

Manifesto The Search for the Authentic Holiday (previous title)

1. We only use tableaux vivant shots: treating cinematography as akin to paintings.
2. Every shot is meticulously composed: we refrain from pressing the record button until achieving a proper composition. Composition decisions are made collectively.
3. Every shot must sustain interest for at least one minute; otherwise, we abstain from filming.
4. Once the shot is composed, the camera angle remains untouched and unadjusted.
5. All shots are tripod-mounted.
6. No shot is captured at eye level: we either film below eye level (frog perspective) or above eye level (bird perspective)
7. For each location, we document its transformation: before people arrive, upon their arrival, and after their departure. This approach allows for flexibility in selecting the timeframe for each site after editing.
8. We never adopt the fly-on-the-wall perspective, instead, we actively position ourselves within the frame, maximizing visibility.
9. Permission is always obtained from prominently featured individuals before filming. Exceptions apply only when individuals are not prominently featured or when filming large groups.
10. The sound perspective differs from the camera perspective: while the camera maintains distance, the sound is captured up close.
11. We may appear within the frame, emphasising our presence as filmmakers and acknowledging our role as part of the spectacle.