

Katie Pratt

born 1969

education:

1996/8	Royal College of Art	MA (RCA)
1989/92	Winchester School of Art	BA (Hons) 2:1
1987/8	Central School of Art & Design	

awards:

2009	MK Fringe Prizewinner		Milton Keynes
2002-05	AHRC Post-Doctoral Research Fellowship	Southampton University	Winchester
2003	British Council Grants to Artists Award		Switzerland
2001	Jerwood Painting Prize		
1998	Daler Rowney Award for Painting		
1997	Socrates Award		Berlin
1997	John Crane Award		New York
1992	Atlantida Travel Award		Kassel
1990	Erasmus Award		Barcelona

solo exhibitions:

2016	(forthcoming)	Galerie Peter Zimmermann	Mannheim
2012	<i>Algo, Crypto, Schismo...</i>	Galerie Peter Zimmermann	Mannheim
2011-12	<i>Doglegs, Chicanes & Beelines</i>	Fine Art Society	London
2008	<i>Katie Pratt</i>	Kontainer Gallery	Los Angeles
2005	<i>Katie Pratt</i>	Kontainer Gallery	Los Angeles
2003	<i>Katie Pratt</i>	Kontainer Gallery	Los Angeles
2003	Kontainer Gallery: <i>Katie Pratt</i>	The Standard (Downtown)	Los Angeles
2003	<i>Pell Mell</i>	Forum d'Art Contemporain	Siège
2002/03	<i>Pell Mell</i>	Houldsworth Fine Art	London
2001	<i>Alluvium</i>	Houldsworth Fine Art	London
1996	<i>Katie Pratt</i>	TPI Gallery	Surrey
1995	<i>Artist For The Day</i> -selected by Sacha Craddock	Flowers East	London

group exhibitions:

2015	<i>Surface to Air</i> -curated Mark Wright & Stuart MacKenzie	& Model	Leeds
2015	<i>Summer Exhibition</i>	Turps Banana	London
2015	<i>Autocatalytic Future Games</i> -curated Playpaint	No Format	London
2014	<i>London Calling</i> -curated Erin Lawlor	Look & Listen	St.Chamas
2014	(detail) -curated Andrew Bracey	H-Gallery Usher Gallery Transition Gallery	Bangkok Lincoln London
2014	<i>Mind the Gap LA London</i>	Autonomie	Los Angeles
2012	<i>Intuition ANTI Intuition</i> (forthcoming) -curated Laurence Noga	Lion & Lambs	London
2012	<i>Changeable Conditions</i> -curated Clair Joy	Mecklenburgh Square Gardens	London
2012	<i>Generations</i>	Arch402 Gallery	London
2012	<i>The Perfect Nude</i> curated Phillip Allen & Dan Coombs	Wimbledon Space Charlie Smith Gallery Phoenix Gallery	London London Exeter
2011	<i>London Calling</i>	Galerie Peter Zimmermann	Mannheim
2011	<i>Working Against the System</i>	Gallery North Transition Gallery	Newcastle London
2010	<i>Against Grids</i> -curated Brandon Taylor	Milk & Sugar Gallery, RIBA	Liverpool
2009	<i>Emergency 4</i>	Aspex	Portsmouth

2009	<i>We're Moving</i>	Royal College of Art	London
2009	<i>FringeMK</i>	the Centre, MK	Milton Keynes
2009	<i>Creekside Open 09</i> -selected Jenni Lomax	APT Gallery	London
2008	<i>Park Avenue</i>	Southampton City Art Gallery	Southampton
2006	<i>Patrick Heron, Jonathan Lasker, Katie Pratt</i> -curated Stephen Foster	John Hansard Gallery	Southampton
2006	<i>Drawing</i>	Artspace	Southwell
2006	<i>Cold Climates</i>	Living Arts Museum	Reykjavik
2005/06	<i>Landscape Confection</i> -curated Helen Molesworth	-Wexner Center for the Arts -Contemporary Arts Museum -Orange County Museum Gallery Holly Snapp	Columbus Houston Los Angeles Venice
2005	<i>Painting: London</i>	Three Colts Gallery	London
2005	<i>More</i>	Fosterart	London
2005	<i>Selections from the Fosterart Collection</i>	Kontainer Gallery	Los Angeles
2004	<i>Green</i>	Houldsworth	London
2004	<i>Gallery Artists</i>	Gallery Korridor	Reykjavik
2004	<i>One Day</i>	John Hansard Gallery	Southampton
2003/04	<i>New British Painting: Part 1</i>	Houldsworth	London
2003/04	<i>Gallery Artists</i>	Flowers Central	London
2003	<i>War & Peace</i>	-Crafts Council Gallery	London
2003	<i>Approaching Content</i> -curated Jonathan Parsons	-Harris Museum	Preston
2003	<i>Physical World</i> -curated Peter Lamb	APT Gallery	London
2003	<i>Home & Away: LA International</i>	Raid Projects	Los Angeles
2003	<i>√-1</i>	Kontainer Gallery	Los Angeles
2003	<i>ColourSpace</i> -curated Clyde Hopkins	APT Gallery	London
2002/03	<i>Miniatures</i>	-Kyubidou Gallery	Tokyo
2002	<i>Superfluity</i> -co-curator and coordinator	-Raid Projects Latvijas Milkslas Akademija	Los Angeles Riga
2002	<i>Island</i>	Seven-Seven	London
2002	<i>Cross Currents</i>	Raid Projects	Los Angeles
2002		Millerdurazo	Los Angeles
2002	<i>AdaptNOW</i>	Kelvingrove Gallery	Glasgow
2001	<i>Jerwood Painting Prize</i>	-Jerwood Gallery -Gallery of Modern Art	London Glasgow
2001	<i>British Abstract Painting</i>	Flowers East	London
2000	<i>Please</i>	291 Gallery	London
2000	<i>big small new</i>	Houldsworth Fine Art	London
2000	<i>Inaugural Show</i>	Art Process	Paris
2000	<i>Jo Bruton / Katie Pratt</i>	Gallery Westland Place	London
2000	<i>Vim & Vigour</i>	S1 Artspace	Sheffield
1999/2000	<i>Small is Beautiful</i>	Flowers West	Los Angeles
1999	<i>New Contemporaries 99</i>	-Exchange Flags -South London Gallery	Liverpool London
1999	<i>Painting & Time</i>	The Nunnery	London
1999	<i>Don't Smoke in My House</i>	Cremer	London
1998	<i>Original 2</i>	Kapil Jariwala Gallery	London
1996	<i>Hammersons</i>		London
1996	<i>Addison Wesley Longman Publishers</i>		Harlow
1995	<i>Southwark Open</i>	South London Gallery	London
1995/6	<i>London Group Biennale</i>	Barbican Gallery	London
1994	<i>ADT College</i>		London
1993	<i>Marks & Spencer</i>		London
1992/3	<i>Germinations 7</i>	-Le Magasin -Budapest Galeria -Centre of Art	Grenoble Budapest Bratislava
1992/3	<i>BBC Current Affairs Building</i>		London

1992	<i>Fresh Art</i>	Business Design Centre	London
1991	Hampshire County Architects Office		Winchester

conference papers & symposia:

2015	<i>Invisible Geometries The Human Abstract</i> (organiser)	University of Gloucestershire	Cheltenham
2014	Process Symposium	Nottingham Trent University Summer Lodge	
2013	Public Lecture, Paint Club East	FirstSite	Colchester
2011	<i>Abstract Critical: Matter</i>	APT	London
2011	<i>Abstract Critical: Abstract Art Now</i>	Goldsmiths	London
2011	<i>Working Against The System</i>	Gallery North	Newcastle
2010	round table: <i>Neo-Baroque Aesthetics: Art, Architecture, Ideology – A critical evaluation of the concept of 'neo-baroque'</i>	Tate	Liverpool
2009	<i>Studio Correspondence</i> (with Jo Bruton)		
2009	<i>The Processes of Painting</i> (respondent to Dereck Harris)		
2002	<i>London</i> (coordinator)	Swedenborg Society	London
2000	<i>Painting & Time</i>	Latvijas Mīkslas Akadēmija	Riga
1999	<i>Painting & Time</i>	Forum für Konkrete Kunst	Erfurt
1999	<i>Painting & Time</i>	The Nunnery	London
1998	<i>Painting & Time</i>		Hull

publications & citations:

<u>Taylor, B</u>	(2014)	<i>Geometry After Utopia in Utopian Reality</i> ed. Lodder, C, Kokkori, M & Mileeva, M	
Amsterdam	Brill		
<u>Taylor, B</u>	(2010)	<i>Against Grids</i>	Liverpool (catalogue) University of Liverpool
<u>Pratt K</u>	(2009)	<i>Jenny Jennings</i>	Buxton (catalogue) Harris Museum
<u>Kelly R & Pratt K</u>	(2009)	<i>Picture Yourself in an Empty, White Room...</i> (London catalogue)	Jerwood
<u>Pratt, K</u>	(2008)	<i>Into The Woods...</i> in <i>Hannah MaybankSway</i>	ArtSway
<u>Molesworth, H</u>	(2005)	<i>Landscape Confection</i> (catalogue) Columbus	Wexner
Center			
<u>Pratt, K</u> (ed. Foster,S)(2004)		<i>New British Painting:Part 1</i> (catalogue) Southampton	JHG
<u>& Dronsfield, J.L.</u>			
<u>Lee,R</u> (ed. Betterton, R) (2002)		<i>Unframed</i>	London
Currah, M	(2003)	<i>Approaching Content</i> (catalogue) London	Crafts Council
O'Reilly,S.	(2002)	<i>Pell Mell</i> (catalogue) London	Houldsworth
Lynton,N	(2001)	<i>Jerwood Painting Prize</i> (catalogue) London	Jerwood
Collings,M	(2001)	<i>British Abstract Painting</i> (catalogue) London	FlowersEast
(2001)		<i>'Dictionary of Artists in Britain'</i>	2001
<u>Pratt,K</u> ed.Durand,M(2001)		<i>(The Invisible City)</i>	New Orleans/New York
Craddock, S	(2000)	<i>Please</i> (catalogue) London	Erato Press
ed. Byetheway,B.	(1999)	<i>New Contemporaries99</i> (catalogue) London	291 Gallery
Craddock,S	(1995)	<i>Artist for the Day</i> (catalogue) London	NewContemporaries
<u>Pratt,K</u> (ed Lantow,D & O'Russa,R)			Flowers East
	(1994)	<i>Monster Trucks</i>	New York
	(1992)	<i>Germinations 7</i> (catalogue) Grenoble	Brand X Editions
			Le Magasin

curator:

2015	<i>The Human Abstract</i>	Gallery No4a	Malvern
2009	<i>Invisible Cities</i> (with Roger Kelly)	Jerwood Space	London

residencies:

2003	Raid Projects		Los Angeles
1992	<i>Germination'</i> Workshop,		Grenoble

reviews:

Battersby, M	(2011)	<i>Doglegs, Chicanes & Beelines</i>	<u>The Independent</u>	30/11/11
Clark,R	(2011)	<i>Working Against the System</i>	<u>Guardian Guide</u>	12/03/11
	(2009)	<i>Invisible Cities</i> www.allbuyart.com/art-news-078-katie-prat-roger-kelly2009.asp		

	(2009)	<i>Invisible Cities: Recommended</i>	<u>Time Out</u>	No.2007	5-11/02/09
	(2009)	<i>Invisible Cities</i>	www.timeout.com/london/art/event/127803/invisible-cities		
Guner, F	(2009)	<i>Invisible Cities</i>	<u>Metro</u>		28/01/09
Carey-Kent, P	(2007)	<i>What Do You Call That?</i>	<u>Art World</u>	issue 2	dec/jan 07/08
Madden, N	(2004)	<i>Katie Pratt</i> (republished 2007)	<u>AN Magazine</u>		sept 06
Goodell, JW	(2006)	'Landscape Confection'	www.rhizome.org		15/06/06
Goodell, JW	(2006)	'Hey, Good Looking'	X-TRA	vol8 no4	jun
	(2006)	'Imagination Celebration at Landscape Confection'	www.ocimaginationcelebration.org		07/05/06
Ryder, C	(2006)	'Eye Candy'	<u>Whole Life Times</u>		Apr
	(2006)	'John Hansard Gallery'	<u>The Artist</u>		Apr
	(2006)	'Patrick Heron, Jonathan Lasker, Katie Pratt'	<u>Country Life</u>		06/04/06
Goldner, L	(2006)	'Fantasy Landscapes'	<u>OC Metro</u>	30/03/06	
	(2006)	'Patrick Heron, Jonathan Lasker, Katie Pratt'	<u>Country Life</u>		30/03/06
Taylor, B		'Freedom & Constraint: Three Painters at the Hansard'	<u>Viewpoint</u>	issue 450	20/03/06
	(2006)	'LA Art in New York'	www.laartfair.com		10/03/06
	(2006)	'Patrick Heron, Jonathan Lasker, Katie Pratt'	<u>Bournemouth Daily Echo</u>		10/03/06
Mason, R	(2006)	'Abstract Art from Three Generations'	<u>Wessex Scene</u>	21/03/06	
	(2006)	'Continuing & Recommended Exhibitions'	www.artscenecal.com		06/03/06
	(2006)	'A Day at the Art Museum with a 7 th Grader'	www.eppsnet.com		04/03/06
	(2006)	'Gallery Trio' The Blue Guide in South Coast Magazine	p16 & 18	Mar	
Evans, S	(2006)	'Patrick Heron, Jonathan Lasker, Katie Pratt'	<u>Flux</u>		Mar
Schoenkopf, R	(2006)	'Sugar Rush: the Sweet Spot of Landscape Confection'	<u>OC Weekly</u>		02/03/06
	(2006)	'Rev-up your Engines: Museum Shows in Southern California'	www.kcrw.com	28/02/06	
	(2006)	'Orange County Museum of Art'	www.coastmagazine.com		Feb
	(2006)	John Hansard Gallery	<u>AN Magazine</u>		Feb
	(2006)	'Katie Pratt (Mixed Exhibition)'	www.fwa-uk.org		Feb
	(2006)	'Patrick Heron, Jonathan Lasker, Katie Pratt'	www.hants.gov.uk		Feb
	(2006)	'Patrick Heron, Jonathan Lasker, Katie Pratt'	<u>Bulletin</u>		27/02/06
Hunt, A	(2006)	'Southampton City Arts 2006: John Hansard Gallery'	<u>On-Line Scene</u>	February	
	(2006)	'Patrick Heron, Jonathan Lasker, Katie Pratt'	<u>Bournemouth Daily Echo</u>		17/02/06
	(2006)	'Artwork Spans the Generations'	<u>Southern Daily Echo</u>		11/02/06
	(2006)	'Patrick Heron, Jonathan Lasker, Katie Pratt'	www.collection.britishcouncil.org		Feb
	(2006)	'John Hansard Gallery'	www.artforum.com/artguide		Feb
	(2006)	'Landscape Confection'	www.spcr.org		Feb
Caryn	(2006)	'Landscape, Oh My!'	art.blogging.la		03/02/06
	(2006)	'Weekend of Feb.2 – Feb.5'	<u>Daily Trojan</u>		02/02/06
	(2006)	'Landscape Confection'	<u>The OC Art Blog</u>		31/01/06
Simblist, N	(2006)	'Environmental Barrage: The Nature of Artifice in a Ravaged Landscape'	zerodegreesart.com		
	(2006)	'Patrick Heron, Jonathan Lasker, Katie Pratt'	<u>Bulletin</u>		30/01/06
Hunt, A	(2006)	'Southampton City Arts 2006'	www.wessexscene.co.uk	19/01/06	
Miller, H	(2006)	'Landscape Confection'	www.amazon.com		03/01/06
	(2005)	'One For Next Year'	www.hyperrealandsupercool.com		16/12/05
Spaid, S	(2005)	'Landscape Confection'	<u>Art US</u>	issue9	jul-
	sep				
Klaasmeyer, K	(2005)	'Landscape Confection'	<u>Houston Press</u>		08/09/05
	(2005)	'Musical Landscapes'	www.musiqahouston.org		26/08/05
	(2005)	'Landscape Confection'	<u>Azure Magazine Online</u>		11/07/05
	(2005)	'Landscape Confection'	www.artfacts.net		Jul
Lunardelli, C	(2005)	'On Now, On Soon'	www.FlashArtonline.com		Jun
Slavick, S		(conference citing Landscape Confection)	www.cmu.edu/cfa/about.html	May	
Brown, L	(2005)	'Do More Spend Your Summer Vacation in Houston'	www.visithoustontexas.com		22/04/05
	(2005)	'Ohio – Landscape Confection, Columbus'	www.americanprofile.com		20/03/05
	(2005)	'Spring Thaw Provides Flurry of Activities'	<u>Columbus Federal Voice</u>		09/03/05
	(2005)	'Landscape Confection'	www.americanstyle.com		Feb
	(2005)	'Landscape Confection'	www.archinect.com	31/01/05	
	(2005)	'Columbus OH –...Landscape Confection'	www.arttalk.com		vol15 no5
Athanas, S.J	(2005)	'Up for a Road Trip?'	<u>Toledo City Paper</u>		6-12/01/05
	(2005)	'Landscape Confection'	www.kunstaspekte.de		July
Davenport, B	(2005)	'Landscape Confection at CAM'	www.glasstire.com		July
*Myers, H	(2005)	'A Grand Struggle of Opposing Forces'	<u>Los Angeles Times</u>		20/05/05

Wittstock,S	(2005)	'Gallery Walking'	On Campus	16/03/05
Israel,N	(2005)	'Candyland'	(American) Vogue	Mar
(2005)		'Landscape Confection'	Guide to Columbus - Feb 2005	20/02/05
Yates,C	(2005)	'Scenic eye candy'	The Columbus Dispatch	06/02/05
(2005)		'Landscape Confection'	www.kunstaspekte.de	Jan
(2005)		'Landscape Confection'	ArtForum	Jan
Gabel,L	(2005)	'Arts Preview Winter 2005'	On Campus	05/01/05
Schwabsky,B	(2004)		ModernPainters	Autumn
Pratt, K	(2004)	'Isoberg' (printed image = front cover)	AN Magazine	Mar
McDade,S	(2004)	New british painting:part 1	AN Magazine	Mar
(2004)		New british painting:part 1	www.artsoutheast.co.uk	
Caryn	(2004)	'Green @ Kontainer'	art.blogging.la	25/03/04
(2004)		'Pick of the week'	The Guardian: Guide	03-09/01/2004
(2004)			Pallant House Gallery Magazine	Winter
(2003)		'Pick of the week'	The Guardian: Guide	20-26/12/2003
(2003)		'Continuing & Recommended	www.artscenecal.com	Oct
Lack,J	(2003)	New british painting:part 1	The Guardian: Guide	13-19/12/2003
*Gleason,M	(2003)	'Continuing & recommended: katie pratt'	Art Scene	Oct,vol.23,no.2
*Herbert,M	(2003)	'Katie pratt: pell mell'	Modern Painters	Spring, vol 16 no 1
*Madden,N	(2003)	'Interview with katie pratt'	www.a-n.co.uk	
Whitehead,F	(2003)	'Approaching content'	AN Magazine	Apr
*Buck,L	(2003)	'Katie pratt: pell mell'	The Art Newspaper	Jan issue132
Lacey,M	(2003)	'On a different slant' Blueprint		Mar
Dyer,R	(2003)	'Highlights – approaching content'	Contemporary Magazine	Mar
Lack,J	(2003)	'Preview exhibitions:approaching content, london'	The Guardian Guide	01/03/03
Coomer,M	(2003)	'Approaching content'	Time Out	
05/03/03				
Coomer,M	(2003)	'Approaching content'	Time Out	
12/03/03				
Buxton,A	(2003)	'Designnews: do touch	Attitude	
Borghese, L	(2003)	'KatiePratt: Houldsworth'	www.worldwidereview.com/Reviews	08/03/03
(2003)		'Art next "makers & shakers"'	Art Review	Feb
(2003)		North london	Art Review: Art Preview gallery Guide	Feb
*Boston,V	(2003)	'Portrait of an artist...katie pratt'	Artists & Illustrators Magazine	Feb
*Falconer,M	(2003)	'Approaching content'	What's On in London	26/02/03
Güner,F	(2003)	'Vogue for the vague'	Metro London	
11/02/03				
(2003)		'Approaching content'	www.artsonline.com	05/02/03
(2003)			What's On in London	05/02/03
Anderson,H	(2003)	'Opening this week'	London Evening Standard	
01/02/03				
(2003)		'Home news – approaching content'	'Metro London	
31/01/03				
(2003)		'Just hot air?'	Highbury & Islington Express	
31/01/03				
Manuelli,S.	(2003)	'Art of craft'	Design Week	
30/01/03				
(2002)		'Crafts council promotes art values'	Ceramics in Society	Winter02/03
Morrissey,S	(2002)	'Riga'	AN Magazine	Nov
(2002)			AN Magazine	Oct
*Grieve,L (2001)		'Katie Pratt'	www.bbc.co.uk	
(2001)		'Jerwood Painting Prize'	Artist & Illustrators	
Sept				
(2001)		Jerwood Painting Prize	Glasgow Galleries Guide	Jul-Sept
(2001)		Jerwood Painting Prize	The List - Glasgow	Jul
(2001)		Jerwood Painting Prize	The Art Newspaper	Jul/Aug
(2001)		Jerwood Painting Prize	The Jackdaw	Jul/Aug
(2001)		Friends Preview	The Magazine of Glasgow's Museums	Jul
(2001)		Tax Breaks for Artists	AN Magazine	Jul
(2001)		Jerwood Painting Prize	Art Review	Jul

(2001)		Jerwood Painting Prize	<u>Exhibit A</u>	Issue 8
(2001)		Jerwood Painting Prize	<u>Leisure Painter</u>	Jul
(2001)		Jerwood Painting Prize	<u>Artist & Illustrator</u>	Jul
(2001)		Jerwood Painting Prize	<u>International Artist Magazine</u>	Jul
(2001)		Jerwood Painting Prize	<u>The Scotsman</u>	10/07/'01
(2001)		Jerwood Painting Prize	<u>The Scotsman</u>	05/07/'01
(2001)		Jerwood Painting Prize	<u>Glasgow Evening Times</u>	
05/07/'01				
Collings,M	(2001)	Jerwood Painting Prize	<u>Modern Painters</u>	Jun
(2001)		Jerwood Painting Prize	<u>Merseyside Arts Monthly</u>	May/Jun
(2001)		Jerwood Painting Prize	<u>Exhibit A</u>	Issue 7
(2001)		Jerwood Painting Prize	<u>The Independent</u>	23/05/01
(2001)		Jerwood Painting Prize	<u>Financial Times</u>	23/05/01
(2001)		Jerwood Painting Prize	<u>The Guardian</u>	23/05/01
(2001)		Jerwood Painting Prize	<u>The Times</u>	23/05/01
(2001)		'Newcomer wins biggest art prize'	http://news.bbc.co.uk/1/low/entertainment/arts/	22/05/01
(2001)		Jerwood Painting Prize	<u>The Sunday Telegraph</u>	13/05/01
(2001)		Jerwood Painting Prize	'Play' & 'London List' <u>The Times</u>	12/05/01
(2001)		'Hot Tickets'	<u>Evening Standard</u>	4-
10/05/01				
O'Reilly,S	(2001)	Jerwood Painting Prize	<u>Time Out</u>	02-09/5/'01
(2001)		Jerwood Painting Prize	<u>The Sunday Times</u>	06/05/01
(2001)		Jerwood Painting Prize	<u>The Independent on Sunday</u>	06/05/01
(2001)		Jerwood Painting Prize	<u>Evening Standard</u>	04/05/01
(2001)		Jerwood Painting Prize	<u>Metro</u>	04/05/01
(2001)		Jerwood Painting Prize	<u>The Daily Express</u>	04/05/01
(2001)		Jerwood Painting Prize	<u>The Times</u>	02/05/01
(2001)		Jerwood Painting Prize	<u>Art Monthly</u>	May
(2001)		Jerwood Painting Prize	<u>Art Forum</u>	May
(2001)		Jerwood Painting Prize	<u>Art Review</u>	May
(2001)		Jerwood Painting Prize	<u>AN Magazine</u>	May
(2001)		Jerwood Painting Prize	<u>Footloose Magazine</u>	May
(2001)		Jerwood Painting Prize	<u>What's On in London</u>	May
(2001)		Jerwood Painting Prize	<u>Create 24/7 Magazine</u>	May
(2001)		Jerwood Painting Prize	<u>Saab Magazine</u>	May
Leiphardt, M	(2001)	http://www.worldwidereview.com/_Reviews/000000ce.htm		30/05/01
Campbell, F	(2001)	http://www.london-se1.co.uk/news/view.php?ArtID=10		06/05/01
Moncrieff,E	(2000)	<i>On the Loose in London</i>	<u>The Art Newspaper</u>	Mar
(2000)		Jo Bruton / Katie Pratt	<u>The Big Issue</u>	Feb
Barrett,D	(1999)	New Contemporaries 99	<u>Art Monthly</u>	Nov
(1999)		New Contemporaries 99	<u>Time Out</u>	15-22/12/99
(1999)		New Contemporaries 99	<u>The Independent</u>	11/12/99
(1999)		New Contemporaries 99	<u>The Guardian</u>	11/12/99
(1999)		<i>Back to the Future</i>	<u>Time Out</u>	8-15/12/99
(1999)		New Contemporaries 99	<u>The Big Issue</u>	29/11/99
Porter,C	(1999)	<i>Alternative Show Opens</i>	<u>S London Press</u>	26/11/99
Jones,J	(1999)	New Contemporaries 99	<u>The Guardian</u>	
24/11/99				
(1999)		<i>Tomorrow's Artists Today</i>	<u>Footloose in London</u>	
24/11/99				
(1999)		New Contemporaries 99	<u>Metro London</u>	22/11/99
(1999)		<i>Brandnew</i>	<u>The Daily Telegraph</u>	20/11/99
Jones,J	(1999)	Liverpool Biennial	<u>Frieze</u>	Issue 50
(1999)		<i>Younger Generation</i>	<u>The Guardian Guide</u>	20/11/99
(1999)		New Contemporaries 99	<u>Southern Cross Magazine</u>	17/11/99
(1999)		New Contemporaries 99	<u>The Telegraph Magazine</u>	06/11/99
Key,P	(1999)	Liverpool Biennial	<u>Daily Post</u>	05/11/99
(1999)		New Contemporaries 99	<u>The Independent on Sunday</u>	24/10/99
(1999)		<i>When You're Tired of Liverpool...</i>	<u>Observer Review</u>	03/10/99
Januszczak,W	(1999)	Liverpool	<u>Sunday Times</u>	03/10/99

McEwen,J 03/10/99	(1999)	Liverpool is Ready for Stardom Again	<u>Sunday Telegraph</u>	
Cork,R 29/09/99	(1999)	<i>We love you, yeah, yeah, yeah</i>	<u>The Times</u>	
Searle,A 28/09/99	(1999)	<i>Venice on the Mersey</i>	<u>The Guardian</u>	
Lubbock,T	(1999)	<i>When Bigger isn't Better</i>	<u>The Independent</u>	28/09/99
Dunne,A	(1999)	<i>Gondolas are Optional</i>	<u>The Irish Times</u>	28/09/99
Packer,W(1992)	Germinations		<u>Financial Times</u>	Dec

art fairs:

2009	Art LA		Los Angeles
2006	LA Art		New York
2006	LA Art		Los Angeles
2005	ARCO		Madrid
2003	The Standard		Los Angeles
2003	Chicago		
2001	Business Design Centre		London
2001	Brussels		
2001	Chicago		

panels & consultancy:

2014	Artist for the Day	selector – artist: Freya Guest	Flowers East	London
2007	Angel Row's Accelerator Scheme	mentor		Nottingham
2003	Art & Mental Health	judge	Surrey	
2002	Hunting Painting Prize	judge		London

gallery talks:

2011	Katie Pratt & Robert Upstone	FAS		London
2009	<i>Invisible Cities: Panel Discussion Chair</i>	Jerwood Space		London
2009	<i>Invisible Cities: Curators in Discussion</i>	Jerwood Space		London
2008	<i>Jerwood Contemporary Painters</i>	Jerwood Space		London
2006	<i>Patrick Heron, Jonathan Lasker, Katie Pratt</i>	John Hansard Gallery		Southampton
2003	<i>New British Painting: Part 1</i>	John Hansard Gallery		Southampton
2003	<i>Katie Pratt</i>	Forum d'Art Contemporain		Sièrre
2003	<i>Approaching Content</i>	Crafts Council Gallery		London
2001	<i>New Contemporaries'01</i>	Camden Art Centre	London	
2000	<i>Please</i>	291 Gallery		London
1999	<i>New Contemporaries'99</i>	South London Gallery		London

current employment:

2014-present	Course Leader MA Fine Art	University of Gloucestershire (0.5 FTE)
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2009-2011	Pathway Leader in Painting	Wimbledon College of Art (0.75 FTE)
2005-2014	Senior Lecturer in Painting	Wimbledon College of Art, (0.75 FTE)

role includes: pathway	Coordination of Painting Pathway: delegation and management of roles and work within the pathway		
	Design and delivery of all Fine Art delivery and Painting-specific delivery		
	Line manager to Senior Technicians, Senior Lecturers, Associate Lecturers		
	Preparation and submission of examination results to Exam Board		
	Managing Assessment processes and parity within Painting and ensuring parity across pathways		
	Coordinator of 3 rd Year BA Painting		
	Recruitment and coordination of UCAS process		
	Degree Show Management and Design		

Teaching, assessing and administration
Teaching on MA Fine Art

Committees:

2014-present	Art & Design Research Committee
2014-present	MA Fine Art Board of Studies (Chair)
2014-present	MA Fine Art Course Development Group (for course review)
2013 – 2014	MA Painting Curriculum Design Group
2010 – 2011	CCW Learning & Teaching for Assessment Group
2010 – 2012	Wimbledon Gallery /Theatre Group
2009 – 2012	Wimbledon Undergraduate Examination Board
2009 – 2012	All Fine Art 3 rd Year Coordination Committee (Chair)
2005 – present	Fine Art Programme Committee
2005 – 2011	Wimbledon Board of Studies

2005-2009 role included:

BA Painting First Year Coordinator, 1st Year BA Tutor, 3rd Year BA Tutor, Lecturer, Assessor, Assessment Coordinator, School-Trip Coordinator, seminar facilitation, course planning, course delivery, course administration

External Examining:

2015-2018	Sheffield Hallam University BA(Hons) Fine Art
2015	External Reviewer De Montfort University MA Fine Art
2012-2015	Fine Art BA (Hons) Level 6 BIAD, Birmingham City University

previous employment:

2002-2005	AHRC Post-Doctoral Research Fellow in Painting Winchester School of Art, University of Southampton
1998-2004	Associate Lecturer in Fine Art (variously) Nottingham Trent University Derby University Manchester Metropolitan University Winchester School of Art

visiting teaching:

2012	Camberwell College of Art
2012	UCA Farnham
2011	Winchester School of Art
2012	Nottingham Trent University
2009	University of Wales, Cardiff
2005	Derby University Goldsmiths College University of London
2004	DeMontfort University, Leicester Derby University Nottingham Trent University Royal College of Art
2003	Chelsea College of Art École Cantale du Valais, Sière University of Derby Manchester Metropolitan University Otis (Los Angeles) Surrey Institute (Farnham) Kent Institute (Maidstone) Royal Academy of Arts

2002 Winchester School of Art
 Chelsea College of Art
 Loughborough University
 University of Gloucestershire

2001 Manchester Metropolitan University
 Braziers International Artists Workshop
 Winchester School of Art
 École Cantale du Valais, Sièrre
 Slade School, University College London

2000 University of Plymouth (Exeter)
 Ruskin School of Drawing, Oxford
 Kingston University
 University of North East London

1999 Winchester School of Art
 Huddersfield University

1998 Brighton University
 Coventry University
 University of Plymouth (Exeter)

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