

To Sam

Improvvisazione, cammino e canto

This composition need be played after the composition "Mappa per l'ascolto".
This score should be understood as a draft, the final composition
will be defined after the first performance by Samrat Majumder.

Improvvisando e accordando

⑥ = c#
l.v.

4

6

8

10

14

p

mf

mp

f

lento

accelerando e crescendo

rall.

Repeat x times

Tune the 5 string in Bb

Tune the 6 string to D

Repeat this section always in diminuendo until satisfied with the tuning

17

20

22

a tempo di cammino, ascoltando i passi

25

p ma sonoro

30

34

38

42 *sf*

43 44 45

46

50

54 *insistente*

58

62 *pp*
misterioso e scorrevole

66

70 *crescendo e accelerando*

73 *echo pp* *mf* *pp* *echo*

76 *f*

78 *sf*

81

Tune the 5 string to A

85

89

The musical score consists of six systems of music, each with a treble and bass staff. Measure 70 begins with a *crescendo e accelerando* marking. Measures 73-75 feature *echo pp* and *mf* markings with triplet and quintuplet figures. Measure 76 has a *f* marking and a sextuplet. Measures 78-80 include *sf* markings and various rhythmic patterns. Measure 81 is a whole rest with the instruction *Tune the 5 string to A*. Measures 85-87 show a series of chords and single notes. Measure 89 begins with a long, sweeping melodic line over a series of chords.

93

97

rallentando a poco a poco

tune the sixth string
in C#

102

tune the sixth string
in D

tune the sixth string
in C#

107

112

Improvvisando

l.v.

6

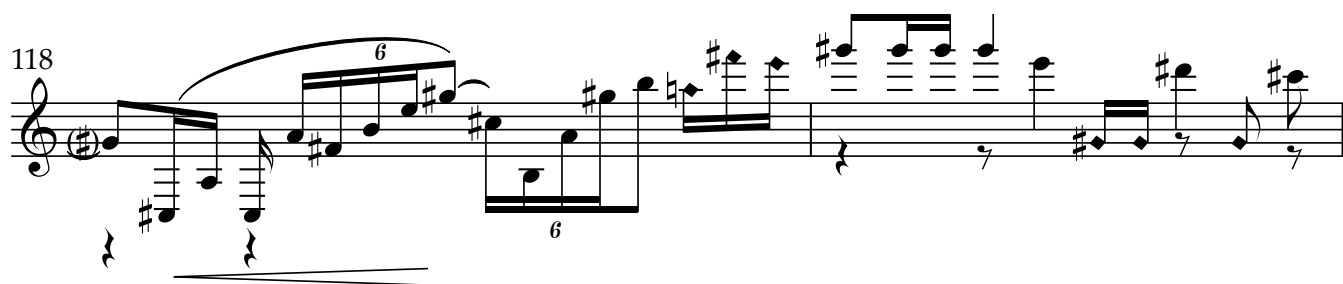
mf

116

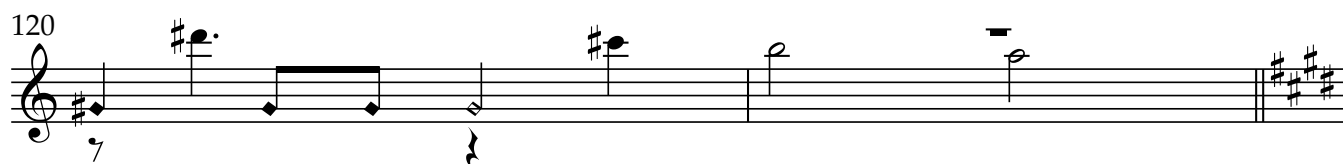
6

mf

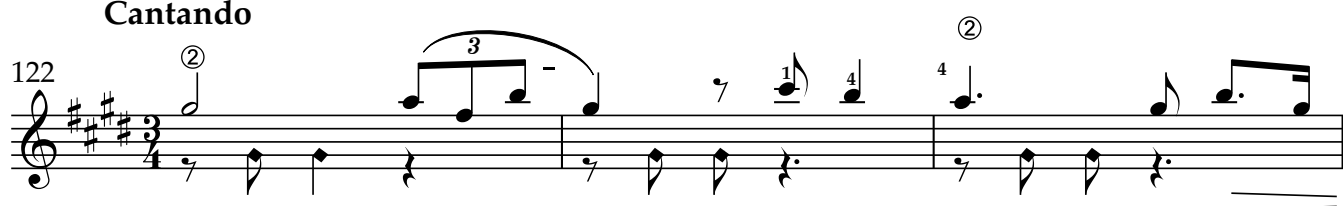
118



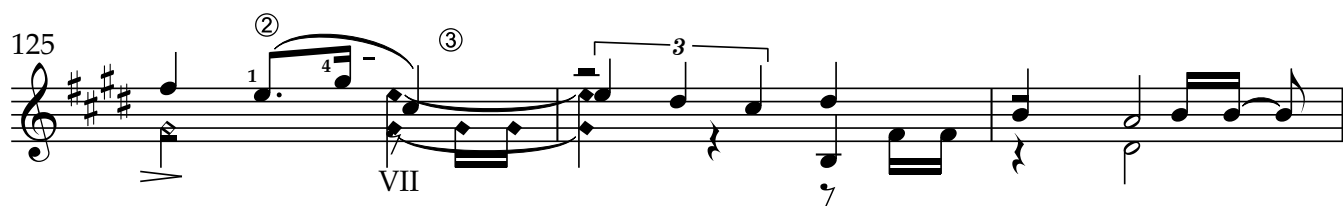
120

**Cantando**

122



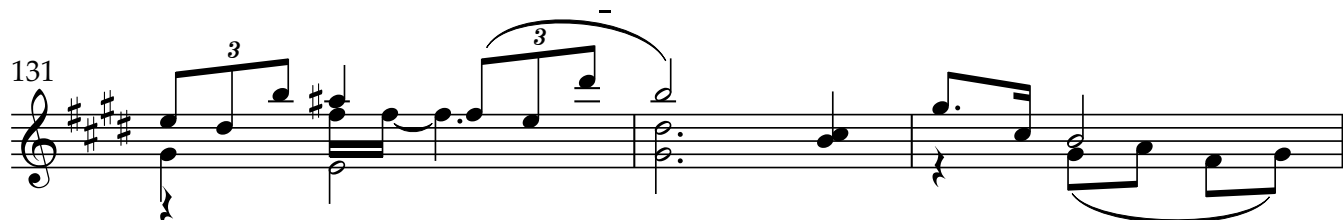
125



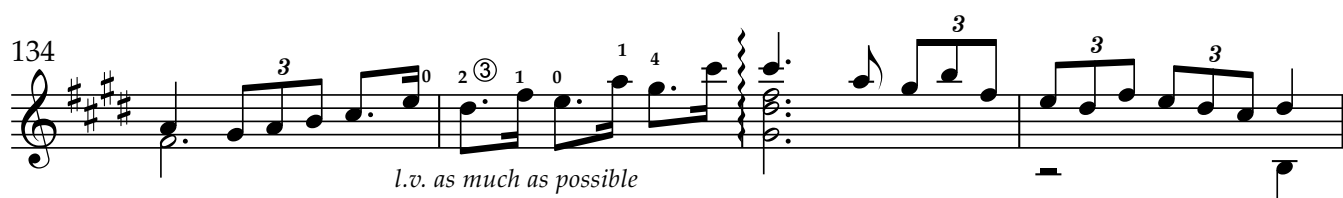
128



131



134



l.v. as much as possible

138

3

3

143

3

Improvise on this material until disappearing with repeating G#

149

l.v.

6

mf

153

l.v.

6