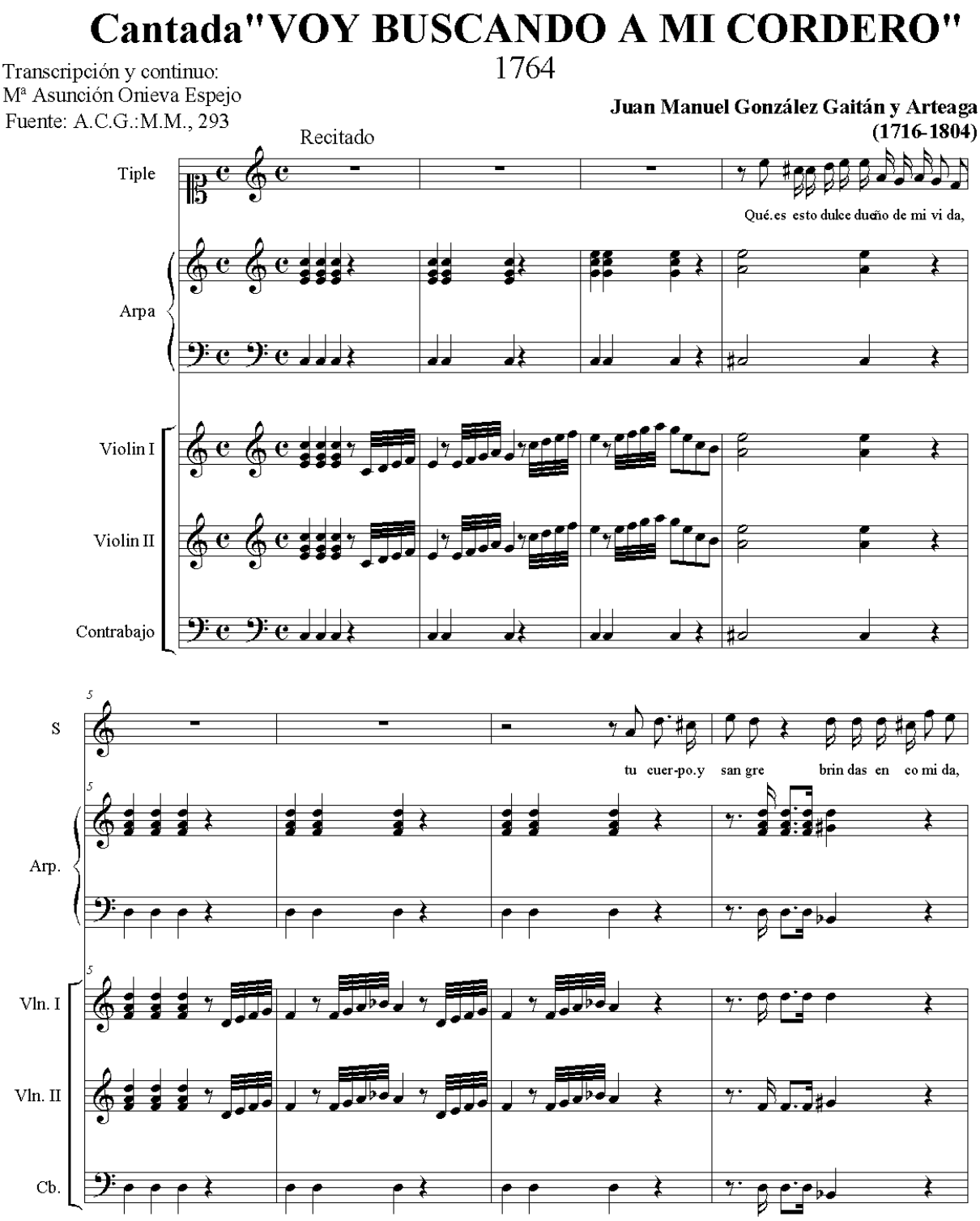
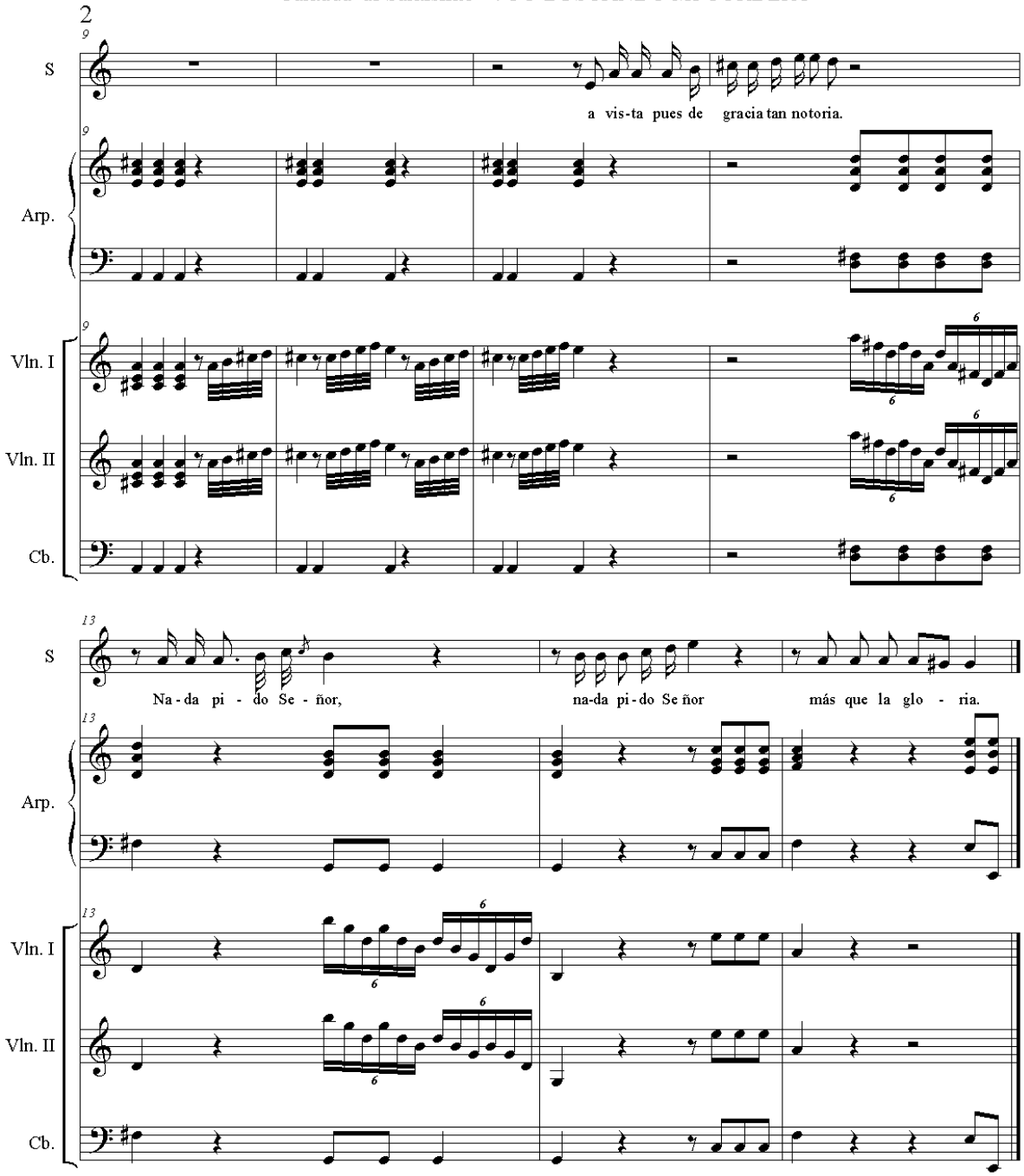
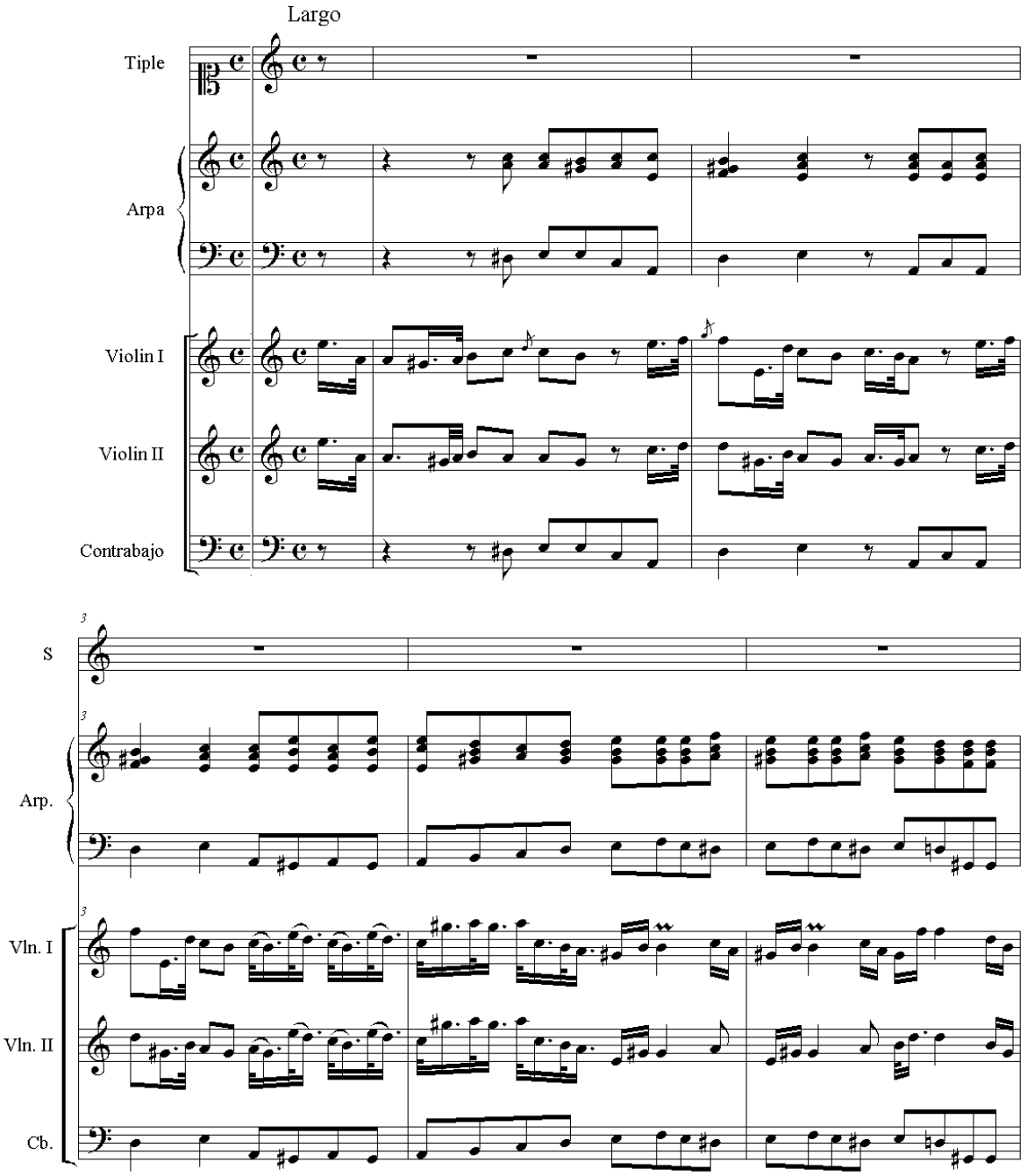
3. Edición musical



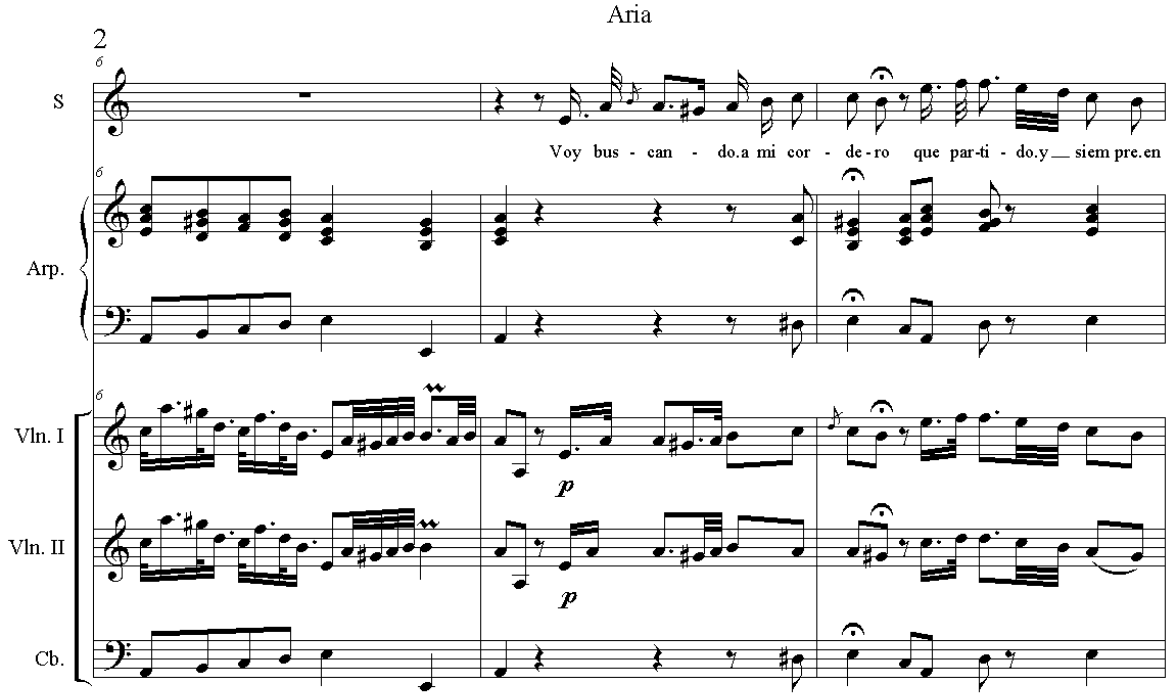
2

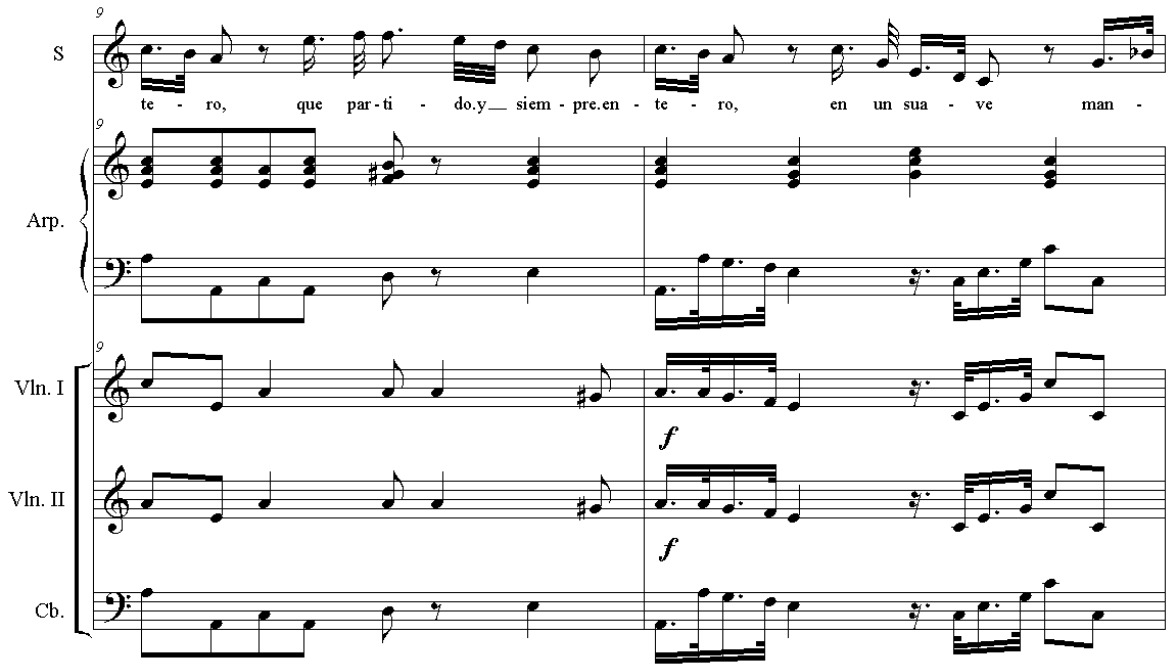

9
S
a vis-ta pues de gracia tan notoria.
Arp.
Vln. I
Vln. II
Cb.
13
S
Na-da pi-do Se-ñor, na-da pi-do Se ñor más que la glo-ria.
Arp.
Vln. I
Vln. II
Cb.

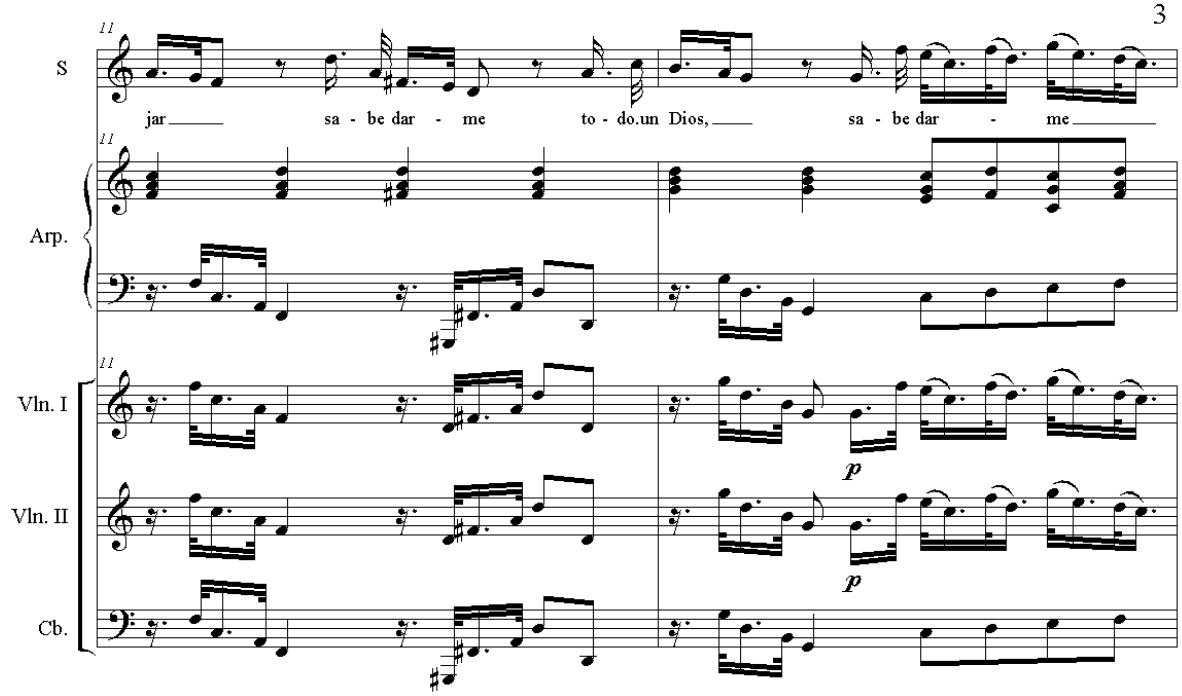
Aria

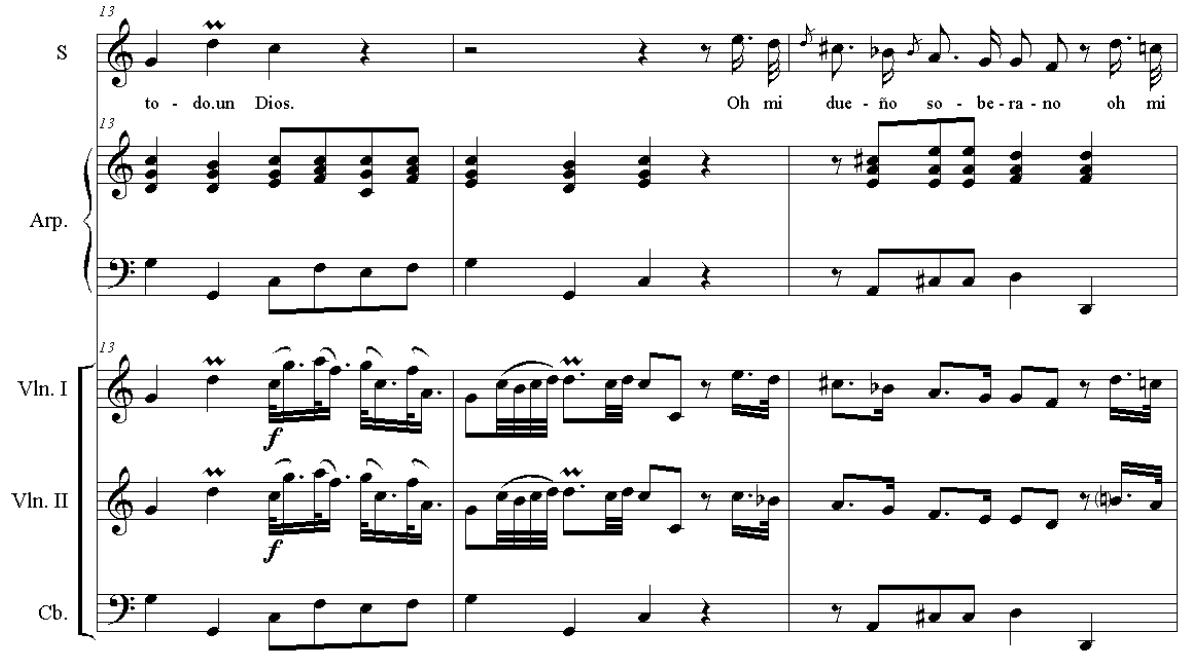

Largo
Tiple
Arpa
Violin I
Violin II
Contrabajo
S
Arp.
Vln. I
Vln. II
Cb.

2

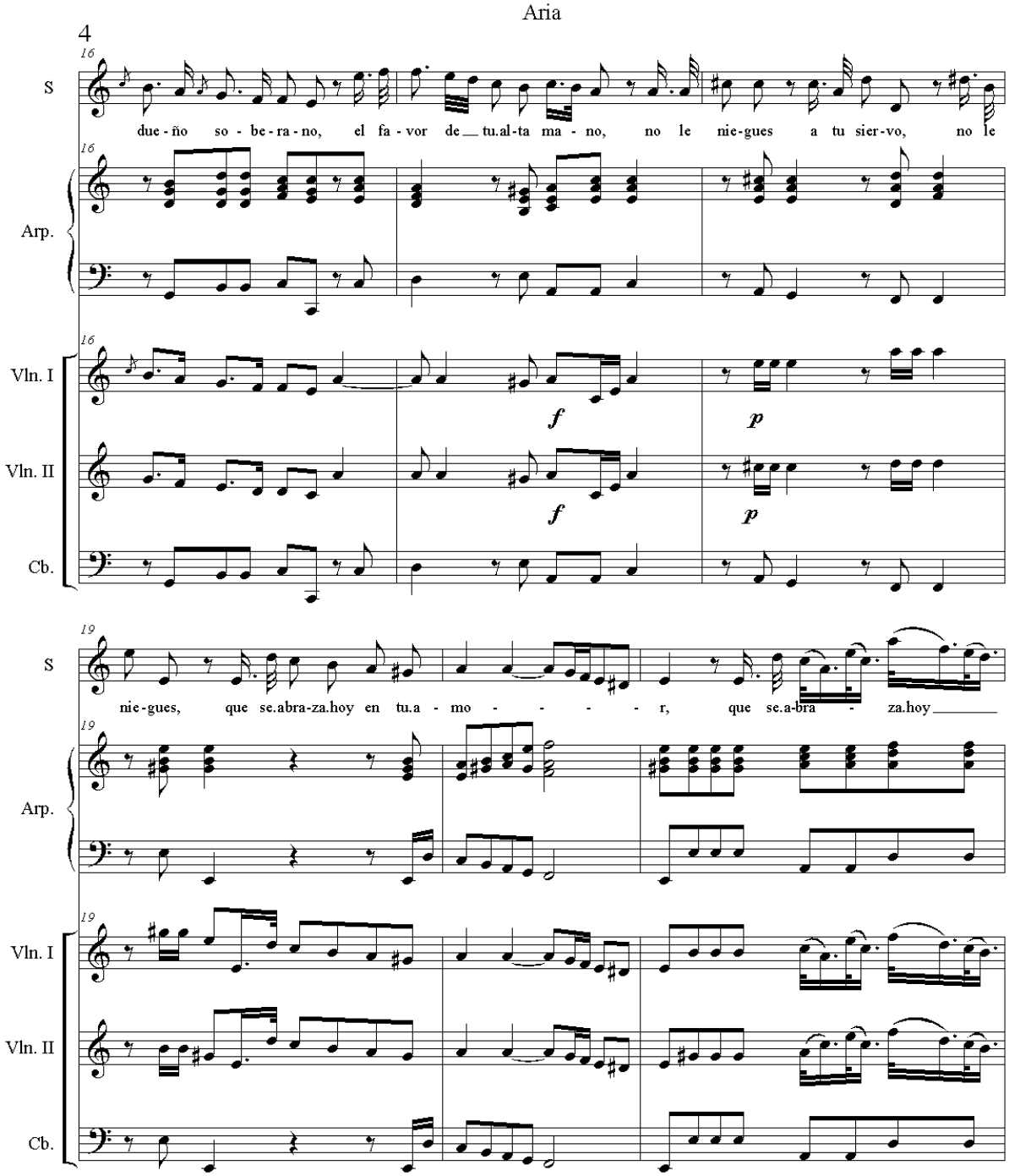

S
Voy bus - can - do.a mi cor - de-ro que par-ti - do.y__ siem pre.en
Arp.
Vln. I
Vln. II
Cb.
p
p

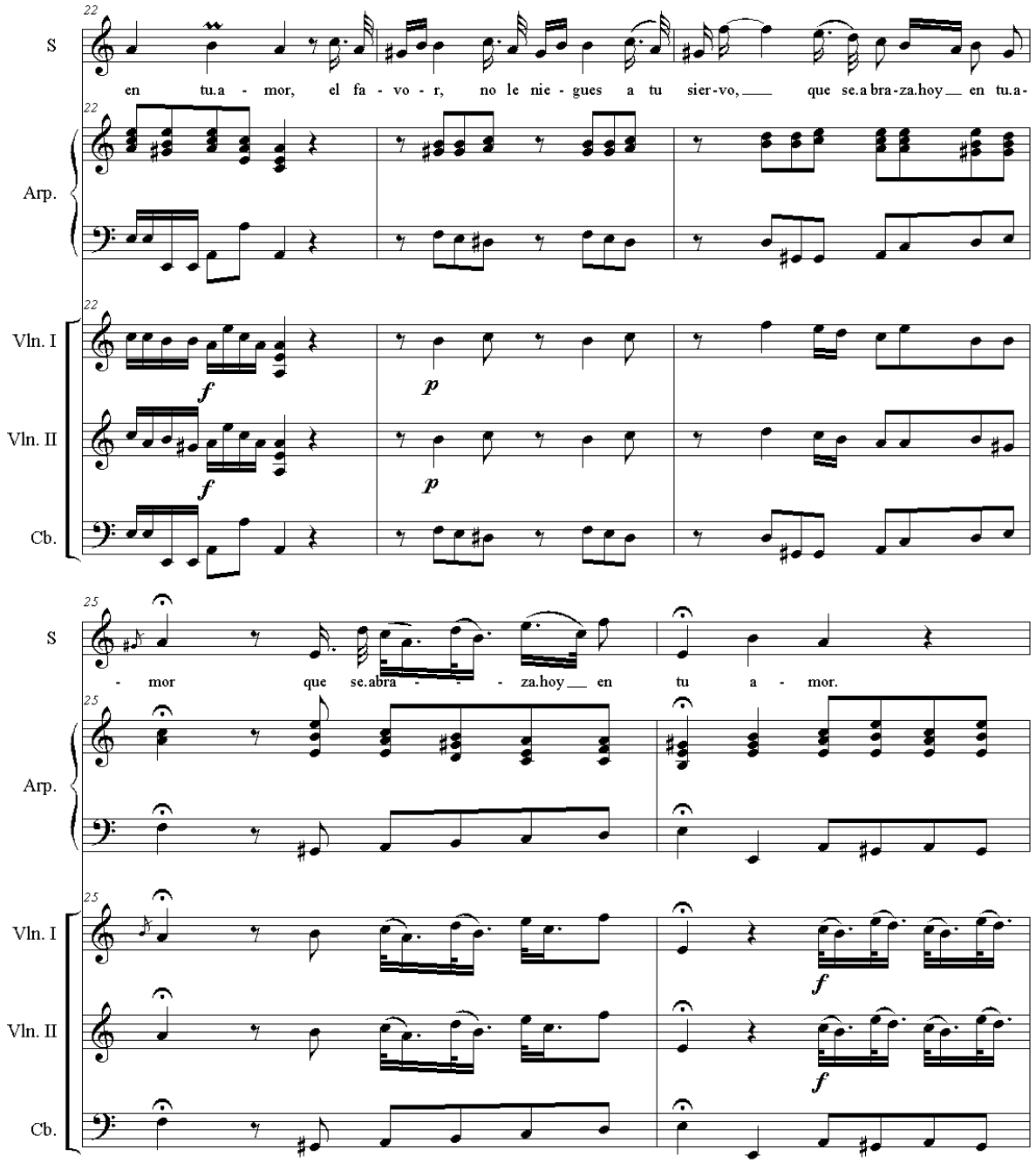

S
te - ro, que par-ti - do.y__ siem - pre.en - te - ro, en un sua - ve man -
Arp.
Vln. I
Vln. II
Cb.
f
f

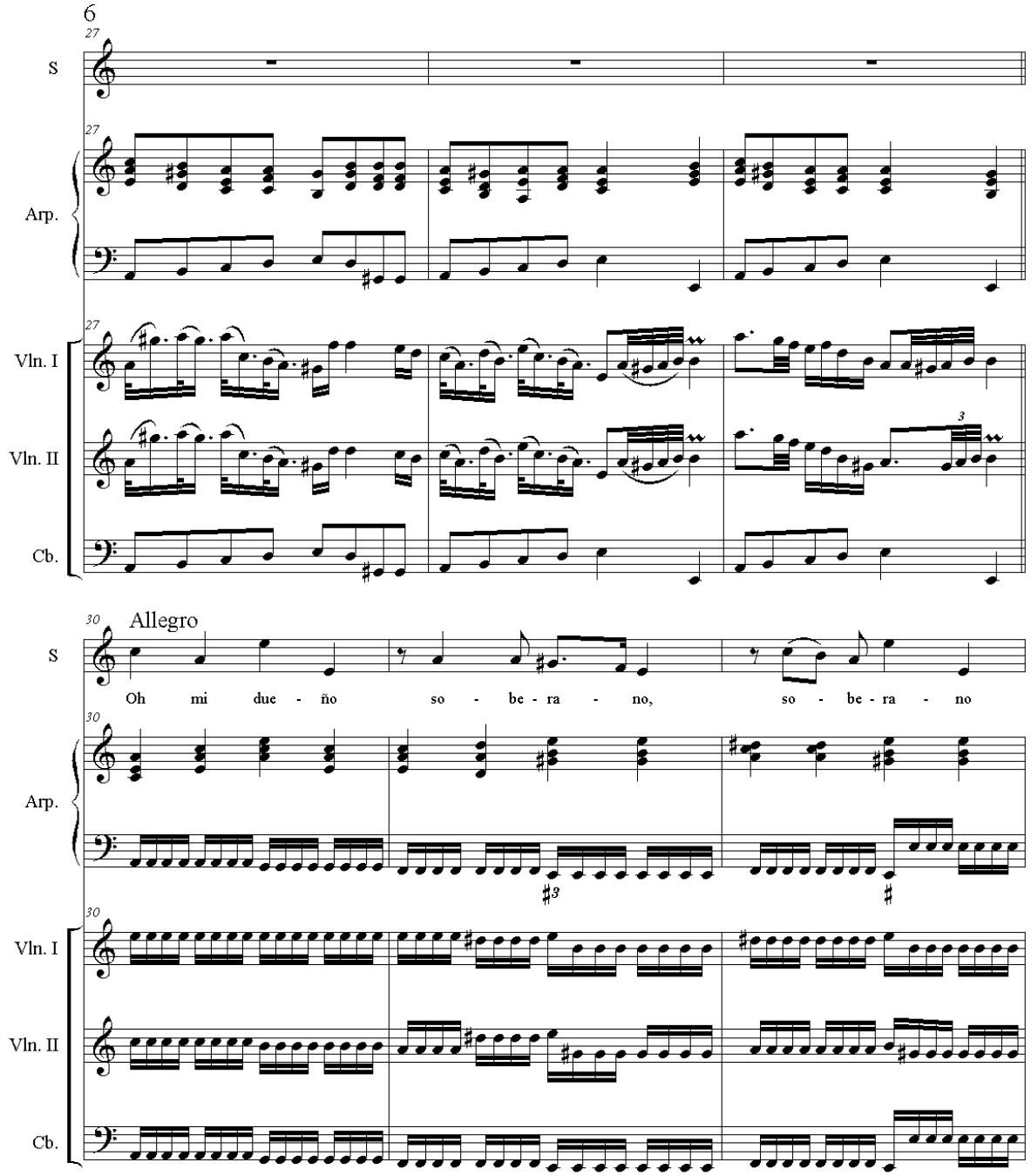

11
S
jar sa - be dar - me to - do.un Dios, sa - be dar - me
Arp.
Vln. I
Vln. II
Cb.
p
p

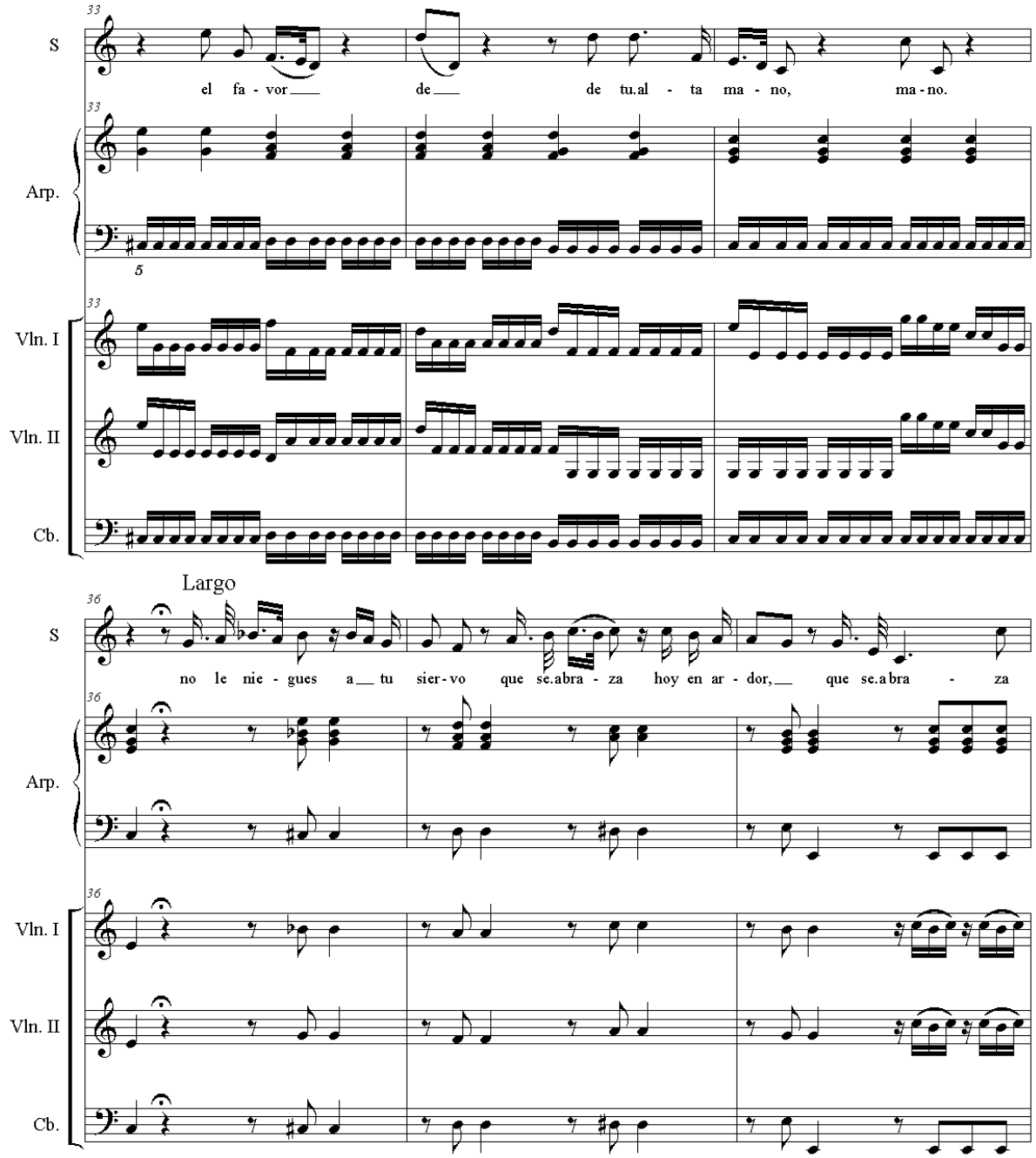

13
S
to - do.un Dios. Oh mi due - ño so - be - ra - no oh mi
Arp.
Vln. I
Vln. II
Cb.
f
f

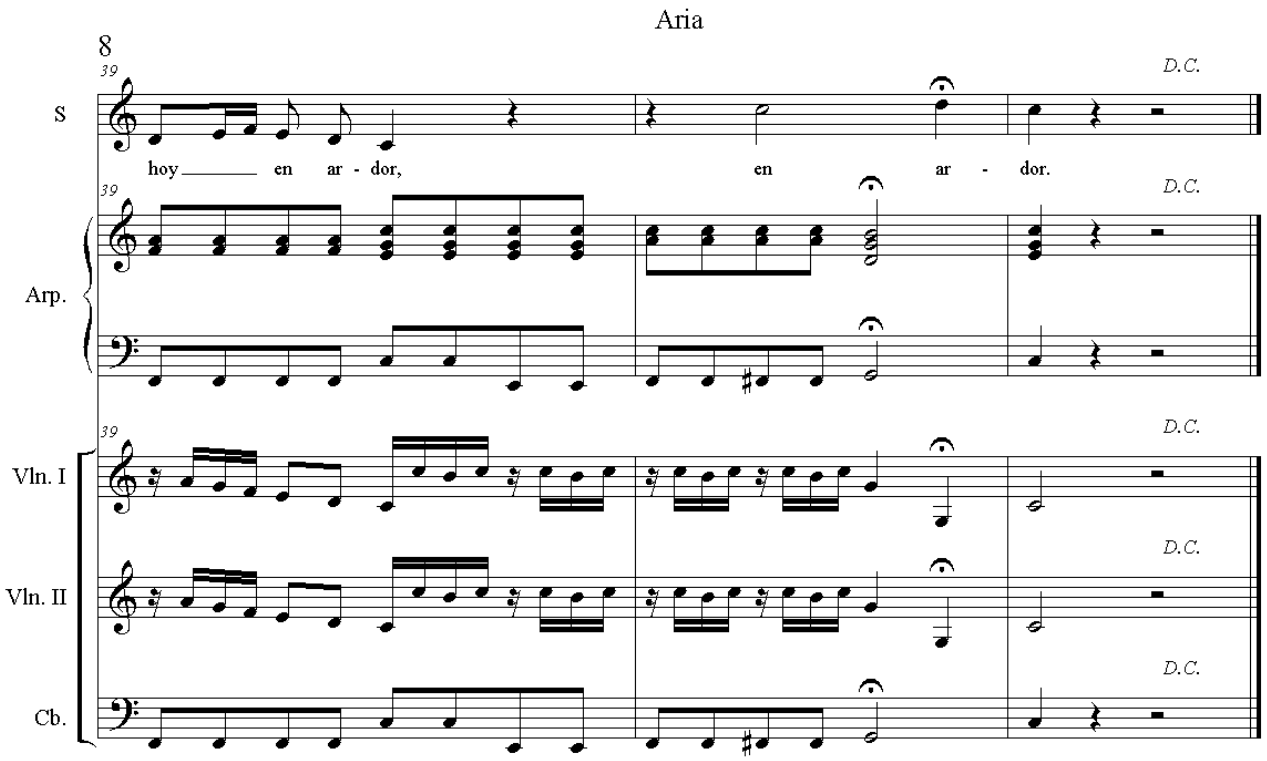
4


16
S
due - ño so - be - ra - no, el fa - vor de tu.al - ta ma - no, no le nie - gues a tu sier - vo, no le
Arp.
Vln. I
Vln. II
Cb.
f
p
19
nie - gues, que se.abra - za.hoy en tu.a - mo - - - - - r, que se.a - bra - za.hoy


22
S
en tu.a - mor, el fa - vo - r, no le nie - gues a tu sier-vo, que se.a bra-za.hoy en tu.a-
22
Arp.
22
Vln. I
Vln. II
Cb.
f
p
f
p
25
S
- mor que se.abra - - - za.hoy en tu a - mor.
25
Arp.
25
Vln. I
Vln. II
Cb.
f
f


6
27
S
Arp.
Vln. I
Vln. II
Cb.
30
Allegro
Oh mi due - ño so - be - ra - no, so - be - ra - no


S
el fa - vor de de tu al - ta ma - no, ma - no.
Arp.
Vln. I
Vln. II
Cb.
Largo
no le nie - gues a tu sier - vo que se.abra - za hoy en ar - dor, que se.abra - za


Aria
8
39
S
hoy en ar - dor,
en ar - dor.
D.C.
Arp.
Vln. I
Vln. II
Cb.