

# Adrián Artacho

## Curriculum Vitae

✉ [adrian.artacho@gmail.com](mailto:adrian.artacho@gmail.com)

<https://orcid.org/0000-0002-0849-0580>

### Education

- ongoing* **PhD Candidate**, *University of Music and Performing Arts, Vienna.*
- 2015 - 2016 **Postgraduate course in Electroacoustic Composition.**  
University of Music and Performing Arts, Vienna
- 2009 - 2012 **Master of Arts, Composition and Music Theory**  
(Graduated with honors in November 2012)  
Thesis title: «Form Spaces – A transformational perspective on formal objects».  
Konservatorium Wien Privatuniversität (currently: 'Musik und Kunst Privatuniversität')
- 2007 - 2009 **Bachelor of Arts, Composition and Music Theory**  
(Graduated with honors in October 2009).  
Konservatorium Wien Privatuniversität
- 2002 - 2007 **Masters Degree in Translation & Interpretation**  
(Graduated 2007) Working languages: Spanish/French/English.  
Universidad de Málaga (Spain)

### Qualifications & Training

- 2020 **MUSRESx: Artistic Research in Music**, *KU Leuven University, Belgium.*
- 2017 – 2018 **Zertifikatslehrgang Kulturvermittlung**, *Institut für Kulturkonzepte, Vienna.*
- Summer 2018 **Darmstädter Ferienkurse**, *Artistic Research Workshop, Darmstadt (Germany).*
- August 2016 **Summer school in Cognitive Science**, «*Cognition, Art & Culture*», Organized by the Cognitive Science Research Platform, University of Vienna.
- Summer 2008 **Darmstädter Ferienkurse**, *International Summer Course, Darmstadt (Germany).*

### Scientific Work

- 2020 – 2021 **Social d[ist]ancing**, *Transdisciplinary Artistic Research Project (PI).*  
University of Music and performing Arts Vienna
- 2018 – 2019 **Herschel und das unsichtbare Ende des Regenbogens**, *Faculty of physics of the University of Vienna,*  
FWF-Science Communication project (WKP 100), PI: Dr. Franz Kerschbaum.
- 2017 – 2018 **Sounds of Matter**, *FWF-Science communications project (WKP 84).*  
University of Vienna (PI: Dr. Thomas Pichler) in collaboration with the University of Music and performing Arts Vienna
- 2014 - 2018 **Extending the Saxophone through live electronics**, *Four-year artistic research project in collaboration with saxophonist Dr. Joel Diegert.*  
Doctoral School for Artistic Research University of Music and Performing Arts Graz

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## Publications

- 2021 **NIME**, *Article* "Aubiome: A Collaborative Method for the Production of Interactive Electronic Music".
- 2021 **12th SAR Conference on Artistic Research**, *Presentation*: "Overlapping Competencies: A Case against Hyper-Specialisation in Contemporary Music".
- 2021 **Le Rhythme**, *Forthcoming article*: "Reframing space in networked practice – a chat from the sewing box".
- 2018 **Computation, Communication, Aesthetics & X Conference (xCoax)**, *Publication in proceedings*: Aubiome: A Performer-centric Approach to Interactive Electronics, <https://2018.xcoax.org/xCoAx2018.pdf>.
- 2018 **Movement and Computing Conference (MOCO)**, *Publication in proceedings*: Embodied simulations of physical phenomena, Universität Wien in collaboration with the Universität für Musik und darstellende Kunst Wien, DOI: <https://doi.org/10.1145/3212721.3212894>.

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## Artistic Work (selection)

- 2021 **SENSES**, *Dance performance*, commissioned by PUC collective Tanzkollektiv. Magdas ANKERSAAL
- 2020 **INSIDE**, *Dance performance*, commissioned by SyncLab Tanzkollektiv. Different outdoor locations in Vienna
- 2020 **Nootrope, for sax & live electronics**, with *Szene Instrumental Graz*. Klangräume concert series, Welser Abonnementkonzerte (Wels)
- 2018 **Invariants, for recorder trio**, *commissioned by Vivid Consort*. Zentrum für Musikvermittlung, Lorely-Saal (Vienna)
- 2018 **MOXsonic Festival**, *Live electronics performer*, Missouri, USA.
- 2018 **Neuland**, *Concert-performance*, Ataraxia Musikschule, Schwerin (Germany).
- 2018 **Aubiome**, *Suite for extended saxophone*, Stony Brook, NY, USA.
- 2016 **Found!**, *dance performance*, commissioned by Bewegte Interaktion. Odeon Theater, Vienna
- 2015 **MusikRaumGarage**, *Curator*, Translocal performance space (Vienna). A project of the City of Vienna in collaboration with in *WiPark*.
- 2014 **Lux Festspiele 2014**, *Composer in residence*, Thüringen, Germany. Commissions by Kilian Quartett, Testore Quartett, Neus Estarellas and Lux Festspiele.
- 2013 **Self Image, fractal symphony for an optical interferometer**, *Interactive installation for the Physik&Music Workshops*, Internationale Akademie Traunkirchen (Austria), in collaboration with Dr. Philipp Haslinger, CoQuS Research Team. Faculty of physics of the University of Vienna
- 2012 **Falling Up**, *Dance performance*, commissioned by Tanz.Labor.Labyrinth. Palais Kabelwerk, Vienna
- 2012 **Penacho**, *Sound installation*, Weltmuseum, Wien.

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## Art-related Activities

- 2020 – 2021 **DAFx 2020 Conference**, *Programm Committee Member*.
- 2018 **SyncLab Tanzkollektiv**, *Co-founder*, Vienna.
- 2013 **Gegenstimmen Festival**, *for New Music + Multimedia*, Co-founder.
- 2012 **Noise Atelier**, *New Music Ensemble*, Co-founder, Andalousia (Spain).
- 2011 **Tanz.Labor.Labyrinth**, *dance company*, Co-founder, Vienna.
- since 2009 **Neues Atelier – arts collective**, *Artistic director*, Vienna.
- 2012 - 2014 **Wiener Philharmoniker**, *Music mediation projects*, Wien.