

Luis Berríos-Negrón

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www.theanxiousprop.org / www.transhemisferica.org / www.paramodular.de / www.intransitivejournal.org/

CURRENT: Post-doctoral Research Fellow in Art and Architecture, UmArts Research Centre for Architecture, Design and the Arts, Umeå University SE 2022-24.

LATEST: Resident Researcher, Para La Naturaleza, Puerto Rico 2021-2022
Visiting lecturer, Zürcher Hochschule der Künste, Zürich CH 2021-2022

EDUCATION

2015 – 2020 [*Doctor of Technology in Art Technology and Design*](#)
Royal Institute of Technology (KTH) /
Konstfack University of Art Crafts & Design, Stockholm, SE

2003 – 2006 *Master of Architecture*
Massachusetts Institute of Technology, Cambridge, USA

2001 – 2003 *Bachelor of Fine Arts*
Parsons New School University, New York, USA

PROFILE

Luis Berríos-Negrón is a Puerto Rican artist & architect exploring environmental form in sculptural and spatial practice. He calls this general, virtual, and sensational work ‘social pedestals’. Recent exhibitions include [“Estratas Viveros y Entrañas”](#) at Paraíso Las Lunas in Puerto Rico (2022), [“Neganthropoc Anarchiv \(Nonsphere XVII\)”](#) at Gammelgaard in Denmark (2019), [“Impasse Finesse Neverness”](#) at the Museum of Archaeology of Bahia in Brasil (2017), [“Nonsphere XVI: Collapsed Greenhouse”](#) at Undisciplinary Learning in District-Berlin (2016), and [“Nonsphere XIV: Earthscore Specularium”](#) at Experiment Stockholm (2015). Previously, he was commissioned artist with [“Nonspheres XIII: Looming Greenhouse”](#) at the 3rd Biennial of Art of Bahia (2014), represented Germany with the [“Y-Tables”](#) project in the 10th São Paulo Biennial of Architecture (2013), was core-collaborator with Paul Ryan in the [“Threeing”](#) project at Documenta13, and artist in Ute Meta Bauer’s [“The Future Archive”](#) at the Neuer Berliner Kunstverein (2012). He is the founder of the Anxious Prop art collective and the Paramodular environmental design group, and is associate member of the M.I.T. Council for the Arts. Berríos-Negrón lives between Berlin, San Juan, and Copenhagen.

While based in Berlin since 2006, he has worked and taught internationally at Zürcher Hochschule der Künste, Zurich, 2021-2022, ref. Prof. Florian Dombois; Konstfack University of Arts Crafts & Design, Stockholm, 2015-2020, ref. Prof. Maria Lantz; the University of Applied Sciences Münster, 2013-14, ref. Prof. Julia Bolles-Wilson; at Technische Universität Braunschweig, 2011-13, ref. Prof. Martin Peschken; at the Center for Advanced Visual Studies (CAVS), Fall 2005, M.I.T., ref. Profs. Joan Jonas & Kzysztof Wodiczko; and at the New School University, Spring 2002 to Spring 2003, ref. Prof. Jean Gardner. Amongst other awards he was selected Finalist for the Wheelwright Prize, Harvard University, 2021; was selected Danish International Visiting Artist, Arts Council of Denmark, 2013; received 1st Prize in the Arlene and Harold Schnitzer Prize in the Visual Arts, MIT, 2005; and received 1st Prize in the Michael Kalil Fellowship for Smart Design, Parsons New School, 2002.

DOCTORAL DEFENSE 15.9.2020

title of dissertation: Breathtaking Greenhouse Parastructures (pub. Konstfack Collection 2020)

opponent: Prof.-Dr. Bonaventure Soh Bejeng Ndikung (Städelschule/Weissensee);

jury: Prof.-Drs. Martín Ávila (Konstfack), Marcia Cavalcante (Södertörn), Sabine Höhler (KTH), Nina Möntmann (Univ. zu Köln), and Ulrich Schurr (Jülich Forschungszentrum);

supervisors: Prof.-Drs. Leif Dahlberg (KTH), Håkan Nilsson (Södertörn), Florian Dombois (ZHdK, ext.).

LANGUAGES

Spanish: native; **Portuguese:** fluent; **English:** fluent; **German:** intermediate (speaking, reading), basic (writing); **Swedish:** beginner.

SELECTED SOLO EXHIBITIONS and COMMISSIONS

- 2022 · [“Sin Título \(Billonarios\) / Untitled \(Billionaires\)”](#) installation, POST Houston TX;
 - [“Estratas Viveros y Entrañas”](#) end of residency show, w/guests, at Las Lunas, Caguas PR;
- 2019 · [“Neganthropic Anarchive \(Nonsphere XVII\)”](#) public installation, at Gammelgaard DK;
- 2017 · [“Impasse Finesse Neverness”](#) curated by Daniel Sabóia, Félix Toro, and Marcelo Rezende, Museum Archaeology and Ethnography, Salvador Brasil;
- 2014 · [“Nonspheres XIV: Vertical Garden”](#) commission, District, Berlin DE;
 - [“The Turtle Six”](#) commission, Universität der Künste, Berlin DE;
- 2007 · [“Nonsphere IV”](#) curated by Carson Chan & Fotini Lazaridou Hazigoga at Program, Berlin DE.

SELECTED GROUP EXHIBITIONS and INTERVENTIONS

- 2020 · [“The Passage of the Specularium”](#), for *Meadow*, at ONOMA, Fiskars, FI;
- 2019 · [“Wardian Table”](#) for at Soil is an inscribed body...Agropoetics at Savvy Contemporary, Berlin DE;
- 2019 · [“Metalogue: A Crème de Menthe; a Rusty Nail; why Intransitive”](#), for Transmediale at The Institute of Endotic Research, Berlin DE;
- 2016 · [“Nonsphere XVI: Collapsed Greenhouse”](#), for *Undisciplinary Learning* at District Kunst- und Kulturförderung, Berlin DE;
- 2015 · [“Nonsphere XIV: Earthscore Specularium”](#) for *Experiment Stockholm* at Färgfabriken, Stockholm SE;
 - [“Immediate Archaeologies IV \(vol.1\)”](#) for *Remote Control 2* at Lothringer 13, Munich DE;
 - [“Threeing exhibition and workshops](#) (with Paul Ryan), Kunstverein, Amsterdam NL;
- 2014 · [“Nonspheres XIII: Looming Greenhouse”](#) for 3rd Biennial of Art of Bahia, Salvador, Brasil;
- 2013 · [“Y-Tables”](#) by Anxious Prop for We Brazil/Nós Brasil - Global Economy, Local Infrastructure as part of the German representation for the International Biennale of Architecture in São Paulo, Brasil;
- 2012 · [“Threeing”](#) by Paul Ryan, core-collaborator, Documenta 13, Kassel DE;
 - [“The Future Archive”](#) curated by Ute Meta Bauer at NBK, Berlin DE.

SELECTED TEACHING EXPERIENCE

- Visiting lecturer in Fine Arts, Transdisciplinary Program, Zürcher Hochschule der Künste, Zurich, 2021-2022, ref. Prof. Florian Dombois;
- Lecturer in Fine Arts and Spatial Design (as PhD candidate), Konstfack University of Arts Crafts & Design, Stockholm, 2015-2020, ref. Prof. Maria Lantz;
- Lecturer, University of Applied Sciences Münster, 2013-14, ref. Prof. Julia Bolles-Wilson;
- Assistant Professor, Department of Architecture, Civil Engineering, and Environmental Sciences, Technische Universität Braunschweig, 2011-13, ref. Prof. Martin Peschken;
- Teaching Assistant to Director of the Center for Advanced Visual Studies, Fall 2005, Technologies of Disensus Course, M.I.T., ref. Prof. Kzysztof Wodiczko;
- Teaching Assistant, Center Advanced Visual Studies, Spring 2004, fieldtrip to Brasilia, Brasil, Dialogues in Art and Architecture, M.I.T., ref. Prof. Antoni Muntadas;
- Teaching Assistant to Director of the Visual Arts Program, Fall 2003 to Fall 2004 (3 semesters), Performance Art and Dialogues in Art and Architecture, M.I.T., ref. Prof. Joan Jonas;
- Teaching Assistant, Nature Culture Design, New School University / Parsons School of Design, Spring 2002 to Spring 2003 (3 semesters), ref. Prof. Jean Gardner.

SELECTED RESIDENCIES, GRANTS, CONTRIBUTOR CREDITS, AND AWARDS

- Finalist, Wheelwright Prize, Harvard University, Cambridge US, 2021;
- External Reviewer of the *Sixth Global Environmental Outlook* report (GEO-6) for the United Nations Environment Programme, 2019-2020;
- Peer-reviewer for Journal of Artistic Research (JAR), 2019;
- Axel Munthe Foundation, Villa San Michele Residency, Capri IT 2019;
- Nordic Culture Point & Nordiskultur Fond Grants for realising phase one of the *Caribbean-Nordic Transhemispheric Residency Programme* (THr*P) 2019-2020;
- Art, Technology and Design Doctoral Stipend, Konstfack & Royal Institute of Technology, Stockholm SE 2015-2019;
- Instituto Sacatar, Itaparica, Bahia, Brasil, residency in preparation for the Bienal da Bahia, Marcelo Rezende, director of Bienal and of the Museu de Arte Moderna da Bahia, 2014;
- “Size Matters: Regarding the Scale of Models” residency, research project at the Institute for Transdisciplinary Studies, Prof. Florian Dombois, at the Zürcher Hochschule der Künste, Zurich, CH 2013-14;
- Danish International Visiting Artist, Arts Council of Denmark, Copenhagen DK 2013;
- Makan House residency, for Utopian Airport Lounge, sponsored by Goethe Institute, Amman, Jordan 2010;
- 1st Prize, The Arlene and Harold Schnitzer Prize in the Visual Arts, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA 2005;
- Aga Khan Program for Islamic Architecture Travel Grant to the Bauhaus Foundation, Dessau Germany, Kolleg, research and public art workshop in Kabul, Afghanistan 2006;
- 1st Prize, Michael Kalil Fellowship for Smart Design, Annual award for environmental design, Parsons New School, New York 2002.

SELECTED LECTURES, SEMINARS & PRESENTATIONS

2021-22

Impresionantes Paraestructuras Ambientales, series of six lectures over the span of the 18-month art & science research residency, Para La Naturaleza, Caguas, Puerto Rico;

2020

Breathtaking Greenhouse Parastructures by Luis Berríos-Negrón, moderated by Dr. Louis Vandenabeele of the Institute of Preservation and Construction of the ETH, Sukkulentsammlung, Zürich (3 November, 2021);

2020

Remembering to forget colonial memory, to learn to live, again...at Decolonising Architecture Master Program at Royal Academy of Art Stockholm (11 November, 2020);

PhD DEFENSE - Breathtaking Greenhouse Parastructures: a supplement to the Arcades Project from a Caribbean Perspective [and a call to a careful practice of epistemológica]. (15 September, 2020);

2018

Anarchive: memory #02. A Crème de Menthe, a Rusty Nail. Why Intransitive? - with Callum Harper, The Institute of Endotic Research, Berlin DE (September 27, 2018);

SLSAeu Deconstructing Green Conference Doctoral Master Class, lecture followed by review by and discussion with Brigitte Baptiste, at University of Copenhagen's Department of Cultural Studies (13-17.June.2018);

Anarchive: memory #01. Read and Chant the Wetland - with Callum Harper, Eliel Lazo, Greta Eacott, Janosch Schneider, Ectoplasmic Materialism, David Bravo Nogués, Kirstine Strømberg, Martha Skytte, Felix Becker, Randi Kjær and friends from the Seventh Colony, Gammelgaard, Herlev DK (August 19, 2018);

2017

“Report on the social pedestal: Phenomenotechnics of intransitivity and neguentropy emitted by greenhouse parastructures”, Higher seminars in rethinking research practices - with Luis Berrios-Negrón and Frederik Tygstrup, Konstfack, Stockholm SE (March 14, 2017);

Charlottenborg Art Talk - Luis Berrios-Negrón: "Undisciplinary Learning and the Social Pedestal", organised by the Royal Danish Academy of Fine Arts at Kunsthall Charlottenborg, introduction by Sanne Kofod Olsen, Copenhagen DK (February 8, 2017);

2016

“Phenomenotechnics of intransitivity and neguentropy emitted by greenhouse parastructures”, in seminar by Bernard Stiegler at Kent University Summer School in Critical Theory, Paris F (June 13-24, 2016);

2015

“Greenhouse Superstructures as Social Pedestals: displaying non-local site-specificity as a possible form of resilience” peer-reviewed paper presentation at “Architecture and Resilience on a Human Scale Conference”, University of Sheffield, Sheffield UK (September, 10, 2015);

“A brief report on the dematerialization of the past: Anarchives, Site-Specific Greenhouse Superstructures, and Social (Hyperobjective) Pedestals” peer-reviewed paper presentation at “Mnemonics: Memory and Materialism”, Goldsmiths, Kings College, and University of Westminster, London UK (September 8, 2015);

“Greenhouses and other Social Pedestals” talk at Färgfabriken, (May 26, 2015);

Presentation of doctoral dissertation "Breathtaking: an environmental index about the unforeseen landscapes and atmospheres of Site-Specific Greenhouse Superstructures in the context of climate change" at Konstfack, Stockholm, SE (May 18, 2015);

"Brief report on the dematerialisation of space" presentation in the “On Theory and Method: Material Conditions” symposium at the Lund University Department of Architecture, Lund, SE (April 23-24, 2015);

Display of Threeing Rugs and "Brief report on Environmental Form and the Social Pedestal" public lecture at Kunstverein's exhibition of Paul Ryan, Amsterdam NL (March 28, 2015);

2014

“Tejiendo y destejiendo en la 4ta dimensión: máquinas abstractas y el pedestal social” public lecture at the School of Architecture of the University of Puerto Rico, Rio Piedras;

“Weaving and Unweaving in the 4th Dimension” lecture at Homecomings, AEDES, Berlin, DE;

“4th Dimension and the Scales of Time” lecture with Candomblé spiritual leader of the Angolao Paquetan ye Kayiongo, Tata Mutá Ime, as part of the Art Biennial, Museum of Modern Art of Bahia, Salvador, Brasil;

2013

“The Curatorial Object” lecture at the Münster University for the Applied Sciences, DE;

“Museum of Modern Art discusses the Salvador Biennial” lecturer and discussion with museum and biennial curator Marcelo Rezende, event in preparation for the Salvador Biennial of Art, Salvador Bahia, Brasil;

“Reflexive Design Symposium” presenter, Symposium on Design & Research in Architecture, Institute for History and Theory of Architecture, Faculty of Architecture and Landscape Sciences, Leibniz Universität Hannover DE;

“Urban Ecologies Symposium” keynote speaker, Doctoral Symposium Berlin / Copenhagen / London, Department of Art and Cultural Studies, University of Copenhagen DK;

“IKK Festival” artist talk, University of Copenhagen DK;

“The Future of Cinema Workshop IV” lecturer, Aedes Network Campus, Berlin DE;

2012

“Space Matters Symposium” lecturer, University for Art and Design, Linz, Austria;

“Rauchwolken und Luftschlösser Symposium” lecturer, Hochschule für Kunst, Bremen DE;

“The Future of Cinema Workshop III” coordinator / critic, Aedes Network Campus, Berlin DE;

2011

“Synapse” selected contributor and presenter, biannual art and science symposium, Haus der Kulturen der Welt, Berlin DE;

“Timelines: is red the new green?” radio debate, guest, The Forum, BBC World Service, London UK;

“The Future of Cinema Workshop II” critic, with The Why Factory, Aedes Network Campus, Berlin DE;