

# CV

www.anadealmeida.com

## education:

**2014/-** : PhD candidate at the Academy of Fine Arts of Vienna, Austria

**2011 –2014:** Master of Critical Studies at the Academy of Fine Arts of Vienna, Austria.

Tutoring and examination by Univ.-Prof. Diedrich Diederichsen, Univ.-Prof. Mag. Constanze Ruhm and Univ.-Prof. Mag. Dr. Anette Baldauf.

**2005 –2009:** Graduated in Painting at the Lisbon Faculty of Fine Arts - *Licenciatura*

**2008:** Mixed Media and Art Theory courses with Lena Séraphin and Taava Koskinen at the Lahti Institute of Fine Arts, Finland

**2008:** “International Workshop for Specialists Working with Disabled Youth” in Svaty Jan pod Skalou, Czech Republic, as part of the program "Youth in Action" of EU General Direction of Education and Culture

**Current:**      **Co-founder and editor** of *Transatlantica – International Art & Cultural Association in Support of Printed Media* together with Mariel Rodríguez

**Board member** of the *Atanas Petrov Foundation* art association, Vienna

**Member** of the <dienstag abend> artists' collective

**Member and co-founder** of *Interndinner* - collective against the precarisation of work in the cultural field

**Curator** at: [www.gudruningenthron.com](http://www.gudruningenthron.com)

**Research assistant** for *Wittgenstein Haus. Arte, Arquitectura & Filosofia* curated by Nuno Crespo at MAAT, Lisbon

**Lecturer** at the Academy of Fine Arts of Vienna

**Junior Fellow** at IFK - International Centre for Research in Cultural Studies of the Art University of Linz in Vienna

## exhibitions and projects:

**Upcoming:**    **Mai 2018:** *Virtual Virtue* - Exhibition by Hong Zeiss and Michael Kral, curated by Gudrun Ingenthron

**November 2018:** *Archipelago Mountain II* - Exhibition project by Ana de Almeida

and Stephanie Misa at the Exhibition Laboratory of the Academy of Fine Arts of the University of the Arts Helsinki, Finland

**July 2019:** *Field Within* curated by Gudrun Ingenthron for Xhibit, Vienna, Austria

**Previous:**     **2018:** *Inhabited Projections* solo show at FAK - Förderverein für Aktuelle Kunst in Münster, Germany

**2017:** *Archipelago Mountain*, exhibition by Ana de Almeida and Stephanie Misa at Galerie 5020 Salzburg, Austria. With: Meriç Algün, Ana de Almeida, Martha Atienza, Ann Böttcher, Amy Croft, Sara Deraedt, Isidora Krstić and Stephanie Misa

**2017:** *<dienstag abend> No. 86* workshop and lecture by Ana de Almeida, Ludwig Kittinger and Phelim McConigly for Curating Exchange 6 at Press to Exit Project Space, Skopje, Macedonia

**2017:** *<dienstag abend> No. 87-88* Manfred Hubmann and Thomas Geiger hosted by *<dienstag abend>* at Kunstraum SUPER, Vienna

**2017:** *<dienstag abend> No. 89* at Bobr in Belarus. *<d.a.>* collective hosted by Ales Pushkin

**2017:** *<dienstag abend> No. 90* at ICA - Institute for Contemporary Art Yerevan, Armenia

**2016:** *<dienstag abend> No. 83* at Laakos Projects. curatorship together with Ludwig Kittinger, Fernando Mesquita, Sophie Thun and Dorota Walentynowicz, Various locations, Heraklion, Greece;

**2016:** *<dienstag abend> No. 84 Kozán* *In Search for the Miraculous*. Project of the European Cultural Capital Wrocław. Installation in collab. with Ludwig Kittinger, Fernando Mesquita, Sophie Thun and Dorota Walentynowicz. Wrocław, Poland

**2016:** *<dienstag abend> No. 85* at KLUCKYLAND, curatorship together with Ludwig Kittinger, Fernando Mesquita, Sophie Thun and Dorota Walentynowicz. Vienna, Austria

**2016:** *Rundgang* – Curatorship of the Daniel Richter Class Exhibition, Akademie der Bildenden Künste, Vienna, Austria

**2016:** *Business*, series of animated short films about self-exploitation and working conditions in the cultural field. A project by Ana de Almeida and Jakub Vrba.

**2014-2016:** Program direction of *Inquietudo – Portuguese Speaking Film Festival* in Vienna

**2015:** *No Need for References*, a project by Ana de Almeida, Catalina Ravessoud and Mariel Rodríguez. Group exhibition at Kunsthalle Exnergasse, Vienna, Austria, with: Andréas Hochuli, Yota Ioannidou, Nuno da Luz, Sandra Monterroso, Berenice Olmedo and Alicja Rogalska

**2014:** *The Collective Archive* installation and performance at Die Schneiderei art space, Vienna, Austria.

**2013-2014:** *Dependent Publishing an Overlook on Contemporary Portuguese Artist Publications* a project by Ana de Almeida and Bernhard Cella at the Salon für Kunstbuch, 21er Haus Museum for Contemporary Art, Vienna.

**2013-2014:** Project development period at Bildetage, Barichgasse 6/1 1030 Vienna

**2013:** Group exhibition *Curator's Network* at the Matadero, Madrid. Curated by Bori Szalai and Anca Mihulet.

**2013:** Short term artist residency at the Gdanska Miesta Galeria, a collaboration between the City Gallery of Gdansk and <dienstag abend>, a program by Ludwig Kittinger and Fernando Mesquita. Gdansk, Poland

**2013:** Local artist at Studios das Weisse Haus, Vienna.

**2013:** *Little Bit of History Deleting* - Group show curated by Isin ÖnoI at the GLP Contemporary, Sonnenfelsgasse 6, 1010 Vienna

**2013:** *Uniforma* - Solo exhibition for the LuftSteuer Show Window Project, at Miss Baltazar's Laboratory. Sechshauserstrasse 28, 1150 Vienna.

**2013:** *The Intransigent Ticket*, group exhibition at the Fine Arts Gallery, California State University Los Angeles, USA

**2012:** *Realities & Togetherness* - group exhibition in the Ogms Gallery Sofia, Bulgaria

**2012:** Screening of *The Fox Den* at the *Exkursion: Kino* film program, mumok kino, Museum moderner Kunst Stiftung Ludwig Wien, Museums Quartier Wien

**2012:** *Trinomial* – Solo exhibition at V.esch (*Verein für Raum und Form in der bildenden Kunst*) Schikanedergasse 11, Vienna

**2012:** Moderation (together with Mariel Rodríguez) of the discussion and presentation of *No Order – Art in a Post-Fordist Society* (guests: Marco Scotini and Andris Brinkmanis) in the Salon für Kunstbuch 21er Haus, Arsenalstraße 1, Vienna

**2011:** FIRMA, project by Ana de Almeida and Jakub Vrba at Kunstraum \_LOVE, Vienna, Austria

**2011:** BLOCKTV, online TV broadcast; project by Ana de Almeida and Jakub Vrba [www.blocktv.org](http://www.blocktv.org)

**2010:** Guided Tour, radio project at Radio FRO, Linz, Austria

**2010:** NEHMC – Solo exhibition at Sala Bebé, Lisbon, Portugal

**2008:** O Intervalo Entre Pesos – Group exhibition at Espaço Avenida 211, Lisbon, Portugal

**2007:** 7 Artes – Group exhibition at Trav. da Pereira à Graça nº16, Rua particular Francisco Tojal, Lisbon, Portugal

prizes and grants:

**2017:** Junior Fellowship at the IFK - International Research Centre for Cultural Studies in Vienna, Austria

**2012:** Awarded with the Calouste Gulbenkian Foundation grant *Bolsa de Estudo de Especialização e Valorização Profissional em Artes no Estrangeiro* (Professional Specialization and Valorization in Arts Abroad Study Grant)

**2011:** Winner of the BES Revelação Art Prize. Serralves Foundation and Museum for Contemporary Art, Oporto, Portugal

**2010:** LinzEXPORT grant awarded by Linz Kultur for FIRMA, collab. with Jakub Vrba. Additional support by Wien Kultur, FRAME – Finnish Fund for Art Exchange and the Arts Council of Finland

**2010:** LINZimPULS grant awarded by Linz Kultur for BLOCKTV, collab. with Jakub Vrba