

MANIFESTO FOR THE WORK OF THE NARRATIVE COLLECTIVE

THE WORK INVOLVES THE BODY

THE WORK SHOULD NOT INVOLVE ACTING

THE WORK DOES NOT INVOLVE REHEARSALS

THE WORK HAS TO ACKNOWLEDGE THE PRESENCE OF THE OTHER
OR BE IN CONTRIBUTION WITH THE OTHER

THE WORK HAS TO BE PERFORMATIVE. ANY PERFORMANCE IS THAT
OF THE SELF

THE WORK IS TEMPORAL AND VARIES BASED ON TIME

THE WORK SHOULD NOT REMAIN IN THE DIRECT-POLITICAL

THE WORK CHALLENGES NOTIONS OF INHABITING SPACE IN
RELATION TO COMPLEX IDENTITIES

THE WORK CHALLENGES THE SPACE IT IS BOUND IN AND DEMANDS
ITS FREEDOM OF MOVEMENT

THE WORK COULD MAKE USE OF THE VIRTUAL BUT ITS EFFECT
SHOULD BE SENSORIAL

THE WORK SHOULD NOT BE CYNICAL

THE WORK SHOULD BE CRITICAL

THE WORK CAN RESPOND TO A PAST

THE WORK COULD PROPOSE TOWARDS A FUTURE

THE WORK RESISTS A UTOPIA

THE WORK IS A HOPEFUL REALIST

THE WORK SHOULD HAVE A STRONG WILL TO EXIST

THE WORK SHOULD NOT BE AFRAID TO FAIL, BUT IF IT DOES IT
SHOULD LEAVE AN ENDEARING FEELING AS IF YOUR
FAVOURITE CONTESTANT HAS LOST THE GAME