

Before watching the following video, please answer the following

1. Think of an environment or place you are familiar with or is significant to you. There are no limitations to what it could be so long as it is somewhere you have been.
 - a. Give 5 descriptive words about this place, or 5 details that make this place significant to you. These can be sounds, visual aspects, or any aspect you can perceive with your senses.
2. After this, think of a way in which you would perform these words or details musically, without limitations in personnel or instruments.
 - a. Describe the instruments used, the “mood” or tone of it, where you would perform this, and any other details you may feel are important to evoke this place in your mind.
 - b. Is there one detail that captures the essence of the location you are thinking of? If so, what is it?
3. Briefly describe your thoughts or feelings when you hear the word “environmentalism.”
4. Briefly describe your thoughts or feelings when you hear the words “climate change.”
5. Briefly give 5 words or short phrases about how you feel currently, in any aspect – emotionally, physically, spiritually, etc.

Now watch the following video: please use headphones or quality speakers and be in a location that is relatively free of ambient noise so that your attention can be focused. You may sit, lie down, stand, or be in any static position you desire, and you may keep your eyes closed or open. Watching the video is not necessary, as long as you can listen to it clearly.

https://youtu.be/XWg_tlcIE2s

After watching the video, please answer the following:

1. Please give 5 words or short phrases describing how you feel currently, in any aspect – emotional, physical, spiritually, etc.
2. Reflect on what you have just heard for a minute.
 - a. Briefly describe some qualities of sounds you remembered/noticed in the performance.
 - b. Was there anything that you liked, or did not like? If so, what?
 - c. What did the piece remind you of? Briefly describe what it sounded like to you.
3. Do these sounds evoke any places or environments to you? If so, what environments? If not, what sentiment did you have towards the sounds being made (apathetic, interested, curious, distant, etc.)?
6. Now think of an environment you are familiar with or is significant to you.
 - a. Give 5 descriptive words about this place, or 5 details that make this place significant to you. These can be sounds, visual aspects, or any aspect you can perceive with your senses.