127

Musical staff 127-131: Treble clef, key signature of one flat. Measures 127-131 contain eighth-note triplets.

132 D.C. al Fine

Musical staff 132-135: Treble clef, key signature of one flat. Measures 132-135 contain eighth-note triplets and a final double bar line. Dynamics include *3*.

Flute II

102

3 tr~ tr~ p 3 3

Detailed description: This staff contains measures 102 through 109. It begins with a triplet of eighth notes. Measures 103 and 104 feature trills. Measure 105 has a triplet of eighth notes. Measures 106 and 107 are marked with a piano (*p*) dynamic. Measures 108 and 109 contain triplets of eighth notes.

110

3 tr~ tr~ ff 3

Detailed description: This staff contains measures 110 through 117. It starts with a triplet of eighth notes. Measures 111 and 112 have trills. Measure 113 has a triplet of eighth notes. Measure 114 is marked with a fortissimo (*ff*) dynamic and features a sixteenth-note scale. Measures 115 and 116 have trills. Measure 117 has a triplet of eighth notes.

118 **Fine**

Detailed description: This staff contains measures 118 through 128. It begins with a whole rest. The melody consists of quarter and eighth notes with various rests, ending with a double bar line.

129 **D.C. al Fine**

3 3 3

Detailed description: This staff contains measures 129 through 136. It starts with a quarter note, followed by a quarter rest. Measures 130 and 131 feature triplets of eighth notes. Measures 132 and 133 have quarter notes with quarter rests. Measures 134 and 135 have quarter notes with quarter rests. Measure 136 is a whole rest, followed by a double bar line.

Johann Adolph Hasse
(1699-1783)

"Non vi dolga"
from
Asteria (1737)

Violin I

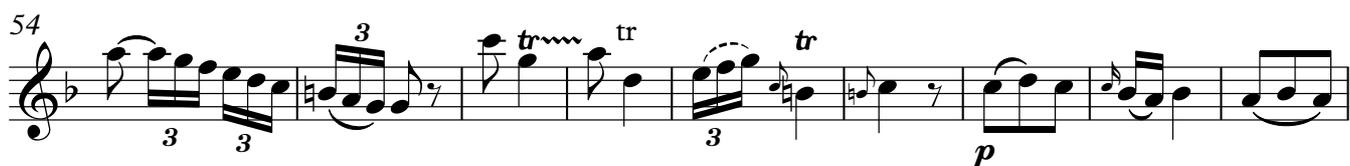
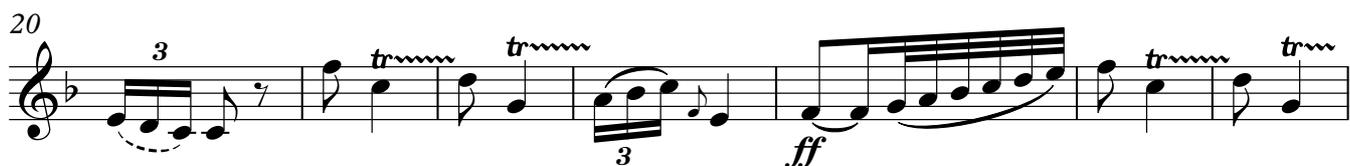
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Allegretto

con sord.



Violin I

92

Musical staff 1: Treble clef, key signature of one flat, measures 92-101. Features eighth and sixteenth notes, triplets, and trills.

102

Musical staff 2: Treble clef, key signature of one flat, measures 102-110. Features triplets, trills, and a piano (*p*) dynamic marking.

110

Musical staff 3: Treble clef, key signature of one flat, measures 110-117. Features triplets, trills, and a fortissimo (*ff*) dynamic marking.

118 **Fine**

Musical staff 4: Treble clef, key signature of one flat, measures 118-128. Features a piano (*p*) dynamic marking and a double bar line.

129

Musical staff 5: Treble clef, key signature of one flat, measures 129-133. Features triplets and eighth notes.

134 **D.C. al Fine**

Musical staff 6: Treble clef, key signature of one flat, measures 134-138. Features a double bar line and the instruction **D.C. al Fine**.

Violin II

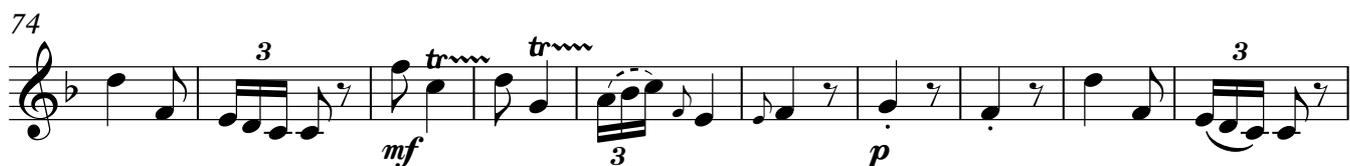
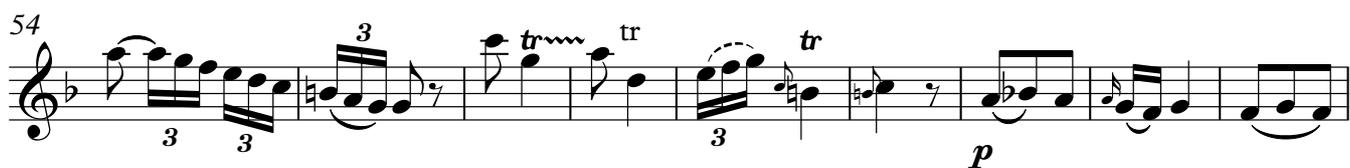
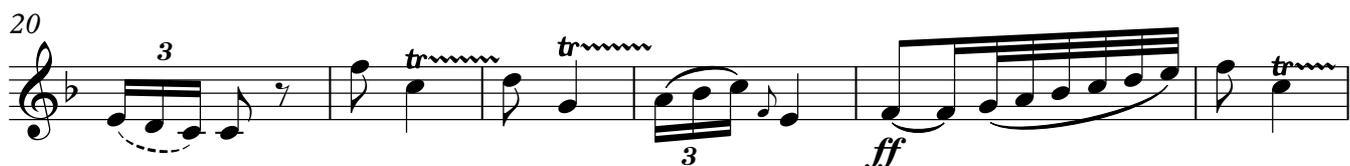
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Allegretto

con sord.



V.S.

Violin II

94

3 3 3 tr

105

3 p 3 3 tr

112

tr 3 ff 3

118 **Fine**

Fine

129

3 3 3

135 **D.C. al Fine**

D.C. al Fine

Viola

Aria " Non vi dolga"

from the opera Asteria (1737)

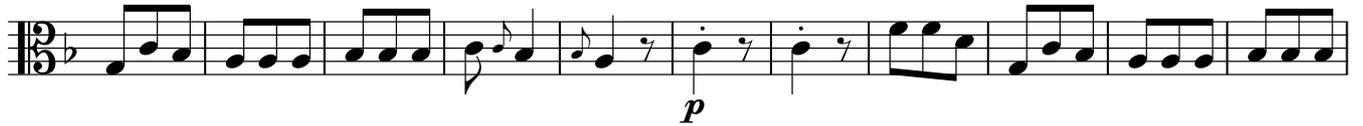
Johann Adolph Hasse
(1699-1783)

Allegretto

con sord.



12



23



34 **A**



45



57



69



80



91



102



V.S.

Viola

111



118 **Fine**



129



135

D.C. al Fine



Soprano Solo

Aria " Non vi dolga"

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(1699-1783)

Allegretto

28

Non vi dol - ga o pia ggie ame - ne, nò, da

34 **A**

voi_ non par te Amor, ch'ei negl' occhi del mio be ne, ch'ei qui res ta

43

nel mio cor, ch'ei qui res_ ta, ei qui res ta nel mio cor, nel mio cor.

53

non vi dol - ga, o pia ggea - me ne, pi a ggie ame ne, non vi dol ga,

68

no, da voi non par te Amor, no, no, no, non par te, ch'ei chi

77

res ta nel mio cor, no, no, no, non par_ te, ch'ei qui

85

res ta nel mio cor, ei qui res ta nel_ mio cor

118 **Fine**

Co si il sole in suo pas saggio lun go raggio die tro_ las cia, dietro

128

las_ cia di splen dor lun go ra

134 **D.C. al Fine**

gio die tro las cia di splen_ dor

Violoncello

Aria " Non vi dolga"

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Johann Adolph Hasse
(1699-1783)

Allegretto



12



23



34 **A**



46



57



68



79



90



101



Violoncello

110



118 **Fine**



129



135

D.C. al Fine

