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no.1, Summer 1944, Buenos Aires, Argentina



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3 1945: Revista mensual hecha por pintores, grabadores,
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of social progress in Mexico) [journal]
no. 2, December 1945, Mexico City, Mexico



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Stadthalle Nordplatz, Dresden, August 25-October 31, 1946, Germany



5 Mundo Literário (Literary World) [journal]
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6 *Fourteen Americans* [exhibition catalogue]
Museum of Modern Art, New York,
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Manifiesto Blanco. 1946, Buenos Aires, Argentina



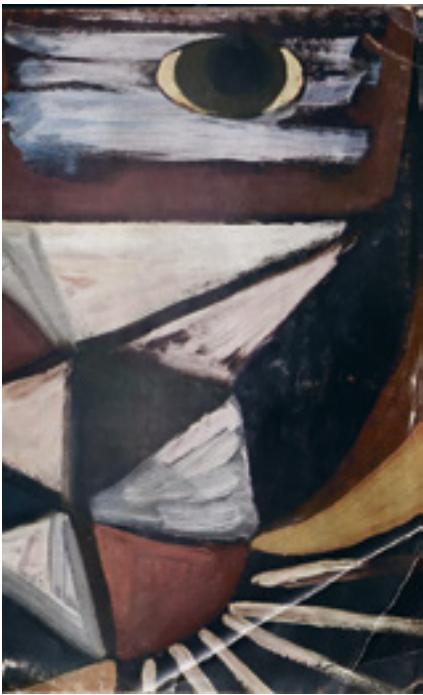
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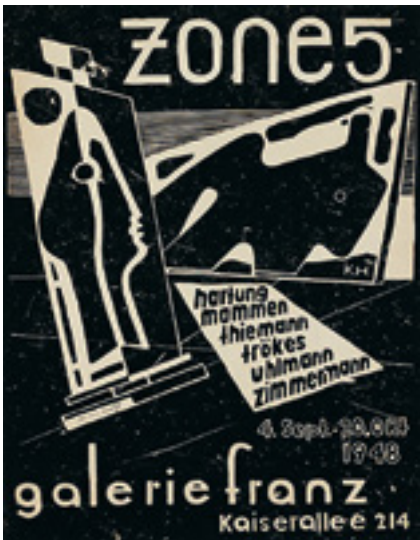
12 *Tiger's Eye* [journal]
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14 *New Horizons* [exhibition poster]
Museum Tel Aviv, 1948, Israel



15 *Zone 5* [exhibition poster]
Galerie Franz, Berlin, September 4-October 20, 1948, Germany



16 *XXIV Esposizione internazionale d'arte: Biennale de Venezia*
(24th Venice Biennial) [exhibition poster]
The Giardini, Venice, May 29-September 30, 1948, Italy



17 *The First National Art Exhibition* [exhibition catalogue]
National Beiping Arts College, Beijing, July 2-16, 1949, China



18 *Progressive Art Group* [revised manifesto and brochure for first group exhibition]
Baroda/Mumbai, 1949, India



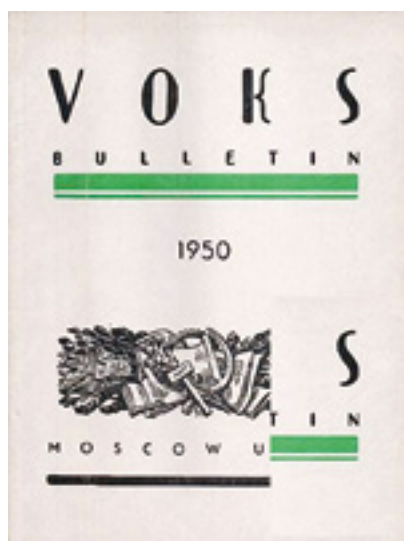
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Jameel Hamoudi (ed.), no. 4, c. 1949, Baghdad, Iraq



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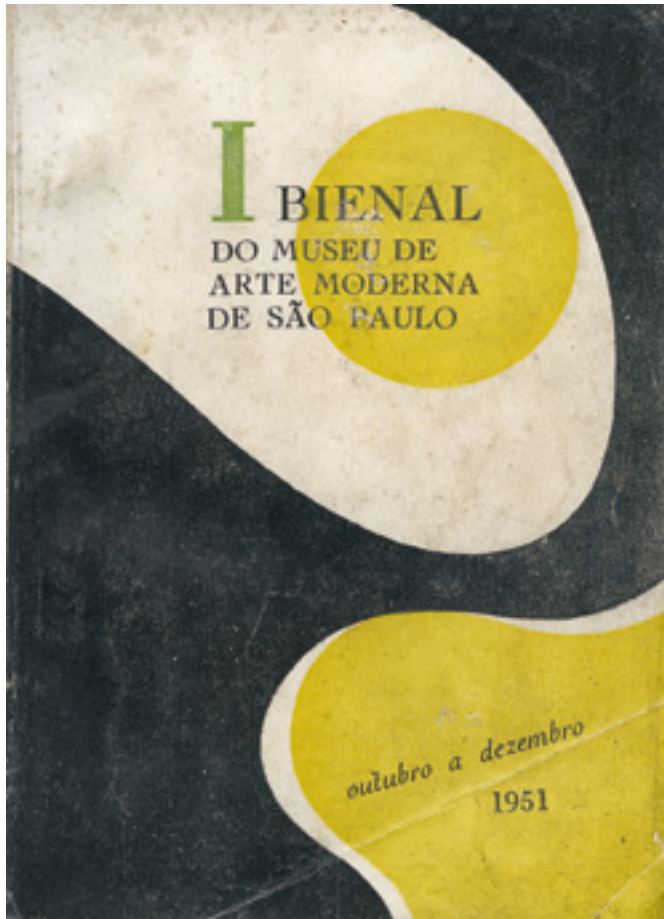
23 *Das Menschenbild in unserer Zeit* (The Image of Man in our Time)
[exhibition catalogue]
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24 Hushang Irani
The Nightingale's Butcher Manifesto in:
Khorous Jangi (Fighting Cock) [journal]. Tehran, May 6, 1951, Iran



25 *Iskusstvo (Art)* [journal]
 January-February, 1951, Moscow, Soviet Union



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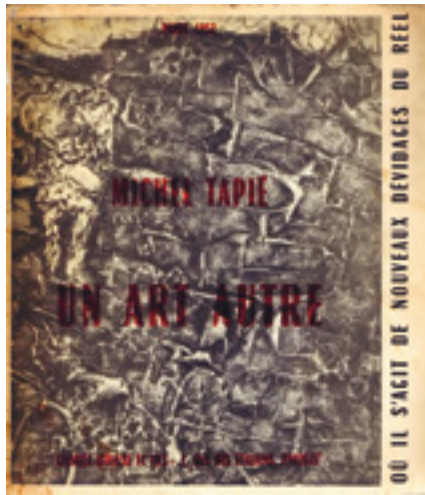
27 *Fourth Experimental Workshop Presentation*
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 Joshi Gakuin Auditorium, Ichigaya, Tokyo,
 August 9, 1952, Japan



28 *Prima Esposizione del Movimento Nucleare* (First Exhibition of the Nuclear Art Movement) [exhibition poster]
 Amici della Francia,
 Milan, March 16-24, 1952, Italy



29 *Vértice* [journal]
no. 7, July 1952, Coimbra, Portugal



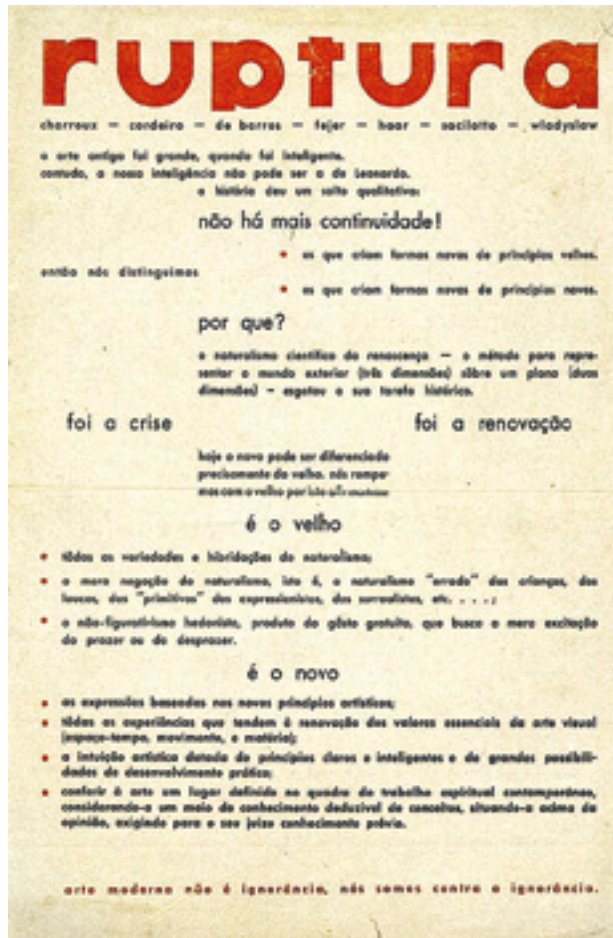
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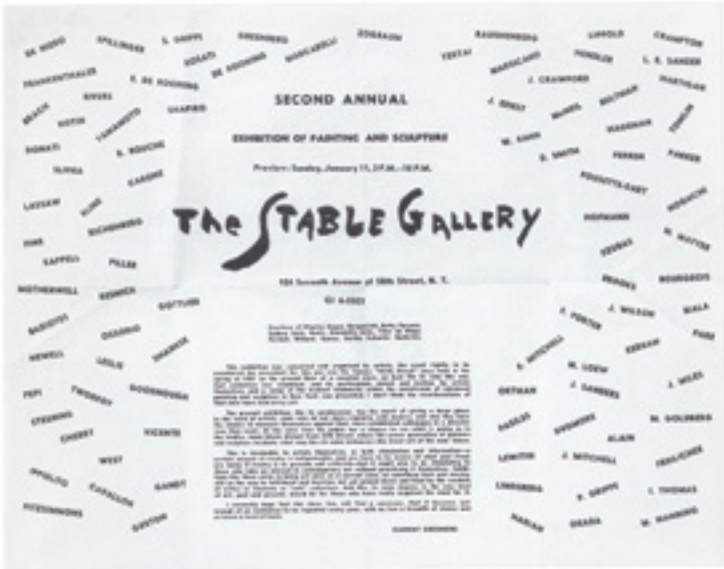
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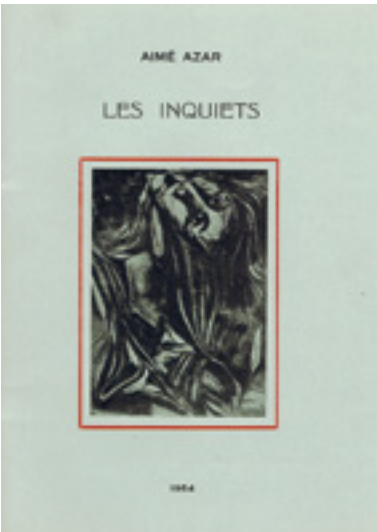
33 Lothar Charoux, Waldemar Cordeiro, Geraldo de Barros, Kazmer Féjer,
Leopoldo Haar, Luiz Sacilotto, Anatol Wladyslaw
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Stable Gallery, New York, January 11-February 7, 1953, USA



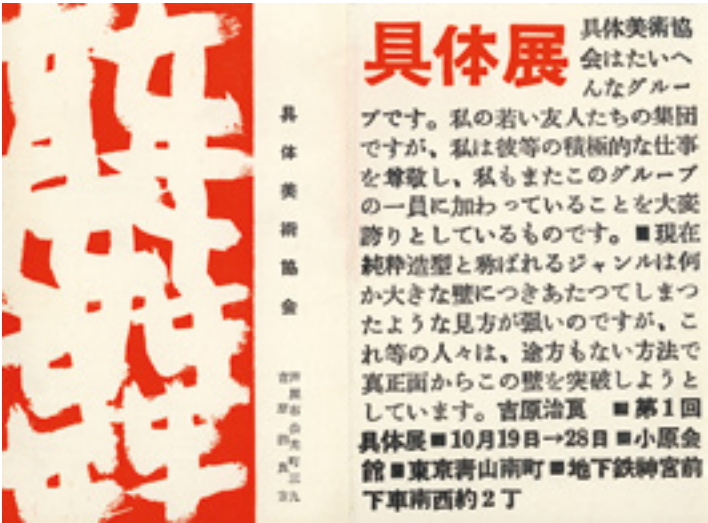
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vol. 8, no.1, 1954, Mumbai, India



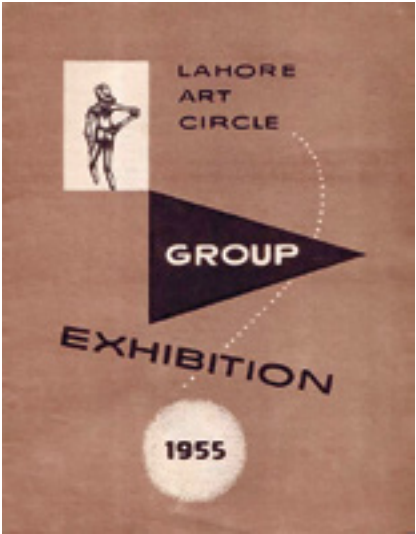
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Yoshihara Jirō and Shōzō Shimamoto (eds.).
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38 1st Gutai Art Exhibition [invitation card]
Ohara Kaikan, Tokyo, October 19-28, 1955, Japan



39 Lahore Art Circle Group Exhibition
[exhibition catalogue]
Lahore, 1955, Pakistan



41 *documenta I* [exhibition poster]
Fridericianum, Kassel, July 16-September 18, 1955,
Federal Republic of Germany



40 *Première Biennale de la Méditerranée*
(First Biennial for the Arts of Mediterranean Countries)
[exhibition catalogue]
Alexandria Museum of Fine Arts, Alexandria, July 26-Sep-
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Gutai Manifesto in: *Geijutsu Shinchō*. vol. 7, no. 12 (December 1956), Japan



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no. 1, May 1956, Brussels, Belgium



44 *The Baghdad Exhibition of Painting and Sculpture* [exhibition catalogue]
Al-Mansur Club, Baghdad, February, 1957, Iraq



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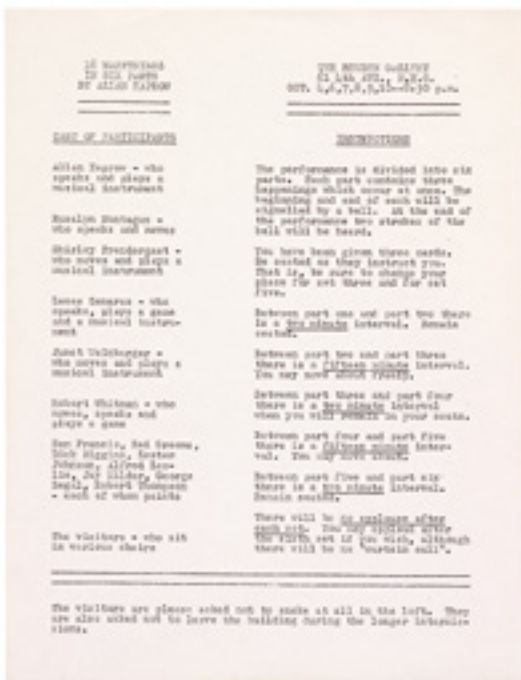
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Mémoires: structures portantes d'Asger Jorn 1958.
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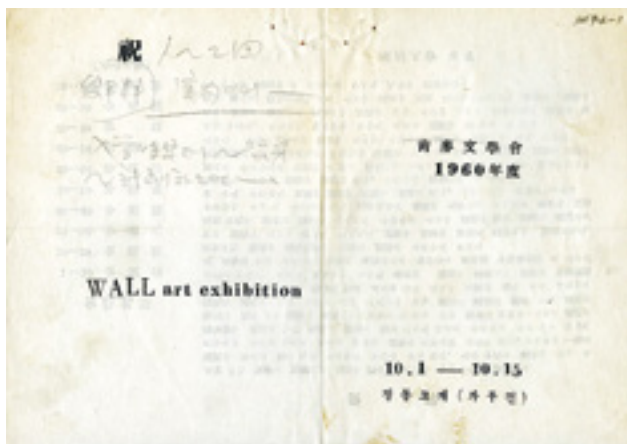
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Manifesto neoconcreto (Neo-concrete manifesto) in: *Jornal do Brasil* [journal]. Rio de Janeiro, March 22 1959, Brazil



53 60 Fine Art Exhibition [leaflet]
Deoksugung Palace, Seoul, October 5-14, 1960, Korea



54 Wall Art Exhibition [leaflet]
The exterior walls of the Deoksugung Palace, Seoul,
October 1-15, 1960, Korea



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Art in Nigeria. 1960, Cambridge: Cambridge
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Ateneo de Valencia, Valencia, March 12-26, 1960, Spain



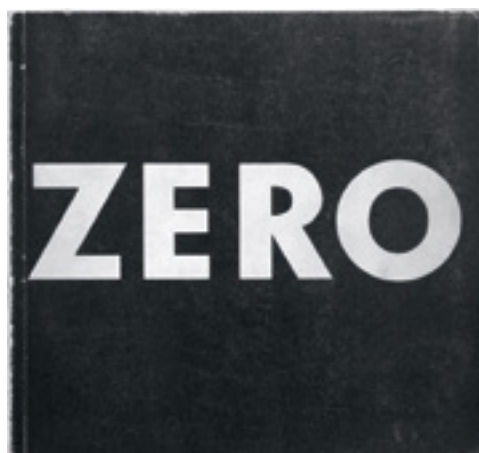
57 *Nove tendencije* (New Tendencies) [exhibition poster]
Galerija suvremene umjetnosti, Zagreb, August 3-September 14, 1961, Yugoslavia



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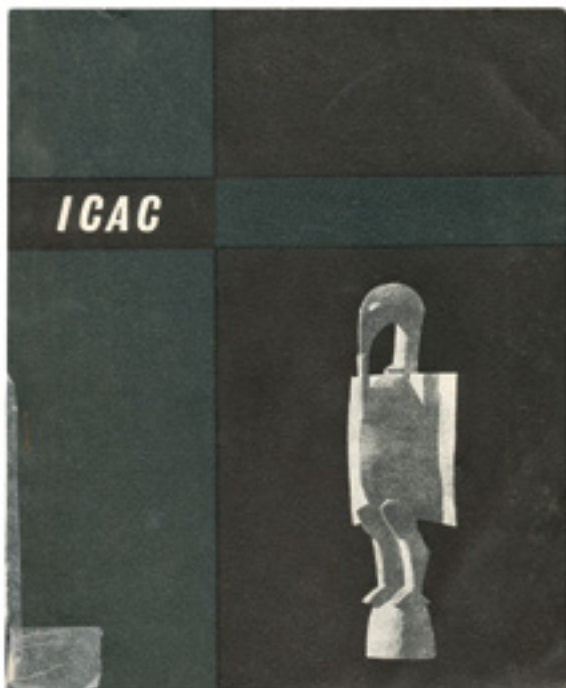
59 *Bewogen Beweging* (Moved Movement)
[exhibition poster]
Stedelijk Museum, Amsterdam,
March 10-April 17 1961, Netherlands



60 *Zero* [journal]
no. 3, July 1961, Düsseldorf, Federal Republic of Germany



61 *Otra figuración* (Another Figuration)
[exhibition catalogue]
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August 23-September 6, 1961, Argentina



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Berlin, Spring, 1962, Federal Republic of Germany



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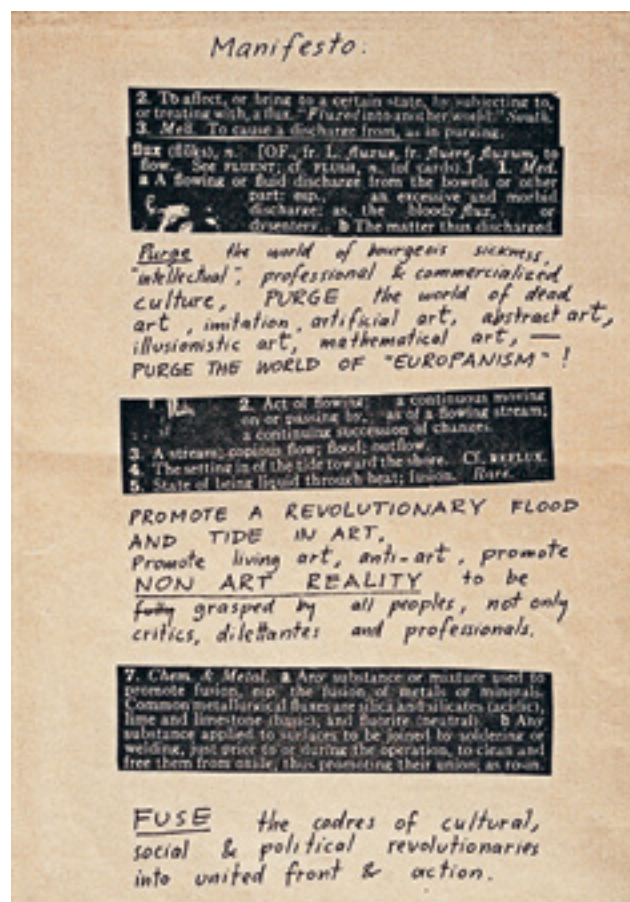
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67 *Leben mit Pop – Eine Demonstration für den kapitalistischen Realismus*
(Living with Pop – A Demonstration for Capitalist Realism) [invitation card, recto and verso]
Bergeshaus, Düsseldorf, October 11-October 25, 1963, Federal Republic of Germany



68 *XII Convegno internazionale artisti, critici e studiosi d'arte* (12th Convention of Artists, Critics and Scholars of Art) [poster]
Rimini, September 28-30, 1963, Italy



69 George Maciunas. *Fluxus Manifesto*
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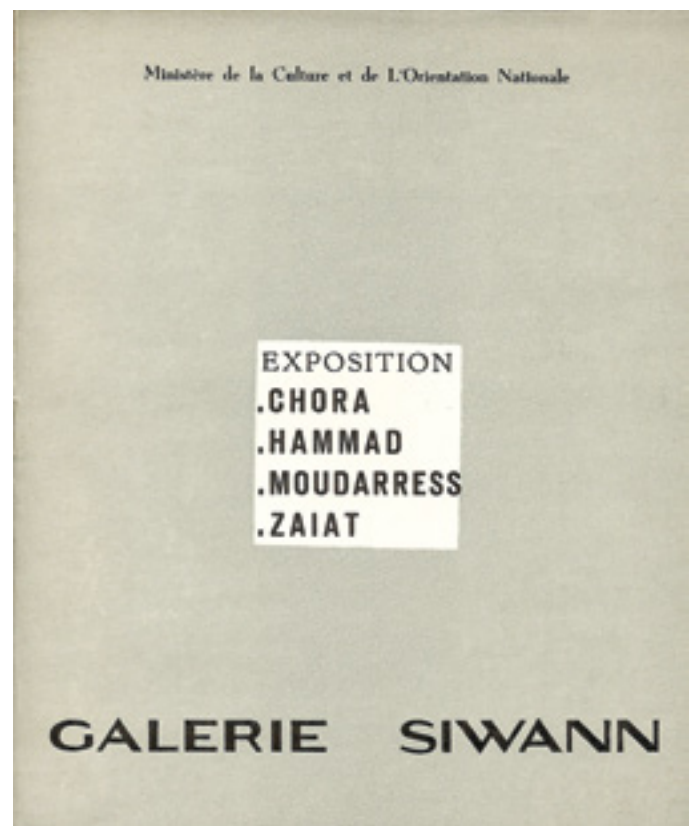


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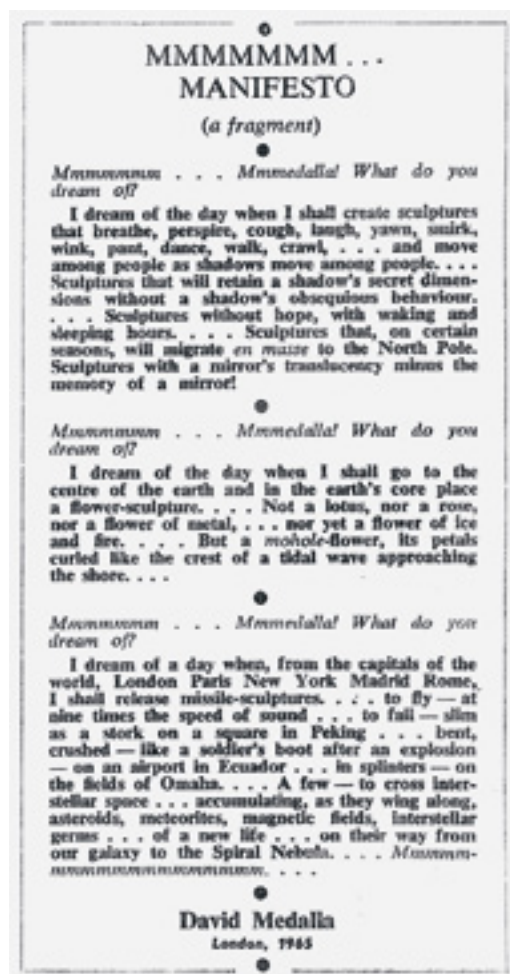
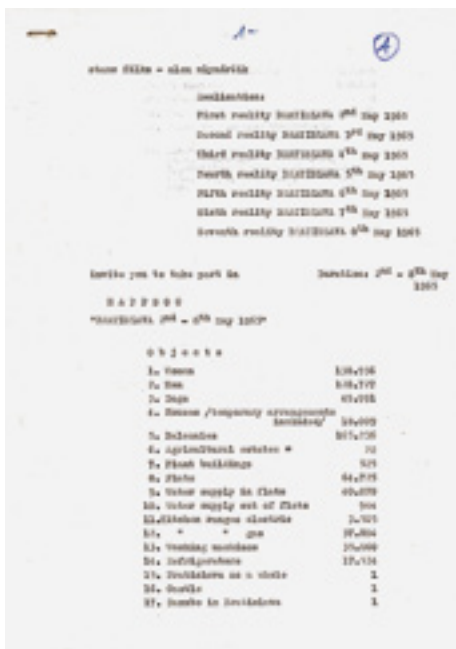


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73 *Nassir Chora, Mahmoud Hammad, Fateh Al-Moudarres, Elias Zaiat*
[exhibition catalogue]
Gallery Siwann, Damascus, June 1965, Syria



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