

## CV Rut Karin Zettergren [www.rutkarinzettergren.se](http://www.rutkarinzettergren.se)

### Education

- 2023- Ongoing PHD student at University of Art in Helsinki (FI) from HT 2023 thesis *Cyborg Perception*  
2018 Coding for Artist, postgraduate course, Konstfack (University for Art, design and Crafts) (SE)  
2014 Urban Re:mix, postgraduate studies in architecture and art at The Royal institute of Art (SE)  
2005 – 2011 BFA+MFA at The Royal Institute of Art (Kungl. Konsthögskolan) (SE)  
2009 Exchange studies at Instituto Superior de Arte Havana (CU)  
2007 Fine art studies, Margaret Trowel School of Industrial and fine Art, Makerere University (UG)  
2003-2005 Nya Domen Art school, Painting and drawing department (SE)

### Member of artist gropes

- 2007-2013 Crystal Beacon (CB) - Lena Bergendahl, Jennifer Rainsford and Rut Karin Zettergren  
2013-2019 0s+1s Collective - Chotterina Freer, Sonia Hedstrand, Anna Kinbom, Rut Karin Zettergren  
2017-Ongoing Whyte & Zettergren (W&Z) - Orlando Whyte and Rut Karin Zettergren  
2021-Ongoing Scyllas Opulent Noise Generator (SONG) - A Kinbom, C Freer and RK Zettergren

### Solo Shows

- 2023 *Nightboon* Curatorial Program for Research CPR2, New York (USA)  
2019 *Herring, Iron, Gunpowder, Humans & Sugar*, Galleri Gerlesborg, GIBCA Extended (SE) (W&Z)  
2018 *The future was at her fingertips – digital ambivalence, cyborging and technofeminism* – Södertälje Konsthall (SE) (0s+1s)  
*Inna Di Video Light* - Gallery Sinne (FI) (with Anna Rokka)  
2017 *The Legacy Complex* – La Fábrica de Arte Cubano (CU) (0s+1s)  
*Inna Di Video Light* – Titanic Gallery (FI) (with Anna Rokka)  
*Inna Di Video Light* - Gallery 54 at GIBCA Extended (Gothenburg International Biennial for Contemporary Art) (SE) (with Anna Rokka)  
*The Legacy Complex* – Gotlands Art Museum (0s+1s)  
*Applied Theories of Expanding Minds* – Konstfrämjandets Galleri i Umeå (SE) (with CB)  
2012 *Woodland* - Vita Kuben Norrlands Opera house (SW) (with CB)  
2011 *Rebuild and Change Nature* - Mångkulturellt Center (SW)  
*Applied Theories of Expanding Minds*- Makerere Art Gallery, Kampala (UG) (with CB)  
2010 *Healing of the Nations* - Haninge Art center (SE)  
*Applied Theories of Expanded Minds* - Gallery Mejan (SE) (with CB)

### Shows, screenings and performances in selection

#### Upcoming

- Vävda Rum* at London Film Festival  
2023 *Vävda Rum*, an AR app curated by Ulrika Flink for Sveriges Konstföreningar (SONG)  
Galleri Thomassen vår utställning curated by Nora Söder (W&Z)  
*Herring, Iron, Gunpowder, Humans & Sugar*, Klippan, Gammelbo bruk (SE) (W&Z).  
2022 *Historical spiritual vibration- a space traveling program* Reykjavík City Library. (W&Z)  
*Historical spiritual vibration- a space traveling program*, performance Living art Museum (IS), (W&Z)  
IMMUNE, at Living Art museum (IS) (W&Z)  
2021 *Fungal Datascape: A Sporous Commons of Mushrooms and Climate*, Goethe institute gallery Glasgow during COP26.

- Phantoms of the Commons, Tensta Konsthall (SE)  
 Something about the reality we share and the realities we don't at Celsius Projects in collaboration with Inter Arts Center Malmö (SE)  
 Crowd, TEGEN2, Stockholm (SE) (W&Z)
- 2020 *Herring, Iron, Gunpowder, Sugar and Humans No4*, performances at the fd plantation Stokes Hall, at Fd Molyne's Sugar Estate and at Fort Charles and in Port Royal harbor (W&Z)
- 2019 *Nina, K. and Connie: An audio performance* at Talin Femenist Forum (EE) (SONG)  
*Motståndets tid – om dekolonisering*, at Tegen2 (SE) (W&Z)  
*Nina, K. and Connie: An audio performance - Work Hard! Play Hard! Side Effects* (BY) (SONG)
- 2018 *Agressive Gesture – 3:e Våningen. Herring, Iron, Gunpowder, Human & Sugar No1*, (SE+JA), (W&Z)  
*Drone dancing: Performing How to tell the future by weaving on an ancient loom - Färgfabriken*(SE)  
*Den tänkande handen – Gustav III Antikmuseum*  
*Mozarts ghost, Internet art, feminism and resistance - Göteborgs Konsthall* (SE) Curated by Alida Ivanov (0s+1s)
- 2017 SuecaKonstCuba - La Fábrica de Arte Cubano (CU) (0s+1s)  
 Polymer Art Space (TW)  
 Transmission -Work Hard Play Hard Festival (BY) (0s+1s)  
 Like a Horse- Fotografiska Museet (The Museum of Photography) o (SE)  
 Med fingrarna i syltburken- Cantina Real (SE)  
 Business As Usual - www.kreuzbergpavillon.de. Kurerad av Mario Margani and Sascha Hundorff
- 2016 *Kabbo Ka Muwala - The Girl's Basket*. National Gallery of Zimbabwe (ZB) , Makerer Art Gallery (UG), Städtische Galerie Bremen (GE)  
 Beyond the surface, curated by Laborneunzehn screened at Laborneunzehn and Occulto Fest (GE)  
 STOCKmotion film festival (SE) (Crystal Beacon)  
 Filmform News at bio Rio, Stockholm (SE) (Crystal Beacon)  
 Oberhausen Film festival (GE) (Crystal Beacon)
- 2015 *Relative Distance, Intimate Space*, St Petersburg, RUS ( 0s+1s)  
*Soft Light on Alphabet Inc.* Performance at at The Nordic Art Association Malongen (SE)  
*Caught in the Act*, Sliphus Villan (SE)
- 2014 *The Return of the Ghosts - Taiwan International Video Art Exhibition* (TW) (Crystal Beacon)  
 Mänttä Art Festival, (FI) (With Anna Rikka)  
 XL Art Space Helsinki (FI)
- 2013 Bar de Bois (AU)  
 Butchers tears and Lost Property (NL)  
*Tensta Museum: Rapporten från nya Sverige - Tensta Konsthall* (SE)  
*Oberhausen on Tour*, Cinema Zuid, (BL), Barbican Centre, London (GB) , Star and Shadow Cinema (GB), LosAngeles Filmforum (US) (Crystal Beacon)  
*Singes de Nuit*, (FR) (Crystal Beacon)
- 2012 *One Night Stand- Kirsis Art Center* (CH)  
*The Crippled Dancer* at Trägårn (SW)  
 Royal Institute of Arts Research Week – Bio Rio (SW) , (Crystal Beacon)  
 No More Westerns - Impakt Festival (NL), (Crystal Beacon)  
 Melancholy in Progress - Taiwan International Video Art Exhibition, Hong-Gah Museum (TW), (CrB)  
 Husby TV - Husby festival and the Modern Museum (SW)  
 4th Belo Horizonte International Film Festival (BR), (Crystal Beacon)  
 Artist Cine Club: Africa in Science Fiction - FACT Center Liverpool (UK), (Crystal Beacon)  
 Curtas Villa do Conde International Film Festival (PO), (Crystal Beacon)  
 Applied Theories of Expanding Minds - Greatmore Studios (SF) , (Crystal Beacon)  
 The Desire Called Utopia and Other Science Fictions – Arnolfini (UK), (Crystal Beacon)  
 So You Say- West Space (AU), (Crystal Beacon)  
 Oberhausen International film festival International Competition (GE), (Crystal Beacon)  
 Rotterdam International film festival (NL), (Crystal Beacon)

- 2011 Kort på Kino - Kino art video festival (NO)  
Kenya International film festival (KE), (Crystal Beacon)  
*Applied Theories of Expanded Minds* - National Theatre (KE), (Crystal Beacon)  
Locker Room Film Festival – Arcus (JP)  
Primo Piano Livingallery (IT)  
The never ending musical at Gallery Kurant (NO)
- 2010 *Applied Theories of Expanding Minds* at Docky Lodge Stockholm (SW), (Crystal Beacon)  
*The Healing of the Nations* at Tupp festival - Uppsala city theatre (SW)
- 2009 *The Healing of the Nations* at Bastard gallery (SW)  
Full Pull festival (SW), (Crystal Beacon)  
*The Healing of the Nations* at a bilateral event at Havana Biennial (CU)

#### **Artist in residency program's in selection**

- 2022 IMMUNE, two weeks AIR in Iceland April 2022 as a part of a two year online project. (W&Z)
- 2020 Delfina Foundation, thematic residency Science\_technology\_society (UK) with support from IASPIS
- 2019 Malongen, Stockholm (SE) (Whyte&Zettergren)
- 2017 Nordiska Akvarellmuseet (SE)  
BAC (Baltic Art Center) Jun , Gotland (SE) (0s+1s Collective)  
Sim Residency, May, Reykjavik, (IS) (Internet\_Dollz)  
BAC (Baltic Art Center) Jun, Gotland (SE) (0s+1s Collective)  
The Nordic Art Association Malongen (0s+1s Collective) (SE)  
The Bergman Estates Fårö, March, Gotland (SE) (0s+1s Collective)
- 2015 BAC (Baltic Art Center) March , Gotland (SE) (0s+1s Collective)  
PS Lagos, Jan- Mars Lagos (NG)

#### **Stipends & grants in selection**

- 2023 Globus Opstart, Nordic Culture Fund  
Stockholms Stad Atelje Stöd
- 2022 IASPIS (The Swedish Art Grant Comity) international exchange for exhibition at CPR2
- 2021 Kulturbryggan; *The Serene Machine* together with Anna Kindbom and Chotterina Freer  
IASPIS (The Swedish Art Grant Comity) cultural exchange to invite artist Rosalie Yu to Sweden  
The Swedish Art Grant Comity's two year working grant for 2021 and 2022.  
Helge Ax:son Johnson Scholarship for the project to dream the technological  
Covid crisis grant from the Swedish Art Grant Comity
- 2020 IASPIS (The Swedish Art Grant Comity) Londons artist residency scholarship at Delfina Fondation.  
Covid crisis grant from the Swedish Art Grant Comity
- 2018 Kulturbryggan ( project scholarship under Swedish Art Grant Comity IASPIS) for the project *Herring, Iron, Gunpowder, Humans and Sugar*. (SE)  
Helge Ax:son Johnson Scholarship for the project *Miman* (SE)  
Taike project grant for *Miman* - a video installation about artificial intelligence, art and the future. (FI)  
International Cultural exchange grant from IASPIS (Swedish Art Grant Comity ) for Finland (SE)
- 2017 2 year artistic working grant from Konstnärsnämnden (Swedish Art Grant Comity IASPIS) (SE)  
International Cultural exchange grant from IASPIS (Swedish Art Grant Comity) for Havanna. (SE)
- 2016 Svenska Kulturfonden with Anna Rokka for *Inna di Video Light* (FI)
- 2015 Kulturbryggan for *The Legacy Complex* with 0s+1s Collective (SE)  
KONE Foundation with Anna Rokka for *Inna di Video Light* (FI)
- 2014 1 year artistic working grant from Konstnärsnämnden (Swedish Art Grant Comity IASPIS) (SE)  
International cultural exchange grant from Iaspis (Swedish Art Grant Comity) exhibition in Taipei
- 2013 The Royal Swedish Academy of fine arts scholarship - one year artistic working grant (SE)  
Helge Ax:son Johnson Stiftelse (SE)

Swedish film Institute for the movie Woodland (Crysal Beacon) (SE)

### Teaching and workshops in selection

- 2020-2024      Lecturer in moving images at the Royal Institute of Art Stockholm, 50% position. (SE)
- 2023            One day workshop with Index Teen Advisory Board
- 2018            Head teacher at the fine art program at Gerlesborgs Konstskola in Bohuslän, 6 months (SE)
- Konsten@Internet Gerlesborgs Konstskola in Stockholm. (SE)
- Konsten@Internet Gerlesborgs Konstskola in Bohuslän (SE)
- 2017            Teacher in moving image at Gerlesborgs Konstskola in Bohuslän (SE)
- 2016-2017      Studio visits with students at Gerlesborgs Konstskola in Stockholm. (SE)
- 2016            Workshop at Morden Museum of Art in the project YOUYOUERS, MUSEUM MUSEUM. (SE)
- Konsten@Internet, teaching internet art at Nordiska Konstskolan (FI)

### Other:

- 2019            Sketch commission public art work for Västra Götalandsregionen, 1 of 3 artist chooses to leave proposal. (SE)
- 2018            Winner of the price "*Den tänkande Handen*" The Royal Swedish Academy of Fine Arts (SE)
- 2016            Participation in Grosses Treffen 2016, Berlin.
- 2012-2014      Participant in Stockholm Film Lab , arranged by the Stockholm International Film Festival.
- 2012            Applied Theories of Expanding Minds special mention at the Oberhausen Int Film Festival.
- 2009-2011      Board member of the Royal Board of the Academy of Arts