

Chrysa Parkinson

(I am still waiting for a confirmation)

I want to interview Chrysa, because having her as a teacher, but also hearing and reading her research, aswell as seeing her as an artist/performer was my first encounter that the multiple roles, that I could describe now as an A/R/Tographer, could be fluidly gathered by and in one person. Aswell as listening to Chrysa describing her carriere in 5678 podcast about dance training by Rebecka Berchtold inspired me.

Question one:

I listened to the podcast episode of 5678 where Rebecka is asking you about your dance practice and how it emerged autobiographically. How and when did the teaching and the researching entered?

Question two:

You mentioned that you are thankful for dance letting you “understand things from inside”. Could you explain what the difference is for you from understanding things from inside and from the outside?

Question three:

Do you have any techniques, methods, routines, practices that help embrace the understanding from the inside rather than the outside?

Question four:

Which ethics arise for you from this understanding?

Question five:

How do your practices trouble and address differences?