





RACK 2 IN

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17	Horn 2	DPA 2011C	Small RB	Etage 3
18	Horn 1	DPA 2011C	Small RB	Etage 3
19	Tam Tam #2	DPA 2011C	Small RB	Etage 3
20	Congas x 2	DPA 2011C	Small RB	Etage 3
21				
22				
23				
24				
25	Trumpet 1	DPA 2011C	Small	Etage 2
26	Trumpet 3	DPA 2011C	Small	Etage 2
27	Trumpet 2	DPA 2011C	Small	Etage 2
28				
29				
30	Tbone 1	DPA 2011C	Small	Etage 2
31	Tbone 2	DPA 2011C	Small	Etage 2
32	Tuba	DPA 2011C	Tall LL	Etage 2
33	Vibraphone L	DPA 2011C	Tall	Etage 1
34	Vibraphone R	DPA 2011C	Tall	Etage 1
35	Keisu	DPA 2011C	Tall	Etage 1
36				
37	Piano Lo	DPA 2011C	Tall LL	Etage 1
38	Piano Hi	DPA 2011C	Tall LL	Etage 1
39				
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41	Gongs	DPA 2011C	Tall	Etage 1
42	Geisha Bell	DPA 2011C	Tall	Etage 1
43	Tam Tam #1	DPA 2011C	Small RB	Etage 1
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56	Conductor Spy MICHAEL			

RACK 2 OUT

1	Brass monitor L
2	Brass monitor R
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9	Sidefill L
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11	Sidefill R
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16	Conductor
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24	TIMECODE

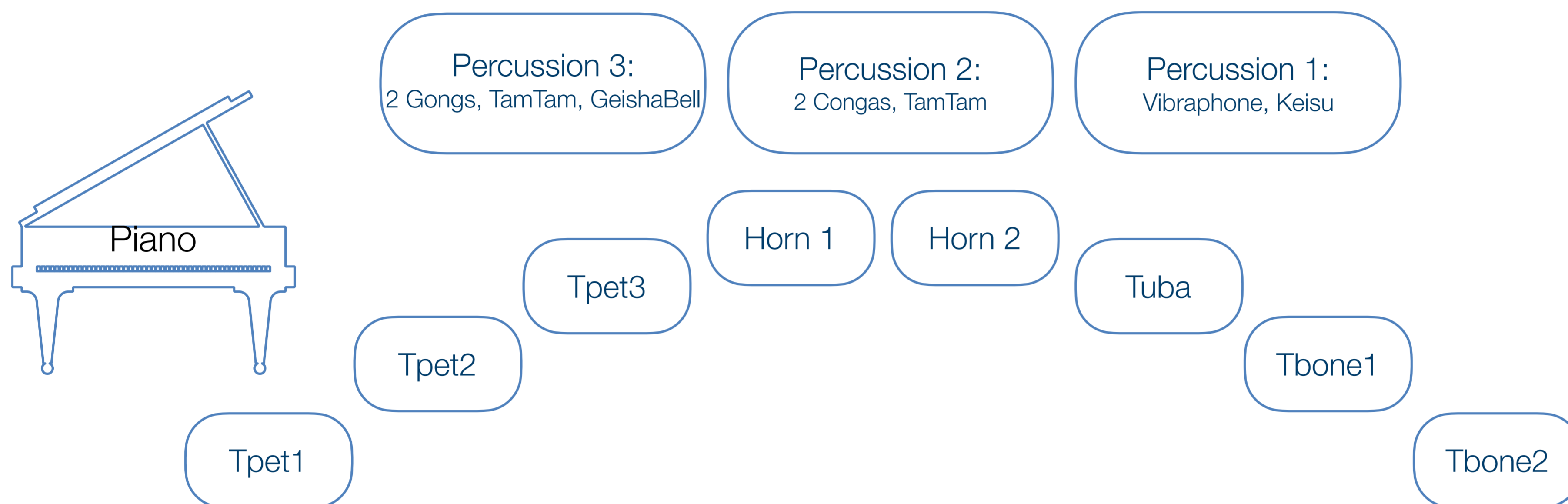
RACK 3 IN

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7	Trombone 1
8	Trombone 2
9	Tuba
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RACK 3 out

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v1 - Estimate based on the rehearsal (see picture bellow). Probably it will end up being more in a straight line, possible more rows since they play on Lucifer Stage



RACK 1 IN

1	Circle I	SM 58	
2	Circle II	SM 58	
3	Circle III	SM 58	
4	Circle IV	SM 58	
5	Circle V	SM 58	
6	Circle VI	SM 58	
7	Horn 1	CMC6 MK4	
8	Horn 2	CMC6 MK4	
9	Trumpet 1	CMC6 MK4	
10	Trumpet 2	CMC6 MK4	
11	Harmonium F	DI	
12	Piano L	CMC6 MK4	
13	Piano H	CMC6 MK4	
14	Ring Modulation	DI	
15			
16	Tuba Speech	SM 58	
17	Perc 1 Gong	CMC6 MK4	
18	Perc 1 Geisha	CMC6 MK4	
19	Perc 1 TamTam	CMC6 MK4	
20	Perc 3 TamTam	CMC6 MK4	
21	Perc 3 Conga	CMC6 MK4	
22	Perc 2 Vibra	CMC6 MK4	
23	Perc 2 Keisu	CMC6 MK4	
24	Perc 2 Toms	CMC6 MK4	
25	Harp	DPA 4099 C	
26	Vln 1	DPA 4099 V	
27	Vln 2	DPA 4099 V	
28	Vln 3	DPA 4099 V	
29	Vla 1	DPA 4099 V	
30	Vla 2	DPA 4099 V	
31	Oboe 1	CMC6 MK4	
32	Oboe 2	CMC6 MK4	
33	A-Flute 1	CMC6 MK4	
34	A-Flute 2	CMC6 MK4	
35	Bass Clarinet	CMC6 MK4	
36	Adjacent Room	CMC6 MK4	
37	Cello 1	DPA 4099 C	
38	Cello 2	DPA 4099 C	
39			
40			
41	Double Bass	DPA 4099 B	
42	Double Bass Pickup	Schertler DYN-B	
43	Bassoon	CMC6 MK4	
44	Counter Bassoon	CMC6 MK4	
45	Trombone speech mic	2x SM 58	On y-sum
46	Synthesizer/Organ	DI	REISE
47	Bassethorn FX mic	CMC6 MK4	Piano Clamp
48	Synthesizer/Organ	DI	JUGEND
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56	Conductor Spy MICHAEL		

RACK 1 OUT

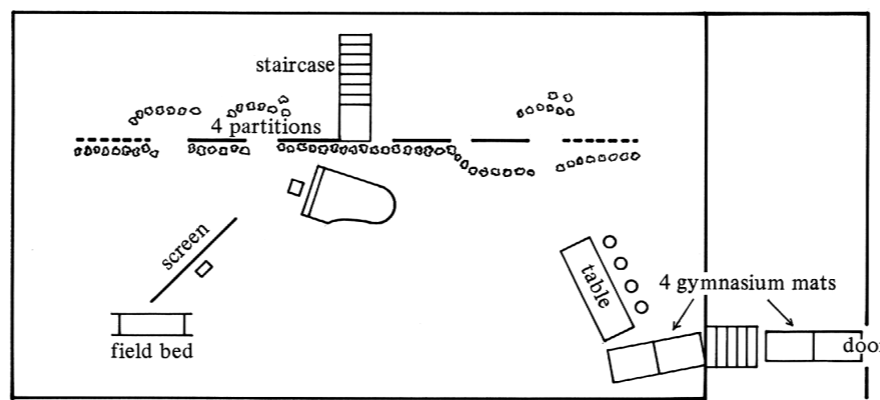
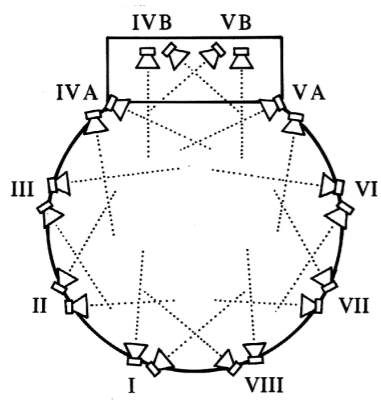
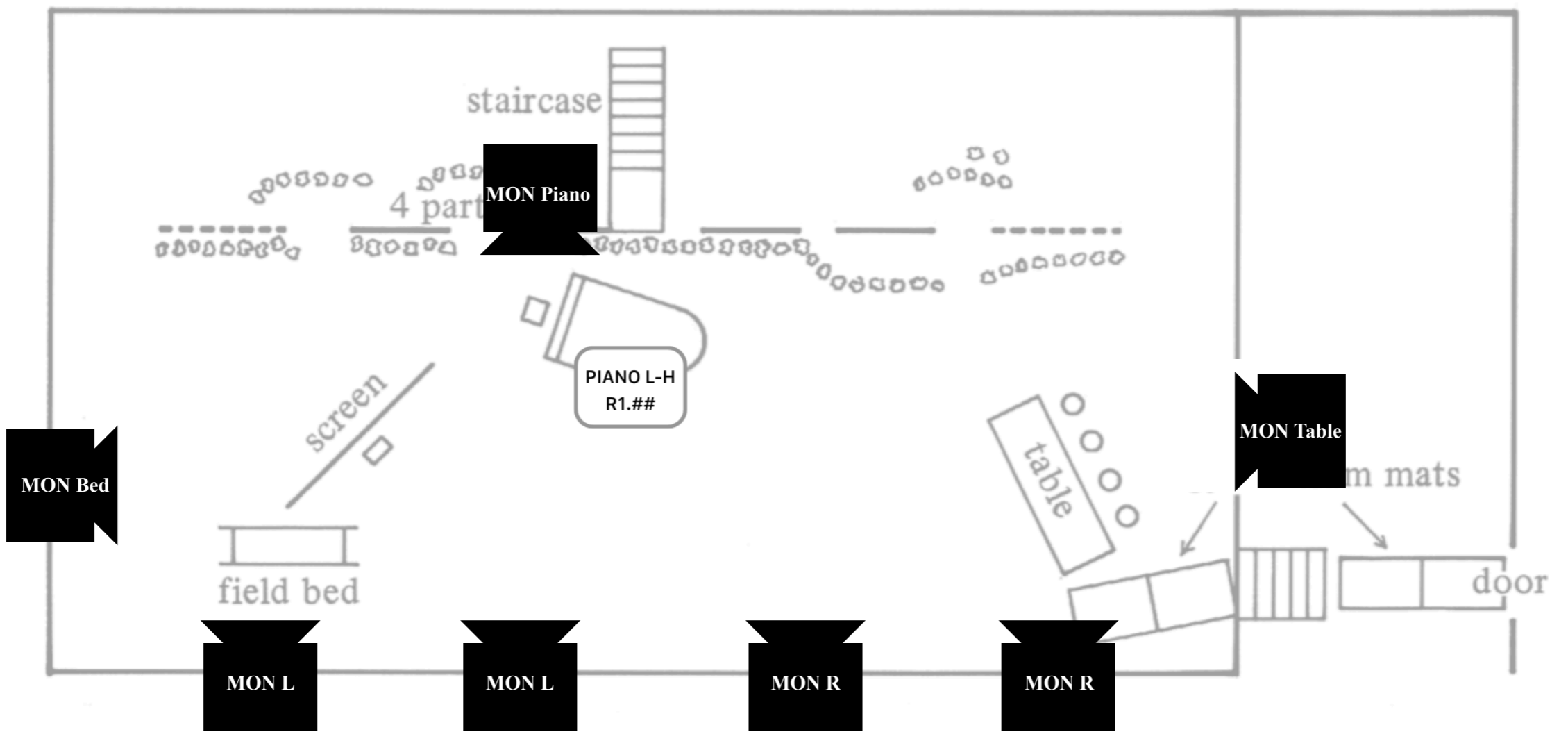
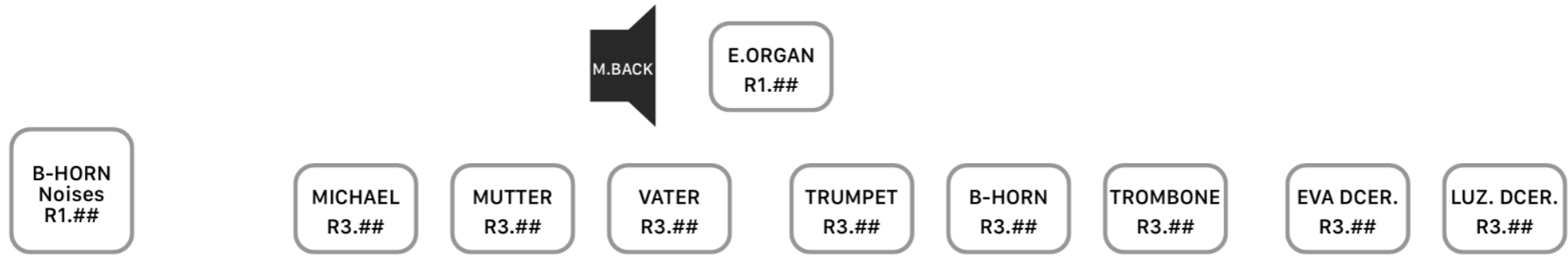
1	<b>MON Bed</b>
2	
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5	<b>MON Piano</b>
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8	<b>MON Organ Backstage</b>
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10	<b>MON Table</b>
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13	<b>MON L</b>
14	<b>MON C</b>
15	<b>MON R</b>
16	Conductor
17	Ring modulator
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24	TIMECODE

RACK 3 IN

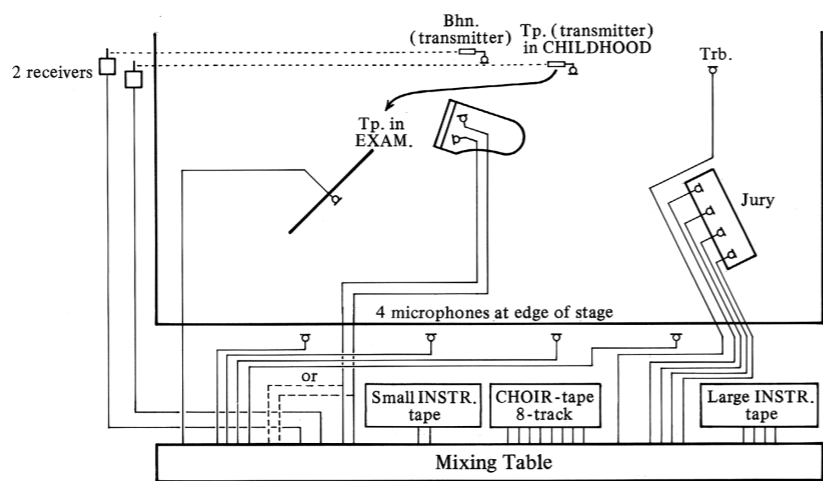
1	
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3	<b>Solo B-Horn 4061</b>
4	<b>Solo B-Horn 4099</b>
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10	<b>Solo Trumpet</b>
11	<b>Solo Trumpet SPARE</b>
12	<b>Tbone</b>
13	<b>Piano Lo</b>
14	<b>Piano Hi</b>
15	<b>Sopr</b>
16	<b>Ten</b>
17	<b>Bass</b>
18	<b>EVA dancer 1</b>
19	<b>LUZIFER dancer 2</b>
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RACK 3 out

1	In-Ear 1 Left	1 BP at Basset Horn player
2	In-Ear 1 Right	
3	In-Ear 2 Left	1BP at T-pet player
4	In-Ear 2 Right	
5	In-Ear 3 Left	1BP at T-Bone player
6	In-Ear 3 Right	
7	In-Ear 4 Left	
8	In-Ear 4 Right	
9	In-Ear 5 Left	
10	In-Ear 5 Right	
11	In-Ear 6 Left	
12	In-Ear 6 Right	
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Distribution of Microphones in MICHAEL'S YOUTH for a quasi concert performance



Mixing Table (Settings: La Scala 1981)

	LINE																																			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32				
Ampl.																																				
Treble																																				
Bass																																				
Midrange filter																																				
Panorama																																				
HALL Channels																																				
Level																																				

At La Scala, the piano was on the left; for this reason the faders for piano, trumpet and basset-horn were rearranged.

## RACK 1 IN

Channel	Instrument	Mic	Stand	Note
1	Circle I	DPA 2011	Circle stand	
2	Circle II	DPA 2011	Circle stand	
3	Circle III	DPA 2011	Circle stand	
4	Circle IV	DPA 2011	Circle stand	
5	Circle V	DPA 2011	Circle stand	
6	Circle VI	DPA 2011	Circle stand	
7	Horn 1	CMC6 MK4	Small tripod + tape	
8	Horn 2	CMC6 MK4	Small tripod + tape	
9	Trumpet 1	CMC6 MK4	Small RB	
10	Trumpet 2	CMC6 MK4	Small RB	
11	Piano L	DPA 4099		
12	Piano H	DPA 4099		
13				
14	Ring Modulation	St DI		
15	Harmonium F	"		
16	Tuba Speech	SM 58	Tall LL	
17	Perc 1 Gong	CMC6 MK4	Tall	
18	Perc 1 Geisha	CMC6 MK4	Tall	
19	Perc 1 TamTam	CMC6 MK4	Choir Clamp metal version	
20	Perc 3 TamTam	CMC6 MK4	Choir Clamp metal version	
21	Perc 3 Conga	CMC6 MK4	Tall	
22	Perc 2 Vibra	CMC6 MK4	Tall	
23	Perc 2 Keisu	CMC6 MK4	RB + Boom	
24	Perc 2 Toms	CMC6 MK4	RB + Boom	
25	Harp	DPA 4099 B		
26	Vln 1	DPA 4099 V		
27	Vln 2	DPA 4099 V		
28	Vln 3	DPA 4099 V		
29	Vla 1	DPA 4099 V	Pre amp met clip en 4m xlr	
30	Vla 2	DPA 4099 V		
31	Oboe 1	CMC6 MK4	Small RB	
32	Oboe 2	CMC6 MK4	Small RB	
33	A-Flute 1	CMC6 MK4+Windshield	Tall	
34	A-Flute 2	CMC6 MK4+Windshield	Tall	
35	Bass Clarinet	CMC6 MK4	Small RB	
36	"HIMMEL"	CMC6 MK4	Tall	Behind screen upstage L
37	Cello 1	DPA 4099 C		
38	Cello 2	DPA 4099 C		
39				
40				
41	Double Bass	DPA 4099 B		
42	Double Bass Pickup	Schertler DYN-B		
43	Bassoon	CMC6 MK4	Small RB	
44	Counter Bassoon	CMC6 MK4	Small RB	
45	Trombone speech mic	2x SM 58	2x Tall LL + Y-Sum	
46	Synthesizer	DI	REISE	
47	BsstHorn FX Mic	MK4	JUGEND	
48	Synthesizer	DI	JUGEND	
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56	Conductor Spy MICHAEL	PTT mic		

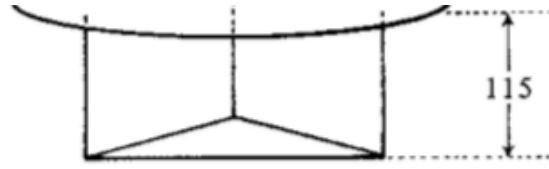
## RACK 1 OUT

1	MON Tpet orchestra
2	MON Piano/Harmonium
3	
4	
5	MON Perc L
6	MON Perc C
7	MON Solo Tpet
8	Backstage orgel MJ
9	MON Synth/Org
10	MON Tbones
11	
12	
13	MON L
14	MON C
15	MON R
16	Conductor
17	Ring modulator
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24	TIMECODE

## RACK 3 IN

1	Solo Trumpet
2	Solo Trumpet SPARE
3	Solo B-Horn
4	Solo B-Horn SPARE
5	1st Clarinet
6	2nd Clarinet / B-Horn
7	Trombone 1
8	Trombone 2
9	Tuba
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20	Trombone 1 Voice
21	Trombone 2 Voice
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for quasi concert performances



Staircase: 7 steps, each 16,5 high, 20 deep

All measurements are given in cm.

Orchestra Set-Up

