

Almut Schilling

is a conservator and researcher, educated at the Academy of Fine Arts Vienna and various international institutions. Based in Vienna, her studio is specified in preservation of electronic and digital art. As analog native she is highly interested in pushing her boundaries while working through challenging projects and thinking TRANSdisciplinarily. Framed by a practical and scientific context of art collections, artists, technologists and information scientists she sharpens her skills continuously in documenting, installing and archiving time-based media art; implementing migration and emulation as strategy; researching the obsolescence in all the various appearances and existence; developing alternative concepts, discussing and evaluating those novel specific demands for preservation purposes. She is passionate about the NEW digital and addicted to the obsolete MATERIAL.